

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

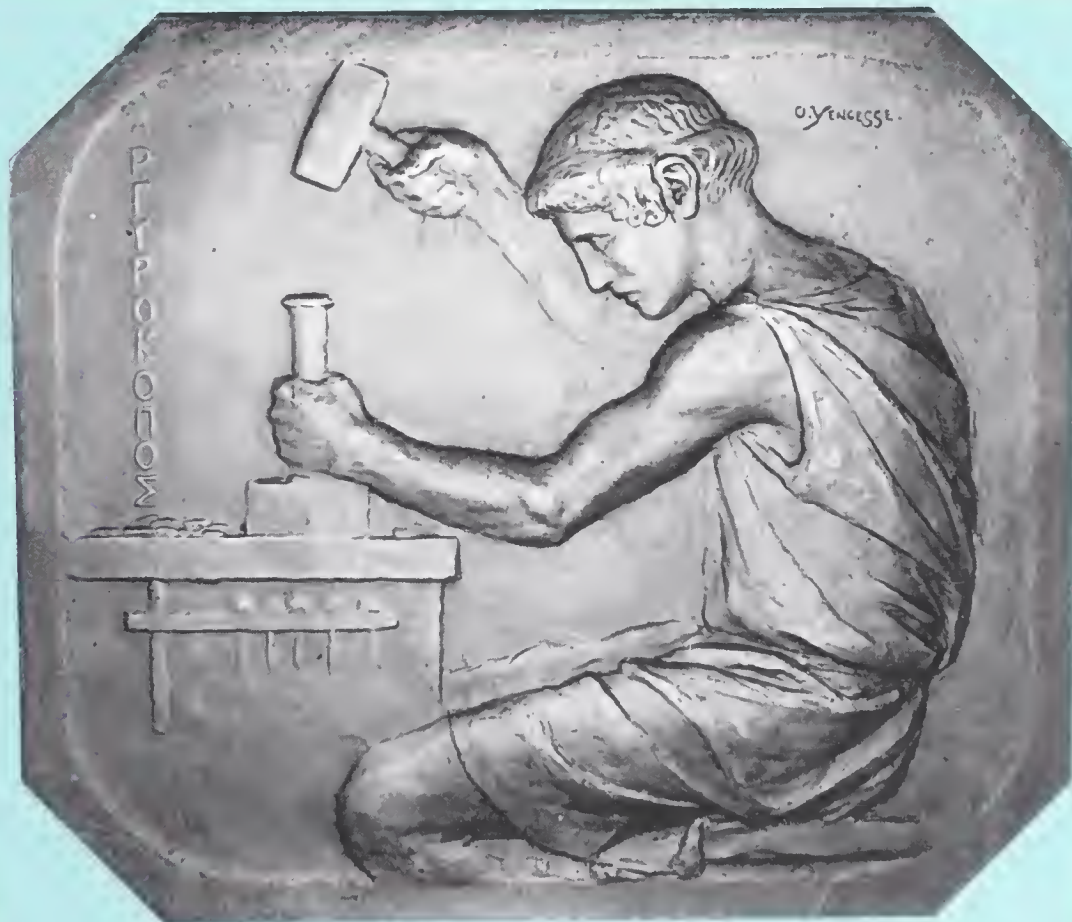
MAIL BID SALE

Closing Date

WEDNESDAY, APRIL 15, 1998

Featuring

Ancient Greek, Roman and Byzantine Coins
including interesting multiple Coin Lots;
World Gold Coins, Crowns and Minors;
Early American Coins from the H.M.S. Feversham;
United States Gold, Silver and Copper Coins;
World and United States Medals and
Confederate and Obsolete Currency from the Collection
of the Museum of Connecticut History



Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280



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AUCTION RESULTS*

(Includes 10% Buyer's Fee)

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1100.00	61	236.50	121	82.50	181	82.50
2	1155.00	62	88.00	122	110.00	182	154.00
3	2035.00	63	99.00	123	187.00	183	137.50
4	2750.00	64	132.00	124	30.80	184	385.00
5	2200.00	65	132.00	125	302.50	185	66.00
6	2310.00	66	220.00	126	1100.00	186	71.50
7	704.00	67	137.50	127	1155.00	187	170.50
8	990.00	68	1100.00	128	385.00	188	269.50
9	990.00	69	561.00	129	302.50	189	209.00
10	137.50	70	660.00	130	220.00	190	66.00
11	990.00	71	93.50	131	231.00	191	154.00
12	357.50	72	99.00	132	55.00	192	275.00
13	110.00	73	165.00	133	51.70	193	247.50
14	220.00	74	220.00	134	71.50	194	231.00
15	291.50	75	330.00	135	242.00	195	55.00
16	209.00	76	110.00	136	99.00	196	77.00
17	286.00	77	357.50	137	385.00	197	291.50
18	264.00	78	412.50	138	71.50	198	220.00
19	495.00	79	357.50	139	66.00	199	176.00
20	198.00	80	330.00	140	110.00	200	198.00
21	220.00	81	385.00	141	55.00	201	165.00
22	169.40	82	77.00	142	132.00	202	126.50
23	275.00	83	660.00	143	176.00	203	143.00
24	308.00	84	495.00	144	66.00	204	203.50
25	346.50	85	66.00	145	110.00	205	148.50
26	495.00	86	522.50	146	330.00	206	126.50
27	390.50	87	291.50	147	275.00	207	198.00
28	275.00	88	374.00	148	55.00	208	154.00
29	275.00	89	192.50	149	231.00	209	115.50
30	269.50	90	1650.00	150	60.50	210	113.30
31	467.50	91	275.00	151	66.00	211	137.50
32	187.00	92	660.00	152	110.00	212	220.00
33	220.00	93	440.00	153	44.00	213	330.00
34	143.00	94	236.50	154	55.00	214	1210.00
35	192.50	95	357.50	155	44.00	215	143.00
36	138.60	96	330.00	156	66.00	216	110.00
37	176.00	97	275.00	157	44.00	217	236.50
38	137.50	98	275.00	158	66.00	218	1650.00
39	495.00	99	220.00	159	55.00	219	88.00
40	165.00	100	132.00	160	44.00	220	192.50
41	605.00	101	126.50	161	44.00	221	220.00
42	82.50	102	68.20	162	55.00	222	198.00
43	412.50	103	66.00	163	44.00	223	1100.00
44	275.00	104	66.00	164	137.50	224	1980.00
45	330.00	105	55.00	165	82.50	225	110.00
46	170.50	106	220.00	166	44.00	226	93.50
47	506.00	107	66.00	167	44.00	227	275.00
48	550.00	108	660.00	168	55.00	228	275.00
49	275.00	109	71.50	169	33.00	229	192.50
50	247.50	110	66.00	170	44.00	230	1100.00
51	330.00	111	341.00	171	44.00	231	220.00
52	715.00	112	33.00	172	132.00	232	1210.00
53	550.00	113	220.00	173	143.00	233	594.00
54	990.00	114	44.00	174	66.00	234	137.50
55	330.00	115	44.00	175	77.00	235	440.00
56	412.50	116	253.00	176	55.00	236	660.00
57	198.00	117	55.00	177	55.00	237	935.00
58	660.00	118	66.00	178	55.00	238	990.00
59	242.00	119	715.00	179	44.00	239	220.00
60	192.50	120	44.00	180	55.00	240	632.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	748.00	301	93.50	361	192.50	421	88.00
242	165.00	302	330.00	362	92.40	422	55.00
243	440.00	303	110.00	363	132.00	423	137.50
244	330.00	304	66.00	364	154.00	424	27.50
245	110.00	305	110.00	365	137.50	425	55.00
246	401.50	306	44.00	366	121.00	426	82.50
247	308.00	307	44.00	367	99.00	427	137.50
248	550.00	308	71.50	368	192.50	428	71.50
249	550.00	309	60.50	369	231.00	429	55.00
250	132.00	310	385.00	370	99.00	430	99.00
251	770.00	311	82.50	371	121.00	431	44.00
252	55.00	312	66.00	372	165.00	432	440.00
253	220.00	313	71.50	373	187.00	433	258.50
254	825.00	314	82.50	374	88.00	434	77.00
255	2090.00	315	88.00	375	181.50	435	82.50
256	88.00	316	71.50	376	137.50	436	110.00
257	990.00	317	55.00	377	126.50	437	440.00
258	66.00	318	77.00	378	44.00	438	440.00
259	1375.00	319	55.00	379	176.00	439	220.00
260	330.00	320	154.00	380	99.00	440	154.00
261	330.00	321	44.00	381	99.00	441	825.00
262	82.50	322	165.00	382	110.00	442	550.00
263	110.00	323	55.00	383	82.50	443	242.00
264	110.00	324	132.00	384	93.50	444	148.50
265	82.50	325	55.00	385	165.00	445	330.00
266	275.00	326	55.00	386	110.00	446	660.00
267	165.00	327	88.00	387	231.00	447	220.00
268	82.50	328	1650.00	388	82.50	448	220.00
269	440.00	329	66.00	389	247.50	449	550.00
270	176.00	330	93.50	390	319.00	450	357.50
271	55.00	331	82.50	391	33.00	451	132.00
272	44.00	332	44.00	392	55.00	452	198.00
273	1100.00	333	137.50	393	55.00	453	66.00
274	44.00	334	121.00	394	137.50	454	82.50
275	71.50	335	99.00	395	137.50	455	110.00
276	330.00	336	93.50	396	154.00	456	154.00
277	110.00	337	82.50	397	44.00	457	110.00
278	55.00	338	880.00	398	82.50	458	880.00
279	137.50	339	60.50	399	55.00	459	440.00
280	55.00	340	44.00	400	825.00	460	170.50
281	71.50	341	110.00	401	44.00	461	154.00
282	55.00	342	99.00	402	55.00	462	605.00
283	55.00	343	154.00	403	44.00	463	137.50
284	55.00	344	115.50	404	55.00	464	737.00
285	77.00	345	110.00	405	82.50	465	66.00
286	231.00	346	181.50	406	110.00	466	66.00
287	137.50	347	38.50	407	55.00	467	60.50
288	66.00	348	82.50	408	93.50	468	60.50
289	660.00	349	55.00	409	93.50	469	60.50
290	82.50	350	22.00	410	176.00	470	132.00
291	495.00	351	170.50	411	44.00	471	143.00
292	88.00	352	330.00	412	192.50	472	121.00
293	82.50	353	104.50	413	176.00	473	55.00
294	77.00	354	66.00	414	154.00	474	110.00
295	220.00	355	192.50	415	110.00	475	110.00
296	110.00	356	132.00	416	412.50	476	82.50
297	82.50	357	49.50	417	55.00	477	82.50
298	55.00	358	66.00	418	85.80	478	825.00
299	121.00	359	93.50	419	297.00	479	302.50
300	66.00	360	154.00	420	132.00	480	302.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	220.00	541	1650.00	601	198.00	661	66.00
482	132.00	542	550.00	602	71.50	662	55.00
483	121.00	543	522.50	603	275.00	663	946.00
484	165.00	544	462.00	604	220.00	664	60.50
485	770.00	545	1705.00	605	297.00	665	60.50
486	687.50	546	528.00	606	110.00	666	60.50
487	242.00	547	550.00	607	231.00	667	330.00
488	165.00	548	440.00	608	440.00	668	302.50
489	132.00	549	165.00	609	275.00	669	440.00
490	165.00	550	165.00	610	2420.00	670	715.00
491	143.00	551	412.50	611	193.60	671	797.50
492	104.50	552	132.00	612	275.00	672	330.00
493	165.00	553	93.50	613	99.00	673	220.00
494	440.00	554	242.00	614	352.00	674	110.00
495	495.00	555	99.00	615	412.50	675	71.50
496	495.00	556	330.00	616	143.00	676	660.00
497	132.00	557	429.00	617	88.00	677	385.00
498	77.00	558	220.00	618	220.00	678	110.00
499	99.00	559	1155.00	619	231.00	679	154.00
500	165.00	560	1127.50	620	330.00	680	632.50
501	374.00	561	462.00	621	440.00	681	121.00
502	99.00	562	247.50	622	330.00	682	660.00
503	99.00	563	198.00	623	220.00	683	924.00
504	27.50	564	385.00	624	275.00	684	264.00
505	687.50	565	440.00	625	264.00	685	176.00
506	687.50	566	880.00	626	77.00	686	264.00
507	770.00	567	363.00	627	220.00	687	896.50
508	577.50	568	275.00	628	440.00	688	852.50
509	192.50	569	330.00	629	132.00	689	1072.50
510	110.00	570	550.00	630	130.90	690	302.50
511	159.50	571	165.00	631	110.00	691	1760.00
512	121.00	572	495.00	632	209.00	692	902.00
513	440.00	573	704.00	633	242.00	693	396.00
514	385.00	574	3520.00	634	242.00	694	209.00
515	242.00	575	385.00	635	82.50	695	220.00
516	220.00	576	330.00	636	88.00	696	247.50
517	770.00	577	440.00	637	797.50	697	126.50
518	121.00	578	236.50	638	632.50	698	81.40
519	275.00	579	143.00	639	660.00	699	81.40
520	440.00	580	165.00	640	93.50	700	88.00
521	1100.00	581	176.00	641	209.00	701	165.00
522	825.00	582	176.00	642	121.00	702	66.00
523	165.00	583	91.30	643	88.00	703	605.00
524	352.00	584	110.00	644	66.00	704	660.00
525	660.00	585	126.50	645	60.50	705	1760.00
526	990.00	586	242.00	646	77.00	706	275.00
527	825.00	587	88.00	647	220.00	707	605.00
528	330.00	588	220.00	648	220.00	708	522.50
529	550.00	589	88.00	649	412.50	709	121.00
530	1100.00	590	88.00	650	550.00	710	49.50
531	440.00	591	154.00	651	220.00	711	522.50
532	275.00	592	198.00	652	660.00	712	456.50
533	1100.00	593	99.00	653	110.00	713	165.00
534	330.00	594	143.00	654	132.00	714	165.00
535	385.00	595	104.50	655	550.00	715	275.00
536	275.00	596	220.00	656	60.50	716	275.00
537	132.00	597	55.00	657	60.50	717	137.50
538	143.00	598	55.00	658	66.00	718	220.00
539	137.50	599	253.00	659	99.00	719	495.00
540	209.00	600	682.00	660	66.00	720	286.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	440.00	781	99.00	841	99.00	901	264.00
722	198.00	782	93.50	842	165.00	902	264.00
723	2090.00	783	247.50	843	104.50	903	264.00
724	990.00	784	88.00	844	99.00	904	126.50
725	264.00	785	82.50	845	99.00	905	165.00
726	121.00	786	110.00	846	247.50	906	242.00
727	82.50	787	55.00	847	165.00	907	93.50
728	143.00	788	66.00	848	93.50	908	181.50
729	110.00	789	132.00	849	132.00	909	104.50
730	126.50	790	165.00	850	82.50	910	209.00
731	165.00	791	209.00	851	198.00	911	275.00
732	88.00	792	198.00	852	88.00	912	192.50
733	99.00	793	192.50	853	165.00	913	2365.00
734	93.50	794	99.00	854	88.00	914	528.00
735	99.00	795	121.00	855	242.00	915	242.00
736	275.00	796	115.50	856	253.00	916	121.00
737	165.00	797	176.00	857	319.00	917	165.00
738	121.00	798	121.00	858	88.00	918	137.50
739	137.50	799	151.80	859	93.50	919	60.50
740	165.00	800	99.00	860	231.00	920	110.00
741	110.00	801	121.00	861	159.50	921	110.00
742	99.00	802	99.00	862	165.00	922	99.00
743	467.50	803	176.00	863	85.80	923	104.50
744	99.00	804	121.00	864	330.00	924	99.00
745	110.00	805	77.00	865	231.00	925	110.00
746	429.00	806	60.50	866	88.00	926	110.00
747	88.00	807	88.00	867	88.00	927	231.00
748	88.00	808	165.00	868	440.00	928	209.00
749	99.00	809	165.00	869	165.00	929	313.50
750	104.50	810	88.00	870	335.50	930	330.00
751	104.50	811	99.00	871	253.00	931	429.00
752	88.00	812	198.00	872	99.00	932	528.00
753	104.50	813	132.00	873	187.00	933	605.00
754	88.00	814	99.00	874	242.00	934	885.50
755	88.00	815	88.00	875	258.50	935	176.00
756	93.50	816	126.50	876	99.00	936	176.00
757	99.00	817	99.00	877	242.00	937	176.00
758	88.00	818	99.00	878	99.00	938	165.00
759	93.50	819	104.50	879	82.50	939	264.00
760	121.00	820	88.00	880	88.00	940	484.00
761	88.00	821	99.00	881	176.00	941	165.00
762	88.00	822	110.00	882	275.00	942	132.00
763	88.00	823	148.50	883	242.00	943	121.00
764	88.00	824	99.00	884	253.00	944	115.50
765	88.00	825	121.00	885	242.00	945	107.80
766	99.00	826	187.00	886	269.50	946	88.00
767	82.50	827	99.00	887	286.00	947	99.00
768	93.50	828	88.00	888	88.00	948	121.00
769	93.50	829	275.00	889	93.50	949	88.00
770	88.00	830	88.00	890	121.00	950	88.00
771	88.00	831	121.00	891	165.00	951	88.00
772	88.00	832	88.00	892	176.00	952	115.50
773	104.50	833	82.50	893	264.00	953	132.00
774	88.00	834	82.50	894	264.00	954	264.00
775	132.00	835	82.50	895	363.00	955	247.50
776	88.00	836	99.00	896	357.50	956	253.00
777	220.00	837	93.50	897	253.00	957	346.50
778	132.00	838	165.00	898	253.00	958	55.00
779	132.00	839	165.00	899	242.00	959	374.00
780	220.00	840	82.50	900	253.00	960	308.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	594.00	1021	77.00	1081	93.50	1141	68.20
962	170.50	1022	352.00	1082	93.50	1142	137.50
963	495.00	1023	88.00	1083	71.50	1143	99.00
964	275.00	1024	55.00	1084	231.00	1144	605.00
965	165.00	1025	137.50	1085	110.00	1145	330.00
966	187.00	1026	22.00	1086	33.00	1146	192.50
967	242.00	1027	55.00	1087	55.00	1147	264.00
968	192.50	1028	99.00	1088	93.50	1148	577.50
969	77.00	1029	55.00	1089	264.00	1149	220.00
970	27.50	1030	220.00	1090	253.00	1150	1100.00
971	22.00	1031	715.00	1091	286.00	1151	220.00
972	143.00	1032	143.00	1092	330.00	1152	275.00
973	797.50	1033	253.00	1093	330.00	1153	286.00
974	55.00	1034	231.00	1094	220.00	1154	198.00
975	55.00	1035	660.00	1095	220.00	1155	154.00
976	187.00	1036	44.00	1096	302.50	1156	286.00
977	231.00	1037	968.00	1097	550.00	1157	1045.00
978	220.00	1038	242.00	1098	440.00	1158	110.00
979	137.50	1039	242.00	1099	165.00	1159	110.00
980	192.50	1040	242.00	1100	412.50	1160	385.00
981	111.10	1041	357.50	1101	110.00	1161	440.00
982	632.50	1042	121.00	1102	71.50	1162	660.00
983	522.50	1043	247.50	1103	165.00	1163	198.00
984	27.50	1044	154.00	1104	572.00	1164	693.00
985	1155.00	1045	121.00	1105	352.00	1165	1210.00
986	148.50	1046	88.00	1106	286.00	1166	176.00
987	88.00	1047	440.00	1107	99.00	1167	165.00
988	88.00	1048	22.00	1108	407.00	1168	93.50
989	220.00	1049	467.50	1109	187.00	1169	132.00
990	99.00	1050	154.00	1110	62.70	1170	99.00
991	121.00	1051	77.00	1111	55.00	1171	99.00
992	132.00	1052	102.30	1112	935.00	1172	44.00
993	264.00	1053	176.00	1113	110.00	1173	231.00
994	132.00	1054	143.00	1114	55.00	1174	88.00
995	88.00	1055	66.00	1115	253.00	1175	154.00
996	115.50	1056	44.00	1116	616.00	1176	115.50
997	275.00	1057	77.00	1117	330.00	1177	121.00
998	275.00	1058	550.00	1118	253.00	1178	220.00
999	220.00	1059	88.00	1119	121.00	1179	137.50
1000	258.50	1060	55.00	1120	198.00	1180	660.00
1001	231.00	1061	111.10	1121	99.00	1181	71.50
1002	198.00	1062	55.00	1122	341.00	1182	1155.00
1003	176.00	1063	66.00	1123	374.00	1183	66.00
1004	55.00	1064	77.00	1124	55.00	1184	220.00
1005	495.00	1065	132.00	1125	66.00	1185	121.00
1006	231.00	1066	66.00	1126	99.00	1186	137.50
1007	990.00	1067	66.00	1127	115.50	1187	126.50
1008	27.50	1068	66.00	1128	55.00	1188	231.00
1009	341.00	1069	77.00	1129	88.00	1189	687.50
1010	176.00	1070	220.00	1130	143.00	1190	121.00
1011	154.00	1071	93.50	1131	198.00	1191	231.00
1012	110.00	1072	93.50	1132	93.50	1192	132.00
1013	330.00	1073	77.00	1133	418.00	1193	55.00
1014	220.00	1074	66.00	1134	231.00	1194	286.00
1015	110.00	1075	88.00	1135	440.00	1195	165.00
1016	704.00	1076	143.00	1136	385.00	1196	88.00
1017	110.00	1077	110.00	1137	231.00	1197	357.50
1018	357.50	1078	93.50	1138	143.00	1198	104.50
1019	154.00	1079	93.50	1139	132.00	1199	22.00
1020	55.00	1080	137.50	1140	64.90	1200	27.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	24.20	1261	126.50	1321	104.50	1381	990.00
1202	22.00	1262	88.00	1322	93.50	1382	330.00
1203	24.20	1263	236.50	1323	99.00	1383	121.00
1204	27.50	1264	55.00	1324	99.00	1384	154.00
1205	363.00	1265	99.00	1325	99.00	1385	154.00
1206	88.00	1266	44.00	1326	66.00	1386	137.50
1207	110.00	1267	38.50	1327	550.00	1387	110.00
1208	440.00	1268	90.20	1328	198.00	1388	82.50
1209	66.00	1269	33.00	1329	220.00	1389	44.00
1210	253.00	1270	33.00	1330	275.00	1390	22.00
1211	88.00	1271	528.00	1331	209.00	1391	187.00
1212	209.00	1272	WITHDRAWN	1332	440.00	1392	88.00
1213	77.00	1273	137.50	1333	220.00	1393	242.00
1214	907.50	1274	121.00	1334	110.00	1394	49.50
1215	137.50	1275	154.00	1335	852.50	1395	121.00
1216	715.00	1276	154.00	1336	572.00	1396	77.00
1217	990.00	1277	1870.00	1337	467.50	1397	77.00
1218	110.00	1278	137.50	1338	110.00	1398	77.00
1219	49.50	1279	22.00	1339	121.00	1399	33.00
1220	231.00	1280	236.50	1340	880.00	1400	22.00
1221	66.00	1281	440.00	1341	55.00	1401	71.50
1222	550.00	1282	253.00	1342	286.00	1402	33.00
1223	550.00	1283	220.00	1343	605.00	1403	77.00
1224	198.00	1284	198.00	1344	170.50	1404	38.50
1225	55.00	1285	121.00	1345	990.00	1405	137.50
1226	330.00	1286	264.00	1346	1980.00	1406	22.00
1227	418.00	1287	121.00	1347	165.00	1407	110.00
1228	187.00	1288	264.00	1348	55.00	1408	115.50
1229	143.00	1289	55.00	1349	187.00	1409	16.50
1230	66.00	1290	253.00	1350	88.00	1410	55.00
1231	462.00	1291	44.00	1351	165.00	1411	99.00
1232	330.00	1292	33.00	1352	440.00	1412	104.50
1233	220.00	1293	176.00	1353	231.00	1413	99.00
1234	165.00	1294	121.00	1354	115.50	1414	880.00
1235	231.00	1295	88.00	1355	233.20	1415	93.50
1236	770.00	1296	110.00	1356	165.00	1416	165.00
1237	286.00	1297	66.00	1357	121.00	1417	231.00
1238	467.50	1298	99.00	1358	880.00	1418	495.00
1239	110.00	1299	44.00	1359	220.00	1419	77.00
1240	44.00	1300	33.00	1360	55.00	1420	38.50
1241	176.00	1301	66.00	1361	440.00	1421	110.00
1242	550.00	1302	33.00	1362	126.50	1422	297.00
1243	154.00	1303	44.00	1363	121.00	1423	143.00
1244	341.00	1304	55.00	1364	55.00	1424	77.00
1245	121.00	1305	44.00	1365	104.50	1425	82.50
1246	880.00	1306	27.50	1366	55.00	1426	154.00
1247	154.00	1307	44.00	1367	220.00	1427	247.50
1248	176.00	1308	27.50	1368	264.00	1428	77.00
1249	137.50	1309	66.00	1369	143.00	1429	77.00
1250	99.00	1310	33.00	1370	104.50	1430	77.00
1251	132.00	1311	33.00	1371	231.00	1431	55.00
1252	137.50	1312	220.00	1372	110.00	1432	22.00
1253	115.50	1313	176.00	1373	110.00	1433	71.50
1254	220.00	1314	176.00	1374	264.00	1434	550.00
1255	220.00	1315	88.00	1375	110.00	1435	660.00
1256	198.00	1316	159.50	1376	154.00	1436	165.00
1257	137.50	1317	110.00	1377	176.00	1437	93.50
1258	231.00	1318	132.00	1378	22.00	1438	123.20
1259	66.00	1319	330.00	1379	242.00	1439	357.50
1260	253.00	1320	330.00	1380	1045.00	1440	187.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	187.00	1501	99.00	1561	154.00	1621	687.50
1442	187.00	1502	275.00	1562	66.00	1622	660.00
1443	121.00	1503	220.00	1563	121.00	1623	770.00
1444	203.50	1504	56.10	1564	88.00	1624	264.00
1445	132.00	1505	209.00	1565	82.50	1625	561.00
1446	77.00	1506	605.00	1566	275.00	1626	71.50
1447	66.00	1507	55.00	1567	275.00	1627	770.00
1448	99.00	1508	198.00	1568	93.50	1628	858.00
1449	66.00	1509	33.00	1569	110.00	1629	330.00
1450	132.00	1510	33.00	1570	143.00	1630	286.00
1451	55.00	1511	82.50	1571	132.00	1631	137.50
1452	44.00	1512	341.00	1572	41.80	1632	242.00
1453	121.00	1513	429.00	1573	198.00	1633	104.50
1454	66.00	1514	220.00	1574	385.00	1634	132.00
1455	121.00	1515	385.00	1575	418.00	1635	60.50
1456	66.00	1516	165.00	1576	275.00	1636	192.50
1457	132.00	1517	220.00	1577	165.00	1637	55.00
1458	550.00	1518	33.00	1578	594.00	1638	264.00
1459	77.00	1519	187.00	1579	110.00	1639	1100.00
1460	132.00	1520	165.00	1580	132.00	1640	137.50
1461	110.00	1521	88.00	1581	176.00	1641	187.00
1462	110.00	1522	231.00	1582	660.00	1642	44.00
1463	165.00	1523	60.50	1583	165.00	1643	33.00
1464	220.00	1524	385.00	1584	231.00	1644	143.00
1465	55.00	1525	198.00	1585	176.00	1645	30.80
1466	247.50	1526	198.00	1586	247.50	1646	1045.00
1467	385.00	1527	165.00	1587	341.00	1647	132.00
1468	220.00	1528	176.00	1588	22.00	1648	121.00
1469	330.00	1529	55.00	1589	247.50	1649	247.50
1470	330.00	1530	880.00	1590	286.00	1650	192.50
1471	286.00	1531	330.00	1591	148.50	1651	198.00
1472	247.50	1532	632.50	1592	770.00	1652	121.00
1473	330.00	1533	220.00	1593	440.00	1653	110.00
1474	330.00	1534	572.00	1594	104.50	1654	121.00
1475	330.00	1535	137.50	1595	236.50	1655	99.00
1476	495.00	1536	330.00	1596	137.50	1656	187.00
1477	330.00	1537	770.00	1597	99.00	1657	110.00
1478	330.00	1538	715.00	1598	110.00	1658	154.00
1479	330.00	1539	2062.50	1599	79.20	1659	22.00
1480	110.00	1540	2805.00	1600	165.00	1660	33.00
1481	33.00	1541	1512.50	1601	88.00	1661	33.00
1482	88.00	1542	550.00	1602	242.00	1662	33.00
1483	44.00	1543	3960.00	1603	275.00	1663	88.00
1484	44.00	1544	3492.50	1604	88.00	1664	33.00
1485	44.00	1545	6160.00	1605	275.00	1665	66.00
1486	99.00	1546	6215.00	1606	357.50	1666	22.00
1487	352.00	1547	4730.00	1607	264.00	1667	60.50
1488	880.00	1548	2310.00	1608	330.00	1668	467.50
1489	770.00	1549	2420.00	1609	522.50	1669	385.00
1490	1155.00	1550	1540.00	1610	330.00	1670	330.00
1491	577.50	1551	330.00	1611	357.50	1671	440.00
1492	357.50	1552	357.50	1612	110.00	1672	WITHDRAWN
1493	330.00	1553	66.00	1613	132.00	1673	154.00
1494	770.00	1554	880.00	1614	451.00	1674	770.00
1495	330.00	1555	357.50	1615	495.00	1675	330.00
1496	4510.00	1556	132.00	1616	550.00	1676	121.00
1497	165.00	1557	330.00	1617	495.00	1677	66.00
1498	275.00	1558	495.00	1618	319.00	1678	176.00
1499	132.00	1559	275.00	1619	440.00	1679	88.00
1500	165.00	1560	176.00	1620	572.00	1680	66.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	165.00	1741	85.80	1801	104.50	1861	148.50
1682	132.00	1742	143.00	1802	159.50	1862	71.50
1683	66.00	1743	126.50	1803	330.00	1863	49.50
1684	407.00	1744	495.00	1804	110.00	1864	66.00
1685	154.00	1745	148.50	1805	770.00	1865	77.00
1686	220.00	1746	93.50	1806	231.00	1866	82.50
1687	264.00	1747	82.50	1807	115.50	1867	77.00
1688	220.00	1748	38.50	1808	275.00	1868	44.00
1689	198.00	1749	60.50	1809	93.50	1869	44.00
1690	495.00	1750	907.50	1810	110.00	1870	77.00
1691	22.00	1751	1045.00	1811	112.20	1871	44.00
1692	11.00	1752	WITHDRAWN	1812	88.00	1872	38.50
1693	22.00	1753	WITHDRAWN	1813	341.00	1873	44.00
1694	82.50	1754	330.00	1814	319.00	1874	44.00
1695	44.00	1755	1677.50	1815	275.00	1875	154.00
1696	319.00	1756	330.00	1816	264.00	1876	77.00
1697	148.50	1757	1298.00	1817	264.00	1877	49.50
1698	671.00	1758	1485.00	1818	264.00	1878	47.30
1699	187.00	1759	852.50	1819	319.00	1879	247.50
1700	8.80	1760	1210.00	1820	319.00	1880	330.00
1701	1688.50	1761	55.00	1821	253.00	1881	187.00
1702	88.00	1762	220.00	1822	264.00	1882	253.00
1703	297.00	1763	38.50	1823	275.00	1883	209.00
1704	66.00	1764	82.50	1824	385.00	1884	132.00
1705	115.50	1765	198.00	1825	495.00	1885	110.00
1706	132.00	1766	82.50	1826	418.00	1886	110.00
1707	181.50	1767	121.00	1827	467.50	1887	126.50
1708	93.50	1768	77.00	1828	412.50	1888	47.30
1709	60.50	1769	33.00	1829	720.50	1889	33.00
1710	148.50	1770	121.00	1830	781.00	1890	99.00
1711	225.50	1771	33.00	1831	231.00	1891	176.00
1712	330.00	1772	170.50	1832	528.00	1892	192.50
1713	275.00	1773	176.00	1833	374.00	1893	198.00
1714	401.50	1774	176.00	1834	467.50	1894	22.00
1715	214.50	1775	154.00	1835	115.50	1895	99.00
1716	1925.00	1776	286.00	1836	66.00	1896	440.00
1717	115.50	1777	55.00	1837	467.50	1897	27.50
1718	253.00	1778	49.50	1838	1870.00	1898	962.50
1719	44.00	1779	55.00	1839	137.50	1899	2970.00
1720	242.00	1780	55.00	1840	82.50	1900	1677.50
1721	181.50	1781	82.50	1841	77.00	1901	286.00
1722	242.00	1782	401.50	1842	187.00	1902	99.00
1723	77.00	1783	385.00	1843	198.00	1903	82.50
1724	137.50	1784	385.00	1844	93.50	1904	115.50
1725	1292.50	1785	770.00	1845	220.00	1905	275.00
1726	110.00	1786	88.00	1846	275.00	1906	99.00
1727	291.50	1787	137.50	1847	93.50	1907	264.00
1728	297.00	1788	77.00	1848	66.00	1908	297.00
1729	297.00	1789	88.00	1849	797.50	1909	154.00
1730	297.00	1790	555.50	1850	71.50	1910	88.00
1731	286.00	1791	253.00	1851	165.00	1911	165.00
1732	275.00	1792	1155.00	1852	71.50	1912	115.50
1733	275.00	1793	467.50	1853	2007.50	1913	770.00
1734	286.00	1794	495.00	1854	71.50	1914	231.00
1735	104.50	1795	33.00	1855	68.20	1915	231.00
1736	88.00	1796	308.00	1856	60.50	1916	115.50
1737	286.00	1797	308.00	1857	55.00	1917	396.00
1738	60.50	1798	159.50	1858	44.00	1918	110.00
1739	187.00	1799	693.00	1859	55.00	1919	522.50
1740	110.00	1800	440.00	1860	39.60	1920	88.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	297.00	1981	126.50	2041	137.50	2101	275.00
1922	825.00	1982	209.00	2042	159.50	2102	132.00
1923	495.00	1983	247.50	2043	330.00	2103	137.50
1924	396.00	1984	82.50	2044	302.50	2104	330.00
1925	66.00	1985	82.50	2045	286.00	2105	49.50
1926	137.50	1986	357.50	2046	440.00	2106	231.00
1927	220.00	1987	137.50	2047	522.50	2107	104.50
1928	121.00	1988	319.00	2048	467.50	2108	143.00
1929	1210.00	1989	247.50	2049	907.50	2109	126.50
1930	330.00	1990	187.00	2050	220.00	2110	71.50
1931	588.50	1991	132.00	2051	412.50	2111	49.50
1932	286.00	1992	121.00	2052	275.00	2112	70.40
1933	302.50	1993	137.50	2053	605.00	2113	99.00
1934	121.00	1994	605.00	2054	187.00	2114	99.00
1935	WITHDRAWN	1995	715.00	2055	292.60	2115	160.60
1936	275.00	1996	143.00	2056	110.00	2116	88.00
1937	WITHDRAWN	1997	220.00	2057	302.50	2117	198.00
1938	165.00	1998	979.00	2058	231.00	2118	93.50
1939	495.00	1999	71.50	2059	143.00	2119	194.70
1940	192.50	2000	742.50	2060	638.00	2120	38.50
1941	104.50	2001	99.00	2061	165.00	2121	137.50
1942	511.50	2002	44.00	2062	165.00	2122	110.00
1943	550.00	2003	99.00	2063	77.00	2123	49.50
1944	66.00	2004	264.00	2064	154.00	2124	253.00
1945	82.50	2005	55.00	2065	114.40	2125	249.70
1946	66.00	2006	253.00	2066	154.00	2126	121.00
1947	291.50	2007	121.00	2067	181.50	2127	132.00
1948	566.50	2008	220.00	2068	154.00	2128	137.50
1949	165.00	2009	132.00	2069	247.50	2129	137.50
1950	137.50	2010	165.00	2070	121.00	2130	73.70
1951	220.00	2011	104.50	2071	187.00	2131	247.50
1952	55.00	2012	231.00	2072	605.00	2132	77.00
1953	165.00	2013	165.00	2073	440.00	2133	137.50
1954	93.50	2014	412.50	2074	33.00	2134	467.50
1955	77.00	2015	302.50	2075	341.00	2135	77.00
1956	88.00	2016	148.50	2076	126.50	2136	390.50
1957	60.50	2017	456.50	2077	187.00	2137	143.00
1958	93.50	2018	82.50	2078	632.50	2138	192.50
1959	990.00	2019	99.00	2079	1210.00	2139	115.50
1960	517.00	2020	192.50	2080	363.00	2140	66.00
1961	880.00	2021	357.50	2081	55.00	2141	203.50
1962	3740.00	2022	357.50	2082	264.00	2142	110.00
1963	330.00	2023	1320.00	2083	231.00	2143	170.50
1964	88.00	2024	143.00	2084	176.00	2144	385.00
1965	187.00	2025	198.00	2085	231.00	2145	82.50
1966	495.00	2026	412.50	2086	297.00	2146	104.50
1967	396.00	2027	150.70	2087	93.50	2147	819.50
1968	632.50	2028	115.50	2088	121.00	2148	550.00
1969	385.00	2029	126.50	2089	550.00	2149	357.50
1970	88.00	2030	99.00	2090	137.50	2150	93.50
1971	330.00	2031	275.00	2091	198.00	2151	308.00
1972	55.00	2032	82.50	2092	135.30	2152	357.50
1973	715.00	2033	341.00	2093	451.00	2153	467.50
1974	88.00	2034	165.00	2094	220.00	2154	132.00
1975	605.00	2035	616.00	2095	275.00	2155	99.00
1976	192.50	2036	132.00	2096	154.00	2156	121.00
1977	253.00	2037	198.00	2097	132.00	2157	423.50
1978	253.00	2038	110.00	2098	82.50	2158	335.50
1979	93.50	2039	632.50	2099	71.50	2159	440.00
1980	176.00	2040	143.00	2100	66.00	2160	110.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	77.00	2221	275.00	2281	275.00	2341	165.00
2162	99.00	2222	302.50	2282	159.50	2342	143.00
2163	93.50	2223	275.00	2283	181.50	2343	176.00
2164	110.00	2224	176.00	2284	181.50	2344	132.00
2165	82.50	2225	93.50	2285	330.00	2345	154.00
2166	990.00	2226	176.00	2286	445.50	2346	143.00
2167	660.00	2227	440.00	2287	159.50	2347	550.00
2168	396.00	2228	138.60	2288	121.00	2348	330.00
2169	341.00	2229	253.00	2289	137.50	2349	275.00
2170	286.00	2230	522.50	2290	123.20	2350	198.00
2171	231.00	2231	550.00	2291	159.50	2351	165.00
2172	605.00	2232	192.50	2292	165.00	2352	302.50
2173	742.50	2233	126.50	2293	302.50	2353	143.00
2174	176.00	2234	66.00	2294	187.00	2354	138.60
2175	192.50	2235	209.00	2295	176.00	2355	137.50
2176	203.50	2236	588.50	2296	231.00	2356	242.00
2177	385.00	2237	143.00	2297	363.00	2357	181.50
2178	220.00	2238	165.00	2298	154.00	2358	143.00
2179	220.00	2239	60.50	2299	357.50	2359	385.00
2180	495.00	2240	99.00	2300	253.00	2360	132.00
2181	286.00	2241	WITHDRAWN	2301	330.00	2361	132.00
2182	170.50	2242	99.00	2302	247.50	2362	143.00
2183	88.00	2243	56.10	2303	192.50	2363	330.00
2184	110.00	2244	187.00	2304	187.00	2364	159.50
2185	82.50	2245	38.50	2305	203.50	2365	264.00
2186	88.00	2246	49.50	2306	170.50	2366	181.50
2187	38.50	2247	396.00	2307	330.00	2367	313.50
2188	93.50	2248	71.50	2308	192.50	2368	231.00
2189	154.00	2249	302.50	2309	154.00	2369	412.50
2190	137.50	2250	385.00	2310	170.50	2370	275.00
2191	99.00	2251	71.50	2311	170.50	2371	203.50
2192	99.00	2252	121.00	2312	225.50	2372	280.50
2193	99.00	2253	143.00	2313	165.00	2373	467.50
2194	154.00	2254	880.00	2314	302.50	2374	203.50
2195	71.50	2255	110.00	2315	170.50	2375	440.00
2196	60.50	2256	247.50	2316	165.00	2376	264.00
2197	99.00	2257	110.00	2317	148.50	2377	357.50
2198	121.00	2258	132.00	2318	137.50	2378	264.00
2199	66.00	2259	WITHDRAWN	2319	159.50	2379	198.00
2200	71.50	2260	132.00	2320	134.20	2380	275.00
2201	166.10	2261	38.50	2321	133.10	2381	224.40
2202	121.00	2262	110.00	2322	165.00	2382	165.00
2203	77.00	2263	115.50	2323	198.00	2383	550.00
2204	55.00	2264	60.50	2324	154.00	2384	242.00
2205	104.50	2265	99.00	2325	247.50	2385	269.50
2206	99.00	2266	118.80	2326	176.00	2386	330.00
2207	110.00	2267	165.00	2327	170.50	2387	253.00
2208	44.00	2268	143.00	2328	143.00	2388	264.00
2209	71.50	2269	129.80	2329	176.00	2389	253.00
2210	99.00	2270	225.50	2330	170.50	2390	264.00
2211	104.50	2271	148.50	2331	170.50	2391	258.50
2212	49.50	2272	132.00	2332	2475.00	2392	253.00
2213	110.00	2273	99.00	2333	1540.00	2393	264.00
2214	715.00	2274	148.50	2334	412.50	2394	242.00
2215	302.50	2275	275.00	2335	209.00	2395	258.50
2216	302.50	2276	99.00	2336	247.50	2396	286.00
2217	170.50	2277	148.50	2337	134.20	2397	264.00
2218	200.20	2278	93.50	2338	220.00	2398	308.00
2219	77.00	2279	1650.00	2339	192.50	2399	275.00
2220	154.00	2280	115.50	2340	165.00	2400	247.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2401	297.00	2461	445.50	2521	170.50	2581	121.00
2402	264.00	2462	456.50	2522	99.00	2582	1760.00
2403	258.50	2463	456.50	2523	110.00	2583	704.00
2404	341.00	2464	440.00	2524	121.00	2584	770.00
2405	341.00	2465	434.50	2525	71.50	2585	627.00
2406	302.50	2466	660.00	2526	412.50	2586	506.00
2407	280.50	2467	495.00	2527	71.50	2587	528.00
2408	396.00	2468	462.00	2528	319.00	2588	632.50
2409	324.50	2469	452.10	2529	242.00	2589	286.00
2410	303.60	2470	467.50	2530	143.00	2590	253.00
2411	297.00	2471	440.00	2531	286.00	2591	231.00
2412	341.00	2472	435.60	2532	165.00	2592	385.00
2413	330.00	2473	462.00	2533	192.50	2593	220.00
2414	330.00	2474	456.50	2534	286.00	2594	132.00
2415	308.00	2475	445.50	2535	165.00	2595	111.10
2416	440.00	2476	435.60	2536	1457.50	2596	440.00
2417	396.00	2477	419.10	2537	225.50	2597	110.00
2418	522.50	2478	429.00	2538	198.00	2598	165.00
2419	550.00	2479	467.50	2539	55.00	2599	165.00
2420	495.00	2480	460.90	2540	176.00	2600	121.00
2421	660.00	2481	435.60	2541	220.00	2601	115.50
2422	418.00	2482	435.60	2542	319.00	2602	100.10
2423	420.20	2483	462.00	2543	126.50	2603	42.90
2424	962.50	2484	467.50	2544	264.00	2604	55.00
2425	462.00	2485	445.50	2545	209.00	2605	82.50
2426	643.50	2486	484.00	2546	55.00	2606	869.00
2427	440.00	2487	451.00	2547	286.00	2607	82.50
2428	797.50	2488	451.00	2548	302.50	2608	110.00
2429	421.30	2489	451.00	2549	214.50	2609	126.50
2430	643.50	2490	462.00	2550	330.00	2610	148.50
2431	500.50	2491	577.50	2551	187.00	2611	77.00
2432	441.10	2492	484.00	2552	110.00	2612	93.50
2433	550.00	2493	484.00	2553	110.00	2613	82.50
2434	550.00	2494	484.00	2554	209.00	2614	82.50
2435	396.00	2495	495.00	2555	99.00	2615	451.00
2436	660.00	2496	517.00	2556	220.00	2616	451.00
2437	445.50	2497	374.00	2557	187.00	2617	159.50
2438	429.00	2498	770.00	2558	143.00	2618	88.00
2439	495.00	2499	231.00	2559	176.00	2619	88.00
2440	429.00	2500	605.00	2560	154.00	2620	66.00
2441	418.00	2501	770.00	2561	1732.50	2621	209.00
2442	412.50	2502	715.00	2562	297.00	2622	198.00
2443	495.00	2503	357.50	2563	1210.00	2623	83.60
2444	456.50	2504	357.50	2564	594.00	2624	187.00
2445	425.70	2505	247.50	2565	577.50	2625	88.00
2446	445.50	2506	121.00	2566	440.00	2626	341.00
2447	418.00	2507	110.00	2567	495.00	2627	49.50
2448	451.00	2508	247.50	2568	220.00	2628	319.00
2449	423.50	2509	159.50	2569	1485.00	2629	38.50
2450	412.50	2510	275.00	2570	935.00	2630	36.30
2451	412.50	2511	99.00	2571	264.00	2631	33.00
2452	412.50	2512	176.00	2572	132.00	2632	49.50
2453	412.50	2513	154.00	2573	467.50	2633	220.00
2454	467.50	2514	132.00	2574	440.00	2634	115.50
2455	456.50	2515	407.00	2575	907.50	2635	110.00
2456	435.60	2516	247.50	2576	176.00	2636	110.00
2457	462.00	2517	231.00	2577	165.00	2637	88.00
2458	445.50	2518	231.00	2578	77.00	2638	88.00
2459	401.50	2519	220.00	2579	148.50	2639	88.00
2460	433.40	2520	199.10	2580	154.00	2640	77.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2641	71.50	2701	132.00	2761	176.00	2821	214.50
2642	71.50	2702	44.00	2762	275.00	2822	242.00
2643	71.50	2703	330.00	2763	797.50	2823	77.00
2644	110.00	2704	220.00	2764	440.00	2824	110.00
2645	110.00	2705	825.00	2765	231.00	2825	440.00
2646	352.00	2706	550.00	2766	231.00	2826	770.00
2647	440.00	2707	247.50	2767	440.00	2827	137.50
2648	434.50	2708	99.00	2768	137.50	2828	517.00
2649	137.50	2709	93.50	2769	137.50	2829	203.50
2650	72.60	2710	176.00	2770	137.50	2830	121.00
2651	258.50	2711	137.50	2771	236.50	2831	112.20
2652	60.50	2712	55.00	2772	385.00	2832	451.00
2653	104.50	2713	77.00	2773	396.00	2833	605.00
2654	104.50	2714	286.00	2774	495.00	2834	660.00
2655	605.00	2715	660.00	2775	220.00	2835	341.00
2656	88.00	2716	154.00	2776	660.00	2836	231.00
2657	220.00	2717	176.00	2777	121.00	2837	176.00
2658	165.00	2718	148.50	2778	176.00	2838	671.00
2659	357.50	2719	13420.00	2779	99.00	2839	770.00
2660	148.50	2720	935.00	2780	192.50	2840	825.00
2661	110.00	2721	126.50	2781	165.00	2841	495.00
2662	110.00	2722	121.00	2782	258.50	2842	715.00
2663	99.00	2723	907.50	2783	770.00	2843	1265.00
2664	132.00	2724	71.50	2784	693.00	2844	1925.00
2665	110.00	2725	55.00	2785	231.00	2845	2189.00
2666	110.00	2726	38.50	2786	654.50	2846	3080.00
2667	110.00	2727	396.00	2787	132.00	2847	1045.00
2668	110.00	2728	770.00	2788	550.00	2848	797.50
2669	110.00	2729	357.50	2789	412.50	2849	632.50
2670	66.00	2730	4125.00	2790	192.50	2850	715.00
2671	165.00	2731	132.00	2791	209.00	2851	550.00
2672	192.50	2732	275.00	2792	209.00	2852	192.50
2673	66.00	2733	825.00	2793	357.50	2853	121.00
2674	110.00	2734	38.50	2794	247.50	2854	121.00
2675	110.00	2735	2310.00	2795	137.50	2855	110.00
2676	77.00	2736	1127.50	2796	247.50	2856	110.00
2677	423.50	2737	825.00	2797	225.50	2857	165.00
2678	143.00	2738	148.50	2798	220.00	2858	220.00
2679	121.00	2739	275.00	2799	242.00	2859	220.00
2680	154.00	2740	550.00	2800	242.00	2860	220.00
2681	126.50	2741	192.50	2801	132.00	2861	121.00
2682	143.00	2742	715.00	2802	92.40	2862	522.50
2683	121.00	2743	302.50	2803	104.50	2863	121.00
2684	1100.00	2744	126.50	2804	165.00	2864	440.00
2685	93.50	2745	1375.00	2805	357.50	2865	935.00
2686	341.00	2746	220.00	2806	522.50	2866	165.00
2687	451.00	2747	77.00	2807	1127.50	2867	880.00
2688	121.00	2748	632.50	2808	577.50	2868	495.00
2689	357.50	2749	264.00	2809	132.00	2869	660.00
2690	550.00	2750	330.00	2810	55.00	2870	572.00
2691	165.00	2751	66.00	2811	302.50	2871	770.00
2692	192.50	2752	341.00	2812	275.00	2872	797.50
2693	55.00	2753	242.00	2813	49.50	2873	440.00
2694	203.50	2754	352.00	2814	49.50	2874	159.50
2695	55.00	2755	77.00	2815	71.50	2875	275.00
2696	286.00	2756	770.00	2816	209.00	2876	137.50
2697	330.00	2757	258.50	2817	726.00	2877	341.00
2698	522.50	2758	264.00	2818	247.50	2878	181.50
2699	137.50	2759	715.00	2819	330.00	2879	121.00
2700	22.00	2760	412.50	2820	220.00	2880	170.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2881	93.50	2907	253.00	2933	192.50	2959	220.00
2882	93.50	2908	220.00	2934	137.50	2960	66.00
2883	330.00	2909	1100.00	2935	308.00	2961	93.50
2884	330.00	2910	357.50	2936	55.00	2962	258.50
2885	467.50	2911	577.50	2937	121.00	2963	110.00
2886	286.00	2912	176.00	2938	137.50	2964	137.50
2887	275.00	2913	880.00	2939	137.50	2965	1320.00
2888	110.00	2914	418.00	2940	302.50	2966	WITHDRAWN
2889	660.00	2915	341.00	2941	137.50	2967	66.00
2890	660.00	2916	176.00	2942	88.00	2968	88.00
2891	1100.00	2917	440.00	2943	385.00	2969	187.00
2892	324.50	2918	495.00	2944	550.00	2970	220.00
2893	55.00	2919	1650.00	2945	137.50	2971	220.00
2894	577.50	2920	1155.00	2946	247.50	2972	121.00
2895	159.50	2921	220.00	2947	209.00	2973	143.00
2896	352.00	2922	605.00	2948	27.50	2974	220.00
2897	192.50	2923	286.00	2949	192.50	2975	165.00
2898	330.00	2924	577.50	2950	275.00	2976	440.00
2899	165.00	2925	247.50	2951	170.50	2977	55.00
2900	88.00	2926	440.00	2952	137.50	2978	82.50
2901	1430.00	2927	440.00	2953	880.00	2979	275.00
2902	308.00	2928	137.50	2954	330.00	2980	143.00
2903	165.00	2929	55.00	2955	231.00		
2904	396.00	2930	66.00	2956	88.00		
2905	302.50	2931	121.00	2957	121.00		
2906	302.50	2932	110.00	2958	148.50		

Coin Galleries suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the final price recorded for the lot, including the 10% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.**



**63 YEARS OF
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ANCIENT and MODERN
COINS of the WORLD
and the UNITED STATES,
PAPER MONEY and MEDALS
MAIL BID SALE

Closing Date
WEDNESDAY, APRIL 15, 1998

Featuring
Ancient Greek, Roman and Byzantine Coins
including interesting multiple Coin Lots;
World Gold Coins, Crowns and Minors;
Early American Coins from the H.M.S. Feversham;
United States Gold, Silver and Copper Coins;
World and United States Medals and
Confederate and Obsolete Currency from the Collection of the
Museum of Connecticut History

ANCIENT COINS

Ancient Greek, Roman and Byzantine Gold and Electrum Coins;
Ancient Greek Silver and Bronze Coins; Judaeian and City Coins;
Roman Republican and Imperial Silver and Bronze Coins

WORLD COINS

An extensive offering of World Gold Coins, Crowns and Minors;
including a specialized collection of Gold Sovereigns and Half Sovereigns
of the British Empire

MEDALS

U. S. and World Medals including a consignment of Medals from
the Collection of the Museum of Connecticut History

UNITED STATES COINS

Massachusetts and Spanish Silver Coins from the wreck of the
H.M.S. Feversham (and others);
U. S. Coins in Gold, Silver and Copper

UNITED STATES PAPER MONEY

The Joseph C. Mitchelson Collections of Confederate Currency (Part II)
and Obsolete Currency; additional Obsolete and U. S. Fractional Currency

NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, April 6, 1998 from 10:30 a.m. until
4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

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18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

MAIL BID SALE
Closing Date — April 15, 1998
ORDER OF SALE
ANCIENT COINS

	<i>Lot Nos.</i>
ANCIENT GOLD AND ELECTRUM COINS	1-39
ANCIENT SILVER AND BRONZE COINS	
Ancient Greek Silver Coins	40-108
Ancient Greek Bronze Coins	109-112
Ancient Judaeian Coins, City Coins	113-182
Roman Republican and Imperial Coins	183-222
Roman Imperial Coins	223-350
Roman Imperial Multiple Coin Lots	351-390
Roman Provincial Coins, Roman Alexandrian Coins.....	391-434
Barbarian Issues, Byzantine Bronze Coins, Roman Imperial Medallions, Reproductions	435-440

WORLD COINS AND PAPER MONEY

WORLD GOLD COINS	
European Gold Coins	441-681
Gold Coins of the Americas	682-716
Gold Coins of Asia, Africa and the Pacific.....	717-727
<i>Consignment Empire:</i> Gold Sovereigns and Half Sovereigns of the British Empire.....	728-958
WORLD CROWNS AND MINORS	
European Crowns and Minors.....	959-1346
Crowns and Minors of the Americas	1347-1431
Crowns and Minors of Asia, Africa and the Pacific	1432-1438
World Large Lots	1439-1466
WORLD PAPER MONEY	1467-1486

MEDALS

MEDALS FROM THE COLLECTION OF THE MUSEUM OF CONNECTICUT HISTORY	
U. S. Medals	1487-1591
World Medals	1592-1616
AN ADDITIONAL CONSIGNMENT OF WORLD MEDALS	1617-1668
U. S. MEDALS	1669-1749

UNITED STATES COINS

MASSACHUSETTS AND SPANISH SILVER COINS FROM THE WRECK OF THE H.M.S. FEVERSHAM (and others)	1750-1789
Additional Early American Coins.....	1790-1799
U. S. Half Cents, Large and Small Cents	1800-1931
U. S. Two Cents, Three Cents (Silver and Nickel), Five Cents	1932-1972
U. S. Half Dimes, Dimes, Twenty Cent Pieces	1973-2034
U. S. Quarters	2035-2078
U. S. Half Dollars.....	2079-2165
U. S. Silver Dollars	2166-2270
U. S. Gold Coins	
U. S. Gold Dollars, \$2.50 and \$3.00 Gold	2271-2333
U. S. \$5.00 and \$10.00 Gold	2234-2418
U. S. \$20.00 Gold, Commemorative Gold.....	2419-2499
U. S. Silver Commemoratives	2500-2560
Sets and Groups of U. S. Coins, Proof Sets.....	2561-2589
Additional U. S. Silver Commemoratives, Rolls of Silver Commemoratives	2590-2648

U. S. PAPER MONEY

Early American Paper Money.....	2649-2718
SELECTIONS FROM THE JOSEPH C. MITCHELSON COLLECTION—	
Sold at the Order of the Museum of Connecticut History in the Connecticut State Library	
Confederate States of America Treasury Notes, Part II	2719-2895
Obsolete Currency	2896-2928
Additional Obsolete Currency	2929-2950
U. S. Fractional Currency	2951-2980

MAIL BID SALE

Ancient and Modern
Coins of the World and the United States,
Paper Money and Medals

CLOSING DATE

WEDNESDAY, APRIL 15, 1998

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

ANCIENT COINS

ANCIENT GOLD AND ELECTRUM COINS

GREECE

ATTRACTIVE STATER OF CELTIC BRITAIN



Lot No. 1

- 1 **CELTIC BRITAIN. The Corieltauvi, Ca. 55-45 B.C. Gold Stater.** Reduced weight. Abstract laureate head of Apollo r. Rv. Disjunct horse running l., pellets around. 6.01 grams. van Arsdell 805-9. Extremely Fine. (1,500-2,000)

Ex Stack's Sale (December 1991, lot 993).

- *2 **KINGS OF MACEDON. Alexander the Great, 337-323 B.C. Stater, 330-320 B.C. Macedonia.** Head of Athena r. wearing helmet decorated with coiled serpent. Rv. Nike standing l., thunderbolt to l. 8.43 grams. Price 164. Fine to Very Fine, polished and evidence of prong mounting on edge. (700-900)

ATTRACTIVE STATER OF ALEXANDER THE GREAT



Lot No. 3

- 3 **MACEDON. Alexander the Great. Stater, 317-311 B.C. 'Babylon.'** Head of Athena r. wearing helmet decorated with coiled serpent. Rv. Nike standing l., XA monogram to l. and MHP monogram in wreath to lower r. 8.58 grams. Price 3724. Minor edge test cut. Nonetheless, a well centered and nicely styled example. Extremely Fine and attractive. (2,500-3,000)

RARE STATER FROM A ROMAN CLIENT KINGDOM



Lot No. 4

- 4 **KINGDOM OF BOSPORUS. Asander, ca.47-17 B.C. Stater, 32/1 B.C. Year 16.** Diademed head of the king r. Rv. Nike standing l. crowning the king's name; ΣΙ to inner l. 8.02 grams. Cf.BMC 3 for type. Minor edge scrapes. Nonetheless, an attractive coin, Nice Very Fine and **very rare.** (2,000-2,500)

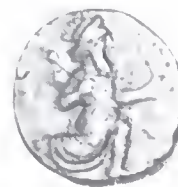
The above is an attractive and very rare coin, struck by a client kingdom of Rome at the time of the battle of Actium when Octavian defeated Antony to gain mastery of the Roman world.



Lot No. 5

- 5 **KYZIKOS. Mysia. Ca.450 B.C. Electrum Hecte.** Facing Gorgon's head, tongue protruding; tunny fish below. Rv. Quadripartite incuse square. 2.39 grams. von Fritze 129. Perfectly centered. Close to Extremely Fine. (1,500-2,000)

RARE DOUBLE DARIC



Lot No. 6

- 6 **PERSIAN EMPIRE. Reign of Alexander the Great. Double Daric, ca.325 B.C.** The Great King running r. holding bow and transverse spear. Rv. Striated incuse. 16.67 grams. Thick, compact flan with a nearly full figure of the king. Close to Very Fine. (3,000-4,000)

- *7 **CARTHAGE, 310-290 B.C.** Electrum Shekel. Head of Tanit l. wreathed with grain. Rv. Horse standing r. on single exergual line, no dots. 7.41 grams. J-L Group V.254. Choice Very Fine. (800-1,000)

ROMAN EMPIRE

- *8 **Augustus, 27 B.C. - 14 A.D.** Aureus. Lugdunum. Laureate head r. Rv. Caius and Lucius standing facing; shields, spears and priestly implements between. 7.80 grams. RIC 209. Evidence of jewelry wear and traces of edge mounting. Otherwise Fine. (700-900)
Ex Museum of Connecticut History.
- *9 **Nero, 54-68 A.D.** Aureus, 65-66 A.D. Laureate head r. Rv. Salus seated l. holding patera. 7.24 grams. RIC 59. Polished and evidence of mount removal at 12 o'clock. About Very Fine. (700-900)
- 10 **Constantius II, 337-361 A.D.** Solidus, 351-355 A.D. Nicomedia, officina T. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Roma and Constantinopolis seated, sharing shield inscribed VOT/XXX/MVLT/XXXX. 3.73 grams. RIC 74. Good/Very Good. (100-125)



Lot No. 11

- 11 **Theodosius II, 402-450 A.D.** Solidus, 408-420 A.D. Constantinople, officina Γ. Helmeted and cuirassed bust $\frac{3}{4}$ face to r., holding spear and shield. Rv. Constantinopolis seated facing, head r., holding Victory on globe; star to l. 4.47 grams. RIC 202. Well centered and evenly struck on a full flan. Extremely Fine and lustrous. (800-1,000)

ASIAN EMPIRES

- *12 **KUSHAN EMPIRE. Shaka, ca. 300-330 A.D.** Stater. King standing l. before altar, holding trident. Rv. Goddess Ardokso seated facing. 7.75 grams. MACW 3571. Flan crack. Extremely Fine. (300-400)
- 13 **INDIA. Gajga Series. 11-13th Centuries A.D.** Stater. Central lion stamp with four lion stamps around as well as sun-moon symbol. Rv. Small cstp. in otherwise blank field. 3.43 grams. Mitch. NIS 687. Very Fine. (200-300)

BYZANTINE EMPIRE



Lot No. 14

- 14 **Justinian I, 527-565 A.D.** Solidus. Constantinople, officina I. Facing bust holding orb and shield. Rv. Angel standing holding long linear staff surmounted by Chi-Rho. 4.48 grams. S.140. Partially weak about the periphery. Good portrait. Extremely Fine. (200-250)

- 15 **Justinian I.** Tremissis. Diademed, draped and cuirassed bust r. Rv. Victory advancing r., head turned, holding wreath and orb, star to r. 1.49 grams. S.145. Well struck on a full flan. Extremely Fine and lustrous. (200-300)

- *16 **Justin II, 565-578 A.D.** Solidus. Constantinople, officina H. Helmeted and cuirassed bust facing, beardless, holding globe surmounted by Victory. Rv. Constantinopolis seated facing, head r., star to l. 4.42 grams. S.346. Minor deposits. Extremely Fine. (200-250)
- *17 **Maurice Tiberius, 582-602 A.D.** Solidus. Antioch, officina E. Draped and cuirassed bust facing, broad aspect, wearing plumed helmet. Rv. Angel standing facing. 4.43 grams. S.524. Extremely Fine. (250-300)
- 18 **Phocas, 602-610 A.D.** Solidus. Constantinople, officina E. Draped and cuirassed bust facing, wearing crown without pendilia. Rv. Angel standing facing, N to r. 4.49 grams. S.619. Close to Extremely Fine. (200-300)
- *19 **Phocas.** Solidus. Uncertain Western Mint(?), officina I. Crowned, draped and cuirassed bust facing, holding globus cruciger. Rv. Angel standing l., holding long cross with P-shaped top and globus cruciger, VICTORIA AVGV. 4.51 grams. Cf. S.697, MIB 45. Scratches on reverse, otherwise Extremely Fine. (200-300)

This piece bears some fabric similarities with the issues of Ravenna, but the break in the reverse legend and the style of lettering is inconsistent with the products of that mint. Nevertheless, the style is definitely western, rather than from the mint of Constantinople.



Lot No. 20

- 20 **Constans II, 641-668 A.D.** Solidus. Constantinople, officina I. Facing bust of Constans with long beard and Constantine IV, beardless. Rv. Cross potent on three steps. 4.42 grams. S.959. Sharply struck portrait, partial obverse legend. Extremely Fine and lustrous. (300-400)
- 21 **Constans II.** Solidus. Constantinople, officina unclear (I)? Types as last, but CONOBI in ex. 4.44 grams. S.960. Excellent portraits, partial legends. Extremely Fine and lustrous. (300-400)
- 22 **Constans II.** Solidus. Constantinople, officina A. Facing busts of Constans and Constantine IV as last. Rv. Long cross on globus flanked by standing figures of Heraclius (l.) and Tiberias (r.). 4.36 grams. S.962. Flat area at upper margin. Extremely Fine. (250-350)
- 23 **Constantine IV, 668-685 A.D.** Solidus. Constantinople, officina unclear. Bust $\frac{3}{4}$ face to r. wearing helmet and cuirass. Rv. Cross potent between Heraclius and Tiberius. 4.45 grams. S.1151. Scratch in obverse field and head of Tiberius not struck up. Extremely Fine. (300-400)
- *24 **Constantine IV.** Solidus. Constantinople, officina A. Helmeted and cuirassed bust $\frac{3}{4}$ face to r., bearded. Rv. Cross potent on three steps. 4.35 grams. S.1157. Partial legends. Choice Very Fine. (200-300)



- *25 **Basil I, the Macedonian, 867-886 A.D. Solidus.** Christ enthroned facing. Rv. Facing busts of Basil and Constantine sharing patriarchal cross. 4.45 grams. S.1704. Close to Extremely Fine. (300-400)



Lot No. 26

- 26 **Constantine VII, Porphyrogenitus, 913-959 A.D. Solidus.** Facing bust of Christ. Rv. Facing busts of Constantine VII and Romanus II sharing patriarchal cross. 4.55 grams. S.1751. Close to Extremely Fine. (300-400)
- *27 **Constantine VIII, 1025-1028 A.D. Gold Histamenon Nomisma.** Facing bust of Christ. Rv. Facing bust of Constantine with long beard, holding labarum. 4.40 grams. S.1815. Close to Extremely Fine. (300-400)
- 28 **Romanus III, Argyrus, 1028-1034 A.D. Gold Histamenon Nomisma.** Christ enthroned facing. Rv. The Virgin, nimbate, crowning the emperor. 4.32 grams. S.1819. Choice Very Fine. (200-300)
- 29 **Constantine IX, Monomachus, 1042-1055 A.D. Gold Histamenon Nomisma.** Christ enthroned facing. Rv. Facing bust of Constantine holding labarum and orb. 4.39 grams. S.1829. Weakly struck in the center of the obverse. Nice Very Fine. (200-300)
- *30 **Constantine IX, Monomachus. Gold Histamenon Nomisma.** Facing bust of Christ. Rv. Facing bust of Constantine holding long cross and orb. 4.40 grams. S.1830. Ragged edge. Extremely Fine. (300-400)



Lot No. 31

- 31 **Constantine IX, Monomachus. Gold Tetarteron.** Facing bust of Christ. Rv. Crowned bust of Constantine facing, wearing jewelled chlamys and holding labarum and orb. 4.04 grams. S.1833. Close to Extremely Fine. (400-600)



Lot No. 32

- 32 **Constantine X, Ducas, 1059-1067 A.D. Gold Histamenon Nomisma.** Christ seated facing on throne with upright arms. Rv. Constantine standing facing holding labarum and orb. 4.45 grams. S.1847. Close to Extremely Fine. (300-400)

- 33 **Romanus IV, Diogenes, 1068-1071 A.D. Gold Histamenon Nomisma.** Christ standing on footstool, crowning Romanus and Eudocia. Rv. Michael, flanked by Constantius and Andronicus, standing on dotted exergual band. 4.16 grams. S.1861. Edge split. Very Fine. (150-200)

- 34 **Alexius I, Comnenus, 1081-1118 A.D. Gold Hyperpyron.** Constantinople. Post reform coinage. Scyphate fabric. Christ enthroned facing. Rv. Alexius standing facing, wearing crown, divitision and jewelled chlamys. 4.27 grams. S.1912. Wrinkled flan. Very Fine. (100-150)

- 35 **Alexius I, Comnenus. Gold Hyperpyron.** Constantinople. Types as last, but exaggerated jewellery on chlamys border. 4.20 grams. S.1913. Slightly crinkled. Very Fine. (100-150)

- 36 **John II, Comnenus, 1118-1143 A.D. Gold Hyperpyron.** Christ enthroned facing. Rv. The Virgin, standing facing, crowning the emperor. 4.21 grams. S.1939. Crinkled flan. Very Fine. (100-150)

- 37 **EMPIRE OF NICAIA. John III, Ducas-Vatatzes, 1222-1254 A.D. Gold Hyperpyron.** Magnesia. Christ enthroned facing. Rv. John standing facing, being crowned by the Virgin. 4.25 grams. S.2073. Choice Very Fine/Extremely Fine. (100-150)

- 38 **RESTORED BYZANTINE EMPIRE. Andronicus II and Michael IX, 1295-1320 A.D. Gold Hyperpyron.** Bust of the Virgin orans within the city walls. Rv. Central figure of Christ crowning kneeling figures of Andronicus and Michael. 4.17 grams. S.2396. Typically crude strike, nearly flat in the center, both sides. Very Fine. (100-150)

Noted by the consignor as ex Hunt Collection.

ATTRACTIVE VISIGOTHIC TREMISSIS



Lot No. 39

- 39 **VISIGOTHS IN SPAIN. Swinthila, 621-631 A.D. Tremissis, Emerita.** Facing bust of king: +SVINTHILARE. Rv. Facing bust of king: +EMERITAPIVS. 1.42 grams. MEC 238, Cayon & Castan 224. Toned. Choice Extremely Fine. (600-800)

ANCIENT GREEK SILVER COINS

SPAIN

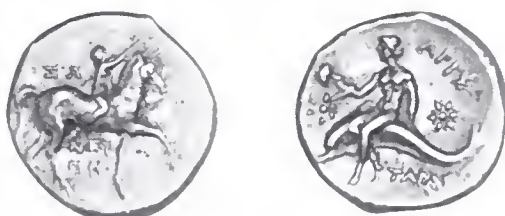
- 40 **SAGUNTUM. 204-154 B.C.** Drachm. Male head r. with short beard, dolphins before, plow behind. Rv. Horseman galloping r. holding arrows, Iberian legend below. 3.74 grams. Heiss p.248.1f. Minor scratch on obverse. Pleasing medium gray. Very Fine; **ARGOS. Argolis. 3rd Century B.C.** Hemidrachm. Forepart of wolf l., θ above. Rv. Large A; harpa and eagle below, Π - Y above. 2.52 grams. BMC 79. Medium gray. Fine. 2 pieces. (125-150)

MAGNA GRAECIA



Lot No. 41

- 41 **NEAPOLIS. Campania. 276-265 B.C.** Didrachm. Head of nymph l., TAP behind, EY Ξ below neck. Rv. Nike crowning man-headed bull r., EPI below. 7.30 grams. SNG ANS 382, Sambon 485. Well struck on a compact flan, toned a pleasing pale gray. Choice Very Fine. (300-400)
- 42 **TARENTUM. Calabria. 302-281 B.C.** Drachm. Head of Athena r. wearing helmet decorated with Skylla. Rv. Owl with closed wings standing r., olive spray to r. 3.25 grams. Vlasto 1047. Dark gray and iridescent. Obverse somewhat off center. Close to Very Fine. (75-100)



Lot No. 43

- 43 **TARENTUM. 281-272 B.C.** Didrachm. Youth on horseback r. crowning his horse; $\Sigma\Omega$ to l., NEY/MH below. Rv. Taras on dolphin l. holding horned helmet and flanked by two stars. 6.59 grams. Vlasto 746. Broad flan darkly toned. Very Fine. (350-450)
- *44 **TARENTUM. 281-272 B.C.** Didrachm. Types as last. 6.54 grams. Vlasto 746. Sharply struck on a compact flan. Dark toning. Very Fine. (350-450)



Lot No. 45

- 45 **TARENTUM. Occupation by Hannibal during the Second Punic War, 220-210 B.C.** $\frac{1}{4}$ Shekel. Head of Tanit l. wreathed with corn. Rv. Horse standing r. 1.92 grams. SNG Cop.336. Sharply struck. Slightly granular surfaces toned a pale gray. Nearly Extremely Fine. (400-600)
- 46 **TARENTUM. Occupation by Hannibal, 220-210 B.C.** $\frac{1}{4}$ Shekel. Tanit head/horse as last. 1.84 grams. SNG Cop.336. Traces of undertype both sides. Choice Very Fine. (300-400)



Lot No. 47

- 47 **HERAKLEIA. Lucania. Ca. 350 B.C.** Stater. Helmeted head of Athena r., K behind. Rv. Herakles standing facing, holding club, bow and lion's skin, one-handed vase and A θ A to l. 7.80 grams. SNG ANS 74, Dewing 342 var. Iridescent toning. Choice Very Fine and well centered. (600-800)

Ex Museum of Connecticut History.

ATTRACTIVE ARCHAIC STATER



Lot No. 48

- 48 **METAPONTION. Lucania. Ca. 520 B.C.** Archaic Stater. Ear of barley, META to r. Rv. Same incuse. 7.87 grams. Noe 169. Pale gray and golden. About Extremely Fine. (600-800)
- *49 **METAPONTION. 400-350 B.C.** Stater. Diademed head of Demeter r., no necklace or earring, poppy (?) before. Ev. Ear of grain, curved leaf to l. with alighting bird; ethnic off the flan. 7.78 grams. Noe 407A. Pale gray toning. Nearly Very Fine and **quite scarce**. (400-600)
- *50 **METAPONTION. Ca. 300 B.C.** Stater. Head of Demeter r.; Δ AI faintly visible below chin. Rv. Ear of barley; META to l., plow to r., M[AX] below. 7.89 grams. SNG ANS 468, Noe Class C. Attractive medium gray toning. Minor flatness on hair. Close to Extremely Fine. (300-400)
- *51 **THOURIOI. Lucania. 400-350 B.C.** Stater. Head of Athena r. wearing helmet decorated with Skylla. Rv. Bull butting r. 7.83 grams. BMC 26f. Reverse off center, obverse perfectly centered. Good depiction of Athena. Medium gray toning. Very Fine. (400-500)

ARCHAIC STATER OF KROTON



Lot No. 52

- 52 **KROTON. Bruttium. 510-480 B.C.** Stater. Tripod-lebes, lion's paw feet; stork standing to r. Rv. Tripod incuse. 7.69 grams. BMC 15. Reverse flatly struck on one edge. Pleasing medium gray tone. Very Fine. (800-1,000)

RARE TETRADRACHM OF RHEGION



Lot No. 53

- 53 **RHEGION. Bruttium. 460-415 B.C.** Tetradrachm. Lion's scallop facing. Rv. Iokastos seated l. holding staff and resting l. hand on hip; RECI-NOΣ. 16.95 grams. SNG ANS 636. Lightly corroded surfaces, darkly toned. Minor tooling in the reverse field. **Rare.** Very Fine/Fine. (1,000-1,500)

SICILY



Lot No. 54

- 54 **KATANE. Ca.450-425 B.C.** Tetradrachm. Charioteer holding goad and driving biga r. Rv. Laureate head of Apollo r. 17.07 grams. SNG ANS 1242. Very well centered and fine style. Medium gray toning. Very Fine. (1,500-2,000)
- *55 **SEGESTA. Ca.460 B.C.** Didrachm. Hound standing l. Rv. Head of nymph Segesta r. 8.23 grams. SNG ANS 621. Darkly toned. Fine and **scarce.** (400-600)
- 56 **SYRACUSE. 345-335 B.C.** Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena r., ethnic before. 8.61 grams. SNG ANS Dewing 9308. Well struck in high relief. Darkly toned. Extremely Fine. (300-400)

MAINLAND GREECE

- 57 **KINGS OF MACEDON. Alexander the Great, 337-323 B.C.** Tetradrachm, 320-317 B.C. 'Amphipolis.' Beardless head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle; corn-ear to l. and Π below the throne. 17.21 grams. Price 122. Medium gray. Very Fine. (250-350)



Lot No. 58

- 58 **MACEDON. Alexander the Great.** Tetradrachm, 315-294 B.C. 'Amphipolis.' Herakles/Zeus types as last, but A torch to l. and star below. 17.20 grams. Price 474. Well centered on a full flan, toned an attractive dark gray with iridescence. Close to Extremely Fine. (400-600)

- 59 **MACEDON. Alexander the Great.** Tetradrachm, 332-323 B.C. Salamis. Herakles/Zeus types as last, but symbol bow to l. 17.14 grams. Price 3139. Pale gray with some darker areas on deposits about the reverse periphery. Well styled. Nice Very Fine. (300-400)
- *60 **MACEDON. Alexander the Great.** Tetradrachm, 325/4 B.C. **Ake.** Usual Herakles/Zeus types, date to l. 17.18 grams. Price 3254. Minor graffiti in the reverse fields. Iridescent toning. Close to Very Fine. (300-400)
- 61 **MACEDON. Alexander the Great.** Tetradrachms (2), 330-327 B.C. and 326/5 B.C. **Ake.** Usual Herakles/Zeus types, the first with O below the throne, the second with date to l. 17.09, 17.39 grams. Price 3244, 3252. Both medium gray. Fine to Very Fine and Fine respectively. 2 pieces. (300-400)
- 62 **MACEDON. Alexander the Great.** Tetradrachm. Herakles/Zeus types as last. Neither date nor monograms visible but style strongly suggestive of Ake. 16.96 grams. Even medium gray toning, partly masking light graffiti in the fields, both sides. Banker's edge test cut at 8 o'clock. Close to Very Fine. (100-150)
- 63 **MACEDON. Alexander the Great.** Tetradrachm, 311-300 B.C. Aradus. Herakles/Zeus types as last, but large anchor and monogram to l., monogram below throne. 17.00 grams. Price 3349. Medium gray with some dark deposits about the obverse periphery. Fine to Very Fine. (100-150)
- 64 **MACEDON. Alexander the Great.** Tetradrachm, 332/1 B.C. **Sidon.** Herakles/Zeus as last, but Phoenician letter below the throne. 17.16 grams. Price 3468. Compact flan. Medium gray. Close to Very Fine. (200-300)
- 65 **MACEDON. Alexander the Great.** Tetradrachm, 325-323 B.C. Usual Herakles/Zeus types, but monogram/M under throne and symbol Nike to l. 16.97 grams. Price 3625. Medium gray. Close to Very Fine. (150-200)
- 66 **MACEDON. Alexander the Great.** Tetradrachm, 311-305 B.C. Babylon. Herakles/Zeus types as last, but MI to l. and monogram within wreath below. 16.26 grams. Price 3751. Darkly toned. Nice Very Fine. (300-400)
- 67 **MACEDON. Alexander the Great.** Drachms (2). Lampsakos and Miletos. Usual Herakles/Zeus types. 4.13 and 4.17 grams. respectively. Price 1406, 2090. Both Nearly Very Fine (the first with pale gray toning, the second slightly granular and medium gray). 2 pieces. (125-150)

RARE DIDRACHM OF PHILIP V OF MACEDON



Lot No. 68

- 68 **MACEDON. Philip V, 221-179 B.C.** Didrachm. Diademed head of Philip V r. with close beard. Rv. ΒΑΣΙΛΕΩΣ/club/ΦΙΛΙΠΠΟΥ, with monogram above and two below, all within wreath; star to outer l. 8.27 grams. SNG Cop.123. Nicely centered. Medium gray-golden toning. Close to Extremely Fine and a **rare denomination.** (1,500-2,000)

EXCELLENT PORTRAIT OF ALEXANDER



Lot No. 69

- 69 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Magnesia. Head of the deified Alexander the Great r. wearing the horn of Ammon. Rv. Athena enthroned l. holding Nike and placing elbow on shield; monogram to inner l. and racing torch to outer l. 16.88 grams. Th.115. Perfectly centered on a full flan. Minor pitting on the right edge of the reverse. Pale gray toning. Nearly Extremely Fine. (700-900)

- 70 **THRACE. Lysimachos.** Drachm, ca. 294-287 B.C. Ephesos. Head of the deified Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l.; symbol bee to inner l. 4.26 grams. Th.168. Lovely medium gray toning. Outstanding portrait of Alexander the Great. Close to Extremely Fine. (400-600)

- 71 **LYSIMACHIA. Thrace. Ca.300 B.C.** Hemiobol. Forepart of lion l. within dotted circular border. Rv. Corn-ear in dotted square within incuse square. 0.35 grams. Medium gray. Very Fine. (100-125)

- 72 **ISTROS. Thrace. 400-350 B.C.** Stater. Two young male heads facing, one inverted. Rv. Sea-eagle standing l. on dolphin. 5.20 grams. SNG Cop.197. Fine to Very Fine. (100-125)

- *73 **THASOS. 2nd-1st Century B.C.** Tetradrachm. Later Celtic imitation. OT Class V. Legend of dots. Head of Dionysos, but struck in low relief. Rv. Simplified Herakles figure with single row of dots for lion's skin and triple row of dots on either side of Herakles. 15.96 grams. Close to Very Fine. (300-400)

- *74 **THASOS.** Tetradrachm. Late Celtic imitation. OT Class VI.3. Dionysos/Herakles, legend of dots. 16.00 grams. Bent. Close to Very Fine. (300-400)

- *75 **LARISSA. Thessaly. 340-320 B.C.** Drachm. Head of nymph $\frac{3}{4}$ to l. Rv. Horse grazing r., foreleg raised, no symbols; [Λ]APIΣ/AION. 6.10 grams. SNG ANS Dewing 1400. Sharply struck in high relief on a compact flan. Just beginning to tone. Extremely Fine. (200-250)

- 76 **LARISSA. 340-320 B.C.** Drachm. A second, as last. 5.57 grams. Slightly elongated flan facing the types. Granular surfaces darkly toned. Very Fine. (100-150)

- 77 **THYRRHEION. Akarnania. 350-306 B.C.** Stater. Pegasus flying l. θ below. Rv. Head of Athena l., wearing Corinthian helmet, earring behind. 8.59 grams. SNG Cop. 409. BMC 10 var. Dark old toning, some strike weakness, otherwise Extremely Fine. (200-300)

ATTRACTIVE STATEROF THEBES



Lot No. 78

- 78 **THEBES. Boeotia. Ca. 371-338 B.C.** Stater. Boeotian shield. Rv. Amphora; KAI - ON. 11.94 grams. BMC 156. Darkly toned. Close to Very Fine. (300-400)

- *79 **ATHENS. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.04 grams. Dewing 1613. Well centered on a compact flan. Minor rim cut on the reverse. Medium gray. Very Fine. (250-350)

- 80 **ATHENS. 449-413 B.C.** Tetradrachm. Another, as last. 17.08 grams. Struck on a broad flan. Circular cstp. on Athena's cheek and shallow test cut on the obverse rim. Fine to Very Fine. (250-350)

- *81 **CORINTH. 350-306 B.C.** Stater. Pegasus with straight wing flying l. Rv. Helmeted head of Athena l., N and standing figure of Ares to l. 8.51 grams. BMC 375, Cammann 134. Well struck on a full flan. Faintest traces of tooling, masked by a pleasing medium gray toning. Close to Extremely Fine. (250-350)

CRETE

- 82 **GORTYNA. Ca.380 B.C.** Obol. Animal curled up, possible a dog or calf. Rv. Lion's scalp facing within incuse square. 0.63 grams. Cf. Le Rider #9. About Fine/Nearly Very Fine. (100-125)

RARE LYTTOS STATEROF



Lot No. 83

- 83 **LYTTOS. 380-320 B.C.** Stater. Eagle flying r. Rv. Boar's head r.; AVTTS O[N] around, all in shallow incuse square. 11.70 grams. BMC 1. Full flan. Typically poorly struck with some obverse corrosion. Fine Very Fine. (500-700)

ASIA AND AFRICA



Lot No. 84

- 84 **KINGS OF BITHYNIA. Nikomedes II, 149-128 B.C.** Tetradrachm. Diademed head r. Rv. Zeus standing l. crowning king's name. Monogram as BMC 4, but undated. 16.01 grams. Horn silver in protected areas. Minor smoothing in the fields, now toned a medium and dark gray. Bold portrait. Very Fine. (400-600)

- 85 **KALCHEDON. Bithynia. Mid 4th Century B.C.** Hemidrachm. Forepart of bull standing l. on ear of corn, KAA above and monogram to l. Rv. Three ears of corn bound together. 1.86 grams. Weber 4850. Lightly granular surfaces. Very Fine. (100-125)

SCARCE TETRADRACHM OF ABYDOS



Lot No. 86

- 86 **ABYDOS. Troas. 2nd Century B.C.** Tetradrachm. Diademed and draped bust of Artemis r., bow and quiver over shoulder. Rv. Eagle standing r.; ΑΒΥΔΗΝΩΝ above, ΙΦΙΑΔΟΥ below, star over Helios head to r. 15.11 grams. SNG von Aulock 1453. Medium gray. Nice Very Fine. (500-700)
- *87 **KYME. Aiolis. 2nd Century B.C.** Tetradrachm. Head of Amazon Kyme r. Rv. Horse pacing r., one handled vase at feet, magistrate ΜΗΤΡΟΦΑΝΗΣ. 15.12 grams. BMC 74. Scarcely visible scratches, masked by even, medium gray toning. Close to Extremely Fine. (400-600)
- *88 **EPHESOS. Ionia. 382-295 B.C.** Tetradrachm. Bee with straight wings, Ε-Φ. Rv. Forepart of stag standing r., palm tree behind, magistrate ΤΙΜΗΣΙΑΝΑΣ. 14.81 grams. Obverse slightly off center. Cf. SNG Cop.215 for type. Very Fine. (300-400)
- 89 **IASOS. Caria. 3rd Century B.C.** Hemidrachm. Laureate head of Apollo r. Rv. The youth Hermias swimming r., arm over the back of a dolphin. 1.90 grams. BMC 5. Fine/Very Good and rare. (150-200)

RARE KOS TETRADRACHM



Lot No. 90

- 90 **KOS. 357-330 B.C.** Tetradrachm. Head of bearded Herakles r. Rv. Veiled female head l.; ΒΙΤΩΝ behind. 14.64 grams. BMC 22. Neatly struck on a broad flan. Somewhat uneven toning, but excellent portraits, which are generally taken to show the features of the satrap Maussolos and his wife Artemisia. Choice Very Fine. (2,000-2,500)



Lot No. 91

- 91 **RHODES. 394-304 B.C.** Drachm. Head of Helios $\frac{3}{4}$ r. Rv. Rose in bloom with two buds off stem, ethnic above, Α to r., all in incuse square. 3.59 grams. BMC 39 var., SNG Cop.739 var. **Rare and seldom offered.** Lightly grainy, toned. Choice Very Fine. (400-600)



Lot No. 92

- 92 **KINGDOM OF LYDIA. Time of Croesus, 560-546 B.C.** $\frac{1}{2}$ Stater. Foreparts of lion r. and bull l. face to face. Rv. Oblong incuse punch. 5.33 grams. S.3420. Medium gray toning with some red-brown deposits. Very Fine. (700-900)

SCARCE STATER OF SELGE



Lot No. 93

- 93 **SELGE. Pisidia. 370-360 B.C.** Stater. Two wrestlers grappling, ΕΥ below. Rv. Slinger advancing r. about to discharge sling; triskeles to r., astragalos between legs; ΣΤΛΕΓΕΥΣ. 10.84 grams. SNG Berry 1251, SNG von Aulock 5255. Discreet cstp. above the triskeles and head of slinger not fully struck up. Nevertheless, an unusually attractive specimen of pleasing style. Lovely medium gray toning with lustre in the devices. (800-1,000)

Ex Stack's Sale (Sept. 1980, lot 173).

- *94 **TARSOS. Cilicia. Datames, 378-372 B.C.** Stater. Female head $\frac{3}{4}$ face to l., flowing hair. Rv. Helmeted and bearded head l., Aramaic legend to l. 10.65 grams. SNG von Aulock 5935. Medium gray and golden. Very Fine. Choice Very Fine. (300-400)

- *95 **TARSOS. Mazaïos, 361-334 B.C.** Stater. Baal of Tarsos enthroned facing, holding eagle, corn ear and bunch of grapes. Rv. Lion l. attacking bull. 10.91 grams. BMC 55. Obverse typically weak. Medium gray toning. Very Fine. (300-400)

EARLY SELEUCID TETRADRACHM



Lot No. 96

- 96 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm, 305-304 B.C. Seleucia on the Tigris. Continuation of the types of Alexander the Great. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l., monogram to l. and monogram below. 16.94 grams. ESM 4. Cleaned and now beginning to retone. Broad flan. Choice Very Fine. (400-500)
- 97 **SYRIA. Seleukos I.** Tetradrachm, 305-304 B.C. Seleucia on the Tigris. Continuation of the types of Alexander the Great, as last. but MHP monogram to l., K below throne. 16.41 grams. ESM 5. Cleaned and now retoning. Very Fine. (300-400)
- *98 **SYRIA. Demetrios I, 162-150 B.C.** Tetradrachm, 162-156 B.C. Diademed head r. Rv. Tyche seated r. on winged monster throne, monogram to outer l. 16.86 grams. Houghton 144. Slightly elongated flan favoring the types. Pitted surfaces, toned a medium gray. Close to Very Fine. (300-400)
- *99 **SYRIA. Antiochos VII Euergetes, 138-129 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Athena standing l. holding Nike. 16.26 grams. Cf.SMA 287. Medium gray toning. Weakly struck about the periphery, but portrait and figure of Athena sharp and clear. Very Fine. (300-400)
- 100 **SYRIA. Demetrios II. Second reign, 129-125 B.C.** Didrachm of **TYRE in Phoenicia**. Rv. Eagle. 6.50 grams. Very Good, cleaned; also a Billon Tridrachm of **Caracalla** from **CAESAREA in Cappadocia**. Bare-headed, draped and cuirassed bust r. Rv. Statue atop Mt. Argaeus. Syd.465. Granular surfaces toned a medium gray. Close to Very Fine. 2 pieces. (150-200)
- *101 **PARTHIA. Mithradates II, 123-88 B.C.** Drachm. Diademed bust l. with long beard. Rv. Archer and five line inscription. Sell.27.1. Broad flan toned medium gray and slightly iridescent. Extremely Fine. (125-150)
- 102 **PARTHIA. Mithradates II.** Drachm. Types as last, but more compact flan. Sell.27.1. Pale gray. About Extremely Fine. (100-125)

- 103 **PARTHIA. Mithradates II.** Drachm. Another as last. Sell.27.1. About Extremely Fine. (100-125)
- 104 **PARTHIA. Mithradates II.** Drachm. Diademed bust archer as last, but coarser style and squared Σ. Sell.27.3. Pale gray. Choice Very Fine. (75-100)
- 105 **PARTHIA. Gotarzes I, 95-87 B.C.** Drachm. Bust l. in tiara. Sell.33.4. Fine; **Artabanus II, 10-38 A.D.** Drachm. Diademed head l. Sell.63.6. Choice Very Fine. 2 pieces. (100-125)
- *106 **KINGS OF EGYPT. Ptolemy II, 285-246 B.C.** Tetradrachm, 255/4 B.C. **Akko**. Diademed head of Ptolemy I wearing aegis. Rv. Eagle standing l. on thunderbolt, M and ME monogram to l. and date ΑΛ and Θ to r. 14.18 grams. Svor.774. Toned. Choice Very Fine. (300-400)
- 107 **KINGDOM OF MAURETANIA. Juba II, 25 B.C.-23 A.D.** Denarius. Diademed bust r. Rv. Filleted cornucopiae and scepter crossed, crescent above. 3.07 grams. Muller 25. Minor porosity behind head, lightly cleaned. Otherwise Fine. (100-150)



Lot No. 108

- 108 **CARTHAGE. Zeugitania. Early 3rd Century B.C.** Shekel. Head of Tanit l. Rv. Horse standing r., looking back. 7.01 grams. SNG Cop.141. Slightly rough surfaces toned a pleasing medium gray. Sharp with excellent detail. Extremely Fine. (800-1,000)

ANCIENT GREEK BRONZE COINS

- 109 **LUCERIA. Apulia. Late 3rd Century B.C.** Æ Quincunx. Head of Athena r. wearing crested Corinthian helmet, five pellets above. Rv. L-O-V-C-E-R-I between the spokes of a large wheel. BMC 54. Olive green. Fine/About Very Fine. (100-150)
- 110 **SYRACUSE. Sicily. 357-344 B.C.** Æ 18. Female head l., olive spray behind. Rv. Dolphin leaping r. above scallop shell. BMC 301. Dark olive green patina, smoothed on the reverse. Very Fine/About Very Fine. (75-100)
- *111 **EGYPT. Ptolemy II, 282-246 B.C.** Æ 42. Diademed head of Zeus r. Rv. Eagle standing l., wings open, head reverted, E between legs. SNG Cop.142, Hazzard-. Choice Very Fine and attractive. (200-300)
Ex Museum of Connecticut History.
- 112 **CARTHAGE. Ca.300-264 B.C.** Æ 19. Sardinian mint. Head of Tanit l. Rv. Horse's head r. SNG Cop.149. Dark green-black. About Very Fine. (50-75)

ANCIENT JUDAEA

RARE SILVER FRACTION FROM GAZA

- 113 **GAZA. 4th Century B.C.** 11 Obol. Falcon or eagle with spread wings. Rv. Type effaced. 0.20 grams. Cf. Ros.3. Obverse slightly off center. Close to Very Fine and **rare**. (300-400)
- 114 **SELEUCID ERA. Antiochos VII, 138-129 B.C.** Æ 15. Illegible date and partial inscription. Lily. Rv. Anchor. M.I.160.2. Fine. (75-100)
- 115 **HASMONEAN DYNASTY. John Hyrcanus I, 134-104 B.C.** Æ 13. "Yehohanan the High Priest and the Council of the Jews." Rv. Double cornucopiae with pomegranate between, A to lower r. Hendin 453, M.I.Group P. About Very Fine. (60-80)

RARE HALF PRUTAH

- *116 **John Hyrcanus II, 67 and 63-40 B.C.** Æ 10 (½ Prutah). Palm branch. Rv. Lily, no monogram. Cf. M.21a, I.Group O. Olive green and earthen. Very Fine and **rare**. (400-600)
- 117 **Mattathias Antigonus, 40-37 B.C.** Æ 13. Ear of barley between double cornucopiae. Rv. Hebrew inscription in wreath. M.33, I.Group Y. Dark olive brown and earthen. Reverse slightly off center. About Very Fine. (100-150)
- 118 **HERODIAN DYNASTY. Herod the Great, 40 B.C. - 4 A.D.** Æ 15. Anchor. Rv. Caduceus between double cornucopiae. M.53, II.237.17. Close to Very Fine. (50-75)
- *119 **Herod Antipas, 4 B.C. - 40 A.D.** Æ 19. Year 37. Upright palm branch. Rv. TIBE/PIAC in wreath. M.II.242.13. Dark olive green and earthen. Fine to Very Fine. (300-400)
- 120 **Herod Archelaus, 4 B.C. - 6 A.D.** Æ 17. Bunch of grapes. Rv. Crested helmet. M.61, II.241.6. Dark olive green. Close to Very Fine. (75-100)
- 121 Lepta (4) of **Herod Archelaus** (2) and **Agrippa I** (2). M.58, 61, 88 (2). Very Good to Fine (2), Very Good (reverse corroded), Poor (corroded, glue about the periphery); also included an Æ 26 of **Ptolemy II** (Svor.581). Very Good; and an As of **Vespasian** (eagle on globe). Poor. Pitted. 6 pieces. (150-200)

JUDAEA CAPTA ISSUES

- 122 **CAESAREA. Titus.** Æ 25. Laureate head of Titus r. Rv. Trophy, below which sits Judaea in mourning, her hands tied behind her back. Mesh.II. Suppl.VII.5a. Broad flan, dark green-black with some earthen deposits. Partial inscription. Very Fine. (100-150)
- *123 **CAESAREA. Domitian.** Æ 26. Laureate head r. Rv. Minerva standing r. on prow brandishing spear; trophy to l. M.242, II.VIII.6. Mottled dark green and heavy earthen patina. Fine. (200-300)
- 124 **CAESAREA. Domitian.** Æ 18. Rv. Nike advancing l. M.241, II.VIII.8. Good; Æ 22 (2). Rv. Minerva holding trophy. M.243, II.VIII.7. Both Good to Very Good, one pitted. 3 pieces. (100-150)

COUNTERMARKED ISSUE OF THE 10TH ROMAN LEGION

- *125 **Domitian.** Æ 21 of **SEBASTE in Samaria**. Host coin obliterated, clear countermarks boar and galley, each in incuse rectangle on obverse, XF in incuse square on the reverse. SNG ANS 1069. Rough dark red brown patina. Countermarks Close to Very Fine. (200-300)

THE REVOLTS AGAINST ROME



Lot No. 126

- 126 **FIRST REVOLT. 66-70 A.D.** Shekel. Year 3. Chalice with rim decorated with pearls, date above; "Shekel of Israel." Rv. Three upright pomegranates; "Jerusalem the Holy." 13.57 grams. Hendin 662, M.II.261.18. Area of strike weakness and porosity at edge, otherwise Choice Very Fine. (800-1,000)

Ex Museum of Connecticut History.



Lot No. 127

- 127 **FIRST REVOLT. Half Shekel.** Year 3. Chalice with rim decorated with pearls, date above; "Half a Shekel." Rv. Three upright pomegranates; "Jerusalem the Holy." 7.06 grams. Hendin 663, M.II.261.19. The reverse slightly off center with area of peripheral corrosion, otherwise Choice Very Fine and **rare**. (800-1,000)

Ex Museum of Connecticut History.

- *128 **FIRST REVOLT.** Æ 20. Chalice with pearly rim; "To the redemption of Zion." Rv. Lulav flanked by etrog on either side; "Year 4." M.163, II.262.30. Somewhat rough black patina. About Very Fine/Choice Very Fine. (200-300)



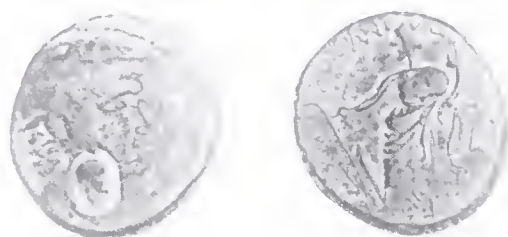
Lot No. 129

- 129 **SECOND REVOLT. 132-135 A.D.** Denarius. Undated (Year 3). "Simon" in wreath. Rv. Fluted jug, palm branch on r.; "For the freedom of Jerusalem." 3.10 grams. M.202, Mild.86. Choice Very Fine, some flatness about the periphery. (250-350)

- 130 **SECOND REVOLT.** Æ 21. Undated (Year 3). Seven branched palm tree; "Simon." Rv. Bunch of grapes; "for the freedom of Jerusalem." M.215, II.276.81. Red brown and dark green, minor verdigris in the center of the reverse. Very Fine. (100-150)

CITY COINS

- 131 **AELIA CAPITOLINA. Hadrian.** Æ 22. Laureate and draped bust r. Rv. Temple of Jupiter Capitolinus, Jupiter seated in center with Minerva to l. and Juno behind. M.163, Ros.2. Clear types. Very Good. (100-150)
- 132 **AELIA CAPITOLINA. Antoninus Pius.** Æ 23. Laureate, draped and cuirassed bust r. Rv. Bust of Tyche r. wearing turreted crown. Ros.11. Rough surfaces, cleaned and now toned a golden tan. Very Good/Fine. (100-150)
- 133 **AKE PTOLEMAIS. Before 132 B.C.** Æ 13. Jugate head of the Dioscuri r., stars above. Rv. Cornucopiae; Seleucid legends. Kad.28ff. Dark green-black patina with some deposits. Nice Very Fine. (75-100)
- 134 **AKE PTOLEMAIS. 1st Century B.C.** Æ 26. Jugate busts r. of Tyche and Zeus. Rv. Tyche standing l. holding rudder and cornucopiae. Kad.66. Rough dark green and earthen. Close to Very Fine. (125-175)



Lot No. 135

- 135 **AKE PTOLEMAIS. Claudius.** Æ 21. Laureate head r. Rv. Tyche standing l. holding rudder and cornucopiae. Small cstp. of a head in an oval incuse on emperor's neck. Kad.89. Attractive dark green and earthen patina. Fine/Very Fine. (150-200)
- 136 **AKE PTOLEMAIS. Severus Alexander.** Æ 22. Laureate head r. Rv. Emperor on horseback l., caduceus before. Kad.192. Somewhat irregularly shaped flan, chipped in the lower l. quadrant. Rough dark green and earthen patina. Close to Very Fine. (100-150)
- *137 **AKE PTOLEMAIS. Valerian I.** Æ 26. Laureate and draped bust r. Rv. Sacred tree, flanked on each side by serpent arising from altar, caduceus to far r. Kad.246. Two small areas of pitting on the reverse near the edge. Planchet adjustment marks visible in the obverse field, under a somewhat rough olive brown patina. Very Fine. (200-300)
- 138 **ASCALON. Trajan.** Æ 21. Laureate head r. Rv. Turreted city goddess l. holding spear, altar before. Ros.135. Once cleaned and now toned brown and tan with some verdigris. Fine or nearly so. (100-150)
- 139 **ASCALON. Hadrian.** Æ 24. Laureate head r. Rv. City goddess standing l. holding standard and aphlaston, altar to l. Ros.155. Rough dark green/red brown patina. Fine to Very Fine. (100-150)
- *140 **BOSTRA. Diva Faustina Senior.** Æ 18. Veiled and draped bust r. Rv. Tyche standing l. holding spear and placing foot on crouching figure. Spijk.12. Attractive dark green and earthen patina. Exceptionally well struck portrait. About Extremely Fine/Very Fine. (150-200)
- 141 **BOSTRA. Julia Mamaea.** Æ 22. Diademed and draped bust r. Rv. Bust of city-goddess l. wearing turreted crown, cornucopiae behind. Ros.46. Rough olive green and red brown. Fine/Very Good. (100-150)

- 142 **CAESAREA. Hadrian.** Æ 29. Laureate bust r. wearing paludamentum and cuirass. Rv. Hadrian as founder, togate and veiled, prowling r. with bull and cow; Nike flying above him with wreath. Ros.24. Dark green and black patina, smoothed. Sharp portrait in high relief. Fine to Very Fine. (150-200)
- 143 **CAESAREA. Severus Alexander.** Æ 21. Laureate bust r. wearing paludamentum and cuirass. Rv. Eagle standing facing, head l. with wings spread, supporting wreath. Ros.89. Some old cuts on the emperor's neck under an even, attractive olive brown patina. Very Fine. (100-150)
- 144 **CAESAREA. Trebonianus Gallus.** Æ 20. Radiate and cuirassed bust r. Rv. Head of Tyche r. Ros.164. Rough dark green patina with deposits, heavy on the obverse. Very Good/Fine. (75-100)
- *145 **CAESAREA MARITIMA. Claudius.** Æ 22. Laureate head r. Rv. Anchor within wreath. RPC 4848, Ros.1. Cleaned and now toned a golden tan. Some pitting with traces of original green patina within. Very Fine. (200-300)
- *146 **CAESAREA PANIAS. Diva Poppaea and Diva Claudia.** Æ 18. Seated figure within distyle temple; DIVA POPPAEA AVG. Rv. Figure within circular hexastyle temple; DIVA CLAUD. NER. F. RPC 4846. Dark green and earthen. Very Fine or nearly so. (200-300)



Lot No. 147

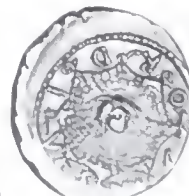
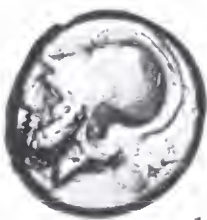
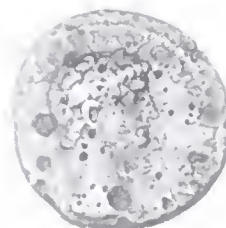
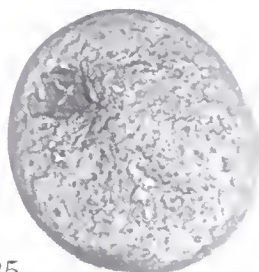
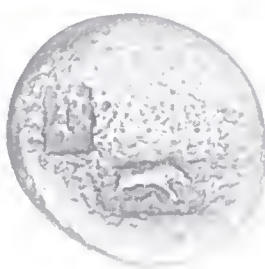
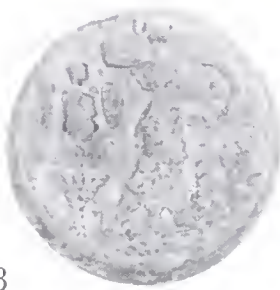
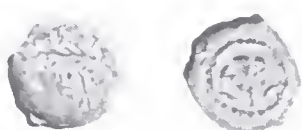
- 147 **CAESAREA PANIAS. Commodus.** Æ 26. Laureate head r. Rv. Pan, nude, standing front, head l., playing flute and leaning against tree trunk. Ros.17. Dark green-black and mahogany. Very Fine. (300-400)
- 148 **DORA. Vespasian.** Æ 23. Laureate head r. Rv. Astarte standing l. holding standard and cornucopiae; date BAP (68/9 A.D.) to l. Ros.23. Dark green and earthen patina, some pitting and deposits in the obverse fields. Fine/Very Fine. (100-150)
- *149 **DORA. Trajan.** Æ 26. Laureate bust r. with drapery on far shoulder. Rv. Bust of Doros r., date (111/2 A.D.) below neck. Ros.26. Attractive mottled dark and medium green and earthen. Very Fine. (150-200)
- 150 **ELEUTHEROPOLIS. Caracalla.** Æ 22. Laureate, draped and cuirassed bust r. Rv. Zeus of Heliopolis standing front, holding ears of corn, at his feet to l. and r. bulls. Ros.11f. Dark green-black. Good and **rare**. (100-150)
- 151 **GABA. Claudius.** Æ 22. Laureate, draped bust r. Rv. Seated female figure r. holding spear and branch; date (49/50 A.D.) to l. Ros.1. Well centered on a thick, compact flan. Clear types. Black patina. Very Good. (100-150)
- 152 **GABA. Antoninus Pius.** Æ 25. Laureate bust r. Rv. Men standing front, holding spear and sword; date at end of legend (156/7 A.D.). Ros.15. Rough, slightly mottled dark green and earthen patina. Very Good to Fine. (150-200)

- 153 **GADARA. Tiberius.** Æ 16. Laureate head r. Rv. Bust of Tyche r., turreted, veiled and draped; branch before, date (28/9 A.D.) to l. Ros.15. Dark green with red-brown highlights and earthen deposits in the devices. Very Good to Fine. (75-100)
- 154 **GADARA. Nero.** Æ 22. Laureate head r. Rv. Tyche standing l. holding rudder and cornucopiae, date (67/8 A.D.) to l. Ros.28. Cleaned and now dark brown over lightly pitted surfaces. Fine. (100-150)
- 155 **GADARA. Marcus Aurelius.** Æ 24. Laureate bust r. Rv. Laureate bust of Herakles r., lion's skin around neck. Ros.43, Spijk.38. Rough medium olive brown. Fine or nearly so. (75-100)
- 156 **GADARA. Antoninus Pius.** Æ 32. Laureate bust r. wearing cuirass and paludamentum. Rv. Zeus seated in tetrastyle temple; date (159/60 A.D.) in the pediment. Ros.37. Flan elongated vertically, favoring the types. Medium brown with traces of verdigris. Very Good/Fine. (100-150)
- 157 **GADARA. Faustina Junior.** Æ 21. Draped bust r. Rv. Bearded bust of Zeus r.; date (161/2 A.D.) to r. Ros.51. Dark green patina. Minor edge split. Even wear, clear portraits. Good/Very Good. (75-100)
- 158 **GADARA. Gordian III.** Æ 26. Radiate and cuirassed bust r. Rv. War galley with aphlaston and oars; date (239/40 A.D.) in ex. Ros.89. Rough dark green patina. Minor pitting on obverse behind the emperor's head. Very Good to Fine. (100-150)
- 159 **GADARA. Gordian III.** Æ 25. Laureate and cuirassed bust r. Rv. War galley as last. Ros.90. Dark green patina. Very Good/Fine. (75-100)
- 160 **GAZA. Autonomous issue.** Æ 18. Legend and date unclear. Bust of Tyche r. Rv. Zeus standing l. holding scepter. Ros.32. Rough, dark brown patina, minor pitting in reverse field l. Close to Very Fine. (75-100)
- 161 **GAZA. Hadrian.** Æ 17. Uncertain date. Laureate and cuirassed bust r. Rv. Herakles standing r. holding club and lion's skin. Ros.52ff. Dark green and earthen. Partial legends, but clear portrait and reverse type. Close to Very Fine. (75-100)
- 162 **GAZA. Hadrian.** Æ 24. Uncertain date. Laureate bust r. wearing paludamentum and cuirass. Rv. City goddess standing l. holding scepter, heifer at feet. Ros.59. Mottled brown and green patina, chipped about the periphery. Fine. (100-150)
- 163 **GERASA. Marcus Aurelius.** Æ 19. Laureate, draped and cuirassed bust r. Rv. Tyche seated l. on rock holding ears of barley, river god below. Ros.14. Rough dark green and earthen patina, smoothed on the reverse. Fine/Very Good (75-100)



Lot No. 164

- 164 **HIPPOS. Marcus Aurelius.** Æ 24. Laureate head r. wearing paludamentum and cuirass. Rv. Tyche standing l. holding horse by bridle and cornucopiae; date (165/6 A.D.) below. Spijk.8. Dark green-black and earthen. Good portrait. Very Fine. (200-300)
Ex Grosswirth Collection.
- *165 **HIPPOS. Marcus Aurelius.** Æ 24. Laureate head r. with drapery on far shoulder. Rv. Tyche as last. Spijk.9. Once cleaned, now a golden tan with dark olive in the protected areas. Very Good/Fine. (150-200)
Ex Grosswirth Collection.
- 166 **HIPPOS. Lucius Verus.** Æ 25. Laureate bust r. with drapery on far shoulder. Rv. Tyche and horse as last. Spijk.19. Olive green/brown and tan. Very Good/Fine. (75-100)
- 167 **HIPPOS. Lucius Verus.** Æ 21. Laureate head r. Rv. Pegasus galloping r. Spijk.20. Slightly granular black patina. Very Good to Fine. (75-100)
Ex Grosswirth Collection.
- 168 **HIPPOS. Elagabalus.** Æ 29. Radiate head r. wearing paludamentum and cuirass. Rv. Pegasus standing l., head turned, wreath above. Spijk.38. Granular surfaces toned medium brown with vestiges of dark green patina. Very Good to Fine. (100-150)
Ex Grosswirth Collection.
- 169 **NEAPOLIS. Domitian.** Æ 20. Laureate head r. Rv. Palm tree with fruit, four line inscription. Ros.5. Medium brown and tan, pitted. Very Good/Fine. (50-75)
- 170 **NEAPOLIS. Elagabalus.** Æ 21. Laureate bust r. wearing paludamentum and cuirass; inverted 'A' in square incuse cstd. on neck. Rv. Mount Gerizim, colonnade, stairway and shrine. Ros.39. Compact, thick flan. Rough black and gray-green. Fine to Very Fine. (75-100)
- 171 **NYSA-SCYTHOPOLIS. Elagabalus.** Æ 25. Uncertain date. Radiate and draped bust r. Rv. City goddess within tetrastyle temple, swimming river god below. Ros.35. Rough gray-green patina. Clear portrait. Very Good; **Gordian III.** Æ 23. Laureate head r. wearing paludamentum and cuirass. Rv. City goddess seated r. holding infant Dionysos. Ros.56ff. Brown and gray-green. Good. 2 pieces. (100-150)
- 172 **NYSA-SCYTHOPOLIS. Gordian III.** Æ 24. Bust r. wearing paludamentum and cuirass. Rv. Young Dionysos r. holding transverse thyrsos; panther to l. Ros.59ff. Thick flan, minor edge split. Rough dark green. Very Good to Fine. (75-100)
- 173 **PHILADELPHIA. Hadrian.** Æ 21. Laureate and draped bust r. Rv. Bust of Herakles r. Spijk.11. Dark green and red-earthen. Very Good to Fine. (100-150)



- 174 **SEPPHORIS. Trajan.** Æ 24. Laureate head r. Rv. Palm tree with fruit. Ros.4. Cleaned and now toned a medium brown. Very Good; Æ 19. Laureate head r. Rv. Caduceus tied with fillet. Ros.5. Rough surfaces, cleaned and now brown and tan with traces of green. Fine to Very Fine. 2 pieces. (100-150)

- 175 **SEPPHORIS. Trajan.** Æ 14. Laureate head r. Rv. Two bound ears of barley. Ros.6. Slightly rough dark green. Choice Very Fine. (100-150)

- 176 **SEPPHORIS. Antoninus Pius.** Æ 24. Laureate bust r. wearing paludamentum and cuirass. Rv. City goddess within tetrastyle temple with central arch. Ros.7. Even dark green-black patina. Very Good. (100-150)

- 177 **TIBERIAS. Trajan.** Æ 26. Laureate bust r. with drapery on far shoulder. Rv. City goddess standing l. on prow, holding rudder and cornucopiae. Ros.5. Dark green patina with some patches of medium green and red brown. Fine; Æ 22. Laureate head r. Rv. Hygieia seated r. on rock feeding snake out of a patera. Ros.7. Rough surfaces, toned a red brown with traces of dark green patina. Very Good. 2 pieces. (100-150)

- 178 **TIBERIAS. Trajan.** Æ 18, 15 (2). All laureate head r. Rv. Crossed cornucopiae with palm between, anchor (2). Ros. 9, 10. Fine/Very Fine (slightly mottled dark green), Fine (dark green and red brown), Very Good/Fine (cleaned and now medium brown). 3 pieces. (100-150)

- 179 **TIBERIAS. Hadrian.** Æ 25. Laureate bust r. wearing paludamentum and cuirass. Rv. Zeus seated l. within tetrastyle temple. Ros. 12. Even dark green, lightly smoothed. Very Good/Fine. (75-100)

- 180 **TIBERIAS. Hadrian.** Æ 22. Laureate bust r., drapery on far shoulder. Rv. City goddess standing l., foot on prow, holding scepter and small bust of Hadrian. Ros.13. Cleaned and now toned a pleasing dark brown. Fine or nearly so. (100-150)

ATTRACTIVE BRONZE OF TIBERIAS



Lot No. 181

- 181 **TIBERIAS. Hadrian.** Æ 18. Laureate bust r. with drapery on far shoulder. Rv. Nike standing front, head l., holding wreath and palm. Ros.14. Even surfaces patinated a lovely dark green. Head of Nike not fully struck up, otherwise Very Fine. Charming portrait. (150-200)

- 182 **TIBERIAS. Hadrian.** Æ 13. Laureate head r. Rv. Galley with oars. Ros.15. Dark green and earthen. Nice Very Fine. A charming little coin. (100-150)

ROMAN REPUBLICAN COINS

- *183 **METAPONTUM. Pre-Denarius Coinage. 280-276 B.C.** Didrachm. Helmeted head of Mars l. Rv. Horse's head r., tablet below. 6.97 grams. Craw.13/1. Polished with areas of patination remaining on the reverse periphery. Very Good to Fine. (200-250)



Lot No. 184

- 184 **ROME. Anonymous Issue, 230-226 B.C.** Æ Double Litra. Head of Hercules r., club below. Rv. Pegasus r., club above, ROMA below. Craw.27/3. Corrosion on center of obverse, but still an attractive Choice Very Fine, dark green-brown patina. (250-300)

- 185 **Anonymous issue, after 211 B.C.** Æ As. Laureate Janus head. Rv. Prow r., I above. Craw.56/2. Heavy dark olive brown patina. While only Very Good, this piece has good eye appeal with clear types and attractive dark green patina. (75-100)

- 186 **Anonymous issue, 199-170 B.C.** Æ As. Janiform head. Rv. Prow, MA monogram above. Craw.172/2; **A. Caecilius.** Æ As, ca.169-158 B.C. Janiform head/prow as last, but A.CAE above the prow. Craw.174/1. Both patinated dark olive brown. Very Good and Good respectively. 2 pieces. (75-100)

- 187 **Sex. Pompeius Fostlus.** Denarius, 137 B.C. Helmeted head of Roma r., jug behind, X before. Rv. She-wolf suckling twins, shepherd and birds in fig tree in background. Craw.235/1a, Syd.461. Choice Very Fine, toned. (150-200)



Lot No. 188

- 188 **Anonymous issue.** Denarius, 115-114 B.C. Roma head r. Rv. Roma seated r. on shields, Wolf and Twins before, two birds in field. Craw.287/1, Syd.530. Pale gray and golden. Close to Extremely Fine. (300-400)

- *189 **M. Cato.** Denarius, 89 B.C. Diademed head of female r., ROMA monogram behind. Rv. Victory seated r., holding patera, ST below throne. Craw.343/1c, Syd.596a. Very Fine, toned and choice. (150-200)

- 190 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r., A.PV before/killing of Tarpeia. Craw.344/2b. Reverse off center. Dark tone concealing a few old, slight obverse scratches. Very Fine; As, 89 B.C. Janus head/prow. Craw.344/4c. Typically crude strike. Mottled dark green. Very Good. 2 pieces. (125-150)

- 191 **A. Postumius A.f. Sp.n. Albinus.** Denarius Serratus, 81 B.C. Veiled head of Hispania r. Rv. Togate figure between legionary eagle and fasces. Craw.372/2, Syd.746. Very Fine, toned. (150-200)

- *192 **C. Considius Nonianus.** Denarius, 57 B.C. Laureate and diademed bust of Venus Erycina r. Rv. Temple on summit of mountain. Craw.424/1. Dark gray tone. Partial obverse legend. Clear types. Very Fine and rare. (200-300)



Lot No. 193

- 193 **C. Coelius Calvus.** Denarius, 51 B.C. Head of consul C. Coelius Calvus r., tablet inscribed L.D. behind. Rv. Radiate head of Sol r., round buckler before, thunderbolt on oval buckler behind. Craw.437/1a. Attractive medium gray. Good portrait. Very Fine and **rare.** (200-300)
- *194 **Mn. Cordius Rufus.** Denarius, 46 B.C. Owl standing r. on Corinthian helmet. Rv. Aegis of Minerva. Craw.463/2. 'S' cstp. in obverse field to r. Attractive medium gray. Very Fine. (150-200)
- 195 **T. Carisius.** Denarius, 46 B.C. Helmeted head of Roma r., plain crest. Rv. Cornucopiae on globe between scepter and rudder. Craw.464/3b. Weakly struck obverse r. and reverse in ex. Very Fine. (75-100)
- 196 **P. Accoleius Lariscolus.** Denarius, 43 B.C. Bust of Acca Larentia r. Rv. Three statues of *Nymphae Querquetulanae* supporting beam with five trees. Craw.486/1, Syd.1148. Nice Fine, lightly grainy and toned. **Scarce type.** (150-200)



Lot No. 197

- 197 **Q. Caepio (M. Junius) Brutus, d. 42 B.C.** Denarius, 43-42 B.C., with Lentulus Spinther. Eastern Mint. Culullus flanked by axe and knife; BRVTVS. Rv. Jug and lituus; LENTVLVS SPINT. Craw.500/7, RSC (Brutus) 6. Porous surfaces. **Scarce**, toned, and Nearly Very Fine. (300-400)

ROMAN REPUBLICAN MULTIPLE COIN LOTS

- 198 Lot of six bronzes of the Roman Republic: **217-215 B.C.** a Sextans (she-wolf and twins/eagle), and an Uncia (head of Roma/prow); **215-212 B.C.** a Quadrans (head of Hercules/prow); **after 211 B.C.** As (head of Janus/prow), and a Semis (head of Saturn/prow); **from 206-195 B.C.** As (head of Janus/prow of the issue Craw.113/2). All Fine and evenly worn, the first slightly off center, the last corroded. Slight surface imperfections. **6 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 199 Denarii (5) depicting crowning scenes: **M. Furius L.f. Philus (3), Q. Caecilius Metellus, M. Nonius Sufenas. 119-59 B.C.** Janus/Roma crowning trophy, Apollo/Victory crowning Roma, Saturn/Victory crowning Roma. Craw.281/1 (3), 335/1a, 421/1. Fine to Very Fine, cleaned, most slightly off center. **5 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 200 Denarii (3) depicting beasts: **C. Allius Bala, L. Paapius, A. Plautius. 92-55 B.C.** Female/biga of reindeer, Juno Sospita/griffin bounding, Cybele/camel and king Aretas. Craw.366/1, 384/1, 431/1. Nearly Very Fine, the first two toned, the last cleaned. **3 pieces. SOLD AS IS. NO RETURNS.** (150-200)

- 201 Denarii (5) depicting beasts: **Sex. Pompeius Fostlus, L. Thorius Balbus, Mn. Fonteius C.f., C. Hosidius C.f. Geta (2). 137-68 B.C.** Roma/she-wolf and twins, Juno Lanuvium/bull bounding, Vejovis/Genius on goat, Diana dog attacking speared boar (2), 137-68 B.C. Craw.235/1, 316/1, 353/1a, 407/1, 407/2. Fine to Very Fine, the first damaged, the last Extremely Fine but grainy. **5 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 202 Denarii (4) depicting Roma: **L. Antestius Gragulus, C. Antestius, M. Tullius, Cn. Lucretius Trio. 146-120 B.C.** All with obverse head of Roma, reverses Jupiter in quadriga, Dioscuri r., Victory in quadriga, Dioscuri r. Craw.250/1, 219/1e, 280/1, 237/1. Fine, two on small planchets. **4 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 203 Denarii (5) of **Cn. Lentulus, L. Lucretius Trio, L. Scribonius Libo, Q. Sicinius and Albinus Bruti F. 76-48 B.C.** Genius/globe, rudder and scepter, Sol/crescent and stars, Bonus Eventus/well-head and hammer, Fortune/caduceus and palm branch crossed, Pietas/caduceus in clasped hands. Craw.393/1a, 390/1, 416/1a, 440/1, 450/2. Fine with some surface scratches and banker's marks. **5 pieces. SOLD AS IS. NO RETURNS.** (175-225)



Lot No. 204

- 204 Denarii (4) depicting war themes: **C. Fonteius, T. Didius, L. Titurius L.f. Sabinus and L. Aemilius Lepidus Paullus. 114-62 B.C.** Janiform head/galley, Roma two warriors battling, Tatius/Tarpeia and shields between two warriors battling, Concordia/trophy between Paullus and Persus with two sons. Craw.290/1, 294/1, 344/2b, 415/1. Very Fine or nearly so, the second piece grainy. **4 pieces. SOLD AS IS. NO RETURNS.** (250-300)
- 205 Denarii (4) of **Ti. Venturius, L. Calpurnius Piso Caesoninus & Servilus Caepio, L. Cassius Q.f. Longinus and C. Vibius Pansa C.f. C.n. Pansa Caetronianus. 137-48 B.C.** Mars/two soldiers raising kneeling man, Saturn/two quaestors seated l., Bacchus/Libera, Pan/Jupiter Axurus seated l. Craw.234/1, 330/1a, 386/1, 449/1a. The first two Very Fine, the last two Fine and damaged. **4 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 206 Denarii (4) with chariot reverses: **L. Titurius L.f. Sabinus, L. Rubrius Dossenus, L. and C. Memmius L.f. Galeria and L. Julius Bursio. 89-85 B.C.** Tatius/Victory in biga, Jupiter/triumphal chariot, Saturn/Venus in slow biga, Genius(?) Victory in quadriga. Craw.344/3, 348/1, 349/1, 352/1a. The first three Fine, the last Very Fine, three of them cleaned. **4 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 207 Denarii (5) with heads of Roma: **M. Caecilius Q.f. Q.n. Metellus, Q. Fabius Maximus, P. Laeca, Manlia Torquatus and an Anonymous issue. 127-109 B.C.** Reverses: Macedonian shield with elephant boss, wreath containing cornucopiae and thunderbolt, warrior crowning citizen, warrior riding l., and Roma seated r. on shields. Craw.263/1a, 265/1, 301/1, 295/1, 287/1. Fine or better, three pieces with porosity. **5 pieces. SOLD AS IS. NO RETURNS.** (175-225)
- 208 Denarii (4) with standing deities: **L. Censorinus, Man. Acilius Glabrio, Mn. Cordius Rufus and P. Clodius M.f. Turrinus. 82-42 B.C.** Apollo Marsyas near column, Salus/Salus, the Dioscuri jugate r. Venus. Apollo Diana Lucifera. Craw.363/1d, 442/1b, 463/1a, 494/23. Fine to Very Fine, minor surface imperfections. **4 pieces. SOLD AS IS. NO RETURNS.** (200-250)

- 209 Denarii (4) of **Mn. Aemilius Lep., L. Marcius Philippus** and **T. Carisius** (2). 114-46 B.C. Female/equestrian statue on aqueduct, Ancus Marcius/equestrian statue, Aphrodisian Sibyl/sphinx (2). Craw.291/1, 425 1, 464 1(2). Very Fine or nearly so with strike weakness, two corroded and cleaned 4 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 210 Denarii (4) of **M. Herennius** (3) and **L. Mussidius Longus**. 108-107 and 42 B.C. Pietas/Amphinomus carrying father, Concordia two statues of Venus on platform. Craw.308/1a, 308/1b (2), 494/42b. Very Fine, but all are cleaned, off center or damaged. 4 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 211 Lot of five silver coins: Denarii (2) of **L. Porcius Licinius** and **Appius Claudius Pulcher et al.**; Quinarii (2) of **Q. Titus** and **Anonymous**; Sestertius. **Anonymous**. 211-81 B.C. Roma/Bituitus in biga, Roma/Victory in triga, Victory/Pegasus, Apollo/Victory crowning trophy, Roma/Dioscuri. Craw.282/5, 299/1a, 341/3, 373 1b, 44/7. All Fine and porous, the Q. Titus off center, except the second piece, which is Choice Very Fine. 5 pieces. **SOLD AS IS. NO RETURNS.** (150-200)



Lot No. 212

- 212 Lot of Denarii (4) of Noble Romans: **L. Sulla** (Venus with Cupid before/capis and lituus between trophies, Craw.359/2); **Julius Caesar** (Venus/trophy between seated captives, Craw.468/1); **Mark Antony** (galley/legionary eagle, Craw.544/14); **Augustus** (laureate head of Augustus/Livia seated r., RIC 352). All Fine, the first corroded, second with banker's marks and dark patina, third imperfectly struck, fourth cleaned and bent, but **scarce** as the prototype to the Tribute Penny. 4 pieces. **SOLD AS IS. NO RETURNS.** (300-350)

ROMAN IMPERATORIAL ISSUES



Lot No. 213

- 213 **Pompey the Great**. Denarius, 49 B.C., struck by Varro, one of Pompey's commanders. Terminal bust of Jupiter r. Rv. Dolphin, scepter and eagle. Craw.447/1a. Clear types, slightly rough surfaces, patinated a dark gray. Very Fine. (400-500)

OUTSTANDING DENARIUS OF POMPEY THE GREAT

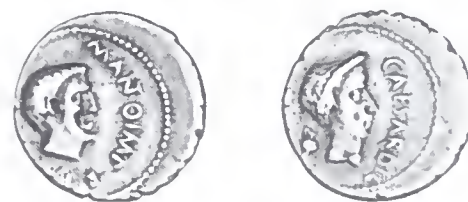


Lot No. 214

- 214 **Pompey the Great**. Denarius, 42-40 B.C., struck by his son Sextus. Head of Pompey the Great r. between capis and lituus (mostly off the flan). Rv. Neptune standing l., foot on prow, between the brothers Anapias and Amphinomus with their parents on their shoulders. Craw 511 3a. Bold Pompey portrait and reverse type unusually well centered. Dark gray and steel blue toning. Close to Extremely Fine. (1,500-2,000)

- 215 **Julius Caesar**, d.44 B.C. Denarius, 49-48 B.C. Elephant r., trampling serpent. Rv. Display of priestly implements. Craw.443/1, Syd.1006. Fine, area of flat strike. Heavy hairlines below toning. (100-150)
- *216 **Julius Caesar**. Denarius, 48-47 B.C. Head of Pietas or Venus r., wearing oak wreath. Rv. Trophy of Gallic arms, axe to r., CAESAR at base. Craw.452/2, Syd.1009. Fine and toned. A few faint scratches and banker's marks. (150-200)
- *217 **Julius Caesar**. Denarius, 40 B.C. Laureate head r.; DIVI IVLI before, lituus behind. Rv. Calf l.; Q. VOCONIVS above, [VI]TVLV[S] below. Craw.526/2. Pitted surfaces. Very Good and **rare**. (300-400)

RARE ANTONY AND CAESAR DENARIUS



Lot No. 218

- 218 **Julius Caesar**. Denarius, 43 B.C. Bare head of **Mark Antony** r., lituus behind; legend ANTO. Rv. Bare head of **Julius Caesar**, jug behind. Craw.488/1, Syd. 1165a (R5). Medium gray toning. Fine to Very Fine and **rare**. (2,000-2,500)

- 219 **Octavian**. Denarius, 42 B.C. Rome. Moneyer L. Livineius Regulus. Bare head of Octavian r. Rv. Victory advancing r., holding wreath and palm branch. Craw.494/25, Syd.1107. Fine and porous. **Rare**. (150-250)

- *220 **Octavian**. Denarius, 32-29 B.C. Brundisium(?). Bust of Venus r., wearing stephane. Rv. Octavian striding l., wearing cloak and holding spear. RIC 251. Very Fine, pleasant gray toning. (250-350)

- *221 **Octavian**. Denarius, 29-27 B.C. Brundisium(?). Laureate head of Apollo r. Rv. Octavian ploughing r. with yoke of oxen. RIC 272. Nearly Very Fine, a few scratches below pleasant gray toning. (200-300)

RARE LATE PORTRAIT OF ANTONY



Lot No. 222

- 222 **Mark Antony**. Denarius, 33 B.C. Bare head r. Rv. ANTONIV[S]/AVG IMP II[I]. Shallow estp. before the face and on the cheek. Craw.542/2. Medium gray. Fine to Very Fine. (300-400)

ROMAN IMPERIAL COINS

OUTSTANDING AUGUSTAN PORTRAIT



Lot No. 223

- 223 **Augustus, 27 B.C. - 14 A.D.** Denarius, 19 B.C. Colonia Patricia in Spain. Bare head r. Rv. Oak wreath with ties erect. RIC 75a. Wonderful portrait in high relief. Pleasing medium gray toning. Extremely Fine. (1,000-1,500)

CHOICE DENARIUS OF AUGUSTUS



Lot No. 224

- 224 **Augustus.** Denarius, 12 B.C. Rome. Moneyer L. Caninius Gallus. Bare head r. Rv. Barbarian kneeling r. offering vexillum. RIC 416. Dark tone. Excellent portrait. Extremely Fine. (2,000-2,500)
- 225 **Augustus.** Denarius, 2 B.C. - 4 A.D. and beyond. Lugdunum. Laureate head r. Rv. Gaius and Lucius standing facing, simpulum on l. and lituus on r. above. RIC 207. Pale gray toning. About Very Fine. (150-200)
- 226 **Augustus.** Denarius. Lugdunum. Another, as last. RIC 207. Nice Fine. (125-150)
- *227 **Augustus.** As, ca. 15-10 B.C. Lugdunum. Laureate head r. Rv. Front elevation of the Altar at Lugdunum. RIC 230. Dark green patina. Choice Very Fine. (250-350)
- *228 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Laureate head r. Rv. Livia, as Pax, seated r. holding scepter and branch. THE TRIBUTE PENNY OF THE BIBLE. RIC 30. About Very Fine, lightly grainy and toned. (200-250)
- 229 **Tiberius.** Denarius. A second Tribute Penny as last, but Livia holding reversed spear. RIC 28. Fine to Very Fine. (100-150)

ATTRACTIVE BRONZE OF DRUSUS



Lot No. 230

- 230 **Drusus, son of Tiberius.** Sestertius, 22-23 A.D. Crossed cornucopias surmounted by the heads of Drusus' twin sons. Rv. Inscription around large S.C. RIC 42. Somewhat rough dark mahogany patina, slightly smoothed on the obverse. Very Fine and impressive. (1,500-2,000)

- *231 **Germanicus.** As, struck by Caligula. Bare head l. Rv. Inscription around large S.C. RIC 35. Rough dark and medium earthen green patina. Very Fine and attractive. (300-400)

RARE SESTERTIUS OF CALIGULA



Lot No. 232

- 232 **Caligula, 37-41 A.D.** Sestertius, 37-38 A.D. Pietas seated l. holding patera. Rv. Caligula sacrificing l. before temple. RIC 36. Attractive olive brown patina, wonderful early imperial detail. Nice Very Fine and **rare**. (1,500-2,000)
- *233 **Claudius, 41-54 A.D.** As, 41-50 A.D. Bare head l. Rv. Athena standing r. brandishing spear. RIC 100. Slightly mottled dark green patina, lightly smoothed in the fields. Wonderful portrait. Close to Extremely Fine. (700-900)
- 234 **Claudius.** Asses (2). Rv. Minerva r. brandishing spear, Libertas. RIC 116, 97. Fine to Very Fine (full flan, dark olive brown with some deposits) and Fine (compact flan, cleaned, now toned red-brown with some verdigris) respectively. **2** pieces. (150-100)
Ex Museum of Connecticut History.
- *235 **Nero, 54-68 A.D.** Denarius, 60-61 A.D. Bare head r. Rv. Ceres standing l., holding ears of barley and torch. RIC 24. Broad planchet, pleasing gray toning. **Rare** and attractive. Nearly Very Fine. (400-600)



Lot No. 236

- 236 **Nero.** Denarius, 65-66 A.D. Bare head r., thick neck. Rv. Vesta standing in domed, hexastyle temple. RIC 62. Good portrait on a full, slightly elongated flan. Cleaned and just beginning to tone. Nice Very Fine. (700-900)

SUPERB NERO BRONZE



Lot No. 237

- 237 **Nero.** Sestertius, ca. 65 A.D. Rome. Laureate head l. Rv. Roma seated l. holding Victory and parazonium. RIC 274. Superb mottled green patina with a light overlay of earthen deposits. Close to Extremely Fine. (1,500-2,000)

SPLENDID BRONZE OF NERO



Lot No. 238

- 238 **Nero**. Dupondius, ca. 65 A.D. Rome. Radiate bust r. Rv. Roma seated l. RIC 293. Lovely dark green patina, un-tooled and slightly rough. Extremely Fine. A coin with wonderful eye appeal. (1,000-1,500)
- 239 **Nero**. Dupondius, ca. 64 A.D. Lugdunum. Laureate head l. Rv. Victory flying l., mark of value below. RIC 378. Attractive dark green patina. Nice Very Fine. (300-400)



Lot No. 240

- 240 **Galba, 68-69 A.D.** Denarius. Rome. Bare head r. Rv. SPQR/OB C S in oak wreath. RIC 167. Somewhat rough surfaces toned a dark gray. Edge test cut. Excellent portrait boldly struck on a broad flan. Choice Very Fine. (600-800)



Lot No. 241

- 241 **Vitellius, 69 A.D.** Denarius. Rome. Laureate head r. Rv. Libertas standing facing, head r., holding pileus and long rod. RIC 105. Lightly granular surfaces toned a dark gray. Broad flan and full legends. Excellent portrait. Choice Very Fine. (800-1,000)
- 242 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Rome. Laureate head r. Rv. Pax seated l. holding branch and caduceus. RIC 10. Wonderful early portrait that strikingly resembles the issues of Otho. Broad flan, attractive pale gray toning. Choice Very Fine. (200-300)

ATTRACTIVE JUDAEA CAPTA DENARIUS



Lot No. 243

- 243 **Vespasian**. Denarius, 71 A.D. Rome. Laureate head r. Rv. **Judaea** seated r. in mourning at base of trophy; IV-DAEA in ex. RIC 15. Somewhat irregularly shaped flan. Just beginning to tone. Nice Very Fine. (500-700)
- *244 **Vespasian**. Denarius, 75 A.D. Rome. Laureate head r. Rv. Pax seated l. holding branch. RIC 90. Light surface porosity. Attractive dark toning. Boldly realistic portrait. Nice Very Fine. (400-600)

- 245 **Vespasian**. Denarius, 77-78 A.D. Laureate head l. Rv. Mars standing l. holding spear and trophy. RIC 103. Uneven medium and dark gray toning. Expressive portrait. Choice Very Fine. (200-300)



Lot No. 246

- 246 **Vespasian**. Dupondius, 71 A.D. Radiate head r. Rv. Concordia seated l. holding patera and cornucopiae. RIC 472. Lovely olive green patina. Minor pitting in obverse field does not detract from a superbly realistic portrait. Extremely Fine and choice. (400-600)
- *247 **Vespasian**. As, 71 A.D. Lugdunum. Laureate head r., globe at point of bust. Rv. Victory advancing l. holding wreath and palm. RIC 502. Early portrait boldly struck in high relief. Medium and dark green patina, somewhat rough. Choice Very Fine. (400-600)



Lot No. 248

- 248 **Divus Vespasian**. Posthumous Denarius, 80-81 A.D., struck by Titus. Laureate head of Divus Vespasian r. Rv. Two capricorns back to back supporting shield inscribed S.C., globe below. RIC 63. Medium gray toning. Extremely Fine. (600-800)



Lot No. 249

- 249 **Titus, 79-81 A.D.** Denarius, 80 A.D. Rome. Laureate head l. Rv. Wreath on two curule chairs. RIC 25b. Good metal surfaces toned a dark gray. Excellent portrait struck on a compact flan. Choice Very Fine. (600-800)
- 250 **Titus**. Sestertius, 80-81 A.D. Rv. **Titus and Domitian standing facing**, clasping hands; Pietas in background, [PIETAS] AVGCST S.C. RIC 96. Olive brown and tan. **Rare dynastic reverse**. Very Good; **Domitian**. Sestertius, 90-91 A.D. Rv. Jupiter seated l. RIC 388. Partial red brown patination with areas of golden tan. Fine/Very Good. 2 pieces. (100-150)

Ex Museum of Connecticut History.



Lot No. 251

- 251 **Domitian, 81-96 A.D.** Denarius, 87 A.D. Rome. Laureate head r. Rv. Minerva standing l. holding thunderbolt and spear. RIC 93. Dark toning with some golden iridescence. Sharply struck on a broad flan. Excellent, compact portrait. Close to Extremely Fine. (800-1,000)

- 252 **Domitian.** Sestertius. Laureate head r. Rv. Jupiter seated l. RIC 412. Fine. Dark green patina with lighter green fields and coppery highlights. (100-150)

- *253 **Trajan, 98-117 A.D.** Denarius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Aequitas standing r. RIC 118 var. Sharply struck on a full flan, toned an attractive medium gray and steel blue. Extremely Fine. (300-400)



Lot No. 254

- 254 **Trajan.** Denarius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Victory standing l. holding wreath. RIC 128. Wonderful portrait struck in high relief. Pleasing medium gray toning. Choice Extremely Fine. (500-750)

MEDALLIC SESTERTIUS OF TRAJAN



Lot No. 255

- 255 **Trajan.** Sestertius, 101-102 A.D. Laureate bust r. with drapery on far shoulder. Rv. Mars walking r. holding transverse spear and trophy of arms. RIC 426 var. Bold early portrait and good metal surfaces patinated dark brown. Well centered and sharply struck on a full flan. Close to Extremely Fine. (1,500-2,000)

- 256 **Trajan.** Sestertius, 114-117 A.D. Laureate and draped bust r. Rv. Fortuna seated l., holding rudder and cornucopiae. RIC 651. Evenly worn Fine, dark green patina. (100-150)



Lot No. 257

- 257 **Trajan.** Dupondius, 103-111 A.D. Radiate head r. Rv. Large cuirass flanked by S-C. RIC 582 var. Full medalllic flan with mottled dark and medium green patination, minor encrustation. Nicely styled. Close to Extremely Fine. (1,000-1,500)

- 258 **Hadrian, 117-138 A.D.** Denarii (2), 134-138 A.D. Rv. Hadrian, togate, raising up kneeling figure of Gallia (RESTITVTORI GALLIAE); Hadrian sacrificing over altar. RIC 324, 290. Very Fine (ragged flan, medium gray with light porosity), About Very Fine (ragged flan, pale gray, scrape in reverse field). 2 pieces. (100-150)

HEROIC PORTRAIT BRONZE OF HADRIAN



Lot No. 259

- 259 **Hadrian.** Sestertius, 119-122 A.D. Laureate bust r. wearing drapery on far shoulder. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 563b. Slightly rough olive green patina with some red-brown deposits. Nice exemplification of the early heroic style. Close to Extremely Fine. (1,500-2,000)

- *260 **Hadrian.** Sestertius, 125-128 A.D. Laureate bust r. with drapery on far shoulder. Rv. Neptune standing l., foot on prow, holding acrostolium. RIC 633. Subtly mottled mahogany and olive green patina, lightly tooled and smoothed. Bold portrait and reverse type. Close to Extremely Fine. (500-700)



Lot No. 261

- 261 **Hadrian.** Dupondius, 125-128 B.C. Radiate bust r. with drapery on far shoulder. Rv. Fides standing r. holding corn ears and basket of fruit. RIC 656. Glossy jade green patina with some red-brown deposits. Extremely Fine. (300-400)

- 262 **Hadrian.** As, 132-134 A.D. Bare-headed, draped bust l. Rv. Clementia standing l. holding patera and scepter. RIC 714. Dark olive green with some verdigris. Very Fine. (100-150)

- 263 **Hadrian.** As, 138-139 A.D. Posthumous issue. Laureate head r. Rv. Salus standing r. feeding snake. RIC 975. A few very small areas of surface pitting. Very Fine with a good portrait and pleasing olive brown patina, smoothed. (125-150)

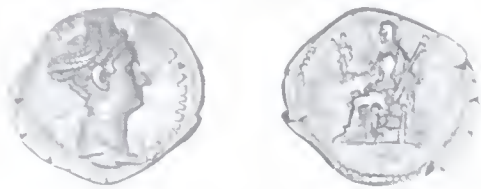
- *264 **Hadrian.** Semis (Orichalcum), 125-128 A.D. Laureate head r. Rv. Legionary eagle between two standards. RIC 689. Cleaned long ago, now toned a red-brown and tan with traces of dark green patination. Very Fine. (200-300)

- 265 **Sabina, wife of Hadrian.** Denarius. Diademed bust r. with hair waved and in long plait. Rv. Juno standing l. holding patera and scepter. RIC 395. Medium gray. Close to Very Fine. (100-150)



Lot No. 266

- 266 **Sabina.** Denarius. Diademed and draped bust r. with hair in long plait. Rv. Concordia seated l. holding patera and resting arm on figure of Spes. RIC 398. Nice, dark toning with a tiny pit on the cheek. Extremely Fine. (300-400)



Lot No. 267

- 267 **Sabina.** Denarius. Diademed, draped bust r. with hair piled and coiled behind tiara. Rv. Vesta seated r. holding palladium and scepter; no legend. RIC 413B. Slightly ragged flan. Medium gray. Close to Extremely Fine. (250-350)
- 268 **Aelius, Caesar, 136-138 A.D.** Denarius, 137 A.D. Bare head r. Rv. Concordia seated l. RIC 436. Fine, evenly worn. (100-150)



Lot No. 269

- 269 **Aelius, Caesar.** As, 137 A.D. Bare head r. Rv. Fortuna-Spes standing front, holding flower as well as cornucopiae and rudder on globe. RIC 1065. Glossy dark olive and red-brown patina, lightly smoothed. Outstanding portrait. Close to Extremely Fine. (600-800)



Lot No. 270

- 270 **Antoninus Pius, 138-161 A.D.** Denarius, 140-143 A.D. Rv. Italia seated l. on globe holding cornucopiae and scepter. RIC 73. Pale gray. Close to Very Fine. **Scarce.** (200-300)
- 271 **Antoninus Pius.** Denarius, 145-161 A.D. Laureate head r. Rv. Winged thunderbolt on throne. RIC 137. Medium gray toning. Very Fine. (100-150)
- 272 **Antoninus Pius.** Denarius, 158-159 A.D. Rv. Octastyle temple of Divus Augustus and Livia. RIC 290. Slightly ragged flan toned a medium gray. Nice Very Fine. (100-150)

EXCEPTIONAL BRONZE OF ANTONINUS PIUS



Lot No. 273

- 273 **Antoninus Pius.** Sestertius, 139 A.D. Laureate head r. Rv. Fides standing r. holding corn-ears and a basket of fruit. RIC 546. Sharply struck on a broad, medallie flan. Glossy dark olive green. Extremely Fine. (1,500-2,000)
- 274 **Antoninus Pius.** As, 139 A.D. Bare head r. Rv. Fortuna standing l. RIC 533a. Ragged edge and some reverse pitting. Rough surfaces patinated a dark olive brown. Bold portrait. Very Fine. (75-100)

- 275 **Antoninus Pius.** As, 153-154 A.D. Laureate head r. with drapery on far shoulder. Rv. Annona standing l. holding modius on cippus and branch. RIC 921. Dark brown and tan. Nice Very Fine. (100-150)

RARE BRITANNIA REVERSE



Lot No. 276

- 276 **Antoninus Pius.** As, 154-155 A.D. Laureate head r. Rv. **Britannia** seated l. on rocks, round shield and eagle-tipped scepter to l.; [BRIT]ANNIA COS. IIII S.C. RIC 934. Mottled blue-green and earthen patina. Very Fine. (400-500)
- 277 **Faustina Senior, wife of Antoninus Pius.** Posthumous Sestertius. Draped bust r. with hair coiled on top of head. Rv. Vesta standing l. holding long torch and palladium. RIC 1196. Dark brown and tan. Very Fine. (200-300)
- 278 **Faustina Senior.** Posthumous Sestertius. Rv. Vesta standing l. RIC 1181. Fine; also **Faustina Junior.** As. Rv. Fecunditas. RIC 163b. Dark olive brown and red brown. Very Good. **2 pieces.** (100-150)
- *279 **Faustina Senior.** Posthumous Dupondius. Diademed and draped bust r. Rv. Pietas standing l. RIC 1192A. Dark green patina, slightly rough. Close to Extremely Fine. (200-300)
- 280 **Faustina Senior.** Posthumous As, 148 A.D. or later. Diademed and draped bust r. Rv. Ceres standing l., holding torch and grain ears. RIC 171a. Faintly porous green-brown patina. Extremely Fine. (100-150)
- 281 **Faustina Senior.** Posthumous As. Diademed and draped bust r. Rv. Juno standing l. RIC 1190. Rough, mottled dark green patina. Broad flan. Very Fine. (100-150)
- 282 **Faustina Senior.** Posthumous Asses (2). Rv. Providentia, Vesta. Very Fine, About Very Fine, the first with very slight pitting. **2 pieces.** (125-150)
- 283 **Marcus Aurelius, Caesar, 139-161 A.D.** As, 145 A.D. Bare head r. with drapery on l. shoulder. Rv. Concordia standing l. holding patera and resting l. hand on cornucopiae set on altar. RIC 1254. Slightly ragged flan toned a dark brown and tan. About Very Fine. (100-150)
- 284 **Marcus Aurelius, as Emperor, 161-180 A.D.** Denarius, 161-162 A.D. Laureate head r. Rv. Providentia standing l. RIC 51. Nice Very Fine. (75-100)
- 285 **Marcus Aurelius.** Denarius, 165 A.D. Laureate head r. Rv. Roma seated l. RIC 138. Full flan. Nice Very Fine. (75-100)
- *286 **Marcus Aurelius.** Denarius, 170-171 A.D. Laureate head r. Rv. Jupiter seated l. RIC 228. Extremely Fine and lustrous. (300-400)
- 287 **Marcus Aurelius.** Sestertius, 163-164 A.D. Laureate and cuirassed bust r. Rv. Minerva standing l., holding olive branch, shield and spear. RIC 872 var. Bold and Choice Very Fine, but lightly corroded surfaces. (150-200)

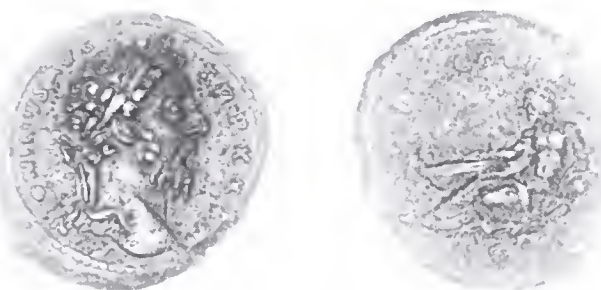
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- 288 **Marcus Aurelius.** Sestertius, 170-171 A.D. Laureate head r. Rv. Victory standing r., attaching shield inscribed VIC GER to tree. RIC 1001. Nearly Very Fine, attractive green-brown surfaces. (150-200)



Lot No. 289

- 289 **Marcus Aurelius.** Sestertius, 172-3 A.D. Laureate and cuirassed bust r. Rv. Trophy flanked by two German captives, one to l. seated in mourning, one to r. standing with hands bound behind back. RIC 1060. Full flan. Attractive olive green patina. Choice Very Fine. (700-900)
- 290 **Marcus Aurelius.** Dupondius, 170-171 A.D. Radiate head r. Rv. PRIMI/DECEN/NALES/COS III/SC. RIC 1008. Attractive apple green patina with some earthen deposits. Close to Very Fine. (150-200)



Lot No. 291

- 291 **Marcus Aurelius.** As, 174-175 A.D. Laureate head r. Rv. Tiber reclining l. RIC 1142. Marbled green patina, somewhat rough on the reverse. Extremely Fine and scarce. (600-800)
- 292 Denarii (2) of **Marcus Aurelius** and **Lucius Verus.** Rv. Providentia standing. Slightly granular surfaces toned medium and pale gray respectively. Very Fine, Close to Very Fine. 2 pieces. (100-150)
- 293 **Lucilla, wife of Lucius Verus.** Denarius. Draped bust r. Rv. VOTA/PVBLI/CA within laurel wreath. RIC 791. Slightly granular surfaces toned a somewhat uneven medium gray. Close to Very Fine. (100-150)
- 294 **Lucilla.** Sestertius. Draped bust r. Rv. Venus standing l., holding apple and drawing robe over shoulder. RIC 1767. Very Fine but flan cracks and grainy dark patina. (100-150)

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Lot No. 296

- 295 **Lucilla.** As. Draped bust r. Rv. Salus standing l. with patera, feeding snake coiled around altar. RIC 1761. Lovely mahogany patina with spots of red oxide. Choice Very Fine. (300-400)

- 296 **Commodus, 177-192 A.D.** As, 190 A.D. Laureate head r. Rv. Commodus in quadriga l. holding eagle-tipped scepter and crowned by Victory. RIC 568 (R). Dark green/mahogany patina, tooled in the fields. Still attractive nevertheless. Very Fine and rare. (150-200)

- 297 **Crispina, wife of Commodus.** Denarius. Draped bust r. Rv. Venus standing l. holding apple. RIC 286. Full flan. Medium gray toning. Close to Very Fine. (100-150)

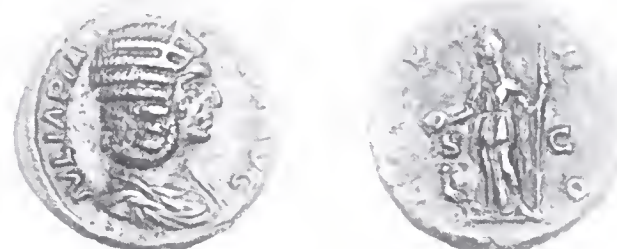
- 298 **Septimius Severus, 193-211 A.D.** Denarius, 200 A.D. Rv. Victory flying l. holding wreath over shield set on low base. RIC 150. Minor edge split. Extremely Fine. (100-150)

- 299 **Septimius Severus.** Denarius, 201 A.D. Rv. Trophy flanked by two captives. RIC 176. Choice Very Fine. (75-100)

- 300 **Septimius Severus.** Denarius, 202-210 A.D. Rv. Emperor on horseback l., soldier with vexillum before; AD-VENTVS AVG. Medium gray with some deposits on the edge. Close to Extremely Fine and scarce. (100-150)

- 301 **Septimius Severus.** Denarius, 202-210 A.D. Rv. Dea Caelestis riding r. on a lion holding thunderbolt and scepter. RIC 266. Very Fine. (50-75)

ATTRACTIVE BRONZE OF JULIA DOMNA



Lot No. 302

- 302 **Julia Domna.** As, 211-217 A.D. Diademed, draped bust r. Rv. Juno standing l. holding patera and scepter, peacock at feet. RIC 598. Lovely dark green patina, slightly rough. Close to Extremely Fine. (400-500)

- 303 **Caracalla, 198-217 A.D.** Antoninianus, 217 A.D. Radiate, draped and cuirassed bust r. Rv. Serapis standing l., polos on head. RIC 289A. Light, lustrous gray tone. Minor verdigris, mostly in the fields. Close to Extremely Fine. (150-200)

- 304 **Caracalla.** Denarius. 198 A.D. Laodicea. Laureate, draped and cuirassed boy's bust r. Rv. Moneta standing l. RIC 335. Full flan, toned a pleasing pale gray. Choice Very Fine. (100-125)

- 305 **Plautilla, wife of Caracalla.** Denarius, Laodicea ad Mare. Draped bust r. Rv. Concordia seated l. RIC 370. About Extremely Fine, lovely old toning. Scarce. (100-125)

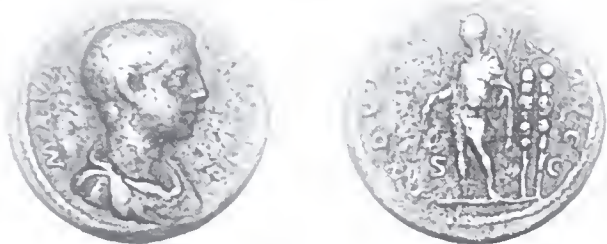
- 306 **Geta, Caesar, 198-209 A.D.** Denarius, early 209 A.D. Bare-headed and draped bust r. Rv. Geta standing l. holding globe and scepter. RIC 61. Slightly granular surfaces toned a medium gray. Close to Extremely Fine. (75-100)

- 307 **Elagabalus, 218-222 A.D.** Denarius, 219 A.D. Laureate and draped bust r. Rv. Fortuna seated l., holding rudder on globe and cornucopiae, wheel below seat. RIC 19. Slightly grainy, but an exceptionally sharp portrait. Extremely Fine. (75-100)

- 308 **Elagabalus.** Denarius, 222 A.D. Laureate and draped bust r. Rv. Emperor standing l. sacrificing over altar. RIC 53. Pale gray toning. Choice Very Fine. (75-100)

- 309 **Julia Maesa, grandmother of Elagabalus and Severus Alexander.** Denarius. Rv. Pietas standing l. RIC 263. Full flan. Pleasing pale gray toning. Extremely Fine. (125-150)

**RARE BRONZE OF
SEVERUS ALEXANDER AS CAESAR**



Lot No. 310

- 310 **Severus Alexander, Caesar under Elagabalus.** As, after July 10th, 221 A.D. Young, bare-headed, draped bust r. Rv. Alexander in military dress l., holding baton and scepter; two standards to r.; INDVLGENTIA AVG. S.C. RIC 381 (R2). Rough mahogany patina with a bold, youthful portrait. Pleasing Nearly Very Fine and **very rare.** (500-750)

- *311 **Severus Alexander, 222-235 A.D.** Denarius, 230 A.D. Laureate bust r. with drapery on far shoulder. Rv. Sol standing l. raising r. hand. RIC 101. Sharply struck on a thick flan, ragged edge. Pleasing medium gray with minor deposits. Extremely Fine. (150-200)
- 312 **Severus Alexander.** Denarius, 232 A.D. Laureate and draped bust r. Rv. Sol walking l. RIC 114. Medium gray. About Extremely Fine. (100-125)
- 313 **Severus Alexander.** Denarius, 222-228 A.D. Laureate and draped bust r. Rv. Annona standing l. holding corn-ears over modius. RIC 133. Pale gray toning. Close to Extremely Fine. (100-125)



Lot No. 314

- 314 **Severus Alexander.** Denarius, 228-231 A.D. Laureate bust r. with drapery on far shoulder. Rv. Jupiter standing l. holding thunderbolt over small figure of the emperor. RIC 200. Pale gray and iridescent gold. Exceptionally sharply struck. Choice Extremely Fine. (150-200)
- 315 **Severus Alexander.** Denarius, 231-235 A.D. Laureate, draped and cuirassed bust r. Rv. Jupiter turned r. hurling thunderbolt. RIC 235. Slightly ragged flan. Extremely Fine and lustrous. (100-125)
- 316 **Severus Alexander.** Denarius, 231-235 A.D. Rv. Spes walking l. RIC 254. Trace of verdigris and minor red deposits on the reverse. Extremely Fine. (100-125)
- 317 **Severus Alexander.** Sestertius, 231-235 A.D. Laureate, draped and cuirassed bust r. Rv. Mars advancing r. RIC 635. Slightly rough apple green patina. Choice Very Fine. (100-150)
- 318 **Severus Alexander.** Dupondius, 222-231 A.D. Radiate bust r. with drapery on far shoulder. Rv. Emperor standing l. in military dress; RESTITVTOR MON. S.C. RIC 601. Dark brown and tan. Flan crack. Fine and **scarce.** (100-150)

- 319 **Severus Alexander.** As, 229 A.D. Laureate head r. Rv. Emperor in quadriga r. holding eagle-tipped scepter. RIC 498. Dark green patina, lightly tooled in the fields and smoothed. Close to Very Fine and **rare.** (75-100)

- 320 **Maximinus I, 235-238 A.D.** Denarius, 236 A.D. Laureate, draped and cuirassed bust r. Rv. Emperor standing l. between two standards. RIC 4. Medium gray. Extremely Fine. (150-200)

- 321 **Gordian III, 238-244 A.D.** Denarius, 241 A.D. Rv. Venus standing l. RIC 131. Full flan, toned an attractive pale gray. Close to Extremely Fine; also Antoninianus. Rv. Sol. Ragged flan. Iridescent toning. Very Fine. 2 pieces. (100-150)

- *322 **Gordian III.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Mars advancing r. holding spear and shield; MARS PROPVG NAT S.C. 27.56 grams. RIC 332. Large medallion flan (39mm), nicely centered. Rough, dark green patina with red deposits on the chin, verdigris and some soil on the reverse. Nevertheless, pleasing to the eye with an attractive portrait in high relief. Very Fine. (250-350)

- 323 **Philip I, 244-249 A.D.** Antoninianus. Rv. Four standards. RIC 62. Lustrous surfaces toned a very pale gray. Extremely Fine. **Scarce.** (100-125)

- 324 **Philip I.** Antoniniani (2). Rv. Nobilitas, She-wolf suckling Twins (1000th Anniversary). RIC 8, 15. Both Close to Extremely Fine. 2 pieces. (125-150)

- 325 **Philip I.** Antoniniani (2). Rv. Antelope l., stag r. RIC 21, 19. Full flans toned a medium gray. Nice Very Fine. 2 pieces. (100-125)

- 326 **Otacia Severa, wife of Philip I.** Sestertius. Diademed and draped bust r. Rv. Concordia seated l. RIC 203. Some central weakness, otherwise Very Fine with a pleasant green-brown patina. (50-75)

- 327 Antoniniani (3) of **Philip I** (2) and **Otacia Severa.** Rv. Felicitas, She-wolf suckling Twins, Pudicitia. RIC 3, 15, 123. All Close to Extremely Fine with typically weak reverses and granular surfaces. 3 pieces. (150-200)

OUTSTANDING DOUBLE SESTERTIUS



Lot No. 328

- 328 **Trajan Decius, 249-251 A.D.** Double Sestertius. Radiate, cuirassed bust r. Rv. Victory running l. holding wreath and palm; VICTORIA AVG. S.C. RIC 126D. Dark green and olive brown, a few red oxide deposits on the reverse. Well struck, full legends. A rare reverse type of this rare and desirable coin. Extremely Fine. (2,000-3,000)

- 329 **Herennia Etruscilla, wife of Trajan Decius.** Sester-tius. Rv. Pudicitia seated l. drawing veil and holding scepter. RIC 136. Compact flan, some loss of the obverse legend. Ancient ding on her jaw. Even black-earthen patina. Good portrait. Close to Very Fine. (100-150)
- 330 **Herennius Etruscus, as Caesar, 250-251 A.D.** An-toninianus. Radiate and draped bust r. Rv. Mercury standing l., holding purse and caduceus. RIC 142b. Very Fine, old toning. (75-100)
- 331 **Æ Antoniniani (3) of Gallienus (2) and Claudius II Gothicus.** Rv. Sol holding globe, Salus standing beside altar, Aequitas. All Close to Extremely Fine with consid-erable silvering. 3 pieces. (100-125)
- 332 **Mariniana, wife of Valerian I.** Antoninianus. Veiled head r., resting on crescent. Rv. Empress on eagle heav-enbound. RIC 6. Slightly wavy. Toned Fine and **scarce.** (100-150)
- 333 **Aurelian, 270-275 A.D.** Æ Denarius. Laureate, draped and cuirassed bust r. Rv. Victory advancing l., bound captive at feet. RIC 73. Choice Very Fine, brown patina. **Scarce denomination.** (75-100)
- 334 **Florian, 276 A.D.** Antoninianus. Radiate, draped and cuirassed bust r. Rv. Felicitas standing. RIC 12. About Very Fine, brown patina. **Scarce.** (75-100)
- 335 **Æ Antoniniani (6) of Carausius.** Rv. Pax (5), Laetitia. One Pax reverse is London mint, the remainder uncer-tain. Conditions average Fine or a bit better, most with rough olive green or brown patination. An interesting variety of portraits. 6 pieces. **SOLD AS IS. NO RE-TURNS.** (150-200)
- 336 **Allectus, 293-296 A.D.** Æ Antoninianus. **London.** Rv. Pax standing l., S-A in fields. Rough surfaces, lightly tooled in the obverse field r. Very Fine. (100-125)
- *337 **Allectus.** Æ Quinarius. **London.** Rv. Galley with row-ers l.; VIRTUS AVG, QL in ex. Mottled green patina. Very Fine. (125-150)

- 340 **Helena, mother of Constantine the Great.** Æ 3. An-tioch. Diademed bust r. Rv. Securitas standing l. holding branch. RIC 80. Glossy dark olive green with a hint of pitting in the obverse field r. Close to Extremely Fine. (75-100)
- *341 **Constantine II, as Caesar, 317-337 A.D.** Æ 3 of Thessalonica, 319 A.D. Laureate and cuirassed bust r. Rv. Sol standing upon 'camp plan' formation; VIRTUS EXERC. RIC 71. Rough, earthen patina, otherwise Fine. A **rare type** for which no satisfactory explanation has been found. (200-300)
- 342 **Æ Majoriani (4) of the usurpers Magnentius (2) and Decentius (2).** Rv. Two Victories holding wreath con-taining VOT V MVLX (3), and emperor riding down barbarian. One is Fine, two are Very Fine, one Ex-tremely Fine, all lightly grainy. 4 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 343 **Decentius, Caesar, 351-353 A.D.** Æ Majoriani (2). Lugdunum, Arles. Cuirassed bust r. Rv. Two Victories holding wreath containing VOT V MVLX. Very Fine and Extremely Fine respectively, both with brown pati-nas and traces of green. 2 pieces. (150-200)
- 344 Siliquae (2) of **Julian II the Apostate as Caesar and Gratian.** Lugdunum, Trier. Rv. VOTIS V MVLXIS X in wreath, and Roma seated l. (VRBS ROMA). Both Fine and pleasing, the first toned. 2 pieces. (150-200)
- 345 Siliquae (2) of **Gratian and Theodosius I.** Trier. Rv. Roma seated l. (VRBS ROMA), and Constantinopolis seated facing (CONCORDIA AVGGG). Both Fine and pleasing, lightly toned. 2 pieces. (150-200)
- *346 **Jovian, 363-364 A.D.** Æ Majorian. Antioch. Diademed, draped and cuirassed bust r. Rv. Emperor standing, holding standard and globe, upon which Victory crowns him. RIC 229. Grainy brown patina, otherwise Choice Very Fine. **Scarce.** (150-200)
- 347 **Aelia Flaccilla, d. 386 A.D.** Æ 2. Antioch. Draped bust r. Rv. Flaccilla standing, head r. Lightly tooled sur-faces. Very Fine. (50-75)

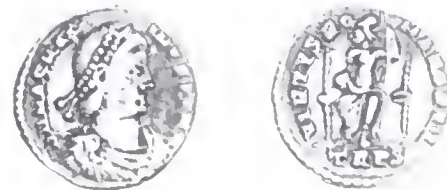
CHOICE ARGENTEUS OF CONSTANTIUS I



Lot No. 338

- 338 **Constantius I, as Caesar, 293-305 A.D.** Argen-teus. Siscia, 294-295 A.D. Laureate head r. Rv. The Tetrarchs sacrificing before fortified city or camp walls; VIRTUS MILITVM. 3.00 grams. RIC 47a. Discreet hairline crack, attractive gray ton-ing. Sharply struck in high relief. Choice Ex-tremely Fine. (800-1,000)

- 339 **Licinius I, 308-324 A.D.** Reduced Follis. Siscia. Rv. Jupiter standing l.; Æ 3. Ticinum. Rv. Jupiter seated on eagle flying r. Both Choice Very Fine, the first even dark green, the second rough medium green and earthen. 2 pieces. (50-75)



Lot No. 348

- 348 **Magnus Maximus, 383-388 A.D.** Siliqua. Trier. Di-ademed, draped and cuirassed bust r. Rv. Roma seated. RIC 84b. About Very Fine, **rare.** (200-300)
- 349 **Magnus Maximus.** Æ Majorian. Arelate. Diademed, draped and cuirassed bust r. Rv. Emperor raising kneel-ing figure of female. RIC 26a. Lightly corroded, crudely struck. Otherwise Fine and **rare.** (100-150)
- 350 **Aelia Eudoxia, wife of Arcadius.** Æ 3 Constantino-ple. Diademed and draped bust r. Rv. Victory seated r. inscribing shield. RIC 101. Small flan. Good (40-60)

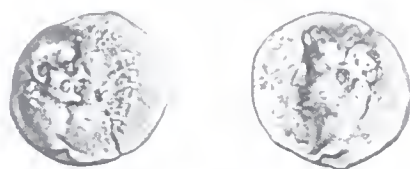
ROMAN IMPERIAL MULTIPLE COIN LOTS

- 351 **SILVER ISSUES.** Lot of ten silver coins, principally Roman: Denarii of **Hadrian**, **Marcus Aurelius**, **Faustina II**, **Caracalla** and **Elagabalus**; also a Republican Denarius, a Quinarius of **Augustus**, an Antoninianus of **Postumus**, a basal-state Denarius (probably a Legionary Denarius of **Marc Antony**); and an Obol of **SICYON in Greece**. Generally Fine, most with strike or surface imperfections. **10 pieces. SOLD AS IS. NO RETURNS.** (150-200)
Ex Museum of Connecticut History.
- 352 **Flavian** Denarii (3) of **Vespasian** (IVDAEA below captive mourning at base of trophy), and **Titus** (2, dolphin coiled around anchor, Venus leaning against column). **All scarce types**, evenly worn and Fine, or nearly so. **3 pieces.** (200-300)
- 353 **Flavian** Denarii (3) of **Vespasian**, **Titus** and **Domitian**. Rv. Eagle on altar, dolphin above tripod-lebes, and garlanded altar. Fine or nearly so, evenly worn, the first piece on a tight planchet. **3 pieces.** (150-200)
- 354 **Flavian** Denarii (3) of **Vespasian**, **Titus** and **Domitian**. Rv. Pax seated l., decorated throne, and helmet on throne. Fine or nearly so, evenly worn, some uneven toning. **3 pieces.** (100-150)
- 355 Denarii (6) of **Vespasian** (4), **Nerva** and **Trajan**. Two of the Vespasians with better reverse types: display of priestly implements, and shield at base of column flanked by olive branches (struck by Titus). All Fine or nearly so, and toned. All lightly grainy or cleaned. **6 pieces. SOLD AS IS. NO RETURNS.** (175-225)
- 356 Denarii (5) of **Trajan** (bound Dacia seated among weapons, **Antoninus Pius** (2, Italia seated and bust of Marcus Aurelius as Caesar); **Marcus Aurelius** (captive at base of trophy), and **Commodus** (platform liberality scene). All Fine, three harshly cleaned, two toned, and all with **scarce reverse types**. **5 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 357 Denarii (5) of **Trajan**, **Hadrian**, **Antoninus Pius**, **Marcus Aurelius** and **Commodus**. Various reverse types. Fine to Very Fine, the Trajan only Fair. Some porosity. **5 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 358 Denarii (2) of **Hadrian** and his wife **Sabina**. Bare head r./emperor and Felicitas clasping hands, draped bust r./Concordia seated l. RIC 237, 398. Both Fine, attractive and bold. **2 pieces.** (150-200)
- 359 Denarii (4) of **Hadrian**, **Marcus Aurelius**, **Faustina Senior**, and **Faustina Junior**. The last two with reverse temple façade, and two children seated on throne. All Nice Fine and attractive. **4 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 360 Denarii (5) of **Hadrian**, **Antoninus Pius**, **Faustina Senior**, **Faustina Junior** and **Lucilla**. All with busts r. except Faustina II, which faces left. Various reverse types, the Faustina I of the CONSECRATIO peacock type. Fine or nearly so, the last piece Choice Very Fine. **5 pieces.** (150-200)
- 361 Denarii (5) of **Faustina Senior**. All with draped and diademed busts r. Rv. Vesta, Ceres, Aeternitas, hexastyle temple, and scepter across throne. All Fine, some toned and choice, one with considerable encrustation. **5 pieces.** (200-250)
- 362 Denarii (6) of **Septimius Severus** (3) and **Caracalla** (3). Various reverses, including two of the former alluding to British victories. Mostly Fine, one of each emperor in Very Fine, one on a tight planchet, some roughness. **6 pieces. SOLD AS IS. NO RETURNS.** (175-225)
- 363 Denarii (6) of **Septimius Severus**, **Caracalla**, **Geta**, **Elagabalus**, **Severus Alexander** and **Maximinus I Thrax**. Various reverse types. Generally toned Fine, two slightly nicer. Some light porosity. **6 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 364 Denarii (6) of **Septimius Severus**, **Caracalla**, **Geta**, **Elagabalus**, **Severus Alexander** and **Gordian III**. Various reverse types. Generally Very Fine, the Elagabalus nicer. Some toning and light porosity. **6 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 365 Denarii (5) of **Julia Domna**, **Plautilla**, **Julia Soaemias**, **Julia Maesa** and **Julia Mamaea**. Reverses depict standing or seated deities. Fine to Very Fine, some porosity, the Julia Soaemias **scarce** and a bit nicer. **5 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 366 Antoniniani (6) of **Gordian III**, **Philip I**, **Trajan Decius**, **Trebonianus Gallus**, **Volusian** and **Aemilian**. Various reverse types. Some faint graininess. All Fine to Very Fine and with sharp portraits, except the Aemilian, which is only Fine, corroded and with striking crack. **6 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 367 Antoniniani (8) of **Gordian III**, **Philip I**, **Otacilia Severa**, **Herennia Etruscilla** (3), **Hostilian** and **Trebonianus Gallus**. Various reverse types. Some faint graininess. All Very Fine or better and with sharp portraits, except the Hostilian, which is only Fair. **8 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 368 A group of fifteen Antoniniani (Silver, Billon or Æ): **Valerian I**, **Salonina** (2), **Gallienus** (5), **Postumus** (3), **Quietus**, **Claudius Gothicus**, and **Probus** (2). Various reverse types. Most with sharp portraits, some of them **scarce**. Some lightly porous or with some silvering. Typically Very Fine, but range from Fine to Extremely Fine. **15 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 369 Lot of sixteen Billon or Æ Antoniniani, one each of **Saloninus**, **Quietus**, **Valerian I**, **Salonina**, **Gallienus**, **Postumus**, **Claudius II**, **Quintillus**, **Aurelian**, **Severina**, **Vaballathus** (with **Aurelian**), **Tacitus**, **Florianus**, **Probus**, **Carinus** and **Numerian**. Various reverse types. An interesting selection, all with clear portraits, some of them **scarce**. Most lightly porous and with some silvering. Typically Very Fine, but range from Fine to Extremely Fine. **16 pieces. SOLD AS IS. NO RETURNS.** (250-350)
- 370 Æ Antoniniani (5) of **Probus** (4) and **Florianus**. The Probus coins with ornate obverse bust types. Rv. Emperor on horseback, Fides standing, temple of Roma, Sol in quadriga l., and Aequitas standing. Some minor defects. The Probus coins Choice Very Fine to Extremely Fine with silvering, the Florianus Fine with brown patina and **scarce**. **5 pieces.** (150-200)
- 371 Lot of seven Æ Radiates of the separatist Romano-British Empire: Æ Antoniniani (6) of **Caracaus** (3) and **Allectus** (3), all with radiate busts of emperor. Rv. Pax standing (5) and Laetitia standing; also a Quinarius of **Allectus** (rv. galley). Fine to Very Fine, rough green and brown patinas. **7 pieces. SOLD AS IS. NO RETURNS.** (125-175)
- 372 **BRONZE ISSUES. Augustus.** As, 15 B.C. Rome. Moneyer Cn. Piso Cn. f. Bare head r./large S.C. RIC 382. Medium brown. Fine; **Divus Augustus.** As. Rv. Altar. RIC 80. Dark olive green and red brown. Fine; **Tiberius.** Sestertius, 22-23 A.D. Tiberius seated l. holding patera, [CIVITATIBVS] ASIAE RESTITVTI[S]. RIC 48. Medium brown surfaces, pitted. **Rare.** Very Good. **3 pieces.** (150-200)
Ex Museum of Connecticut History.

- 373 Lot of four Æ's of the **Julio-Claudian** era: Semis of **Augustus** (rv. altar of Lugdunum), Dupondius of **Tiberius** (rv. Libertas standing), and two Asses of **Agrippa** (rv. Neptune standing). All Fine and evenly worn, the first two with light brown surfaces, the last two darker, some porosity. **4 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 374 Lot of three Middle Bronzes of the 1st Century A.D.: Dupondius of **Nero** (rv. Genius sacrificing), As of **Vespasian** (bust l./Spes advancing l.); and a Barbarous Imitation of an As of **Claudius** struck in Britain or Spain (bust l./Minerva advancing r.). All three Fine and evenly worn, some faint porosity. **3 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 375 Lot of fifteen Æ's, principally of the **Julio-Claudians** consisting of Middle Bronzes of **Augustus** (4), **Agrippa**, **Germanicus**, **Claudius** (2), **Caligula**, **Nero** (2) and **Domitian** (2); together with a **Republican** Sextans (Mercury/prow), and a Quadrans of **Claudius** (modius/SC). Generally Fine, but all with surface porosity, encrustation or damage of some kind. **15 pieces. SOLD AS IS. NO RETURNS.** (150-200)
Ex Museum of Connecticut History.
- 376 **Flavian** Middle Bronzes (5): a Dupondius of **Vespasian**, an As of **Titus** (rv. **Judaea beneath palm tree**), and two Dupondii and one As of **Domitian**, (the latter with a temple scene commemorating the **Saecular Games**). Fine or slightly better, the Judaea piece only Fair. All with some porosity. **5 pieces. SOLD AS IS. NO RETURNS.** (125-175)
Ex Museum of Connecticut History.
- 377 Lot of four Æ's: Asses of **Hadrian** and **Faustina Senior** and Sestertii of **Lucilla** and **Severus Alexander**. Reverses with standing or advancing deities. The Asses Fine, the Sestertii Very Fine. Generally pleasant but all with surface damage or porosity. **4 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 378 Sestertii (3) of **Hadrian** (rv. Fortuna standing), **Gordian III** (rv. Laetitia standing), and **Otacilia Severa** (rv. Concordia seated). Fine to Very Fine, the first porous, the last with some green encrustation. **3 pieces. SOLD AS IS. NO RETURNS.** (100-150)
Ex Museum of Connecticut of History.
- 379 Lot of ten Æ's: Asses (4) of **Hadrian**, **Faustina Senior**, **Commodus** and **Trajan Decius** together with Sestertii (6) of **Antoninus Pius** (2), **Severus Alexander** (3) and **Gordian III**. Various reverse types, mainly standing or seated deities. Generally Fine with various surface imperfections. **10 pieces. SOLD AS IS. NO RETURNS.** (200-250)
Ex Museum of Connecticut History.
- 380 Sestertii (4) of **Severus Alexander**, **Maximinus I 'Thrax'**, **Gordian III** and **Otacilia Severa**. Rv. Sol standing, Victory standing, emperor sacrificing, and Concordia seated. All are Fine with even wear and pleasant surfaces. **4 pieces. SOLD AS IS. NO RETURNS.** (125-175)
- 381 Late Roman Æ's (5): an As of **Aurelian**, an Æ Antoninianus of **Probus**, a Follis of **Maxentius**, a Centenionalis of **Constantius II** and an Æ 2 of **Theodosius I**. Fine to Very Fine, the first one corroded, the last with sharp detail. **5 pieces. SOLD AS IS. NO RETURNS.** (100-150)
Ex Museum of Connecticut History.
- 382 Lot of six Æ Folles of the **Tetrarchy**: **Diocletian**, **Maximianus** (2, one an Abdication piece) and **Galerius** (3). Rv. Standing figures of Genius (3), Carthage, Aequitas and Providentia facing Quies. Some porosity, otherwise Very Fine to Extremely Fine, the Abdication piece Fine. **6 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 383 **Maxentius, 306-312 A.D.** Lot of five Folles and one Half-Follis. All with laureate head of r., except the fraction, with head l. Rv. She-wolf and twins flanked by the Dioscuri, Victory advancing l., Roma seated in hexastyle temple, Roma crowned by Victory in tetrastyle temple, emperor receiving globe from Roma in tetrastyle temple, and on the fraction, Victory inscribing shield VOT X. Fine to Very Fine, one choice, some grainy or encrusted. **6 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 384 Lot of six Æ 3's of **Constantine the Great** (3) and **Crispus** (3). Obverses show head of issuers, four being laureate (one anepigraphic), two helmeted. Reverses consist of camp-gate (2), altar with globe, bound captives at base of standard, votive legend in wreath, and wreath above legend CONSTAN/TINVS/ AVG. Very Fine to Extremely Fine with nice surfaces, the last Fine and grainy. **6 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 385 Lot of twenty **Constantinian-Era** bronzes, mostly Æ 3's or Reduced Folles of **Licinius I** (3), **Licinius II** (2), **Constantine the Great** (7), **Crispus** (4), **Constantine II** (3) and a Constantinopolis commemorative. Various reverse types. Fine to Extremely Fine, typically Very Fine. Some grainy, but most are pleasant pieces. **20 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 386 Lot of bronzes depicting Late Roman Ladies: **Helena**, **Fausta**, **Galeria Valeria** and **Aelia Flaccilla**; together with an Æ3/4 of **Delmatius**. Fine to Very Fine with grainy surfaces, the Galeria Valeria heavily scratched, the Delmatius scarce. **6 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 387 Lot of Æ Cententionales and other large bronzes of **Constans** (2), **Constantius II** (2), **Constantius Gallus**, **Julian II** (Æ 1, rv. bull), **Theodosius I** and **Arcadius**. Various reverse types with the emperor standing or defeating barbarians. All nice pieces, Very Fine to Extremely Fine, two lightly grainy. **8 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 388 Lot of Æ Centenionales of **Constantius II** (3), **Constans** (2) and a barbarous imitation of **Gratian**. Rv. Emperor advancing l. over two captives (3); emperor dragging barbarian from hut, emperor in galley guided by Victory, emperor raising turreted female. The first five Extremely Fine or nearly so, the last one Fine. Some porosity. **6 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 389 Lot of mixed Roman Æ's, including 11 Middle Bronzes of the Second Century, 5 Sestertii of the Third Century, 60 Æ's of the Third Century through Byzantium, 10 miscellaneous World coins (including one cut Medieval silver Denar) and 6 modern forgeries. Fair to Fine generally, various surface imperfections. **92 pieces. SOLD AS IS. NO RETURNS.** (200-300)
Ex Museum of Connecticut History.
- 390 Lot of forty-eight mixed bronzes of the **Late Roman Empire** including coins ranging in size from a full Tetrarchic Follis to a small Barbarous Radiate, and one Greek Bronze. Generally Reduced Folles or Æ 3's. A wide variety of types issued by **emperors of the late 3rd through the early 5th Centuries A.D.** Fair to Very Fine, generally Fine. Most with some porosity or encrustation. **48 pieces. SOLD AS IS. NO RETURNS.** (300-500)

ROMAN PROVINCIAL COINS

- 391 **Augustus.** Æ 20 of **PERGAMUM in Mysia.** Demos crowning the Proconsul M. Plautius Silvanus. Rv. Temple of Augustus with statue within. SNG von Aulock 1389. Rough medium green patina. Very Good. (50-75)
- 392 **Augustus.** Æ 22x25 of **SYRIA.** Bare head r. Rv. CA in wreath. RPC 4105. Dark green and tan. Fine Very Fine. (100-125)
- 393 **Augustus.** Æ 26 of **SYRIA.** Laureate head r. Rv. SC in wreath. Cf.RPC 4107. Dark brown and tan, slightly granular. Very Fine. (100-125)



Lot No. 394

- 394 **Caligula.** Drachm of **CRETE.** Bare head of Caligula r, drapery and scepter at back of neck (not visible). Rv. Radiate head of Divus Augustus l., seven stars in field. RPC 965. Fine, but off center with striking crack and a dark find patina. **Very rare.** (200-300)
- *395 **Nero and Divus Claudius.** Drachm of **CAESAREA in Cappadocia.** Laureate head of Nero r. Rv. Laureate head of Divus Claudius r. RIC 622. Medium gray toning, some verdigris on the reverse. Fine to Very Fine. (125-150)
- *396 **Nero.** Tetradrachm of **ANTIOCH in Syria,** 63 A.D. Laureate bust r. wearing aegis. Rv. Eagle standing r. on thunderbolt, palm branch to r., date to l. RPC 4188f. Very Fine, toned and attractive. (200-300)
- 397 **Nero.** Æ 21 of **SYRIA.** Laureate head r., coiled serpent in front. Rv. SC in wreath. RPC 4309 var. Dark olive brown, slight pitting. Very Fine. (100-125)
- *398 **Vespasian.** Æ 28 of **BITHYNIUM (CLAUDIOPOLIS) in Bithynia.** Laureate head r. Rv. Six ears of grain bound. Waddington 4, BMC-. Nice Fine with a dark patina and lighter earthen highlights in recesses. (150-200)
- 399 **Domitian.** Didrachm of **CAESAREA in Cappadocia,** 92-93 A.D. Laureate head r. Rv. Club. Syd.126. Pleasing medium gray. Good portrait. About Very Fine/Nice Fine, slight graffiti in reverse field r. (75-100)

SCARCE TETRADRACHM OF NERVA



Lot No. 400

- 400 **Nerva.** Tetradrachm, 96/7 A.D. of **ANTIOCH in Syria.** Laureate head r., aegis at neck. Rv. Eagle standing r, palm to r. BMC 267. A few very light scratches on the cheek and neck. Nevertheless, an outstanding portrait. Pale gray toning. Very Fine and impressive (800-1,000)

- 401 **Trajan.** Tetradrachm of **ANTIOCH in Syria.** Laureate head r., above club and eagle. Rv. Laureate bust of Hercules r. Wruck 150ff. Evenly worn. Fine. (100-150)
- 402 **Trajan.** Didrachm of **CAESAREA in Cappadocia,** 112-117 A.D. Laureate head r. Rv. Half-length bust of Artemis (?) l. wearing chiton, holding spear and patera. 6.40 grams. Syd.195. Corrosion above the emperor's head and surface fissure in the center of the obverse. Medium gray toning. Clear types. Fine and **scarce.** (100-150)
- 403 **Trajan.** Æ 24 of **ARADUS in Phoenicia.** Rv. Tyche seated l. on rudder. BMC 371. Rough dark green and earthen, granular. Nearly Very Fine; Æ 24 of **TRIPOLIS.** Rv. Conjoined heads of the Dioscuri. Dark brown and tan. Very Good. 2 pieces. (75-100)
- 404 **Hadrian.** Didrachm of **CAESAREA in Cappadocia.** Laureate head r. Rv. Club, star in field to l. Syd.281. Fine or nearly so. (100-125)
- 405 **Antoninus Pius.** Æ 25 of **AMASIA in Pontus.** Laureate head r. Rv. Altar, tree to l. BMC-. Heavy, mottled green and brown patina. Close to Very Fine. (150-200)
- 406 **Septimius Severus and Julia Domna.** Æ 24 of **LAODICEIA AD MARE in Syria.** Laureate and draped bust of Severus. Rv. Bust of Julia r. within distyle temple. BMC 81f. Dark green with heavy earthen deposits. Fine; **Elagabalus.** Æ 30 of **TYRE in Phoenicia.** Laureate, draped and cuirassed bust r., cstdp. with a small male head in oval incuse to r. Rv. Astarte standing facing, hand resting on trophy. Granular surfaces, patinated dark green-black. Fine. 2 pieces. (100-150)
- 407 **Caracalla.** Billon Tetradrachm of **SALAMIS in Cyprus.** Laureate head r. Rv. Eagle standing facing on ear of wheat, head l. and wings spread. Bell.382. Two edge splits. Medium gray toning. Very Fine; Billon Tetradrachm of **BERYTUS in Phoenicia.** Rv. Eagle standing l., prow between legs. Bell.282. Granular surfaces. Fine to Very Fine. 2 pieces. (125-175)
- 408 **Macrinus.** Billon Tetradrachm of **EMISA in Syria.** Laureate head r., 'B' below. Rv. Eagle standing l., head of Helios below. Bell.209. Granular surfaces toned medium gray and golden. Nice Very Fine. (100-150)
- 409 **Elagabalus.** Billon Tetradrachm of **ANTIOCH in Syria.** Laureate bust r. with drapery on far shoulder. Rv. Eagle facing, head turned, star between legs. Bell.42. Slightly granular surfaces toned a medium gray. Choice Very Fine. (100-150)
- 410 **Elagabalus.** Æ 29 of **BERYTUS in Phoenicia.** Laureate, draped and cuirassed bust r. Rv. Figure of Silenus within tetrastyle temple of Astarte. BMC 205. Lower edge chipped. Pleasing olive brown and earthen. Nice Very Fine. (100-150)
- Accompanied by two old tickets.*
- 411 **Gordian III and Tranquillina.** Æ 29 of **SINGARA in Mesopotamia.** Busts of Gordian and Tranquillina vis-a-vis. Rv. City goddess seated l. on rock; river god below, Sagittarius above. Rough surfaces toned a dark brown. Close to Very Fine. (50-75)

- 412 Lot of eight Roman Provincial Æ's: a 'crocodile' Æ 25 of **Agrippa and Augustus** from Gaul; two Spanish Æ's of **Augustus** from Turiaso, and **Tiberius** from Carthago Nova (rv. confronted busts of **Nero and Drusus Caesars**); an Æ 28 of Marcianopolis with confronted busts of **Macrinus and Diadumenian**; Æ's of **Valerian** and **Gallienus** respectively from Bithynia and Pontos; and two larger Syrian Æ's of **Philip I** of Hieropolis (rv. Atergatis on lion), and **Philip II** of Antioch (rv. head of Tyche). All Fine or nearly so and evenly worn, some light porosity, the last piece Very Fine and bold. 8 pieces. **SOLD AS IS. NO RETURNS.** (200-300)

- 413 Lot of ten Roman Provincial and Greek Æ's: highlighted by an Æ 22 of Vienna depicting **Octavian and Julius Caesar**, a Billon Tetradrachm from Alexandria of **Nero/Divus Augustus** and an Æ Dirhem of the **Artukids** depicting the facing bust of the Sun(?). Mostly Fine, some slightly better. Most with surface corrosion. 10 pieces. **SOLD AS IS. NO RETURNS.** (125-150)

Ex Museum of Connecticut History.

- 414 Lot of six Roman Provincial coins of **SYRIA** and **EGYPT**: from Antioch a silver Tetradrachm of **Vespasian** (rv. eagle on garlanded altar), and a billon Tetradrachm of **Trebonianus Gallus** (rv. eagle standing); and from Alexandria, a billon Tetradrachm of **Nero** (rv. bust of Zeus), and Potin Tetradrachms of **Salonina** (2) (rv. standing eagle and Eirene) and of **Probus** (rv. eagle). Generally Very Fine, except the first piece heavily worn, one of the Salonina's fully silvered. 6 pieces. **SOLD AS IS. NO RETURNS.** (250-350)

- 415 Lot of four Roman Provincial silver coins of **CAESAREA in Cappadocia** consisting of three pieces of **Trajan**: Didrachms (2) (rv. Mt. Argaeus surmounted by statue, bust of Artemis l.), and a Drachm (rv. hands clasping standard on prow); together with a Drachm of **Commodus** (rv. Mt. Argaeus surmounted by star). The first three Fine, the Artemis piece crystalized, and the last piece Choice Very Fine. 4 pieces. **SOLD AS IS. NO RETURNS.** (250-300)

ROMAN ALEXANDRIA



Lot No. 416

- 416 **Tiberius**. Billon Tetradrachm. Year 14, 26/27 A.D. Laureate head of Tiberius l., date before. Rv. Radiate head of Divus Augustus r. Milne 56. Choice Very Fine with old toning. A bold example. (200-300)
- *417 **Claudius**. Æ Diobol, 50/51 A.D. Laureate head r., date before. Rv. Four corn-ears tied together, caduceus in center. Milne 119, Geissen 100. Mottled olive green-brown and earthen. Very Fine/Choice Very Fine. (100-150)
- 418 **Galba**. Billon Tetradrachm. Year 1, 68 A.D. Laureate head r. Rv. Bust of Eirene r., caduceus behind shoulder. Milne 308. Granular surfaces. Clear types. Very Fine. (75-100)



Lot No. 419

- 419 **Galba**. Billon Tetradrachm. Year 2, 68-69 A.D. Laureate head r., date before. Rv. Draped bust of Eirene r., caduceus over shoulder, star before. Milne 327. Obverse slightly off center, and some strike flatness. Otherwise Very Fine and **scarce**. (200-300)
- 420 **Vespasian**. Billon Tetradrachm. Year 2, 69-70 A.D. Laureate head r., date before. Rv. Alexandria standing l., holding scepter and wreath. Milne 397. Nice Fine, toned, and **scarce**. (150-200)

- 421 **Vespasian**. Æ Diobol. Year 2, 69/70 A.D. Laureate head r. Rv. Draped bust of Isis r. Geissen 280. Medium brown and green. Fine to Very Fine. (75-100)
- *422 **Vespasian**. Æ Diobol. Year 5, 72/3 A.D. Laureate head r. Rv. Draped bust of Isis r. as last. Milne 430/1, Geissen 296. Attractive red-brown patina. Outstanding portraits. Choice Very Fine. (100-150)



Lot No. 423

- 423 **Titus**. Billon Tetradrachm. Year 2, 79-80 A.D. Laureate head r. Rv. Homonoia seated l., date before. Milne 454f. Some small patches of corrosion, and lightly cleaned. Otherwise Very Fine and **rare**. (300-400)
- 424 **Hadrian**. Billon Tetradrachm. Year 12, 127/8 B.C. Laureate, draped and cuirassed bust r. Rv. Clasp hands. Geissen 979. Dark olive brown patina. Close to Very Fine. (50-75)
- *425 **Hadrian**. Billon Tetradrachm. Year 18, 133/4 A.D. Laureate, draped and cuirassed bust r. Rv. Sarapis enthroned l., kerberos at feet. Milne 1399, Geissen 1094. Sharply struck in high relief. Granular surfaces, cleaned and just now beginning to tone. (100-125)
- 426 **Hadrian**. Billon Tetradrachm. Year 21, 136/7 A.D. Laureate head r. Rv. Triptolemos in chariot r. drawn by two winged Agathodaimon serpents; no elephant headdress on god. Milne 1532 var., Geissen 1211. Dark olive brown patina. Very Fine. (100-125)
- 427 **Hadrian**. Æ Drachm. Year 15, 130/1 A.D. Laureate, draped and cuirassed bust r. Rv. Alexandria wearing elephant headdress l. kissing hand of togate Hadrian r. Milne 1315, Geissen 1034. Attractive red brown patina. Evenly worn. While only Very Good, the clear types, attractive patina and good surfaces give this coin an unusual visual appeal. (75-100)

- 428 **Hadrian.** Æ Drachm. Year 17, 132/3 A.D. Laureate bust r. with drapery on far shoulder. Rv. Athena standing l. holding corn-ears and spear; shield at her feet. Geissen 1068, Dattari 1627. Olive green patina, lightly smoothed. Fine Close to Very Fine. (100-125)

Ex Dattari Collection

- 429 **Hadrian.** Æ Drachm. Year 18, 133/4 A.D. Laureate bust r. with drapery on far shoulder. Rv. Isis Pharia walking r. holding sistrum and billowing sail. Milne 1413, Geissen 1118. Evenly worn surfaces, attractively patinated olive green and brown. Fine. (75-100)

- *430 **Antoninus Pius.** Æ Drachm. Year 12, 148/9 A.D. Laureate, draped and cuirassed bust r. Rv. Isis seated r., nursing infant Horus, within distyle temple with lotus pillars. Milne 2022 var, Geissen 1609. Gray-green and olive brown patina. Close to Very Fine/Nice Fine. (125-150)

- 431 **Antoninus Pius.** Æ Drachm. Year 13, 149/50 A.D. Laureate and draped bust r. Rv. Nilus reclining l. holding reed, a Genius in cornucopiae on his chest, crocodile below. Geissen 1642. Red brown/dark olive brown. Very Good/Nice Fine. (75-100)



Lot No. 432

- 432 **Marcus Aurelius.** Billon Tetradrachm. Year 12, 148-149 A.D. Draped bust r. Rv. Roma (or Ares) seated l., date of Antoninus Pius' reign in field. cf. Milne 2373 (of Antoninus Pius), Dattari-, Geissen-, Curtis-. Very Fine and most attractive. **Apparently unpublished** issue. (200-300)

- 433 **Marcus Aurelius.** Æ Drachm. Year 2, 161/2 A.D. Laureate, draped and cuirassed bust r. Rv. Eagle standing facing, head r., wreath in beak. Geissen 2003 var. Mottled medium brown and olive green. Very Fine and attractive. (125-150)

- 434 **Gallienus.** Æ Tetradrachm. Year 15, 267/8 A.D. Rv. Radiate head of Helios r., palm before. Milne 4156, Geissen 2949. Dark brown with traces of silvering. Close to Extremely Fine. (50-75)

BARBARIAN ISSUES OF ITALY

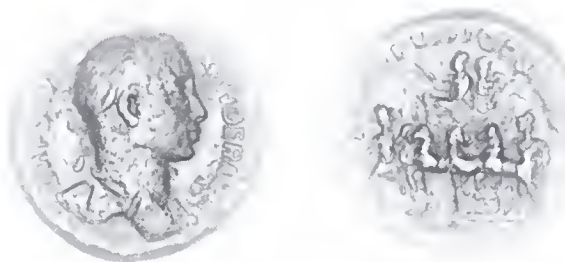
- 435 **VANDALS. 428-477 A.D.** Imitation of a Siliqua of Honorius (395-423 A.D.). Ravenna. Crude diademed bust r. Rv. Urbs Roma. BMC 6. Fine. (75-100)

BYZANTINE EMPIRE

- 436 **Justinian I, 527-565 A.D.** Æ Follis. Nicomedia, officina B Year 21. S.201. Obverse off center. Rough surfaces with touches of verdigris. Fine; **Phocas, 602-610 A.D.** Æ Follis. Nicomedia. Year 5. S.659. Overstruck on a Follis of Maurice Tiberius. Fine or better for the type; **Anonymous. Time of Michael IV, 1034-1041 A.D.** Follis. Class C Overstruck on a class B Follis. Fine. 3 pieces. (200-300)

ROMAN IMPERIAL MEDALLIONS

RARE CONSULSHIP MEDALLION OF SEVERUS ALEXANDER



Lot No. 437

- 437 **Severus Alexander.** Æ Medallion (26mm), 10.03 grams. Laureate head r., drapery on l. shoulder; IMP. SEV. ALEXANDER AVG. Rv. Quadriga facing, Alexander crowned by Victory, two soldiers l. and r.; P.M. TR.P. VIII COS. II P.P., no S.C. BMC 590. Even dark green patina, some smoothing. High relief portrait. Very Fine, pleasing and **rare.** (600-800)

This consulship was shared with the historian Cassius Dio.

CHOICE ALEXANDER SEVERUS MEDALLION



Lot No. 438

- 438 **Severus Alexander.** Æ Medallion (26mm), 10.80 grams. Laureate head r., drapery on l. shoulder; IMP. SEV. ALEXANDER AVG. Rv. Alexander sacrificing at altar l., crowned by Victory; Jupiter to l.; FIDES MILITVM, no S.C. BMC 727. Well struck and nicely centered, some smoothing of the even, dark green patina. Very high relief portrait. Choice Very Fine and **rare.** (600-800)

The reverse refers to the Eastern wars.

- 439 **REPRODUCTIONS** of Roman Sestertii: **Caligula** (rv. three sisters Agrippina, Drusilla and Julia standing); **Hadrian** (rv. equestrian statue of emperor r.); **Marcus Aurelius** (rv. fast quadriga l.). The first a good quality aftercast of Klawans 2 (cited as Cavino), the last two poor quality castings. Fine to Very Fine, brown surfaces. 3 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

- 440 **BECKER REPRODUCTION** of a Denarius of Tetricus I. Laureate and cuirassed bust r. Rv. Emperor standing l. in Senatorial garb, holding globe. Hill 244, same dies. Of fine silver, Very Fine. (100-150)



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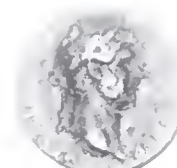
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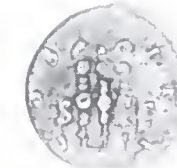
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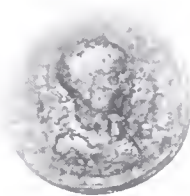
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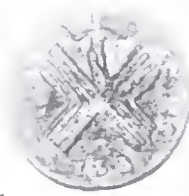
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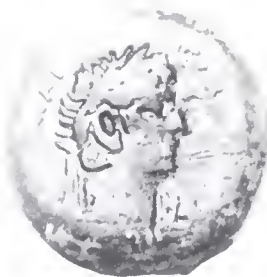
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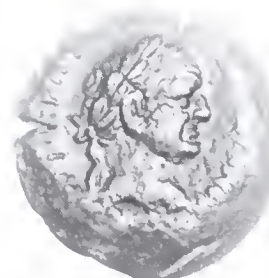
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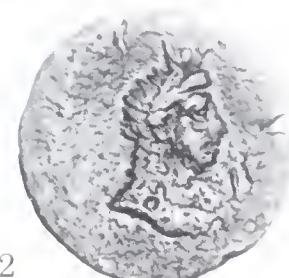
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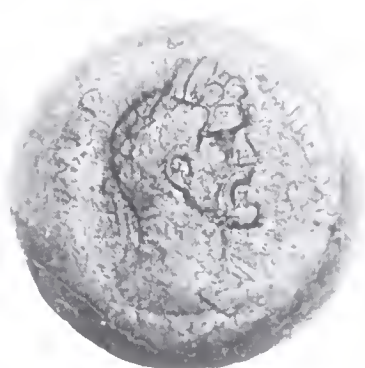
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430



WORLD COINS

WORLD GOLD COINS

EUROPE

AUSTRIA AND AUSTRIAN STATES



Lot No. 441

- 441 **AUSTRIA - H.R.E. Joseph I, 1705-1711.** $\frac{1}{3}$ Ducat, 1709 G. 1.11 grams. An interesting and unusual piece struck from dies for the billon Gröschel. Imperial Eagle. Rv. Reichsapfel. MzA S.208, Her.334, CNA 143-h-8. **Rare.** Prooflike surfaces. **Brilliant Uncirculated.** (700-800)

Ex Virgil Brand Collection, earlier from the Seinsheim Collection: Merzbacher Auction (Munich, 1911, lot 1233).

- *442 **Franz I, 1745-1765.** Ducat, 1747 GR. Graz. Bust r. Rv. Imperial Eagle. KM 2041.2. Some marks on obverse and small rim imperfection. Lustrous **Uncirculated.** (500-600)
- 443 **Joseph II, 1780-1790.** Ducat, 1787 A. Vienna. Bust r. Rv. Arms. KM 2084. Very light hairlines on obverse. Bright About Uncirculated. (220-260)
- 444 **Francis I, 1806-1835.** Ducat, 1828 A. Laureate bust r, ribbon across neck. Rv. Crowned Imperial Eagle. KM 2171. Well-struck example with semi-reflective fields. About Uncirculated. (180-220)

RARE YUGOSLAV COUNTERMARKED AUSTRIAN 4 DUCATS



Lot No. 445

- 445 **Franz Josef, 1848-1916.** 4 Ducats, 1915. KM 2276. **Yugoslavian countermark** at bottom left of bust: **sword over garland** (Bosnian?). Such countermarking on Austrian gold coinage is unlisted and possibly unpublished. **Rare** and interesting. Some short scratches on obverse. **Brilliant Uncirculated.** (800-1,000)



Lot No. 446

- 446 **SALZBURG. Johann Jakob Khuen v. Belasi, 1560-1586.** 2 Ducats, 1570. St. Rupert standing behind Arms. Rv. Crowned two-headed Imperial Eagle. Fr.531. Slightly wavy planchet as typical. Very Fine. (900-1,000)

- *447 **Guidobald v. Thun und Hohenstein, 1654-1668.** $\frac{1}{2}$ Ducat, 1659. St. Rupert seated. Rv. Arms in ornate oval shield. Fr.667. About Uncirculated. An attractive and scarce piece. (700-800)

SUPERB BISHOPRIC ANNIVERSARY DUCAT



Lot No. 448

- 448 **Hieronymus Graf Colloredo, 1772-1803.** Ducat, 1782 M. For the 1200th anniversary of the Bishopric. Capped bust r. Rv. Temple. Fr.781. Semi-reflective fields. Bright Extremely Fine. A superb example. (1,100-1,300)

RARE BELGIAN 25 FRANCS



Lot No. 449

- 449 **BELGIUM. Leopold I, 1831-1865.** 25 Francs, 1848. Bare head r. Rv. Crowned and mantled Arms, weight and fineness below. KM 13.1. **Rare.** A nice Extremely Fine. (1,600-2,000)

Unsuccessful in its projection as an international trade coin, this type was very short lived. Over two-thirds of the 1848 was melted.

- *450 **CZECHOSLOVAKIA.** Medallie 4 Dukaten, 1928. For the 10th Anniversary of the Republic. In diamond: Saint holding plow drawn by devil, hooded figure on ladder. Rv. Arms with anniversary dates, above: St. Wenzel flanked by foot soldiers and horsemen with spears. Fr.6. **Rare. Uncirculated.** (440-480)
- 451 Medallie 2 Dukaten, 1928. Types as above. Bruce XM3. Some very small rim cuts. About Uncirculated. (160-180)
- 452 2 Dukaten, 1931. Arms. Rv. Half-length bust of St. Wenzel holding banner and shield. KM 9. Light rim nick on reverse. Bright About Uncirculated. (240-260)
- 453 Dukat, 1931. Types as above. KM 8. Some reddish-brown toning spots. **Brilliant Uncirculated.** (100-110)
- 454 Dukat, 1933. Types as above. KM 8. **Brilliant Uncirculated.** (100-110)
- 455 Dukat, 1933. Another as above. **Brilliant Uncirculated.** (100-110)

- 456 **CZECHOSLOVAKIA.** Dukat, 1934. Types as above. **Very scarce with mintage of 9,729. Uncirculated.** (140-160)
- 457 Dukat, 1935. Types as above. **Brilliant Uncirculated.** (100-110)

DENMARK



Lot No. 458

- 458 **Frederik III, 1648-1670.** 3 Mark, 1665. Crowned royal cipher. Rv. Value. Fr.129. Extremely Fine. (800-900)
- *459 **Frederik V, 1746-1766.** 12 Mark, 1758. Classical helmeted bust of Frederik r. Rv. Crowned Value. Cr.27. Lustrous Extremely Fine. (400-500)
- 460 12 Mark, 1761 VH-W. Bare head r. Cr.29.3. Extremely Fine. (180-220)
- 461 12 Mark, 1762 K-W. Cr.29.5. Small lamination in reverse field. Lustrous Extremely Fine. (200-220)

CHOICE 12 MARK OF CHRISTIAN VII



Lot No. 462

- 462 **Christian VII, 1766-1808.** 12 Mark, 1783 CHL. Altona. Bare head r. Rv. Crown. Cr.84.1. Obverse die crack through field. About Uncirculated. (800-1,000)
- 463 **Christian IX, 1863-1906.** 20 Kroner, 1873 CS. Head r. Rv. Seated Dania. KM 791.1. **Brilliant Uncirculated.** (150-200)

RARE 20 KRONER OF CHRISTIAN IX



Lot No. 464

- 464 20 Kroner, 1874 CS. Types as last. KM 791.1. **Rare.** Scratch on reverse. About Uncirculated. (800-900)
- 465 10 Kroner, 1873 CS. Same design as above. KM 790.1. **Uncirculated.** (110-130)
- 466 10 Kroner, 1874 CS. Some tiny rim nicks. **Uncirculated.** (110-130)
- 467 10 Kroner, 1898 VBP. KM 790.2. Tiny rim gash at 6 o'clock. **Uncirculated.** (110-130)
- 468 10 Kroner, 1900 VBP. Bagmark on reverse. **Uncirculated.** (100-120)

- 469 **Frederik VIII, 1906-1912.** 10 Kroner, 1908 VPB. Head l. Rv. Arms on mantle. KM 809. **Brilliant Uncirculated.** (100-120)
- 470 **FINLAND. Russian Grand Duchy. Tsar Alexander II, 1855-1881.** 20 Markkaa, 1878 S. Russian Eagle. Rv. Value. KM 9. **Scarce year. Minor stacking ring. Uncirculated.** (220-260)
- 471 20 Markkaa, 1879 S. Types as above. **Uncirculated.** (120-140)
- 472 10 Markkaa, 1878 S. Types as above. KM 8. Blazing fields. **Brilliant Uncirculated.** (100-125)
- 473 10 Markkaa, 1881 S. Types as above. KM 8. **Uncirculated.** (100-110)
- 474 **Tsar Alexander III, 1881-1894.** 20 Markkaa, 1891 L. Types as above. KM 9. Scarcer year. **Uncirculated.** (140-160)
- 475 10 Markkaa, 1882 S. Types as above. KM 8. **Uncirculated.** (90-110)
- 476 **Tsar Nicholas II, 1894-1917.** 20 Markkaa, 1912 S. Types as above. KM 9. Some minor rim nicks. **Uncirculated.** (120-140)
- 477 20 Markkaa, 1913 S. Types as above. Last year of issue. Some minor rim nicks. **Uncirculated.** (120-140)

FRANCE



Lot No. 478

- 478 **Philip VI, le Bel, 1328-1350.** Ecu d'or, n.d. King with sword and shield seated on gothic throne. Rv. Floriate cross in quadrilobe. Fr.270. Sharp strike. Choice Very Fine. (900-1,000)
- *479 **Louis XII, 1498-1515.** Ecu d'or au porcepic, n.d. Crowned Arms supported by porcupines. Rv. Floriate cross, two L's and two porcupines in angles. Fr.325. A bit wavy and unevenly struck. Still a charming coin. Very Fine. (500-600)
- *480 **François I, 1515-1547.** Ecu d'or du Dauphiné, n.d. Arms of France and Dauphiné. Rv. Floriate cross. Fr.354. Faint hairline scratches on reverse. Still a nice Very Fine. (500-600)
- *481 Ecu d'or au soleil, n.d. Crowned shield, small sun above, legend begins B (anchor). Rv. Floriate cross, two F's and two lis in angles. Fr.345. Obverse flaw on the crown. Minor weak areas. Extremely Fine. (500-600)
- 482 Ecu d'or au soleil, n.d. Uncertain mm. Types as last. Fr.345. Ragged edge, crimping at top, small gouge near cross. About Very Fine. (150-200)

- 483 **François I.** Ecu d'or de Bretagne. Crowned Arms of France, flanked by a crowned F and a crowned ermine. Rv. Cross fleur-de-lisee, two crowned F's and two crowned ermines in angles. Fr.364. Creased and straightened. Very Good, reverse is better. (200-240)

- 484 **Charles IX, 1560-1574.** Ecu d'or, 1566 K. Bordeaux. Crowned Arms of France. Rv. Cross fleur-de-lisee. Fr.378. Creased. Fine, reverse is better. (340-380)



Lot No. 485

- 485 **Louis XIV, 1643-1715.** Louis d'or à la meche longue, 1652 A. Cruciform double L's. KM 157.1, Gad.245. Some haymarking in front of face. About Uncirculated. (1,100-1,300)

A LOVELY DOUBLE LOUIS



Lot No. 486

- 486 **Louis XV, 1715-1774.** 2 Louis d'or au bandeau, 1768 R. Orleans. Bust l. Rv. Crowned double oval Arms. KM 68.7, Gad.346. Minor haymarking on obverse and reverse. Still a handsome and choice About Uncirculated. (1,400-1,600)

- *487 Louis d'or, 1730 R. Orleans. Young bust l. KM 65.19. Few scratches on obverse, small slash on rim and very minor haymarking on reverse. Still a nice Extremely Fine with attractive reddish orange tone. (400-500)

- 488 1/2 Louis d'or au bandeau, 1768. Uncertain mint (obscured by plug). Bust l. Rv. Two crowned oval Arms. Holed and partially plugged at the top of the King's forehead. About Very Fine in point of wear. (50-70)

- 489 **First Republic. Bonaparte as First Consul, 1799-1804.** 20 Francs, An. XI A. Bare head l. Rv. Value in wreath. KM 651. Fine. (150-200)

- 490 **First Empire. Napoleon I, 1804-1815.** 40 Francs, 1811 A. Laureate head l. Rv. EMPIRE. KM 696.1. Fine/Very Fine. (200-250)

- 491 40 Francs, 1812 A. Types as above. Rim bump. Scattered marks. Very Fine (150-200)

- 492 20 Francs, 1811 A. Laureate head l. Rv. EMPIRE. KM 695.1. Very Fine (100-150)

- 493 20 Francs, 1813 A. Types as last. Very minor edge digs as is common. Choice About Uncirculated. (175-225)

- *494 **Louis XVIII, Second Restoration, 1815-1824.** 40 Francs, 1816 A. Truncated bust r. KM 713.1. Small rim nick and small mark on cheek. **Brilliant Uncirculated.** (700-800)



Lot No. 495

- 495 **Charles X, 1824-1830.** 40 Francs, 1830 A. ROI DE FRANCE. KM 721.1. Small stacking marks on obverse. Deep lustre. **Brilliant Uncirculated.** (1,000-1,200)



Lot No. 496

- 496 **July Monarchy. Louis Philippe I, 1830-1848.** 20 Francs, 1831 A. Bare head l. KM 739.1. **Brilliant Uncirculated.** (800-900)

- 497 **Second Republic. 1848-1852.** 20 Francs, 1848 A. Dupré's Liberty and Constitution. Rv. Value in oak wreath. Y.8, Gad.244. About Uncirculated. (150-200)

- 498 Gilt Æ Pattern 20 Francs, 1848. By Gayrard. Plain edge. Facing, diademed bust. Rv. Value in wreath. VG 3050 (but gilt Æ). **Brilliant Uncirculated.** (120-140)

- 499 20 Francs, 1851 A. Merley's Liberty r. Rv. Value in oak and laurel wreath. Y.10, Gad.245. Extremely Fine. (100-150)

- 500 10 Francs, 1851 A. Types as last. Y.9, Gad.226. Extremely Fine. (100-150)

- *501 **Napoleon III, 1852-1870.** 50 Francs, 1864 A. Laureate head r. Rv. Crowned and mantled Arms. KM 804.1. **Brilliant Uncirculated.** (550-650)

- 502 20 Francs, 1862 BB. Types as above. Rv. Arms. KM 801.1. Very Fine. (100-150)

- 503 5 Francs, 1859 BB. Bare head r. Rv. Value in laurel wreath. Y.33a.2, Gad.223. A few light hairlines. **Brilliant Uncirculated.** (100-150)

- 504 5 Francs, 1860 A. Types as last. Y.33a.1, Gad.223. Some hairlines. Choice Very Fine. (50-100)

- *505 **Third Republic. 1870-1940.** 100 Francs, 1909 A. Dupré's Liberty and Constitution. Rv. Denomination within oak wreath. Y.57.2, Gad.264a. Some light marks. Rich golden mint lustre. **Brilliant Uncirculated.** (500-700)



Lot No. 506

- 506 **Third Republic.** 100 Francs, 1911 A. Types as last. Y.57.2, Gad.264a. Beautiful mint lustre. **Brilliant Uncirculated.** (500-700)



Lot No. 507

- 507 100 Francs, 1935. Bazor's winged Liberty l. Rv. Value and wheat ear within oak and laurel wreath. Y.88, Gad.265. Blazing frosty gold lustre. **Choice Brilliant Uncirculated.** (700-900)
- *508 100 Francs, 1936. Types as last. Y.88, Gad.265. Scattered light marks. **Brilliant Uncirculated.** (600-800)
- 509 20 Francs, 1871 A. Dupré's Liberty and Constitution. Rv. Value in oak wreath. Y.55, Gad.249. A wonderfully lustrous example. **Brilliant Uncirculated,** nearly choice. (150-200)
- 510 20 Francs, 1893 A. Types as last. KM 825. Exceptional strike and boldly prooflike surfaces distinguish this example. **Choice Brilliant Uncirculated.** (125-175)
- 511 20 Francs, 1912. Chaplain's Liberty r. Rv. Rooster walking l. Y.66a, Gad.250a. A beautiful coin. **Choice Brilliant Uncirculated.** (100-150)
- 512 10 Francs, 1896 A. Merley's Liberty r. Y.54, Gad.230. Very Fine; 10 Francs, 1906. Chaplain's Liberty r. Y.65, Gad.23. Considerable lustre. Choice Very Fine. **2 pieces.** (100-150)

THREE RARE GOLD PIÉFORTS

- 513 **FIFTH REPUBLIC. 1959-. Gold Piéfort** 10 Francs, 1982. Leon Cambetta bust r. KM P749. Striking cameo. In original box of issue. **Brilliant Proof.** (700-900)
- 514 **Gold Piéfort Franc, 1976. La Semeuse.** KM P556. In original box of issue. **Brilliant Proof.** (300-400)
- 515 **Gold Piéfort** 20 Centimes, 1981. Lagriffoul's bust l. with hair blowing in the wind. Rv. Dieudonne's design. KM P694. Striking cameo contrast. **Brilliant Proof.** (300-400)

GERMANY and GERMAN STATES

- 516 **BADEN. Friedrich I, 1856-1907.** 10 Mark, 1898 G. Head l. Rv. 3. KM 267. Very Fine. (200-250)



Lot No. 517

- 517 **BAVARIA. Maximilian II Emanuel, 1679-1726.** Max d'or, 1723. Peruked bust r. Rv. Madonna and Child. Fr.226. About Uncirculated. A nice example. (1,300-1,500)
- 518 **Ludwig II, 1864-1886.** 10 Mark, 1876 D. Head r. Rv.2. Very Fine. (100-150)
- 519 **Otto I, 1886-1913.** 10 Mark, 1888 D. Head l. Rv.2. KM 509. A one-year type with this Small Eagle reverse. Very Fine. (200-250)



Lot No. 520

- 520 **BRANDENBURG-BAYREUTH. Christian, 1603-1655.** Ducat, 1631. Armored margrave grasping sword hilt standing. Rv. Oval Arms. Fr.368. Deep golden tone with burnt orange hues. Extremely Fine. A handsome coin. (1,000-1,100)

VERY HANDSOME EQUESTRIAN MARGRAVE DUCAT



Lot No. 521

- 521 **Friedrich Christian, 1763-1769.** Ducat, 1767. Margrave on horseback. Rv. Crown over Order. Fr.391. Choice Uncirculated with lustre. A handsome example. (1,700-2,000)



Lot No. 522

- 522 **BRUNSWICK-BLANKENBURG. Ludwig Rudolf, 1714-1731.** 1/4 Ducat, 1725 HCH. Crowned LR monogram. Rv. Horse rearing l. KM 10. Lustrous Uncirculated, near choice. A charming coin. (800-1,000)

- 523 **BRUNSWICK - LUNEBURG - CALENBERG - HANNOVER.** Georg II August (George II of England), 1727-1760. Goldgulden, 1754 IAS. George's bust l. Rv. Value and date. KM 301. Very Fine. (420-480)
- *524 Pfennig, 1732 S. **Struck in Gold.** St. Andrew bearing cross. Rv. Value and date. KM Pn5. **Very scarce.** Slightly wavy. Extremely Fine. (450-500)

VERY SCARCE WILDMAN DUCAT



Lot No. 525

- 525 **BRUNSWICK-WOLFENBÜTTEL.** Ludwig Rudolf, 1731-1735. Ducat, 1733 BID. Ludwig Rudolf's bust r. Rv. Wildman holding tree, with other hand on crowned Arms. Fr.683, KM 843. **Very scarce.** Bright and Choice Extremely Fine. (2,000-2,400)

WILDMEN BRUNSWICK 2½ TALER



Lot No. 526

- 526 **Wilhelm, 1831-1884.** 2½ Taler, 1832 CvC. Crowned Arms supported by Wildmen. Rv. Value and date. KM 1125. About Uncirculated. (1,100-1,200)

CHOICE BRUNSWICK 20 MARK



Lot No. 527

- 527 20 Mark, 1875 A. Bust l. KM 1160. Very minor friction marks. Choice About Uncirculated, virtually Uncirculated. An excellent example of this very elusive two-year type. (1,000-1,200)



Lot No. 528

- 528 **COLOGNE. Freie Reichsstadt.** Goldgulden, 1583. Crowned Imperial Eagle, legend citing Rudolf II. Rv. Arms in cruciform octagonal lozenge. Fr.760. Extremely Fine (1,200-1,500)

RARE DUCAT OF ARCHBISHOP SALENTIN



Lot No. 529

- 529 **Archbishopric. Salentin auf Isenburg, 1567-1577.** Ducat, (15)75. Long-bearded bust l. Rv. Arms. Fr.813. **Rare.** Rim scuff. Very Fine. (1,700-1,900)

KARL VI CORONATION DOUBLE DUCAT



Lot No. 530

- 530 **FRANKFURT. Freie Reichsstadt.** 2 Ducats, 1711. Coronation of Karl VI. His armored and be-wigged bust r. wearing Order. Rv. Crossed swords and crown over altar, 'REGIT DEFENDIT ET ORNAT.' Fr.989. **Rare.** Few trivial marks and three minute rim nicks. Choice and lustrous **Uncirculated.** (2,300-2,600)

ATTRACTIVE KARL VII DUCAT



Lot No. 531

- 531 Ducat, 1742. Laureate bust of Emperor Karl VII. Rv. Open book on Ark of the Covenant. KM 197. Bright Extremely Fine. A pleasing example both for the type and portrayal of this luckless and ephemeral emperor. (1,000-1,200)

- *532 Medallion Ducat, 1764. For the Coronation of Joseph II as Holy Roman Emperor. Crossed branches over globe below All-seeing Eye, 'VIRTUTE ET EXEMPLO.' Rv. Commemorative inscription. Mirror-like fields. **Brilliant Uncirculated.** (800-900)

- *533 **HAMBURG. Freie und Hansestadt.** Ducat, 1497. Madonna and Child on either side in lozenge. On one side, arms beneath. Fr.1100. Choice Very Fine, nearly Extremely Fine. A pleasing example of Hamburg's Madonna Ducat. (700-800)



Lot No. 534

- 534 Ducat, 1822. Knight standing l. with spear and shield. Rv. Tablet. KM 245. **Scarce.** Mirror-like fields. Choice About Uncirculated, virtually Uncirculated. (1,000-1,100)



442AU



450AU



459AU



447AU



480AU



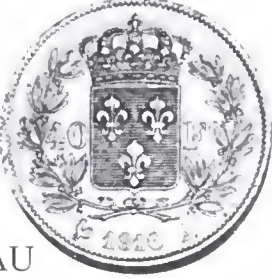
481AU



479AU



494AU



501AU



487AU



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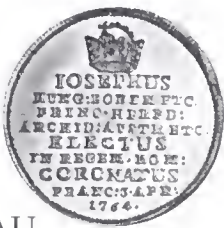
508AU



524AU



532AU



533AU



535AU



536AU



543AU



544AU



546AU



549AU



550AU



551AU



557AU



562AU



- *535 **HAMBURG**. Ducat, 1840. Standing knight with sword and shield. Fr.1141, KM 256. Blazing fields. **Brilliant Uncirculated**. (900-1,000)
- *536 Ducat, 1848. Similar, but modified design. KM 263. **Brilliant Uncirculated**. (700-800)
- 537 20 Mark, 1876 J. Rv. Type II Small Eagle. KM 289. Some tiny friction marks. **Brilliant Uncirculated**. (180-200)
- 538 20 Mark, 1877 J. Same type. Rim nicks. **Brilliant Uncirculated**. (125-175)
- 539 20 Mark, 1887 J. Same type. About Uncirculated. (150-180)
- 540 **HANNOVER. Ernst August, 1837-1851**. 2½ Taler, 1839 S. Bare head r. KM 179.2. Thin obverse scratch. Very Fine. (300-360)

A PAIR OF ELUSIVE HANNOVERIAN KRONE



Lot No. 541

- 541 **Georg V, 1851-1866**. Krone, 1864 B. Bare head l. Rv. Value and date in wreath. KM 232. Few tiny friction marks on obverse. About Uncirculated with lustre. This is one of the rarest of years for this elusive 9-year type. (1,100-1,300)



Lot No. 542

- 542 Krone, 1866 B. Same types as above. Very small rim nick. Lustrous About Uncirculated. (1,000-1,200)
- *543 **HESSE-CASSEL. Wilhelm V, 1627-1637**. Ducat, 1637. On Wilhelm's death. Nine-line legend. Rv. Willow tree bending in a storm, "Yahweh" in Hebrew above in sunburst. Fr.1256. Removed from mount (mark at 10 o'clock). Still Choice About Uncirculated. (600-700)
- *544 **Karl, 1670-1730**. ¼ Ducat, 1720. Bust r. Rv. Lion rampant l. brandishing sword. KM 374. Reflective fields. Lustrous **Uncirculated**. A small gem. (600-700)

A BEAUTIFUL BOAR DUCAT



Lot No. 545

- 545 **HESSE-DARMSTADT. Ludwig VIII, 1739-1768** Sauducat, n.d. (circa 1740). Crowned cruciform l's. Rv. Wild boar running r. Fr.1226. **Rare**. Some trivial marks. Choice lustrous **Uncirculated**. (2,400-2,700)

- *546 **Ludwig III, 1848-1877**. 20 Mark, 1873 H. Rv. I. KM 351. Muted lustre. Minor marks. **Brilliant Uncirculated**. (600-700)

SUPERB LÜNEBURG GOLDGULDEN



Lot No. 547

- 547 **LÜNEBURG. Freie Reichsstadt**. Goldgulden, n.d. (1493-1508). St. John standing, shield below. Rv. Reichsapfel, naming Emperor Maximilian in legend. Fr.1513. **Rare**. Well-struck Extremely Fine. A pleasing example of late medieval German gold coinage. (1,600-2,000)

RARE MEDIEVAL MAINZ GOLDGULDEN



Lot No. 548

- 548 **MAINZ. Adolf I, 1373-1390**. Goldgulden, n.d. St. Martin enthroned, shield below. Rv. Arms of the Archbishop in trilobe. Fr.1605. **Rare**. About Uncirculated. (1,200-1,500)
- *549 **PFALZ. Ludwig III, 1410-1436**. Goldgulden, n.d. Bacharach. Elector standing, holding sword. Rv. Arms in trilobe. Fr.1976. Very Fine. (600-700)
- *550 **PFALZ-SIMMERN. Richard, 1569-1598**. Ducat, (15)78. Armored figure of count standing facing. Rv. Arms. Fr.2051. **Scarce**. Minor weak areas in margin as typical. Choice Very Fine. (600-700)
- *551 **PFALZ-SULZBACH. Carl Philip, 1716-1742**. Carolin, 1733. Bust r. Rv. Interlinked cruciform initials with Elector's Caps. KM 2029. Very small flan defect top of bust. Very Fine. (700-800)
- 552 **PRUSSIA. Wilhelm I, 1861-1888**. 20 Mark, 1875 A. Head r. Rv.2. KM 505.1. Rim ticks. **Brilliant Uncirculated**. (140-180)
- 553 10 Mark, 1872 B. Head r. Rv.1. KM 504.2. Two-year Hannover Mint issue. Extremely Fine. (100-150)
- 554 5 Mark, 1877 A. Types as above. Rv.2. KM 507.1 Extremely Fine. (175-225)
- 555 **Wilhelm II, 1888-1918**. 10 Mark, 1911 A. Head r. Rv.3. KM 520. Choice Extremely Fine. (100-150)



Lot No. 556

- 556 **SAXE-SAALFELD. Christian Ernst, 1729-1745**. Ducat, n.d. Issued for the Duke's death. Duke kneeling before Christ on the cross. Rv. Eagle ascending to heaven. Fr.3010. A nice example of this interesting Ducat. Choice Extremely Fine. (900-1,000)

- *557 **SAXE-WEIMAR. Johann Ernst and his Seven Brothers, 1605-1640.** Goldgulden, 1615 WA. Four half-length busts either side. Fr.3014. Tiny dirt spot. Extremely Fine. (520-570)

- 558 **SAXONY. Sophia, 1582-1622.** Ducat, 1616. Electoral cipher with crossed scepter and sword. Rv. IHS with All-seeing Eye above and dove below. Fr.2642. Lustrous About Uncirculated. (350-450)

ATTRACTIVE HORSEMAN/POLISH CORONATION DUCAT



Lot No. 559

- 559 **Friedrich August I, 1694-1733.** Ducat, 1697 EPH. For the Coronation of Friedrich August as August II of Poland. Horseman, head l., riding r. Rv. Crowned commemorative inscription. Fr.2800. Struck from ½ Ducat dies. Minor wave. Bright Extremely Fine. (1,100-1,200)

HANDSOME FRIEDRICH AUGUST III TEN TALER



Lot No. 560

- 560 **Friedrich August III, 1763-1806.** 10 Taler, 1782 IEC. Peruked bust r. Rv. Armorials with Elector's Crown. Cr.154. About Uncirculated. (1,600-2,000)
- 561 Pattern Pfennig, 1765 C. **Struck in Gold.** Crowned Arms in wreath. Rv. Value and date. KM Pn9. Lustrous Uncirculated; and the regular issue billon Pfennig, 1765 C (Cr.93a). Extremely Fine. An interesting pair. 2 pieces. (400-450)
- *562 **Friedrich August III, 1904-1918.** 20 Mark, 1914 E. Rv. Eagle III. KM 1265. **Brilliant Uncirculated.** (300-350)
- 563 20 Mark, 1914 E. Another as above. Some light orange-brown tone spots. Lustrous. **Brilliant Uncirculated.** (300-350)
- *564 **Anonymous** (and popularly attributed to Saxony). **Coselducat**, n.d. (circa 1700s). Two doves, wings outstretched, kissing, 'WER SICH AUFS KÜSSEN LEGT/ANFANG BE:/DENCKE.' Rv. Rooster atop a hen seeking to be fruitful and multiply, or as German catalogs more obliquely describe it: rooster on hen, 'DER LEGT SICH AUCH AUFS BETTE/DAS ENDE.' Goppel 1213. Two creases. Extremely Fine. An interesting and amusing piece. (250-300)

LOVELY ST. CHRISTOPHER DUCAT



Lot No. 565

- 565 **SILESIA-MÜNSTERBERG-OELS. Karl I, 1498-1536.** Ducat, 1530 NB. Arms. Rv. St. Christopher holding staff and carrying the Christ Child on his shoulder. Fr.3228. A bit wavy. **Brilliant Uncirculated.** Lovely artistry, especially the swirls of St. Christopher's tunic. (1,400-1,600)

STOLBERG STAG



Lot No. 566

- 566 **STOLBERG-WERNIGERODE. Christian Ernst, 1710-1771.** Ducat, 1768 EFR. Armored bust r. Rv. Stag l. Cr.16. Some light scratches on reverse. Extremely Fine. (1,200-1,400)
- *567 **WALDECK. Carl August Friedrich, 1728-1763.** ¼ Ducat, 1761. Bust r. Rv. Crowned Arms in cartouche. Cr.30. Tiny haymark on cheek. Extremely Fine with lustre. (550-650)
- 568 **WÜRTTEMBERG. Karl, 1864-1891.** 20 Mark, 1873 F. Rv. Eagle I. KM 622. Light friction marks bottom obverse. **Brilliant Uncirculated.** (300-350)
- *569 **WÜRZBURG. Christoph Franz v. Hutten, 1724-1729.** ½ Ducat, n.d. (1724). Crowned Arms. Rv. Sword entwined in scarf. Fr.3699. Creased. Prooflike. About Uncirculated. (500-600)

GREAT BRITAIN

- *570 **Edward IV, 2nd Reign, 1471-1483.** Angel, n.d. London, mm. Pierced Cross (1473-1477). S.2091. Planchet a bit waved. Nice Very Fine. (450-550)
- *571 **Henry VIII, 1509-1547.** ¼ Angel, mm. Lis. St. Michael slaying dragon. Rv. Cross and Arms on ship. S.2304. Obverse a bit muddy, otherwise a decent round coin. Choice Very Fine. (600-700)
- *572 **James I, 1603-1625.** ¼ Laurel, n.d. Mm. Lis. Laureate bust l. with tie ends forming a V. Rv. Arms on cross, no inner circle. S.2642 var. Wavy planchet. Very Fine or virtually so. (400-500)
- *573 **Charles I, 1625-1649.** Unite, n.d. mm. Crown. Bust l. in circle, crown inside circle, without pearls. Rv. Oval Arms. S.2693A. Edge irregular over HI; REX. Very Fine. (800-900)

**A MAGNIFICENT
WILLIAM and MARY FIVE GUINEAS**



Lot No. 574

- 574 **William and Mary, 1688-1694.** 5 Guineas, 1691. Jugate busts r., Castle and Elephant below, which indicates that the gold came from the Africa Company. Rv. Crowned 11-fold Arms with lion of Nassau at center. Edge: ANNO REGNI TERTIO - DECVS ET TVTAMEN. S.3423. Some trivial rim dings and cuts as typical for this heavy gold issue. Lustrous About Uncirculated. A superb coin.
(5,500-6,500)

Gold for this issue was brought from Guinea in West Africa by the African Company. Some years earlier, it was African Company shipped Guinea gold that bolstered Charles II's bullion supply. Guinea gold also gave its name to the English gold coin denomination, the Guinea.

- *575 **George IV, 1820-1830.** Sovereign, 1825. Bare head l. Rv. Crowned and garnished Arms. KM 696. Small stacking scratch on obverse. Choice Very Fine, nearly Extremely Fine.
(450-500)
- *576 Sovereign, 1830. Types as above. Extremely Fine. Nice example of last year of issue of this type.
(600-700)
- 577 **William IV, 1830-1837.** Sovereign, 1831. Bare head by William Wyon. KM 717. Small friction mark on reverse. Very Fine. Key date of type.
(250-300)



Lot No. 578

- 578 Sovereign, 1837. Types as above. Tiny bagmarks on obverse. Extremely Fine.
(400-500)
- 579 **Victoria, 1837-1901.** Sovereign, 1838. Young head l. Rv. Crowned shield in wreath. KM 736.1. About Uncirculated with lustre.
(250-300)
- 580 Sovereign, 1838. Another as above. Light scuff on obverse. Still a nice Extremely Fine, with some lustre.
(240-260)
- 581 Sovereign, 1838. A third as above. Reddish-brown toning. Tiny rim ding. Extremely Fine.
(200-250)
- 582 Sovereign, 1839. Light bagmark scratches on obverse. Fine to Very Fine
(200-220)

- 583 Sovereign, 1839. Another as above. Tiny scuff on obverse. Nice Fine.
(180-200)
- 584 Sovereign, 1839. A third as above. Bagmarks on obverse, some flattening of rim. Fine or nearly so.
(180-200)
- 585 Sovereign, 1852. Small rim nick on reverse. Choice About Uncirculated with lustre.
(220-260)
- 586 Sovereign, 1856. Some rim nicks and minor scuff on obverse. **Uncirculated.**
(250-300)
- 587 Sovereign, 1856. Another as above. Small bagmark on obverse and some tiny rim dings. About Uncirculated.
(200-220)

SCARCE ANSELL VARIETY SOVEREIGN



Lot No. 588

- 588 Sovereign, 1859. Ansell variety with additional line on lower edge of ribbon. KM 736.3. Some friction marks on obverse. Fine.
(600-700)
- 589 Sovereign, 1860. KM 736.1. Very light friction marks on obverse. Extremely Fine.
(200-220)
- 590 Sovereign, 1863. Types as above. Bagmarks. About Uncirculated.
(200-240)
- 591 Sovereign, 1866. With Die number 22. KM 736.2. Die imperfection on neck. Choice About Uncirculated.
(180-220)
- 592 Sovereign, 1869. With Die number 37. Choice About Uncirculated, nearly Uncirculated.
(200-220)
- 593 Sovereign, 1869. With Die number 44. Light bagmarks on obverse. Choice About Uncirculated, virtually Uncirculated.
(200-220)
- 594 Sovereign, 1872. With Die number 3. W.W. in relief. S.3853B. Light scuff on obverse. Choice About Uncirculated.
(160-180)
- 595 Sovereign, 1872. With Die number 86. Choice About Uncirculated.
(190-210)
- 596 Sovereign, 1873. With Die number 1. Types as above. Light bagmarks on obverse and very light dirt spot on reverse. **Uncirculated.**
(200-240)
- 597 ½ Sovereign, 1871. Young head l. Rv. Crowned and lightly garnished Arms. Minor friction marks on obverse. About Uncirculated.
(160-180)
- 598 ½ Sovereign, 1872. Types as above. About Uncirculated.
(160-180)
- 599 ½ Sovereign, 1876. With Die number 17. Much lustre. About Uncirculated.
(200-300)

ATTRACTIVE JUBILEE FIVE POUNDS



Lot No. 600

- 600 **Victoria.** 5 Pounds, 1887. Jubilee bust. Rv. St. George. Prooflike fields are hairlined. About Uncirculated. (1,000-1,250)

- 601 Sovereign, 1887. Jubilee bust. Here is a coin of exceptional visual appeal, showing deeply reflective fields and needle-sharp strike suggesting a Proof that escaped into a brief circulation. Lightly hairlined. **Brilliant Uncirculated.** (150-250)

- 602 **George V, 1910-1936.** ½ Sovereign, 1915. Wartime date. **Brilliant Uncirculated.** (100-125)



Lot No. 603

- 603 **HUNGARY. Ludwig I, 1342-1382.** Goldgulden, n.d. Lily. Rv. St. John the Baptist. Fr.2. Slightly rough surface. **As Struck.** (700-800)

- *604 Goldgulden, n.d. Another as above. Fr.2. Light stain on reverse. Nice Extremely Fine. (500-600)

- 605 **Rudolf II, 1576-1611.** Ducat, 1598 KB. Kremnitz. Crowned St. Ladislav standing facing in full armor and holding a pike. Rv. Madonna and Child. Fr.34. Extremely Fine. (350-400)

- 606 **Charles VI, 1711-1740.** Ducat, 1738 KB. Robed ruler in full regalia standing r. Rv. Madonna and Child. Fr.66. Deep edge scrape. Bright Extremely Fine. (200-240)

- 607 **Maria Theresa, 1740-1780.** Ducat, 1765 KB. Ruler in full regalia standing r. Rv. Madonna and Child. KM 329.2. Barely visible obverse scuff. Prooflike fields. **Brilliant Uncirculated.** A handsome coin. (360-400)

- 608 Ducat, 1768 BL. Nagyanya. Veiled head of Maria Theresa r. KM 382. About Uncirculated with lustre. (300-350)

- 609 **Ferdinand I, 1835-1848.** Ducat, 1841. Emperor standing r. in full-length armor. Rv. Madonna and Child. KM 425. Faint hairlines. **Brilliant Uncirculated.** (350-400)

MAGNIFICENT ST. GEORGE FIVE DUCATS



Lot No. 610

- 610 **HUNGARY. Kremnitz.** Medallion 5 Ducats, n.d. (circa 1600s-1800). 36mm, 16.99 grams. St. George, wearing 16-17th century armor with plumed, visored helmet, astride plumed steed, slaying dragon. 'S. GEORGIUS. EQUITUM. PATRONAS.' Rv. Christ in boat, sails billowing right on large, turbulent waves, 'INTEMPESTATE. SECURITAS.' Cf. Fr.116. Lustrous **Uncirculated.** A large, sumptuous piece. (3,000-3,500)

- *611 **ITALY. Napoleonic Kingdom. Napoleon I, 1804-1814.** 40 Lire, 1808 M. Milano. Bare bust l. Rv. Crowned and mantled Arms, eagle behind. Edge inscription in relief. Cr.12. Very Fine. decent example. (200-230)

- *612 **Venice. Andrea Gritti, 1523-1539.** Scudo d'oro, n.d. Floriate cross. Rv. Lion of San Marco in shield. Fr.1448. Very Fine. (300-350)

- 613 **Levantine Imitation Ducat.** Base Gold Ducat imitating issue of Doge Andrea Dandolo. A 'K' appears on reverse left of Christ's feet, possibly indicating Robert d'Anjou, Prince of Achaia, 1346-1364. Slightly waved. Very Fine. (100-150)

- 614 **MONACO. Charles III, 1856-1889.** 20 Francs, 1878 A. Bust r. Rv. Crowned, draped and supported Arms. KM 98. **Brilliant Uncirculated.** (450-550)

NETHERLANDS



Lot No. 615

- 615 **GELDERLAND. Spanish King Philip II, 1555-1576.** ½ Real d'or, n.d. With England (although obscured) in titles. Bare-headed bust r. Rv. Crowned Arms. Fr.77, Del.630. A few light obverse scratches. Only 'A' of 'ANG' partially visible. Extremely Fine. (700-800)

- 616 **UTRECHT.** Ducat, 1758. Armoured knight with sword and arrows. Rv. Inscription on tablet. KM 7. Obverse scratches. Extremely Fine. (100-125)

- 617 Ducat, 1760. Types as last. KM 7. Slightly wavy. Bold strike. About Uncirculated. (220-260)



Lot No. 618

- 618 **ZEELAND.** 1/2 Rose Noble, n.d. King holding sword and Zeeland arms in ship. Rv. Radiant sun surrounded by crowns and lions. Fr.303, Delmonte 872. Very Fine. A nice example of this late medieval gold piece. (600-700)

- *619 **KINGDOM OF HOLLAND. Lodewijk Napoleon, 1806-1810.** Ducat, 1809 Bee. Bare head l. Rv. Crowned Arms of Holland and Bonaparte. KM 38. Light brown toning areas. Very Fine. (300-500)



Lot No. 620

- 620 **KINGDOM OF THE NETHERLANDS. Willem I, 1815-1840.** 10 Gulden, 1825 B. Brussels. Bust l. KM 56. **Brilliant Uncirculated.** (600-700)

- 621 10 Gulden, 1832. Types as last. KM 56. **Brilliant Uncirculated.** (600-700)

- *622 10 Gulden, 1833. KM 56. Elusive in such high grade. **Brilliant Uncirculated.** NGC MS61. (650-750)



Lot No. 623

- 623 5 Gulden, 1826 B, palm branch. Bust l. KM 60. **Scarce three-year type. Choice Brilliant Uncirculated.** (600-700)

- 624 5 Gulden, 1827 B. Types as above. Small rim nick on obverse, rim adjustment marks on reverse. Choice About Uncirculated. (350-400)

- 625 **Wilhelmina, 1890-1948.** 10 Gulden, 1898. Young head with upswept hair r. KM 124. One-year type. **Brilliant Uncirculated.** (250-300)

- 626 5 Gulden, 1912. Bust in tiara r. KM 151. One-year type. Very light bagmarks on obverse. **Brilliant Uncirculated.** (125-150)

- 627 **NORWAY. Oscar II, 1872-1905.** 20 Kroner, 1878. Bare bust r. KM 355. Light obverse contact marks. Blazing lustre. **Brilliant Uncirculated.** (275-375)

- *628 **PAPAL - VATICAN. Paul III, 1534-1549.** Scudo d'oro, n.d. Papal Arms. Rv. St. Paul standing with sword looking r. Fr 65 Very Fine. (450-550)

- 629 **Pius IX, 1846-1878.** Scudo, 1854 R, Anno IX. Bust l. Rv. Value. Small size. Fr.276. **Brilliant Uncirculated.** (150-200)

- 630 Scudo, 1862 R, Anno XVII. Large size. Fr.277. **Brilliant Uncirculated.** (160-180)

- 631 **Pius XI, 1922-1939.** 100 Lire, 1929, Anno VIII. Bust r. Rv. Christ standing. Y.9. Very Fine. (120-150)

- 632 **Pius XII, 1939-1958.** 100 Lire, 1950. Holy Year. Crowned bust l. Rv. Opening of Holy Door. Y.48. Lustrous **Uncirculated.** (220-240)

- 633 100 Lire, 1957. Bust r. Rv. Arms. Y.A53. *Mintage of 2,000.* Lustrous **Uncirculated.** (250-300)

- 634 100 Lire, 1958. Types as above. *Mintage of 3,000.* Few brown tone spots. Prooflike fields, frosty devices. Lustrous **Uncirculated.** (250-300)

- 635 **POLAND. Republic.** 10 Zlotych, 1925. Polish Eagle. Rv. Crowned bust of King Boleslaus I. Y.32. **Brilliant Uncirculated.** (100-120)

- 636 10 Zlotych, 1925. Another. Y.32. **Brilliant Uncirculated.** (100-120)

CHOICE JOAO VI PEÇA



Lot No. 637

- 637 **PORTUGAL. Joao VI, 1816-1826.** Peça (6,400 Reis), 1822. Draped and laureate bust r. KM 364. **Choice Brilliant Uncirculated.** (1,000-1,200)

- *638 **Luiz I, 1861-1889.** 10,000 Reis, 1878. Bare head l. Rv. Crowned and mantled Arms. KM 520. Light stacking marks. Prooflike fields, lightly frosted devices. **Brilliant Uncirculated.** (600-700)

MAGNIFICENT LUIZ I 10,000 REIS



Lot No. 639

- 639 10,000 Reis, 1885. Types as above. Wholly prooflike surfaces contrast superbly with lightly frosted devices. **Brilliant Uncirculated.** (800-1,000)

- 640 **ROMANIA. Mihai I, 1940-1947.** Medallie 20 Lei, 1944. Three Romanian kings facing l. Rv. Shield surrounding crowned eagle head. KM M6. **Brilliant Uncirculated.** (90-100)

- 641 **RUSSIA. Alexander II, 1855-1881.** 5 Rubles, 1869. St. Petersburg. Crowned Imperial Eagle with small spread wings. Y.B26. About Uncirculated. (160-180)
- 642 **Nicholas II, 1894-1917.** 10 Rubles, 1904. Head l. Y.64. **Brilliant Uncirculated.** (120-140)
- 643 5 Rubles, 1898. Y.62. Few tiny rim dings. **Uncirculated.** (70-80)
- 644 5 Rubles, 1899. **Uncirculated.** (70-80)
- 645 5 Rubles, 1900. **Uncirculated.** (70-80)
- 646 5 Rubles, 1909. Lustrous **Uncirculated.** (70-80)
- 647 **SPAIN. Charles IV, 1788-1808.** 2 Escudos, 1801 FA. Madrid. Armored bust r. Rv. Crowned Arms in Order. Cr.74.1. Nice About Uncirculated. (275-325)
- 648 **Ferdinand VII, 1808-1833.** 4 Escudos, 1815 GJ. Madrid. Cr.144. Very Fine. (300-400)

SWEDEN

- *649 **Karl XI, 1660-1697.** ¼ Ducat, 1692. Bust r. Rv. Crowned monogram C's. Ahlström 50. One-year type. Slightly irregular edge as typical. Very Fine. (450-500)

HANDSOME KARL XII DUCAT



Lot No. 650

- 650 **Karl XII, 1697-1718.** Ducat, 1716 LC. Armored wavy-haired young bust r. Rv. Crowned monogram C's, three crowns around. Ahlström 18. Extremely Fine. (1,600-2,000)

- *651 **Fredrik I, 1720-1751.** ¼ Ducat, 1733. Bust r. Rv. Cruciform F's, crowns in angles. Ahlström 51a. Slightly irregular edge as typical. Extremely Fine. (550-650)

SPARKLING KARL XIII DUCAT



Lot No. 652

- 652 **Karl XIII, 1809-1818.** Ducat, 1814 OL. Long-haired bust r. Rv. Crowned Arms. KM 396. Light hairlines on obverse. Choice About Uncirculated. Flashy. (1,100-1,300)
- 653 **Oscar II, 1872-1905.** 20 Kronor, 1878 EB. Bust r. Rv. Crowned Arms. OCH in legend. KM 26a. Light bagmarks and some tiny rim nicks. **Brilliant Uncirculated.** (180-220)

- 654 20 Kronor, 1880 EB. Types as above. Light obverse bagmarks. **Brilliant Uncirculated.** (180-220)

VERY RARE 1885 TWENTY KRONOR



Lot No. 655

- 655 20 Kronor, 1885 EB. Types as above. **Very rare** date. Prooflike fields. Light bagmarks on obverse. Bright **Uncirculated.** (1,200-1,500)
- 656 10 Kronor, 1873 ST. KM 512.1. Frosty **Brilliant Uncirculated.** (120-140)
- 657 10 Kronor, 1874 ST. Types as above. Light golden orange. **Brilliant Uncirculated.** (110-120)
- 658 10 Kronor, 1876 EB. 'OCH' in legend. KM 512.2. **Scarce** year. Lustrous **Uncirculated.** (200-240)
- 659 10 Kronor, 1876 EB. 'O' in legend. KM 512.1. About Uncirculated. (100-150)
- 660 10 Kronor, 1883 EB. Types as above. Prooflike fields. Lovely **Brilliant Uncirculated.** (100-110)
- 661 10 Kronor, 1895 EB. Types as above. Few light obverse hairlines. **Brilliant Uncirculated.** (110-130)
- 662 10 Kronor, 1901 EB. Larger head. KM 767. Very light bagmark on neck. **Brilliant Uncirculated.** (90-100)
- 663 **Set of ten Oscar II 10 Kronor, 1873-1901.** Inclusive of dates and mintmaster initial-date combinations. No overdates. The 1877 and 1880 are About Uncirculated, others **Brilliant Uncirculated.** In custom-made lucite holder. **10** pieces. (1,100-1,200)
- 664 **Gold 5 Kronor, 1881 EB.** Rv. Large numeral 5 flanked by crowns. KM 532. Choice lustrous About Uncirculated. (90-100)
- 665 **Gold 5 Kronor, 1881 EB.** Another as above. About Uncirculated. (80-90)
- 666 **Gold 5 Kronor, 1881 EB.** A third as above. About Uncirculated. (80-90)
- 667 **Gustaf V, 1907-1950.** 20 Kronor, 1925 W. Bust r. KM 568. One-year type. Somewhat scruffy. Lustrous **Uncirculated.** (350-400)
- 668 **Swedish Royal Academy of Science Nobel Medal, 1933.** 23 Karats. 27 mm, 20.03 grams. By Erik Lindberg. Alfred Nobel bust l. Rv. Crowned Arms on winged sphere. Edge incuse: GULD 1933. Some light marks. Extremely Fine, or nearly so. (600-700)

NOBEL GOLD MEDAL, 1939



Lot No. 669

- 669 **Swedish Royal Academy of Science Nobel Medal.** Type as previous, but **1939**. 23 Karats. 27 mm, 19.5 grams. Edge incuse: GULD 1939. Few contact marks. Extremely Fine. (600-700)

LOVELY BERN DUPLONE



Lot No. 670

- 670 **SWITZERLAND. Bern. Duplone, 1793.** Crowned oval shield. Rv. Date and DEUS PROVIDEBIT in wreath. Fr.182. About Uncirculated. (1,100-1,300)

IMPRESSIVE BEROMÜNSTER
MICHAELGULDEN



Lot No. 671

- 671 **Beromünster. Abbey. Michaelgulden, n.d. (1720).** 35mm, 8.64 grams. Mantled Arms in oval shield surmounted by visored and plumed jousting helmet, 'BERO COM. DE LENS. FVND. ECCL. BERON.' Rv. St. Michael slaying dragon; his shield inscribed, 'QVIS VT DEVS.' Margin: 'COLLEG. BERO SVIS BENEV. D. D.' Cf. Craig *Germanic Coinage*. **Unlisted and rare.** Crease near margin. Lustrous **Uncirculated.** (450-550)

The obverse legend refers to Bero, count of Lanzburg, who founded Bero in 720 in the canton of Lucerne. According to Craig, the abbey struck Half Talers in 1720 to commemorate the 1,000 anniversary of the abbey. Apparently this Michaelgulden was struck at the same time.

- *672 **Zürich.** 1/4 Ducat, 1654. Oval Arms in cartouche. Rv. Date in wreath. KM 475. Type of 1/2 Ducat, not Friedberg illustration. Extremely Fine. (700-800)

- *673 1/4 Ducat, 1761/58. Lion with sword and shield. Rv. Inscription. KM 138. Faint crease. **Brilliant Uncirculated.** (450-550)

- 674 **Confederation. 10 Francs, 1922 B.** Young girl's head, 'Vreneli.' Rv. Swiss cross in glory. KM 36. A extraordinarily high grade example of remarkable beauty. **Gem Brilliant Uncirculated.** NGC MS65. (250-350)

- 675 10 Francs, 1922 B. A second. KM 36. **Brilliant Uncirculated.** (100-120)

CHOICE PAIR OF TRANSYLVANIAN DUCATS



Lot No. 676

- 676 **TRANSYLVANIA. Sigismund Bathori, 1581-1602.** Ducat, 1582. Madonna with Child. Rv. St. Ladislav standing in armor. Fr.152. Slightly crinkly. Choice About Uncirculated. (900-1,000)



Lot No. 677

- 677 Ducat, 1593. Types as above. Fr.152. Extremely Fine. (1,000-1,200)

- 678 **TURKEY. Murad III ibn Selim, 1574-1594.** Dinar, Constantinople, AH 982. 3.45 grams. Cp. Mitchiner 1260. A little waved. Very Fine. (100-150)

- 679 **Mustafa III, 1759-1774.** 1 1/2 Altin, AH 1171/(11)81. Islambol (honorific for Constantinople). 4.87 grams. KM 343. Pierced at 12 o'clock. Somewhat wavy planchet. Extremely Fine. (300-400)

- *680 **YUGOSLAVIA. Kingdom. Alexander I, 1921-1934.** 4 Dukata, 1932. Jugate busts of bespectacled Alexander and Queen Maria I. Rv. White Eagle. Serbian counterstamp on the obverse: corn ear. Hairlines and marks on obverse. About Uncirculated. (700-800)

- 681 Dukat, 1931. King's bust I. Rv. White Eagle. Serbian counterstamp on obverse: ear of corn. KM 12.2. Prooflike **Brilliant Uncirculated.** (160-180)



564AU



567AU



569AU



570AU



571AU



569AU



572AU



573AU



575AU



576AU



604AU



611AU



612AU



619AU



622AU



628AU



638AU



649AU



651AU



672AU



673AU



680AU



688AU



682AU



NORTH and SOUTH AMERICA

BOLIVIA

- *682 **Republic.** 8 Scudos, 1833 Potosí. LM. Uniformed Bolívar r. Rv. Cerro de Potosí, llama. KM 99. Fine. (650-700)

RARE POTOSÍ DOUBLE SCUDO



Lot No. 683

- 683 2 Scudos, 1834 LM. Potosí. Llama, sun and other devices from the Republic's Arms, including the famed mineral-rich mountain known as Cerro de Potosí. Rv. Bare head of Bolívar. KM 101. **Rare.** Diagonal planchet adjustment mark on reverse. **Brilliant Uncirculated.** (1,200-1,500)
- 684 ½ Scudo, 1846 R. Potosí. Llama, Cerro de Potosí, sun and sheaf of wheat. Rv. Laureate bust of Bolívar r., his name below. KM 104. **Brilliant Uncirculated.** A handsome coin. (250-300)
- 685 ½ Scudo, 1847 R. Potosí. Types as above. Friction mark on obverse. About Uncirculated. (240-260)
- 686 ½ Scudo, 1856 FJ. Potosí. Similar type, but no 'BOLIVAR' under bust. KM 113. Slightly irregular flan. Attractive **Brilliant Uncirculated.** (250-300)



Lot No. 687

- 687 **BRAZIL. Pedro II, 1683-1706.** 4,000 Reis, 1699/8. Rio. Crowned Arms. Rv. Cross in quatrefoil. KM 98. **Uncirculated** with lustre. A handsome moidore. (1,000-1,200)
- *688 **Joao V of Portugal, 1706-1750.** Double Dobra or Double Joe (12,800 Reis), 1732 M. Minas Gerais. Bust r. Rv. Crowned and mantled Arms. KM 139. **Rare.** Mounted, loop at 12 o'clock. Jewelry wear. Otherwise Very Fine. (500-700)



Lot No. 689

- 689 **CHILE. Charles IV, 1788-1808.** 8 Escudos, 1802 So JJ Santiago. Armored bust r. Rv. Arms. KM 54. Minor planchet laminations on bust and in fields. Lustrous and Choice About Uncirculated, virtually Brilliant Uncirculated. (1,300-1,600)

- 690 **Republic.** 10 Pesos, 1867/6, Standing Liberty with Constitution. Rv. Arms, wide arabesque under shield, bold overdate not noted by Krause. KM 131. Choice About Uncirculated. NGC AU55. (250-350)

SPLENDID COLONIAL POPAYAN EIGHT ESCUDOS



Lot No. 691

- 691 **COLOMBIA. Charles IV, 1788-1808.** 8 Escudos, 1806 P JF. Popayán. Armored bust r. Rv. Arms. KM 62.2. Tiny defect on reverse rim, very small lamination in obverse field. Fully lustrous with attractive light toning. **Brilliant Uncirculated.** Overall a finely executed and handsome example. (1,500-1,800)

LOVELY 1846 DIEZ I SEIS



Lot No. 692

- 692 **Republica de la Nueva Granada.** 16 Pesos, 1846 UM. Popayán. Diademed bust of Liberty l. Rv. Arms. KM 94.2. Rub on obverse. Some edge indentation as is common. **Brilliant Uncirculated.** (1,100-1,300)
- *693 16 Pesos, 1847 RS. Bogotá. Liberty bust l. Rv. Condor over shield. KM 94.1. Edge bump at 11 o'clock. Fine. (400-450)
- 694 **COSTA RICA. Republic.** Escudo, 1851 JB. Liberty leaning on pedestal. Rv. Arms. KM 96. Very Fine/Extremely Fine; **GUATEMALA.** 4 Reales, 1860. Carrera head r. Rv. Arms. KM 135. Choice About Uncirculated. 2 pieces. (175-275)
- 695 **CUBA.** 10 Pesos, 1916. Bust of Martí. Rv. Arms. KM 20. Very light stacking marks. **Brilliant Uncirculated.** (275-300)
- 696 10 Pesos, 1916. Another as above. Very light stacking marks. **Brilliant Uncirculated.** (275-300)
- 697 5 Pesos, 1916. Martí head. KM 19. Bagmarks. **Brilliant Uncirculated.** (125-175)
- 698 5 Pesos, 1916. A second. About Uncirculated. (100-125)
- 699 5 Pesos, 1916. A third. About Uncirculated. (100-125)
- 700 5 Pesos, 1916. A fourth. About Uncirculated. (100-125)
- 701 2 Pesos, 1916. KM 17. **Choice Brilliant Uncirculated.** (120-140)
- 702 2 Pesos, 1916. Another. **Brilliant Uncirculated** (110-120)

- *703 **DANISH WEST INDIES. Christian IX, 1863-1906.** 4 Daler-20 Francs, 1905 P-GJ. Bare head l. Rv. Seated Dania facing. KM 72. **Gem Brilliant Uncirculated.** (600-700)
- 704 4 Daler-20 Francs, 1905 P-GJ. Another as above. Light bagmarks. **Uncirculated.** (500-600)

RARE AND ELUSIVE SALVADOREAN FIVE PESOS



Lot No. 705

- 705 **EL SALVADOR.** 5 Pesos, 1892 CAM. Liberty bust l. Rv. Arms. **Rare** with a mintage of 558 pieces. Nicely toned, reddish-orange. Extremely Fine. (1,000-1,200)
- 706 **GUATEMALA.** 5 Quetzales, 1926. Quetzal bird perched on scroll over crossed weapons. KM 244. **Brilliant Uncirculated.** (250-300)

MEXICO



Lot No. 707

- 707 **Republic.** 8 Escudos, 1861 CPV. Culiacán. Eagle on cactus. Rv. Hands and liberty cap on pole over book of laws. KM 383.2. Very light diebreak at about 9 o'clock. About Uncirculated. A pleasing example. (650-750)
- *708 8 Escudos, 1870 Go FR. Guanajuato. Types as last. KM 383.7. Some lustre in protected areas. Choice Extremely Fine. (650-750)
- 709 Escudo, 1860 Ga JG. Guadalajara. KM 379.2. About Uncirculated. (200-250)
- 710 **Gold Peso,** 1896 Mo B. Mexico City. KM 410.5. Cleaned and slightly bent. Trace of mount. Extremely Fine. (70-90)
- 711 **Estados Unidos.** 50 Pesos, 1921. Centenario. KM 481. The original commemorative date, which commands a premium. Lightly bagmarked. **Uncirculated.** (600-700)
- 712 50 Pesos, 1926. Centenario, as last. KM 481. A few light marks. **Brilliant Uncirculated.** (450-550)
- 713 **VENEZUELA. Estados Unidos.** 10 Bolívares (2), 1930. Bolívar head r. Rv. Arms. Only an estimated 10% of the 500,000 mintage of this one-year denomination has ever been released. Y.31. **Brilliant Uncirculated.** 2 pieces. (175-225)
- 714 10 Bolívares (2), 1930. A second pair as above. **Brilliant Uncirculated.** 2 pieces. (175-225)
- 715 10 Bolívares (3), 1930. Types as above, a select trio. **Brilliant Uncirculated.** 3 pieces. (250-300)
- 716 10 Bolívares (3), 1930. A second outstanding trio as above. 3 pieces. (250-300)

ASIA, AFRICA and the PACIFIC

- 717 **AFGHANISTAN. Habibullah, 1297-1319 AH, 1901-1919 AD.** ½ 'Amani, 1304 AH. Royal emblem, mosque in wreath. Rv. Tughra, value. KM 911. About Uncirculated. (100-125)



Lot No. 718

- 718 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1866. Sydney. Young head l. in Banksia wreath. Rv. SYDNEY MINT, AUSTRALIA. KM 4. Much lustre, some minuscule ticks. About Uncirculated. NGC AU50. (1,250-1,500)
- *719 **ETHIOPIA. Menelik II, 1889-1913.** ½ Werk, EE 1889 (1897). 2.76 grams. Crowned bust r. Rv. Lion of Judah l. Struck from dies for Werk, KM 18. Unusual. **Choice Brilliant Uncirculated.** (400-450)
- 720 ½ Werk. Another as above. 2.96 grams. Trivial rim flattening as typical and three very small rim test cuts (or adjustment marks). **Brilliant Uncirculated.** (400-450)
- 721 ½ Werk, EE 1889 (1897). 3.45 grams. Similar type. Struck with ½ Werk dies. KM 17. Mirrorlike fields. **Brilliant Uncirculated.** (350-400)
- 722 **ISLAMIC EMPIRE. Umayyad Caliphate. Time of al-Walid I, AH 86-96 (705-715 AD).** Dinar, AH 87. No mint name as usual. Kalima on the obverse and reverse. Some light hairlines. Very Fine. (150-200)

RARE VERY HIGH-GRADE TWO YEN



Lot No. 723

- 723 **JAPAN. Emperor Meiji, 1867-1912.** 2 Yen, Meiji 3 (1870). Dragon in beaded circle. Rv. Wreath around rising sun, crossed banners behind, chrysanthemum above, paulownia below. Y.10. **Brilliant Uncirculated.** NGC MS64. (1,700-1,900)



Lot No. 724

- 724 **Gold Yen,** Meiji 4 (1871). High dot. Wreath around rising sun, crossed banners behind, chrysanthemum above, paulownia below. Rv. Value. Y.9. **Brilliant Uncirculated.** NGC MS63. (900-1,000)
- 725 **SOUTH AFRICA. Z.A.R. Pond,** 1898. President Kruger l. KM 10.2. **Brilliant Uncirculated.** (240-260)
- 726 ½ Pond, 1894. President Kruger. KM 9.2. Extremely Fine. (140-180)
- 727 ½ Pond, 1896. Types as above. About Extremely Fine (90-110)

*Consignment Empire***AN EXCEPTIONAL AND EXTENSIVE COLLECTION OF SOVEREIGNS,
INCLUDING HALVES****GREAT BRITAIN: LONDON MINT**

- 728 **Victoria.** Sovereign, 1838. **Type I, First small bust 1.** Rv. **Crowned quartered Arms in wreath.** S.3852. Light friction marks on obverse, few tiny rim nicks. Nearly Extremely Fine. First year of type. (180-220)

- 729 Sovereign, 1839. Scarce year. 'X' scratch right of bust. Bit better than Fine. (150-200)



Lot No. 730

- 730 Sovereign, 1842. Small rim ding. Bright Extremely Fine. (220-250)
- 731 Sovereign, 1843. Bright Extremely Fine. (160-200)
- 732 Sovereign, 1844. Few tiny rim dings and a few bagmarks on obverse. Bit better than Fine. (80-90)
- 733 Sovereign, 1845. Few tiny bagmarks. Very Fine. (90-100)
- 734 Sovereign, 1846. Few small rim nicks. Bright Very Fine, or a bit better. (100-130)
- 735 Sovereign, 1847. Some rub lines on obverse. Bright Extremely Fine. (150-180)



Lot No. 736

- 736 Sovereign, 1848. **Type I, large head 1.**, W.W. still in relief. Rv. Minor repositioning of legend. S.3852C. Interesting thin die crack running along bottom of legend from V to R of VICTORIA. Mirrorlike fields. Choice About Uncirculated. (300-350)
- 737 Sovereign, 1849. Three small parallel nicks on neck. Otherwise a nice About Uncirculated with lustre. (280-340)
- 738 Sovereign, 1850. Few hairlines on obverse. About Uncirculated with lustre. (180-250)
- 739 Sovereign, 1851. Rub on obverse. About Extremely Fine. (130-160)



Lot No. 740

- 740 Sovereign, 1852. Bagmarks on obverse and small scratch on neck. Still a lovely **Brilliant Uncirculated** with robust lustre. (420-500)
- 741 Sovereign, 1853. Small reverse die crack from top of crown to edge. Slight rub on obverse. Bright Extremely Fine, or a bit better. (140-175)
- 742 Sovereign, 1853. Light bagmarks on obverse, a few tiny rim nicks. Extremely Fine, or nearly so. (130-160)



Lot No. 743

- 743 Sovereign, 1854. W.W. incuse. S.3852D. Few small rim nicks. Lustrous **Uncirculated**. (450-500)
- 744 Sovereign, 1855. W.W. raised (in relief). S.3852C. Light rub on obverse. Bright Extremely Fine. (160-200)
- 745 Sovereign, 1856. W.W. incuse. S.3852D. Few small hairlines on reverse. Slight rub on obverse. About Uncirculated. (180-220)



Lot No. 746

- 746 Sovereign, 1857. Few bagmarks on obverse, small nick on forehead. **Brilliant Uncirculated**. (380-450)
- 747 Sovereign, 1858. **Scarcer** date. Bright Very Fine, or a bit better. (120-160)
- 748 Sovereign, 1859. Few scratches on bottom obverse and a few rim nicks. Very Fine. (80-90)
- 749 Sovereign, 1860. Very Fine. (100-120)
- 750 Sovereign, 1861. Few small bagmarks. Bright Extremely Fine. (150-180)
- 751 Sovereign, 1862. Bright Extremely Fine. (120-160)
- 752 Sovereign, 1862. Another. Very Fine. (80-90)
- 753 Sovereign, 1863. Extremely Fine. (120-150)
- 754 Sovereign, 1863. **With Die Number 1.** S.3853. Rub on obverse, small rim nick. About Extremely Fine. (100-120)
- 755 Sovereign, 1864. Die Number 77. Very Fine. (80-90)

- 756 **Victoria.** Sovereign, 1865. Die Number 3. Bright Extremely Fine, or bit better. (120-160)
- 757 Sovereign, 1865. Die Number 30. Hairlines on obverse. Lustrous About Uncirculated. (170-240)
- 758 Sovereign, 1866. Die Number 16. Very Fine, or nearly so. (80-90)
- 759 Sovereign, 1868. Die Number 17. Small cut on upper part of hair, scratch at 5 o'clock and some bagmarks. About Uncirculated. (150-190)
- 760 Sovereign, 1869. Die Number 15. Small obverse nicks and bagmarks. Extremely Fine, or nearly so. (110-140)
- 761 Sovereign, 1870. W.W. in relief. Die Number 89. S.3853B. Bagmarks on obverse, hairlines over shield. Bright Extremely Fine. (110-140)
- 762 Sovereign, 1871. Die Number 2. Very Fine. (80-90)
- 763 Sovereign, 1871. Die Number 3. Very Fine. (80-90)
- 764 Sovereign, 1872. Die Number 11. Very Fine. (80-90)
- 765 Sovereign, 1873. Die Number 5. Some bagmarks and obverse nicks. Bright Extremely Fine. (110-140)
- 766 Sovereign, 1873. Die Number 10. Some bagmarks. About Extremely Fine. (100-120)
- 767 Sovereign, 1871. **Type II, first young head 1.** Rv. **St. George, horse with short tail.** Large BP. S.3856. Small obverse surface rise from strike. Very Fine. (80-90)
- 768 Sovereign, 1871. Rv. St. George, **horse with long tail.** Small BP. S.3856A. Very Fine to Extremely Fine. (90-100)
- 769 Sovereign, 1872. Few small rim dings. Extremely Fine. (100-110)
- 770 Sovereign, 1872. About Very Fine. (80-90)
- 771 Sovereign, 1873. Very Fine, or bit better. (90-100)
- 772 Sovereign, 1876. Bagmarks. Very Fine. (80-90)
- 773 Sovereign, 1878. Few small rim nicks. Extremely Fine, or bit better. (110-130)
- 774 Sovereign, 1880. BP barely punched. Very Fine. (80-90)
- 775 Sovereign, 1884. **WW on broad truncation.** S.3856F. Small rim nick. About Uncirculated. (170-200)
- 776 Sovereign, 1885. **Short tail.** S.3856B. Extremely Fine, or nearly so. (100-130)
- 777 Sovereigns, 1887, 1888, 1889. **Jubilee bust 1.** Rv. St. George. KM 767. Very Fine, the 1888 is Fine. **3 pieces.** (240-270)
- 778 Sovereigns, 1890, 1891. The former is About Extremely Fine, the latter About Very Fine. **2 pieces.** (160-180)
- 779 Sovereign, 1892. About Uncirculated. (120-140)
- 780 Sovereigns, 1893, 1895, 1898. **Old head 1.** KM 785. Very Fine. **3 pieces.** (240-270)
- 781 Sovereign, 1894. Some bagmarks. About Uncirculated. (110-130)

- 782 Sovereign, 1896. Few light friction marks. About Uncirculated. (110-130)
- 783 Sovereigns, 1899, 1900, 1901. The 1900 is Very Fine, the others are About Uncirculated, but the 1901 has a scratch from the bottom of the obverse legend to Victoria's chin. **3 pieces.** (260-290)
- 784 $\frac{1}{2}$ **Sovereign**, 1876. Die Number 37. **Young head 1.** S.3860E. Bagmarks, hairlines on obverse. About Extremely Fine with lustre. (90-120)
- 785 $\frac{1}{2}$ Sovereign, 1877. Die Number 103? (last digit is hard to read). Bagmarks and surface nicks. Very Fine. (60-80)



Lot No. 786

- 786 $\frac{1}{2}$ Sovereign, 1878. Die Number 17. Some bagmarks and short hairlines on obverse, rub over shield. Still a very nice and lustrous About Uncirculated. (150-220)
- 787 $\frac{1}{2}$ Sovereign, 1885. Rv. Cross on crown buried in border, legend and rosettes very close to border. S.3861. Short gouge on neck and one near neck. Very Fine. (70-90)
- 788 $\frac{1}{2}$ Sovereign, 1887. **Jubilee head 1.** KM 766. Short scratch near nose. Still a pleasing and lustrous **Uncirculated.** (100-120)
- 789 $\frac{1}{2}$ Sovereigns, 1890, 1892. Bright Very Fine. **2 pieces.** (100-120)
- 790 $\frac{1}{2}$ Sovereigns, 1895, 1900 (2). Very Fine to Extremely Fine. **3 pieces.** (150-200)
- 791 **Edward VII. Sovereigns**, 1902, 1903, 1904. Bust r. KM 805. The 1903 is About Very Fine, the other two are Extremely Fine, or bit better. **3 pieces.** (240-270)
- 792 Sovereigns, 1905, 1906, 1907. Very Fine to About Uncirculated. **3 pieces.** (240-270)
- 793 Sovereigns, 1908, 1909, 1910. Some rim nicks. Extremely Fine to About Uncirculated. **3 pieces.** (240-270)
- 794 $\frac{1}{2}$ **Sovereign**, 1903. KM 804. **Uncirculated.** (75-90)
- 795 $\frac{1}{2}$ Sovereigns, 1906, 1907. About Uncirculated and Extremely Fine. **2 pieces.** (120-140)
- 796 $\frac{1}{2}$ Sovereigns, 1909, 1910. Extremely Fine and About Uncirculated. **2 pieces.** (120-140)
- 797 **George V. Sovereigns**, 1911, 1912. Bust l. KM 820. Choice About Uncirculated. **2 pieces.** (160-190)
- 798 Sovereign, 1913. **Brilliant Uncirculated.** (110-130)
- 799 Sovereigns, 1914, 1915. Extremely Fine, or bit better. **2 pieces.** (160-180)
- 800 Sovereign, 1916. Choice and lustrous **Uncirculated** (110-130)
- 801 Sovereign, 1925. Last year of issue. **Brilliant Uncirculated**, a handsome example. (100-120)

- 802 **George V. Sovereign, 1925.** Another as above. **Brilliant Uncirculated.** (100-120)
- 803 Sovereigns, 1925. A pair as above. One has a few tiny friction marks. **Brilliant Uncirculated. 2 pieces.** (190-220)
- 804 $\frac{1}{2}$ **Sovereigns, 1912, 1913.** Choice About Uncirculated and Extremely Fine. **2 pieces.** (120-140)
- 805 $\frac{1}{2}$ Sovereign, 1914. **Uncirculated.** (80-100)
- 806 $\frac{1}{2}$ Sovereign, 1915. **Uncirculated.** (80-90)
- 807 **Elizabeth II. Sovereign, 1957.** Bust r. KM 908. Few bagmarks, small dirt spot on reverse. First year of issue. **Uncirculated.** (100-120)
- 808 Sovereigns, 1958, 1959. Some bagmarks. **Uncirculated. 2 pieces.** (200-230)
- 809 Sovereigns, 1962, 1966. Light bagmarks. **Brilliant Uncirculated. 2 pieces.** (200-230)
- 810 Sovereign, 1968. Last year of type. About Uncirculated. (90-100)
- 811 $\frac{1}{2}$ **Sovereigns, 1980, 1982.** New bust r. KM 942. **Proof. 2 pieces.** (80-110)

**AUSTRALIA: MELBOURNE (M), PERTH (P)
and SYDNEY (S) MINTS**



Lot No. 812

- 812 **Victoria. Sovereign, 1867.** SYDNEY. Bust with hair tied with banksia wreath l. Rv. Crowned AUSTRALIA in wreath. KM 4. Some marks. Very Fine. (250-300)

SHIELD REVERSE

- 813 Sovereign, 1871 S. British type: Young head l. Rv. Crowned Shield in wreath. KM 6. Few rim nicks. Extremely Fine, or nearly so. (150-200)
- 814 Sovereign, 1872 M. Bit better than Very Fine. (100-120)
- 815 Sovereign, 1873 S. Few rim nicks. Very Fine. (80-100)
- 816 Sovereign, 1874 M. Few bagmarks. Extremely Fine with lustre. (200-240)
- 817 Sovereign, 1875 S. Extremely Fine (150-190)
- 818 Sovereign, 1877 S. About Extremely Fine. (140-180)
- 819 Sovereign, 1878 S. Some bagmarks. Extremely Fine. (150-190)
- 820 Sovereign, 1878 S. Nice amber hues. Bit better than Very Fine. (100-130)
- 821 Sovereign, 1879 S. Bright Extremely Fine. (150-190)
- 822 Sovereign, 1881 S. Bright Very Fine to Extremely Fine. (90-130)

- 823 Sovereign, 1882 S. Some rim nicks. About Extremely Fine. (110-130)
- 824 Sovereign, 1883 S. Small rim ding. Extremely Fine, or bit better, with lustre. (130-170)
- 825 Sovereign, 1884 S. Some bagmarks. Extremely Fine. (130-170)
- 826 Sovereign, 1884 M. Few hairlines on obverse. Lustrous About Uncirculated. (180-250)
- 827 Sovereign, 1886 S. Bright Extremely Fine, or a bit better. (140-180)

ST. GEORGE REVERSE

- 828 Sovereign, 1871 S. Rv. St. George. Small BP. KM 7. Some rim dings. Bright Very Fine. (90-100)

SCARCE 1872 MELBOURNE SOVEREIGN



Lot No. 829

- 829 Sovereign, 1872 M. **Scarce.** Some bagmarks and rim nicks. Extremely Fine. (400-480)

- 830 Sovereign, 1872 S. Tiny rim nick. Very Fine. or bit better. (100-120)
- 831 Sovereign, 1873 S. Bagmarks. Extremely Fine. (220-280)
- 832 Sovereign, 1873 M. Bagmarks, some rim nicks. Very Fine. (90-110)
- 833 Sovereign, 1874 S. Some bagmarks. Bit better than Very Fine. (100-120)
- 834 Sovereign, 1874 M. Some bagmarks. Very Fine. (90-110)
- 835 Sovereign, 1875 S. Some bagmarks. Very Fine. (90-100)
- 836 Sovereign, 1875 M. Small rim ding. Extremely Fine, or nearly so. (120-150)
- 837 Sovereign, 1876 S. Bright Very Fine to Extremely Fine. (90-110)
- 838 Sovereigns, 1876 M, 1877 M. Some marks. Very Fine. **2 pieces.** (160-180)
- 839 Sovereigns, 1878 M, 1879 M. Bagmarks. Very Fine. **2 pieces.** (160-180)
- 840 Sovereign, 1879 S. **Scarce.** Bagmarks. Very Fine. (110-130)
- 841 Sovereign, 1880 S. Few small die cracks and bagmarks. Extremely Fine, or nearly so. (140-180)
- 842 Sovereigns, 1881 M, 1882 M. Light marks. Very Fine **2 pieces.** (160-180)
- 843 Sovereign, 1881 S. Some marks. Bright Extremely Fine. (160-190)

- 844 **Victoria.** Sovereign, 1882 S. Bagmarks and rim nicks. Extremely Fine. (120-150)
- 845 Sovereign, 1883 M. Rim nicks and few hairlines on obverse. Extremely Fine, or better. (120-150)
- 846 Sovereigns, 1883 S, 1884 M, 1884 S. Obverse marks. Very Fine to About Extremely Fine. **3** pieces. (240-270)
- 847 Sovereigns, 1885 S, 1886 S. The 1886 has a few small, short hairlines near mouth. Both Extremely Fine, or nearly so. **2** pieces. (220-260)
- 848 Sovereign, 1885 M. Light bagmarks. Extremely Fine. (120-140)
- 849 Sovereign, 1886 M. Light marks. About Uncirculated. (180-220)
- 850 Sovereign, 1887 S. Very Fine. (100-120)



Lot No. 851

- 851 Sovereign, 1887 M. Friction marks and some hairlines on obverse, light (likely removable) reddish residue in margin. Still a nice About Uncirculated and a scarcer date. (260-320)
- 852 Sovereign, 1887 S. **Jubilee bust 1.** KM 10. **Scarce.** Light bagmarks and some small rim nicks. Very Fine, or nearly so. (120-160)
- 853 Sovereigns, 1887 M, 1888 M. Bit better than Very Fine. **2** pieces. (170-190)
- 854 Sovereign, 1888 S. Light friction marks. Nice Extremely Fine. (100-120)
- 855 Sovereigns, 1888 S, 1889 M, 1889 S. The 1889 S is About Very Fine with some rim nicks, the others are decent Very Fine. **3** pieces. (240-270)
- 856 Sovereigns, 1890 M, 1890 S, 1891 M. Light marks, one with small rim ding. Average Very Fine. **3** pieces. (240-270)
- 857 Sovereigns, 1891 S, 1892 M, 1893 M, 1893 S. The 1893 S has small rim ding. Very Fine to a tad better. **4** pieces. (320-360)
- 858 Sovereign, 1892 S. Some bagmarks. Filled die 'S.' Extremely Fine. (100-120)
- 859 Sovereign, 1893 S. **Older veiled bust 1.** KM 13. Bright Extremely Fine or bit better. (90-100)
- 860 Sovereigns, 1893 M, 1894 S, 1894 M. Very Fine to bit better. **3** pieces. (240-270)
- 861 Sovereign, 1895 M. Lustrous **Uncirculated.** (140-170)
- 862 Sovereigns, 1895 M. Lustrous **Uncirculated.** **2** pieces. (260-320)
- 863 Sovereign, 1895 M. Tiny shallow round mark near eyebrow. Extremely Fine. (90-100)

- 864 Sovereigns, 1895 S, 1896 S, 1896 M, 1897 M. Light marks. Very Fine to Extremely Fine. **4** pieces. (320-360)
- 865 Sovereigns, 1897 S, 1898 M, 1899 M. Very Fine to Extremely Fine. **3** pieces. (240-270)
- 866 Sovereign, 1898 S. Choice About Uncirculated. (100-130)
- 867 Sovereign, 1899 S. Choice About Uncirculated. (100-130)

KEY 1899 PERTH MINT



Lot No. 868

- 868 Sovereign, 1899 P. **Key of the series.** Light marks, small rim cut on reverse. Choice Extremely Fine. (140-170)
- 869 Sovereigns, 1900 S, 1901 P. Extremely Fine to About Uncirculated. **2** pieces. (180-210)
- 870 Sovereigns, 1900 M, 1900 P, 1901 S, 1901 M. Light bagmarks. Very Fine to Extremely Fine. **4** pieces. (320-360)
- 871 **Edward VII.** Sovereigns, 1902 M, P and S. Bust r. KM 15. The 1902 S has scratch on head. Extremely Fine to Choice About Uncirculated. **3** pieces. (240-270)
- 872 Sovereign, 1903 M. Choice lustrous **Uncirculated.** (100-120)
- 873 Sovereigns, 1903 M (2). One with a few small rim nicks. Choice lustrous **Uncirculated.** **2** pieces. (190-230)
- 874 Sovereigns, 1903 M, P and S. Extremely Fine to About Uncirculated. **3** pieces. (240-270)
- 875 Sovereigns, 1904 M, P, and S. Extremely Fine to About Uncirculated. **3** pieces. (240-270)
- 876 Sovereign, 1905 M. Few tiny rim nicks. Choice lustrous **Uncirculated.** (100-120)
- 877 Sovereigns, 1905 M, P and S. Extremely Fine to About Uncirculated. **3** pieces. (240-270)
- 878 Sovereign, 1906 S. Few small rim nicks and light bagmarks. **Brilliant Uncirculated.** (100-120)
- 879 Sovereign, 1906 S. Another as above. Few small rim nicks and light bagmarks. **Brilliant Uncirculated.** (100-120)
- 880 Sovereign, 1906 S. A third, as above. Very light friction marks. **Brilliant Uncirculated.** (100-120)
- 881 Sovereigns, 1906 S (2). A pair as above. Light friction marks. **Brilliant Uncirculated.** **2** pieces. (190-220)
- 882 Sovereigns, 1906 S (3). A trio. Very light friction marks. **Brilliant Uncirculated.** **3** pieces. (280-320)
- 883 Sovereigns, 1906 M, P and S. Extremely Fine to **Uncirculated.** **3** pieces. (240-270)
- 884 Sovereigns, 1907 M, P and S. One with small rim ding. Extremely Fine to About Uncirculated. **3** pieces. (240-270)

- 885 **Edward VII.** Sovereigns, 1908 M, P and S. The 1908 M is About Very Fine, with nicks on cheek. The others are About Uncirculated. **3 pieces.** (240-270)
- 886 Sovereigns, 1909 M, P and S. About Uncirculated to **Uncirculated.** **3 pieces.** (270-300)
- 887 Sovereigns, 1910 M, P and S. Extremely Fine to About Uncirculated. **3 pieces.** (240-270)
- 888 Sovereign, 1910 S. Few very light bagmarks. Choice lustrous **Uncirculated.** (100-120)
- 889 Sovereign, 1910 S. Another. Choice lustrous **Uncirculated.** (100-120)
- 890 Sovereign, 1910 S. A third. Choice lustrous **Uncirculated.** (100-120)
- 891 Sovereigns, 1910 S (2). Types as above. Choice lustrous **Uncirculated.** **2 pieces.** (190-230)
- 892 Sovereigns, 1910 S (2). Another pair as above. Very light bagmarks. Choice lustrous **Uncirculated.** **2 pieces.** (190-230)
- 893 Sovereigns, 1910 S (3). Trio as above. Choice lustrous **Uncirculated.** **3 pieces.** (280-330)
- 894 Sovereigns, 1910 S (3). Another three. Light bagmarks. Choice lustrous **Uncirculated.** **3 pieces.** (280-330)
- 895 Sovereigns, 1910 S (4). A quartet, as above. Choice lustrous **Uncirculated.** **4 pieces.** (380-420)
- 896 **George V.** Sovereigns, 1911 M (2), P and S. Bust l. KM 29. About Uncirculated to **Brilliant Uncirculated.** **4 pieces.** (360-400)
- 897 Sovereigns, 1912 M, P and S. Bright Extremely Fine to **Uncirculated.** **3 pieces.** (250-280)
- 898 Sovereigns, 1913 M, P and S. Extremely Fine to **Brilliant Uncirculated.** **3 pieces.** (250-280)
- 899 Sovereigns, 1914 M, P and S. About Uncirculated to Choice lustrous **Uncirculated.** **3 pieces.** (280-310)
- 900 Sovereigns, 1915 M, P and S. About Uncirculated to **Uncirculated.** **3 pieces.** (270-300)
- 901 Sovereigns, 1916 M, P and S. About Uncirculated to **Uncirculated.** **3 pieces.** (270-300)
- 902 Sovereigns, 1917 M, P and S. About Uncirculated to **Uncirculated.** **3 pieces.** (270-300)
- 903 Sovereigns, 1918 M, P and S. Light bagmarks. About Uncirculated to **Brilliant Uncirculated.** **3 pieces.** (280-310)
- 904 Sovereign, 1919 M. Scarce. Light bagmarks. Lustrous **Uncirculated** (140-170)
- 905 Sovereigns, 1919 P and S. One has three scratches on obverse. About Uncirculated. **2 pieces.** (160-180)
- 906 Sovereigns, 1920 P, 1921 P, 1922 P. About Uncirculated to **Uncirculated** **3 pieces.** (250-280)
- 907 Sovereign, 1923 M. **Scarce.** Hairline on obverse. **Uncirculated.** (110-130)
- 908 Sovereigns, 1923 M and P. The Melbourne piece which is **scarce** is About Uncirculated, the Perth piece is **Uncirculated.** **2 pieces.** (200-220)
- 909 Sovereign, 1924 M. **Scarce.** Few rim nicks and some bagmarks. About Uncirculated. (110-130)
- 910 Sovereign, 1924 P. **Scarce.** About Uncirculated. (140-170)
- 911 Sovereign, 1925 P. Small cut next to eye. **Uncirculated.** (140-170)
- 912 Sovereigns, 1925 M and S. Few light bagmarks. **Uncirculated and Brilliant Uncirculated.** **2 pieces.** (190-210)
- 913 Sovereigns, 1926 M and P. **Scarce.** The Melbourne piece is About Uncirculated, the Perth is **Uncirculated.** **2 pieces.** (250-300)
- 914 Sovereign, 1927 P. Light bagmarks. **Uncirculated.** (150-180)
- 915 Sovereign, 1928 P. **Uncirculated.** (150-180)
- 916 Sovereign, 1929 P. Smaller head l. KM 32. About Uncirculated, virtually Uncirculated. (100-120)
- 917 Sovereign, 1930 P. **Uncirculated.** (100-120)
- 918 Sovereign, 1931 P. **Brilliant Uncirculated.** Last year of issue. (110-130)
- 919 $\frac{1}{2}$ **Sovereign**, 1915 S. Large bust l. KM 28. Bright Extremely Fine. (50-70)

CANADA: OTTAWA MINT (C)



Lot No. 920

- 920 **George V.** Sovereign, 1911 C. British type: Bust l. Rv. St. George. KM 20. Few hairlines on reverse. **Brilliant Uncirculated**, nearly choice. (200-250)
- 921 Sovereign, 1911 C. Another as above. A few minor bagmarks. **Brilliant Uncirculated**, nearly choice. (200-250)
- 922 Sovereign, 1911 C. A third. Few light bagmarks. **Brilliant Uncirculated.** (190-240)
- 923 Sovereign, 1911 C. A fourth. **Brilliant Uncirculated.** (190-240)
- 924 Sovereign, 1911 C. A fifth. Few minor friction marks. **Brilliant Uncirculated.** (190-240)
- 925 Sovereign, 1911 C. A sixth. Few minor bagmarks. **Brilliant Uncirculated.** (190-240)

- 926 Sovereign, 1911 C. A seventh. Few friction marks. **Brilliant Uncirculated.** (190-240)
- 927 Sovereigns, 1911 C (2). Two as above. Few trivial friction marks. Lovely **Brilliant Uncirculated. 2 pieces.** (370-450)
- 928 Sovereigns, 1911 C (2). Another pair. Few trivial bagmarks. Lovely **Brilliant Uncirculated. 2 pieces.** (370-450)
- 929 Sovereigns, 1911 C (3). A trio as above. Few trivial friction marks. At least one near choice. **Brilliant Uncirculated. 3 pieces.** (560-680)
- 930 Sovereigns, 1911 C (3). Another trio. Few minor friction marks. Nice **Brilliant Uncirculated. 3 pieces.** (540-660)
- 931 Sovereigns, 1911 C (4). Four as above. Minor bagmarks and one has a few tiny hairlines. **Brilliant Uncirculated. 4 pieces.** (660-740)
- 932 Sovereigns, 1911 C (5). Five as above. Light bagmarks. **Brilliant Uncirculated. 5 pieces.** (800-880)
- 933 Sovereigns, 1911 C (6). Six as above. Light bagmarks, a few have small hairlines or nicks. **Brilliant Uncirculated. 6 pieces.** (900-1,000)
- 934 Sovereigns, 1911 C (10). Ten as above. Light bagmarks, few with small hairlines or nicks. At least one near choice. **Brilliant Uncirculated. 10 pieces.** (1,350-1,500)
- 935 Sovereign, 1917 C. Lustrous **Uncirculated.** (220-260)
- 936 Sovereign, 1917 C. Another as above. Light bagmarks and few rim nicks. **Lustrous Uncirculated.** (200-240)
- 937 Sovereign, 1918 C. Light bagmarks. Lustrous **Uncirculated.** (220-260)
- 938 Sovereign, 1918 C. Another as above. Light bagmarks. Lustrous **Uncirculated.** (220-260)
- 939 Sovereigns, 1918 C (2). A pair as above. Light bagmarks and some minor nicks. Lustrous **Uncirculated. 2 pieces.** (400-480)
- 940 Sovereigns, 1918 C (4). Four as above. Light bagmarks, two have small surface nicks. One is About Uncirculated, the other three **Uncirculated** with lustre. **4 pieces.** (680-800)



Lot No. 941

- 941 Sovereign, 1919 C. **Brilliant Uncirculated**, nearly choice. (250-280)

INDIA: BOMBAY MINT (I)

- 942 **George V.** Sovereign, 1918 I. British type: Bust l. Rv. St. George. KM 525A. Only year of issue and **scarce.** Lustrous **Uncirculated.** (160-190)
- The 1868 Mansfield Commission allowed British and Australian Sovereigns to be admitted into India as payment for sums due. As a war-time measure, the fifth branch of the Royal Mint was established in a section of the Bombay Mint on December 21, 1917. Its purpose was to take gold blanks supplied by Bombay and other Indian mints and strike them into Sovereigns. The Bombay Sovereigns were only struck from August 15, 1918 to April 22, 1919, and the branch-mint was closed in May.*
- 943 Sovereign, 1918 I. Another as above. Slightly weak reverse strike. **Uncirculated.** (160-190)
- 944 Sovereign, 1918 I. A third. About Uncirculated. (140-170)
- 945 Sovereign, 1918 I. A fourth. Extremely Fine. (130-150)

SOUTH AFRICA: PRETORIA MINT (SA)

- 946 **George V.** Sovereign, 1925 SA. British type: Bust l. KM 22. Extremely Fine to About Uncirculated. (90-110)
- 947 Sovereign, 1926 SA. Friction scratches under horse's hindquarters, tiny rim nick. **Uncirculated.** (90-110)
- 948 Sovereign, 1927 SA. **Brilliant Uncirculated.** (110-130)
- 949 Sovereign, 1928 SA. **Brilliant Uncirculated**, near choice. (110-130)
- 950 Sovereign, 1929 SA. Slightly smaller head l. KM A22. Bagmarks and small rim ding. About Uncirculated. (90-110)
- 951 Sovereign, 1930 SA. Reverse slightly weak. **Uncirculated** with lustre. (100-120)
- 952 Sovereign, 1931 SA. **Brilliant Uncirculated.** (100-120)
- 953 Sovereign, 1932 SA. Bagmarks and few tiny rim nicks. **Brilliant Uncirculated.** Last year of issue. (100-120)
- 954 Sovereigns, 1925 SA, 1927 SA, 1928 SA. One a trifle scruffy. Extremely Fine to About Uncirculated. **3 pieces.** (270-300)
- 955 Sovereigns, 1927 SA, 1928 SA, 1929 SA. Extremely Fine to About Uncirculated. **3 pieces.** (270-300)
- 956 Sovereigns, 1929 SA, 1930 SA, 1931 SA. Extremely Fine to About Uncirculated. **3 pieces.** (270-300)
- 957 Sovereigns, 1928 SA, 1930 SA (2), 1931 SA. Extremely Fine to **Uncirculated. 4 pieces.** (340-390)
- 958 ½ **Sovereign**, 1926 SA. Bright Extremely Fine. (50-70)

WORLD CROWNS AND MINORS

EUROPE

AUSTRIA and THE HOLY ROMAN EMPIRE



Lot No. 959

- 959 **AUSTRIA-H.R.E. Archduke Ferdinand, 1564-1595.** Taler, n.d. Ensisheim. Crowned half figure with sword and scepter r. Rv. Crowned Arms within order chain, a shield on either side. Dav.8089 A. The variety with ARCHID only. White-silver frosty lustre. **Brilliant Uncirculated.** (400-500)
- 960 **Rudolf II, 1576-1612.** Taler, 1580. Kuttenberg. Bust r. with lion below. Rv. Crowned Double Eagle with orb on the breast. Dav.8079. Weak strike. Light gray with a touch of iridescence. About Uncirculated. (300-400)
- *961 Taler, 1593 KB. Kremnitz. Bust r. Rv. Crowned Double Eagle with orb on breast. Dav.8066. Frosty white-silver lustre. **Brilliant Uncirculated.** (450-600)
- 962 Taler, 1605. Hall. Laureate bust r. Rv. Crowned Arms in order chain. Dav.3005. Lovely pearl gray patina. Extremely Fine. (200-250)
- *963 **Ferdinand II, 1610-1637.** Taler, 1632. Hall. Crowned half figure with sword and scepter r. Rv. Order chain around crowned Arms. Dav.3338. **Brilliant Uncirculated.** (400-500)
- 964 **Leopold as Archduke, 1619-1632.** Taler, 1624. Hall. Bare headed bust r. Rv. Crowned Arms with decoration beside shield. Dav.3330. Gently cleaned. Choice About Uncirculated. (300-400)
- 965 **Leopold I, 1657-1705.** Taler, 1691 KB. Kremnitz (Kormoczbanya). Armored high relief bust r., two rows of rivets at arm. Rv. Imperial Eagle. Roller die. Dav.3261. Pleasing Very Fine. (150-200)
- 966 **Charles VI, 1711-1740.** Taler, 1737. Hall. Bust r. Rv. Crowned Double Eagle. Dav.1055, KM 695.1. Choice Extremely Fine. (250-300)
- 967 Taler, 1737. Hall. Types as last, but for obverse legend and '4' below the bust. Dav.1056. Pale mauve-gray toning. Choice About Uncirculated. (250-300)
- 968 Taler, 1726 IFW. Kuttenberg. Laureate and draped bust r. Rv. Crowned Imperial Eagle. KM 1151. Toned. About Uncirculated. (220-260)
- 969 **Maria Theresa, 1740-1780.** 1/4 Taler, 1742. Hall. Bust r. Rv. Crowned Arms. KM 740. Attractive light gray. Choice About Uncirculated. (100-150)

- 970 **Franz I as Emperor of Austria, 1806-1835.** 20 Kreuzer, 1817 A (2). Vienna. Head r. within wreath. Rv. Crowned Double Eagle bearing Arms on breast. KM 2143. One piece exhibits light obverse adjustment marks. About Uncirculated. 2 pieces. (50-75)
- 971 **Ferdinand I, 1835-1848.** Coronation Jeton, 1835. Silver. Laureate head r. Rv. Crowned legend. Toned and prooflike. Nearly Uncirculated. (70-90)
- 972 **Franz Joseph I, 1848-1918.** 2 Florins, 1879. Laureate head r. Rv. Crowned Double Eagle with Arms on breast. KM 2233. **Choice Brilliant Uncirculated.** (100-150)



Lot No. 973

- 973 **AUSTRIAN STATES. BATHYANI. Ludwig, 1788-1806.** Taler, 1788. Head r. with I.N.WIRT below. Rv. Crowned, mantled and supported Arms. Dav.1184. Rim break at 6 o'clock on the obverse. Pearl gray toning with a hint of gold on the reverse. Extremely Fine. (400-500)
- 974 **GURK. Franz Xavier V, Count Salm-Reifferscheid, 1783-1822.** 20 Kreuzer, 1806. Capped and robed bust r. Rv. Crowned and mantled Arms. KM 1. Bright surfaces. Choice About Uncirculated. (180-220)
- 975 **LOBKOWITZ-STERNSTEIN. Franz Joseph Maximilian, 1784-1816.** 20 Kreuzer, 1794. Peruked and draped bust r. Rv. Crowned and mantled Arms. KM 10. Cleaned. Choice About Uncirculated. (200-250)
- 976 **OLMÜTZ. Wolfgang Hanibal von Schrattenbach, 1711-1738.** Taler, 1716. Robed bust r. Rv. Hatted Arms. Dav.1216, KM 130. Toned. About Uncirculated. (300-350)
- 977 Taler, 1735. Robed bust r. Rv. Arms under helmet, Cardinal's hat. Dav.1224, KM 152. Toned. Extremely Fine. (300-350)
- 978 **SALZBURG. Paris Von Lodron, 1619-1653.** Taler, 1637. Madonna and Child over arms. Rv. Bishop standing behind Arms. Dav.3504. Gray, gold, gun-metal blue, and russet toning highlight a sharp strike. Choice About Uncirculated. (200-250)
- 979 Taler, 1637. Another. Types as last. Dav. 3504. Appealing mauve-gray toning with iridescent highlights creates considerable eye appeal. Choice Very Fine. (100-150)
- 980 1/2 Taler, 1628. Struck in celebration of the Cathedral Dedication on September 24th and 25th. KM 141. Lovely light gray toning. About Uncirculated. (200-300)



693AU



708AU



703AU



719AU



961



963



1000



1005



1009



1018



1035



1050



- 981 **Maximilian Gandolf Von Künburg, 1668-1687.** Taler, 1674. Madonna and Child above hatted Arms. Rv. As last. Dav.3508. Pearl gray. Extremely Fine, or nearly so. (100-150)



Lot No. 982

- 982 $\frac{1}{2}$ Taler, 1682. A one-year type coin celebrating the 1100th year of the Bishopric. KM 232. Sharply struck. Lovely surfaces. A hint of toning. **Brilliant Uncirculated.** (500-600)



Lot No. 983

- 983 **Johann Ernst, 1687-1709.** $\frac{1}{2}$ Taler, 1695. Hat above shield of Arms. Rv. Saints Rupert and Virgil. KM 253. Delicate gray patina framed by russet peripheries over lustrous surfaces. Curved flan, as made, as these were struck from roller dies. A beautiful example. **Choice Brilliant Uncirculated.** (500-600)

- 984 **Andreas Jakob, 1747-1753.** 4 Kreuzer, 1747. Hat above two shields of Arms. Rv. Date below three line legend. KM 350. Choice About Uncirculated. (75-100)



Lot No. 985

- 985 **COURLAND. Peter Biron, 1769-1795.** Albertus Taler, 1780. Head r. Rv. Oval shields of Poland and Lithuania. KM 32. **Brilliant Uncirculated** and virtually choice. (800-1,000)

Courland was given to German-born Ernst Johann Biron, a favorite of Empress Anna. Exiled to Siberia by the palace revolution that dethroned Ivan VI, he returned to the ducal throne in 1763, abdicating in favor of his son Peter in 1769.

- 986 **DANZIG. Free City.** 5 Gulden, 1923 (Utrecht). Marienkirche. Rv. Arms. KM 147. Very Fine or better. (150-175)

- 987 10 Pfennige, 1923. Arms, date in hexagon. Rv. 4-line inscription. KM 143. **Brilliant Proof.** (100-150)
- 988 10 Pfennige, 1923. A second example of this significant issue. **Brilliant Proof.** (100-150)

DENMARK

- 989 **Christian IV, 1588-1648.** Krone, 1620. Crowned king standing r., holding scepter and orb. Rv. Date over crown. Dav.3517. Lovely gray patina. Very Fine. (200-300)
- 990 Krone, 1620. Another. Types as last. Dav.3517. Small areas of minor flatness. Very Fine. (150-250)
- 991 Krone, 1621. Types as last. Dav.3517. Delicate medium gray patina. Minor planchet flaw at 5 o'clock on the reverse. Choice Very Fine. (200-300)
- 992 Krone, 1625. Standing king facing r. holding lowered scepter, hand on sword. Rv. R.F.P. below crown. KM 97. Lovely gray patina. Very Fine. (100-150)
- 993 $\frac{1}{2}$ Krone, 1624. Crowned bust r. Rv. R.F.P. below crown. KM 95. Pleasing gray patina. Very Fine. (200-300)
- 994 Mark, 1608. Crowned half length figure r. Rv. Value above shield between branches. KM 36. Toned an attractive light gray. Choice Very Fine. (100-150)
- 995 Mark, 1617. Obverse as last. Rv. Value above oval shield on long cross. KM 52. Pleasing light toning. Choice Very Fine. (75-125)
- 996 **Frederik III, 1648-1670.** Krone, 1653. Crowned monogram F3. Rv. Crowned Danish Arms. Dav.3569A. Gray patina. Very Fine. (100-150)
- 997 Krone, 1666. Laureate armored bust r. Rv. Large crown over script *Dominus Providebit*. Dav.3579. Very Fine. (350-400)



Lot No. 998

- 998 2 Mark, 1666. Types as above. A rare three-year type. KM 259. Extremely Fine. (700-800)
- 999 Mark, 1666. Draped bust r. Rv. Crown within circle. KM 266. A die break through the bottom of the bust identifies this example. Very Fine, the reverse better. (200-300)
- *1000 $\frac{1}{4}$ Specie Thaler, 1648. Klippe. Laureate bust of Frederik III r. Rv. Jug. KM 161. A four-sided, one-year type coin. Slight bend on the right corner. Attractive light gray patina. Nice Fine. (200-300)
- 1001 $\frac{1}{2}$ Specie Thaler, 1648. Klippe. Types as last. KM 159. A four-sided, one-year type coin. Appealing gray patina. Very Fine. (200-300)
- 1002 **Christian V, 1670-1699.** 2 Krone, 1675. King on horseback riding r. Rv. Crowned Danish Arms. Dav.3634. Light gray with areas of pale golden and graphite toning. Very Fine. (200-300)
- 1003 2 Mark, 1681. Crowned C5 monogram. Rv. Crowned Danish Arms on cross with GS below. KM 369. 32mm. Pearl gray patina with darker accents. Very Fine. (200-300)
- 1004 Mark, 1675. Florid crowned double 'C' fills field. Rv. Value over floral spray. A fascinating small Silver coin, 17mm, 2.5mm thick, a one-year type. KM 350. Very Fine. (150-175)

- *1005 **Christian V.** Krone, 1690. Half length bust r. Rv. Crowned Arms separating date and 4 M. Dav.3640. KM 400. Lovely mauve-gray toning. **Scarce.** Very Fine. (500-750)
- 1006 Krone, 1693. Bust r. Rv. Crown above 'PIET IVST.' Date divided by heart. Dav.3648, KM 428.1. Pleasing pearl gray tone. Extremely Fine. (150-200)



Lot No. 1007

- 1007 **Frederik IV, 1699-1730.** Krone, 1700. Copenhagen. Bust r. Rv. Crowned F4 monograms, Arms between. Date divided by heart. Dav.1287. Obverse flaws. Light toning. **Scarce.** Extremely Fine. (500-650)
- 1008 16 Skilling, 1715 CW. Bust r. Hobson 213. Minor planchet clip, as made. Very Fine. (70-90)
- *1009 **Christian VI, 1730-1746.** Krone, 1731. Copenhagen. Bust r. Rv. Crown within circle. Dav.1294. Lustre remains in protected areas. An attractive light gray and silver example. About Uncirculated. (500-600)
- 1010 24 Skilling, 1740 CW. Crowned monogram. Rv. Crowned shield on cross. **Scarce** type. Extremely Fine. (150-175)
- 1011 **Frederik V, 1746-1766.** 24 Skilling, 1758. Copenhagen. Crowned double F5 monogram. Rv. Crowned Arms divide date. Cr.11.1. About Uncirculated. (75-125)
- 1012 **Christian VII, 1766-1808.** Speciedaler, 1788 MF. Altona. Peruked head r. Rv. Crowned oval Arms. Dav.1311. Pearl gray tone. Choice Very Fine. (100-150)
- 1013 Speciedaler, 1794 MF. Copenhagen. Types as last. Dav.1313. Some lustre remains in protected areas. Pearl gray tone with touches of gold. Extremely Fine. (250-350)
- 1014 40 Schilling (2/3 Speciedaler), 1787 MF. Types as above. Cr.8. Abundant mint lustre. Only the slightest friction on the highest relief. Choice About Uncirculated. (200-300)
- 1015 20 Schilling (1/3 Speciedaler), 1808 MF. Types as last. Cr.7. Pearl gray centers. Lustre about the peripheries toned a pleasing golden russet. **Scarce.** Extremely Fine. (100-150)



Lot No. 1016

- 1016 Albertusdaler, 1796. Altona. Wild Man behind crowned shield. Rv. Crowned Arms dividing date. Dav.1310. Faint hairlines. Light toning. An appealing and **scarce** coin. Choice Very Fine. (600-800)

- 1017 1/6 Rigsdaler, 1808 MF. Altona. Crowned 'R.' Rv. Offering for the fatherland within oak wreath. Cr.105. Lustrous. **Brilliant Uncirculated.** (75-100)
- *1018 **Christian IX, 1863-1906.** 2 Rigsdaler, 1863. Death of Frederick VII and accession of Christian IX. KM 770. **Brilliant Uncirculated.** (400-500)
- 1019 2 Rigsdaler, 1863. Another, as last. KM 770. Lustrous, untuned, displaying faint hairlines. Extremely Fine. (150-200)
- 1020 Krone, 1892 CS. KM 797.1. **Brilliant Uncirculated.** (175-200)
- 1021 4 Rigsmontskilling, 1874 CS. Copenhagen. Crown. Bare head r. Rv. Denomination within oak wreath. Y.4.2. Rich mint lustre. A virtually flawless coin. **Choice Brilliant Uncirculated,** with claims to gem. (100-150)



Lot No. 1022

- 1022 **GLÜCKSTADT. Philip, 1622-1663.** 8 Skilling LYBSK, 1642. Crowned bust r, shield below. Rv. Fortuna standing on globe, holding banner. KM 28. Lightly cleaned and now retoning. **Rare.** Very Fine. (400-500)
- 1023 **Frederik IV, 1699-1730.** 8 Skilling, 1711 DMA. Mailed bust r. Rv. Large crown. Extremely Fine. (80-120)
- 1024 **SCHLESWIG-HOLSTEIN. Christian VII of Denmark, 1784-1808.** 60 Schilling (Speciedaler), 1790 MF. Cr.9. Fine. (200-250)
- 1025 **ESTONIA.** 2 Krooni (8), 1932. University of Tartu Tercentenary. KM 13. Extremely Fine to About Uncirculated. 8 pieces. (220-260)

FINLAND

- 1026 **Alexander II, 1855-1881.** Markka, 1865 S. KM 3.1; 5 Penniä, 1866. KM 4.1. A few light hairlines on the Markka. Extremely Fine. 2 pieces. (50-75)
- 1027 25 Penniä, 1873 S, 1875 S. KM 6.2. Some hairlines. Lustrous. About Uncirculated. 2 pieces. (75-125)
- 1028 **Nicholas II, 1894-1917.** 2 Markkaa, 1908 L (4). KM 7.2. Scuff marks. About Uncirculated. 4 pieces. (150-160)
- 1029 Markka, 1907 L (2), 1915 S. KM 3.2. **Brilliant Uncirculated.** 3 pieces. (50-75)
- 1030 Markkaa Lot of 100 pieces. Various dates. 1860's-1915. Average grade Fine or nearly so, some higher. **100 pieces. SOLD AS IS. NO RETURNS.** (250-300)

FRANCE



Lot No. 1031

- 1031 **Louis XIII, 1610-1643.** 1/4 Ecu, 1642 A. Rose. Laureate and draped bust r. Rv. Crowned Arms of France. Gad.48. Warin's second die. **Scarce.** A superb, lustrous example. **Brilliant Uncirculated.** (800-1,000)
- 1032 **Louis XV, 1715-1774.** Livre, 1720 A. Bust r. Rv. Crowned double L monogram. Cr.A27. A spot of minor corrosion on the reverse. Otherwise, a lovely gray and russet example. Choice Very Fine. (100-150)
- 1033 **Louis XVI, 1774-1793.** Ecu aux lauriers, 1775 W. Lille. Bust in court dress. Rv. Crowned oval Arms in branches. Gad.356. A few adjustment lines on the obverse. Lightly toned. About Uncirculated. (350-400)
- 1034 Ecu aux lauriers, 1789 A. Gad.356. A couple of hairline scratches on the obverse. Overall, Choice About Uncirculated. (300-350)
- *1035 Ecu de 6 Livres, 1792 A. Older bust l. Rv. Genius inscribing Constitution, fasces l. Gallic coq r. Dav.1335, KM 93.1. Boldly lustrous. **Brilliant Uncirculated.** (400-600)
- 1036 **Constitutional Period, 1789-1793.** Monneron Brothers 5 Sols, 1792, l'An 4 of Liberty. Pact of the Fédérés, tiny King's bust on votive altar. Rv. CINQ SOLS, Redeemable in Assignats. VG 291. Rich prooflike brown. About Uncirculated and choice. (75-100)

A CHOICE 6 LIVRES OF THE FIRST REPUBLIC



Lot No. 1037

- 1037 **First Republic.** 6 Livres, 1793 L'AN II L. Bayonne. Angel inscribing Constitution. Rv. Denomination within wreath. Cr.124.6. Bright and frosty. Adjustment in the center of the reverse. **Brilliant Uncirculated** in point of wear. (1,200-1,500)
- 1038 **Louis XVIII, 1814-1824.** 5 Francs, 1817 A. Coq. Bare head l. Rv. Crowned Arms in laurel. KM 711.1. Splendid silver-white lustre. **Brilliant Uncirculated.** (350-400)
- 1039 5 Francs, 1824 W. Caduceus. Lille. Types as above. KM 711.13. **Brilliant Uncirculated.** (300-350)

- 1040 5 Francs, 1824 W. Caduceus. Lille. A second example of the same high quality. **Brilliant Uncirculated.** (300-350)
- 1041 5 Francs, 1824 W. Caduceus. Lille. A third example. Frosty lustre. **Brilliant Uncirculated,** or nearly so. (250-350)
- 1042 **Louis Philippe, 1830-1848.** 5 Francs, 1836 W. Lille. Oak-wreathed head. Rv. Denomination within wreath. KM 749.13. Bright. **Brilliant Uncirculated.** (160-180)
- 1043 5 Francs, 1847 A. Types as last. **Brilliant Uncirculated.** (150-250)
- 1044 1/4 Francs, 1836 A, 1839 A, 1840 A, 1841 A, 1842 A. KM 740.1. Lightly toned. Brilliant Uncirculated, or very nearly so. **5 pieces.** (140-180)
- 1045 **Second Republic. 1848-1852.** 5 Francs, 1848 BB. Strasbourg. Hercules group. KM 756.2. Choice Very Fine. (50-75)
- 1046 Franc, 1849 A. Ceres head l. Rv. Value within oak and laurel wreath. Y.4.1, Gad.132. Lovely mint frost. **Brilliant Uncirculated.** (150-200)
- 1047 5 Francs ESSAIS in White Metal. All with plain edge. Patterns done by Barre (Gad.685), Gayrard (Gad.697, 698, 699) and Vauthier-Galle (Gad.714). A nice sampling of different artistic approaches to the French silver crown. Some scuffs and minor edge brusies as typical with white metal. Extremely Fine. **5 pieces.** (250-300)
- 1048 **Napoleon III, 1852-1870.** Double-bladed pocket knife and nail file in copy of 5 Francs, 1870. Host coin appears to be a cast replica. Very Fine. (100-125)



Lot No. 1049

- 1049 **Third Republic. 1870-1940.** 5 Francs, 1870 A. Ceres head l. Rv. Legend around oak and laurel wreath. Y.51, Gad.185. A one-year type coin. The obverse exhibits even toning, the reverse mostly frosty white-silver. **Brilliant Uncirculated.** (300-400)
- *1050 2 Francs, 1881 A. Types as last. Y.50.1, Gad.158a. Light toning. **Gem Brilliant Uncirculated.** (200-300)
- 1051 2 Francs, 1914 C. Castelsarrasin. Roty's **La Sencuse**, struck at this short-lived emergency Mint as the Germans approached Paris. Y.64.2, Gad.159. Lovely frosty mint lustre. **Choice Brilliant Uncirculated.** (100-150)
- 1052 Franc, 1888 A. Ceres head l. Rv. Value in oak and laurel wreath. Y.49.1. Beautiful light toning. **Choice Brilliant Uncirculated;** 50 Centimes, 1888 A. Same type. Y.48.1, Gad.114a. A pretty coin. **Choice Brilliant Uncirculated.** 2 pieces. (100-150)



Lot No. 1053

- 1053 Franc, 1898. Roty's **La Semeuse**. Rv. Olive branch between value above and date below. Y.63.1, Gad.137. A bit of peripheral toning. **Scarce. Matte Proof.** (300-400)

- 1054 10 Centimes, 1896 A, 1904; 5 Centimes, 1874 K, 1904; 2 Centimes, 1903; Centime, 1896 A, 1904. All display some mint red. **Brilliant Uncirculated. 7 pieces.** (100-150)
- 1055 50 Francs, 1974. **Brilliant Uncirculated**; 20 Francs, 1938. Short leaves. Y.87. **Choice Brilliant Uncirculated**; 10 Francs, 1965. Y.111. **Very Choice Brilliant Uncirculated**; 5 Francs, 1873 A. Y.52.1. **Brilliant Uncirculated**; Aluminum 5 Francs, 1947. Extremely Fine; Aluminum 2 Francs, 1943, 1949. Extremely Fine to Very Fine; Aluminum Franc, 1944. Extremely Fine; Aluminum 50 Centimes, 1942. Extremely Fine. **9 pieces.** (100-150)

PIEFORTS AND ESSAIS

All housed in the original boxes of issue.

- 1056 **SECOND REPUBLIC.** Tin Pattern 20 Francs, 1848. By Boivin. Guilloteau 3017. **Brilliant Uncirculated.** (100-150)
- 1057 Tin Pattern 20 Francs, 1848. By Catel. Diademed head r. Rv. Value in oak and laurel wreath. Guil.3020. Prooflike surfaces. **Brilliant Uncirculated.** (100-150)
- *1058 Tin Pattern 5 Francs, 1848. By Barré. Liberty l. with crown of cherubs. Rv. Date with reversed '4' in circle. Sheave of wheat below. Guil.3060, KM Pn48. **Brilliant Uncirculated.** (150-200)
- 1059 Tin Pattern 5 Francs, 1848. By Tournier. Crowned laureate bust l. Guil.3093, KM Pn67. A few small corrosion spots. **Brilliant Uncirculated.** (100-150)
- 1060 Tin Pattern 10 Centimes, 1848. By Dieudonne. Helmeted bust l. Rv. Legend and date on rectangular tablet in wreath. Guil.3137. Faint pinscratch on the cheek. **Brilliant Uncirculated.** (50-75)
- 1061 Bronze Piéfort 10 Centimes, 1848. By Montagny. Laureate bust l., hands clasped below. Rv. Legend around wreath, value and date in wreath. Guil.3146. 6mm thick. Lettered edge. Red and brown with a few scattered marks. **Brilliant Uncirculated.** (75-125)
- 1062 Tin Pattern 10 Centimes, 1848. By Pingret. Diademed head l. Rv. Value in wreath. Guil.3151 var. **Brilliant Uncirculated.** (50-75)
- 1063 Tin Pattern 10 Centimes, 1848. By Rogat. Laureate head l., three symbols around. Rv. Value and date in wreath, legend around. Guil.3152. Prooflike surfaces. **Brilliant Uncirculated.** (50-75)
- 1064 Copper Pattern 10 Centimes, 1848. By Domard. Diademed and laureate head l., capped fasces behind. Guil.3159. Prooflike surfaces toned brown with iridescent hues. **Brilliant Uncirculated.** (50-75)
- 1065 Bronze Piéfort 10 Centimes, 1848. By Domard. Types as last. Guil.3160. Mostly brown with a breath of red. **Brilliant Uncirculated.** (100-150)
- 1066 Bronze Pattern 10 Centimes, 1848. By Rogat. Liberty l. with scarf over hair. Guil.3171, KM Pn46. Brown patina. **Brilliant Uncirculated.** (60-90)
- 1067 Bronze Pattern 10 Centimes, 1848. By Reynaud. Laureate head l. Guil.3173. Lovely surfaces. Some red, mostly brown. **Brilliant Uncirculated.** (60-90)
- 1068 Bronze Pattern 10 Centimes, 1848. By Reynaud. Similar to last. Guil.3174. Smooth brown surfaces exhibit some iridescence. **Brilliant Uncirculated.** (60-90)
- 1069 **THIRD REPUBLIC.** Aluminum-bronze Piéfort Franc, 1931 ESSAI. Morlon's design. Capped and laureate head l. Rv. Cornucopiae on either side of the denomination and date. Gad.139P. Matte Finish. **Brilliant Uncirculated.** (60-90)
- *1070 Silver Piéfort 50 Centimes, 1897. Roty's **La Semeuse**. Gad.115P. Medium gray-russet toning. **Matte Proof.** (200-300)
- 1071 Bronze-Aluminum Piéfort 50 Centimes, 1920 ESSAI. 'COMMERCE INDUSTRIE.' Rv. Chamber of Commerce. Smooth edge. Gad.116P. **Brilliant Proof.** (50-75)
- 1072 Bronze-Aluminum Pattern 50 Centimes, 1931 ESSAI. Morlon's design. Capped and laureate head l. Rv. Cornucopiae on either side of value and date. Gad.117P. **Brilliant Uncirculated.** (50-75)
- 1073 Nickel Pattern 25 Centimes, 1904 ESSAI. 22-sided coin of the type adopted. Gad.96. **Brilliant Uncirculated.** (100-150)
- 1074 Nickel Pattern 25 Centimes, 1913 ESSAI. Central hole surrounded by wreath and legend. Rv. Value above hole. Guil.4754. **Brilliant Uncirculated.** (100-150)
- 1075 Bronze Pattern 10 Centimes, 1870 BB. Dupuis' design. Capped bust l. Guil.3773. Red and brown. **Brilliant Uncirculated.** (75-100)
- 1076 Bronze Pattern 10 Centimes, 1898. Branch in front of capped bust r. Rv. Daniel Dupuis' design displaying central figures of the Republic and child seated. Gad.65P. Lovely brown patina. **Matte Proof.** (100-150)
- 1077 Aluminum Pattern 10 Centimes, 1909 ESSAI. Bust $\frac{3}{4}$ facing in central sunken circle. Rv. Denomination in sunken center. Guil.4637. **Matte Proof** surfaces. (50-75)
- 1078 Copper-Nickel Pattern 5 Centimes, 1887 ESSAI. Merley's laureate head r. design within circle. Rv. Value in large circle. Guil.4058. Cameo contrast. **Choice Brilliant Proof.** (60-90)
- 1079 **FRENCH STATE. 1940-1944.** Aluminum Pattern Franc, 1942 ESSAI. Double-headed axe flanked by wheat ears. Rv. Oak leaves on either side of denomination. Gad.140P. Lovely. **Brilliant Uncirculated.** (50-75)
- 1080 **DE GAULLE'S PROVISIONAL GOVERNMENT. 1944-1947.** Cupro-Nickel 10 Francs, 1946 ESSAI. Capped and laureate head r. Rv. A wheat ear on either side of the value and legend. Gad.196P. *One of only 104 pieces struck.* **Brilliant Uncirculated.** (150-200)
- 1081 Aluminum Piéfort 2 Francs, 1946 ESSAI. Morlon's capped and laureate head r. Rv. Cornucopiae flanking denomination and date. Gad.164P. **Brilliant Proof.** (50-75)

- 1082 **DE GAULLE'S PROVISIONAL GOVERNMENT.** Aluminum Piefort Franc, 1946 ESSAI. By Morlon. Types as last. Gad.142P. **Brilliant Proof.** (50-75)
- 1083 Aluminum Piefort 50 Centimes, 1946 ESSAI. Morlon's design. Types as last. Gad.119P. **Brilliant Proof.** (50-75)
- 1084 **FIFTH REPUBLIC. 1959-.** Silver Piéfort 50 Francs, 1979. Dupre's design of three central figures. Rv. Value in wreath. KM P650. **Brilliant Proof.** (200-300)
- 1085 Silver Piéfort 50 Francs, 1980. Types as last. KM P680. **Brilliant Proof.** (300-400)

SETS

- 1086 Fleur De Coin Set, 1966. 50 Francs, 5 Francs, Franc, ½ Franc, 20 Centimes, 10 Centimes, 5 Centimes, Centime. **FDC. 8 coins.** (60-90)
- 1087 Fleur De Coin Sets, 1973. Denominations as above; 1974, 1975, 1976. Denominations as above but also including 10 Francs. **FDC. 35 coins, 4 sets.** (75-100)
- 1088 Fleur De Coin Sets, 1977, 1978. Each a nine-piece set. **FDC. 18 coins, 2 sets.** (60-90)

SILVER PIÉFORT SETS

All sets are housed in original hinged boxes of issue.

- 1089 1975. 50 Francs, 10 Francs, 5 Francs, Franc, ½ Franc, 20 Centimes, 10 Centimes, 5 Centimes, Centime. **FDC. 9 pieces.** (400-500)
- 1090 1976. Same denominations as above. **FDC. 9 pieces.** (300-400)
- 1091 1979. Same denominations as last with the addition of the 2 Franc coin. **FDC. 10 pieces.** (500-600)
- 1092 1980. Same denominations as last. **FDC. 10 pieces.** (900-1,200)
- 1093 1980. Another. Same denominations as last. **FDC. 10 pieces.** (900-1,200)
- 1094 1981. 10 Francs, 5 Francs, 2 Francs, Franc, ½ Franc, 20 Centimes, 10 Centimes, 5 Centimes, Centime. **FDC. 9 pieces.** (500-600)
- 1095 1982. 100 Francs. 10 Francs, 10 Francs Leon Cambetta, 5 Francs, 2 Francs, Franc, ½ Franc, 20 Centimes, 10 Centimes, 5 Centimes, Centime. **FDC. 11 pieces.** (500-750)
- 1096 1983. 100 Francs, 10 Francs (3 different types), 5 Francs, 2 Francs, Franc, ½ Franc, 20 Centimes, 10 Centimes, 5 Centimes, Centime. Displayed in individual one-coin presentation boxes. **FDC. 12 pieces.** (500-750)
- 1097 1984. 100 Francs (2 different types), 10 Francs (2 different types), 5 Francs, 2 Francs, Franc, ½ Franc, 20 Centimes, 10 Centimes, 5 Centimes, Centime. **FDC. 12 pieces.** (500-750)
- 1098 1985. 100 Francs (2 different types), 10 Francs (2 different types), 5 Francs, 2 Francs, Franc, ½ Franc, 20 Centimes, 10 Centimes, 5 Centimes, Centime. **FDC. 12 pieces.** (600-800)
- 1099 1985 Base Metal Piéfort Set. 10 Francs (2 different types), 5 Francs, 2 Francs, Franc, ½ Franc, 20 Centimes, 10 Centimes, 5 Centimes, Centime. No Presentation Box. **FDC. 10 pieces.** (250-350)

GERMANY and GERMAN STATES



Lot No. 1100

- 1100 **ANHALT-CÖTHEN. August Ludwig, 1728-1755.** ⅔ Taler, 1747 IIG. Arms supported by bears. Rv. Bear holding shield inscribed 'SENIOR DOMUS, Oldest House.' KM 24. Extremely Fine. (450-550)
- 1101 **ANHALT-ZERBST. Carl Wilhelm, 1667-1718.** ⅔ Taler, 1678 CP. Armored bust r. Rv. Curve-sided shield. KM 19.7. Silver with hint of gold. About Uncirculated. (250-300)
- 1102 ⅔ Taler, 1679 CP. Similar but narrower shield. KM 19.6. Very Fine. (80-125)
- *1103 **Johann Ludwig and Christian August, 1742-1746.** ⅔ Taler, 1742. Conjoined busts r. Rv. Ornate 16-fold shield. KM 32. Splendid lustre, one-year type. **Brilliant Uncirculated.** (600-700)



Lot No. 1104

- 1104 **BAVARIA. Carl Theodor, 1777-1799.** Vicariat Taler, 1790. Armored bust r. Rv. Double Eagle with circular three-fold Bavarian shield. Dav.1970. Choice Extremely Fine. (800-1,000)
- *1105 **BRUNSWICK.** Baptismal Taler, 1708. 52 mm, 29.07 grams. Silver. By Rudolph Bornemann, Master of the Zellerfeld Mint. Kneeling John baptizes Christ in the Jordan. Margin legend: "I baptize You in the Name of the Father, Son and Holy Spirit." Rv. Margin legend: "Who believes and is baptized shall be saved." 10-line central legend from the First Epistle of St. Peter, chapter 1, verse 2, mintmaster's initials 'R.B.' below. Trace of mount at 12 o'clock. Attractive old cabinet toning. Extremely Fine. (200-300)
- 1106 **BRUNSWICK-LÜNEBURG. Christian Ludwig, 1641-1665.** Taler, 1650. Helmeted Arms. Rv. White Horse. Dav.6521. Sharp strike, smooth fields. About Uncirculated. (300-350)
- 1107 Taler, 1650. A second example with planchet flaw at centers, much reflective surface. Extremely Fine. (125-175)



1058



1070



1103



1105



1108



1117



1120



1123



1134



1136



1137



- *1108 **BRUNSWICK-LÜNEBURG. Georg Ludwig, 1698-1727.** Taler, 1698. Multi-fold shield with bland central escutcheon. Rv. Wildman with tree. Dav.6652. Reflective fields, rose-gold toning. Extremely Fine. (400-450)
- 1109 **BRUNSWICK-LÜNEBURG-CALENBURG. Johann Friedrich, 1665-1679.** $\frac{2}{3}$ Taler, 1679 HB. Armored bust r. Rv. Palm tree in sea, 'EX DURIS GLORIA.' KM 187. Boldly struck, reflective. Extremely Fine. (200-250)
- 1110 **Ernst August, 1679-1698.** $\frac{2}{3}$ Taler, 1690. Crowned shield. Rv. Wildman with trees behind. KM 262.1. Choice Very Fine. (75-125)
- 1111 $\frac{2}{3}$ Taler, 1693 HB. Armored bust r. Rv. White Horse, value in exergue. KM 381. Extremely Fine. (175-225)



Lot No. 1112

- 1112 **Georg Ludwig, 1698-1727.** Taler, 1713 HCB. Armored Duke-Elector r. Rv. Arms under electoral bonnet. Dav.2068A. Extremely Fine. (800-900)
- 1113 **BRUNSWICK-LÜNEBURG-CALENBURG-HANNOVER. Georg Ludwig (George I of England), 1698-1727.** $\frac{2}{3}$ Taler, 1705 HB. Crowned Arms. Rv. Horse leaping l. KM 48. Small, shallow reverse rim cut at 2 o'clock. Nice old toning with hints of russet. Extremely Fine. (120-160)
- 1114 $\frac{1}{3}$ Taler, 1699 HB. Horse leaping l. Rv. St. Andrew with cross facing r. Small obverse diebreak. Lightly toned Very Fine. (60-90)
- 1115 **BRUNSWICK-WOLFENBÜTTEL. Heinrich Julius, 1589-1613.** Taler, 1593. Armored bust l. in ruff. Rv. Wildman with staff supports Arms. Dav.9072. Crude strike. Extremely Fine. (175-225)



Lot No. 1116

- 1116 **Truth Taler, 1597.** Goslar. Scriptural quote, "Do Right and Fear no Man." Rv. Circle of shields, Crucifixion, "Truth Conquers All." Dav.9091. Pleasing strike. Extremely Fine (600-700)

- *1117 **Ludwig Rudolf, 1714-1735.** Taler, 1731 C. Arms with five crests. Rv. Wildman with tree, 'EX ADVERSO DECVS.' Dav.2137. (300-350)
- 1118 **Karl, 1735-1780.** Taler, 1764 IDB. Armored bust r. Rv. White horse. Dav.2151. Extremely Fine. (300-350)
- 1119 **Karl Wilhelm Ferdinand, 1780-1806.** 24 Marien Groschen, 1799 MC. Crowned Arms. Rv. Value, titles. KM 1034. Red and gold toning. Choice About Uncirculated. (175-225)
- *1120 **Wilhelm, 1831-1884.** Taler, 1859 B. Bare head r. Rv. Arms on mantle. **Scarcest date of Vereinstaler series.** KM 1152. Subtle lavender toning. **Brilliant Uncirculated.** (300-350)
- 1121 **EAST PRUSSIA. Albrecht, Margrave of Brandenburg, Duke of Prussia.** Groschen, 1538. Bearded head r. in circle, 'IVSTVS. EX. FIDE. VIVIT.' Rv. Eagle with 'S' on breast. Choice About Uncirculated. (80-100)



Lot No. 1122

- 1122 **FULDA. Adalbert III von Harstall, 1788-1803.** Contribution Taler, 1796. Robed Bishop Abbot r. Rv. Crowned and garlanded Arms, 'PRO DEO ET PATRIA.' Dav.2264. Uneven russet toning. About Uncirculated. (500-600)
- *1123 **FRANKFURT. Freie Stadt.** Taler, 1772. Oval Arms. Rv. City view with river Main. Dav.2226. Extremely Fine. (300-350)
- 1124 Taler, 1772. Another. Dav.2226. Signs of jewelry wear. Small obverse rim cut, long scratch and small dig on reverse. Fine. (75-100)
- 1125 **Coronation Jeton, 1745.** Silver, 21mm. Imperial crown, scepter and orb on pedestal. Rv. Inscription records crowning of Franz I (husband of Maria Theresa) as King of the Romans. About Uncirculated. (75-100)
- 1126 **2 Taler, 1841.** City view. Rv. Value in oak wreath. KM 326. Obverse edge cut at 8 o'clock. Once cleaned. Sharp Very Fine. (100-140)
- 1127 **2 Vereinstaler, 1861.** Bust of Frankfortia. KM 365. Toned. Choice About Uncirculated. (100-150)
- 1128 **HAMBURG. Freie Hansestadt.** 32 Schilling, 1795 OHK. Imperial Eagle, titles of Franz II. Rv. Crested Arms. KM 229. Choice About Uncirculated. (250-300)
- 1129 **2 Schilling, 1673.** Madonna and Child. Rv. Imperial Eagle, 'STADT GELDT.' KM 98. Delightful silver surfaces. About Uncirculated. (80-120)

1130 **HANNOVER. Wilhelm IV, 1830-1836**, Taler, 1837 A. Small head r. Rv. Arms in Collar of Guelphic Order. KM 169. Much lustre, some tiny tics. Choice About Uncirculated. (200-250)

1131 **Ernst August, 1837-1851**. Mining Taler, 1850 B. Old head r. Rv. Ornate Arms, 'BERGSEGEN DES HARZES.' KM 209.2. **Brilliant Uncirculated**. (200-250)

1132 Mining Taler, 1851 B. Types as above. Extremely Fine. (100-125)



Lot No. 1133

1133 **HESSEN-CASSEL. Friedrich Wilhelm, 1847-1866**. 2 Taler, 1855 CP. Elector's head r. Rv. Arms of mantle. KM 618. Deep 'graphite' and pink toning. About Uncirculated. (400-500)

*1134 **HESSEN-DARMSTADT. Ludwig II, 1830-1848**. 2 Taler, 1842. Head l. Rv. Value in oak. KM 310. About Uncirculated. (350-450)

1135 **JÜLICH-BERG. Carl Theodor of Bavaria, 1742-1799**. Taler, 1774. Head r. Rv. Crowned trifold Arms. Dav.2370. Nice original surfaces, light russet toning. Choice Very Fine. (200-250)

*1136 **MAGDEBURG. Freie Stadt**. Taler, 1620. Young woman over city gate. Rv. Imperial Eagle, titles of Ferdinand II. Dav.5516. Gray-rose toning. Choice Very Fine. (350-400)

*1137 **MANSFELD-EIGENTLICHE-HINTERORT. Christian Friedrich, 1632-1666**. Taler, 1653. St. George and dragon. Rv. Quartered Arms, crest divides date. Double strike obscures 53. Dav.7019, KM 211. Extremely Fine. (175-225)

1138 ½ Taler, 1651 HP K. Types as above, but initials appear below date. KM 201. Attractive red-gold. Extremely Fine. (175-225)

1139 **MECKLENBURG-SCHWERIN. Paul Friedrich, 1837-1842**. ⅔ Taler, 1840. Head r. Rv. Crowned shield in wreath. KM 288. Marvelous lustre distinguishes this scarce denomination of a short reign. **Brilliant Uncirculated**. (175-225)

1140 ⅔ Taler, 1840. A second example. Some reflective lustre. Extremely Fine and choice. (100-125)

1141 3 Pfennige, 1833, 1836, 1844. Crowned FF. Rv. Value, M.S.L.M., **Mecklenburg-Schwerische Land Münz**. KM 282 (2), 297. Frosty, lustrous examples of this tiny .125 fine Billon coinage. 3 pieces. (60-100)

1142 **MECKLENBURG-SCHWERIN. Friedrich Franz IV, 1897-1918**. 2 Mark, 1904 A. For his wedding. Y.96. Two hairlines on obverse. About Uncirculated; also **BAVARIA**. 3 Mark, 1912 D (KM 515.1). Lustrous About Uncirculated; **FRANKFURT**. Taler, 1860 (KM 360). Hairlines on face, toned Extremely Fine; **SAXONY**. 2 Mark, 1903 E. Small rim ding, Very Fine or bit better. 4 pieces. (170-190)

1143 **MECKLENBURG-STRELITZ. Georg, 1816-1860; Friedrich Wilhelm, 1860-1904**. ¼₄₈ Taler, 1855 A, 1862 A. Crowned monograms. Rv. Value. KM 91, 96. Exceptional coins boast glorious flawless lustre. **Gem Brilliant Uncirculated**. 2 pieces. (80-120)



Lot No. 1144

1144 **METZ. Freie Reichsstadt**. Taler, 1638. City Arms in Gothic frame. Rv. Nimbate St. Stephen First Martyr. Dav.5583. Extremely Fine. (400-500)

*1145 **MÜNSTER. Bishop Christoph Bernhard v. Galen, 1650-1678**. Broad City View Taler, 1661. Quinti-helmeted Coat of Arms. Rv. City patron St. Paul holding sword in clouds over city, Psalm 143 margin legend. Dav.5603. A pleasing Very Fine with handsome old toning, soft amber and hints of blue hues. (400-500)

1146 **NÜRNBERG. Freie Reichsstadt**. Taler, 1754. Bust of HRE Francis r. Rv. City view. Dav.2484. Pleasing gray-toned Very Fine. (240-300)

*1147 Taler, 1768 SR. Imperial two-headed Eagle with Reichsapfel on breast. Rv. City view. Dav.2494. Once lightly cleaned. Mirrorlike obverse surface. Extremely Fine or bit better. (300-400)



Lot No. 1148

1148 **OLDENBURG. Nicolaus Friedrich Peter, 1853-1900**. 2 Mark, 1891 A. Bearded head r. Rv.2. Frosty lustre, faint handling. Y.108. About Uncirculated with claims to choice. (450-550)

1149 **OSNABRÜCK. Ernst August of Brunswick, 1662-1698**. 24 Marien Groschen, 1676. Helmet with White Horse crest, tall lettering. Rv. Brunswick motto, value. Dav.-, KM -, Knigge 2688. Gray-gold toning. Choice Extremely Fine. (175-225)



Lot No. 1150

- 1150 **PRUSSIA. Friedrich I as King 1701-1713.** $\frac{2}{3}$ Taler, 1713 CS. Armored bust r. Rv. 11-fold shield. Dav.289. Irregular russet toning. Extremely Fine. (800-1,000)
- 1151 **Friedrich Wilhelm III, 1797-1840.** Taler, 1818 A. Berlin. Uniformed bust l. Rv. Eagle on trophy of arms. Dav.759. About Uncirculated. (200-250)
- 1152 Taler, 1818 D. Düsseldorf. Extremely Fine; 1819 D. Very Fine. **2 pieces.** (250-350)
- *1153 Taler, 1819 D. Types as above. About Uncirculated. Light hairlines, much lustre. (300-350)
- 1154 **Wilhelm II, 1888-1918.** 3 Mark, 1911 A. University of Breslau Centenary. Rv.3, modern eagle. KM 531. **Brilliant Proof.** (200-250)
- 1155 3, 2 Mark, 1913 A. War of Liberation Centenary. Friedrich Wilhelm III and people. Rv. Eagle on snake. KM 534, 532. **Brilliant Proof.** Highly elusive displaying such glass-mirror beauty. **2 pieces.** (150-175)
- 1156 5 Mark, 1913 A. Bust r. in Garde du Corps uniform. Rv.2. KM 536; 2 Mark, 1913 A. 25th Anniversary of Reign. KM 533. **Brilliant Proof.** **2 pieces.** (350-400)



Lot No. 1157

- 1157 3 Mark, 1915 A. Mansfeld Annexation Centenary, St. George and dragon. 'BEI GOTT IST RAT UND TAT.' Rv.3. KM 539. A splendid silver-mirror example of Prussia's last silver issue. **Brilliant Proof** and choice. (750-1,000)
- 1158 3 Pfennig, 1846, 1861, 1863, 1871 A; 1868 B; 1867 C. One has very light toning mark. Lustrous red and partially red **Uncirculated.** **6 pieces.** (90-100)
- 1159 Lot of minors (68). Various dates and mintmarks, 1840's to 1870's. Two are billon, rest AE ; also 1 **WALDECK-PYRMONT** and 2 **MECKLENBERG-STRELITZ** minors. Very Good to About Uncirculated. Most, though, are Fine to Extremely Fine. **71 pieces. SOLD AS IS. NO RETURNS.** (80-90)
- *1160 **REGENSBURG. Freie Reichsstadt.** City View Taler, 1754 ICB. Bust of HRE Francis r. Rv. City view. Dav 2618B. Hairlines. Bright, prooflike surfaces. About Uncirculated (450-520)



Lot No. 1161

- 1161 **SAXE-ALTENBURG. Johann Philipp, Friedrich, Wilhelm and Friedrich Wilhelm, 1602-1625.** Taler, 1623. Armored Johann Philipp. Rv. Three brothers facing r. Dav.7367. Very Fine. (550-600)

CHOICE $\frac{2}{3}$ TALER OF SAXE-ALTENBURG



Lot No. 1162

- 1162 $\frac{2}{3}$ Taler, 1623. Armored half-length bust of Johann Philipp r. Rv. Friedrich, Johann Wilhelm and Wilhelm r. Choice About Uncirculated. (600-700)
- *1163 **SAXE-WEIMAR. Johann Ernst and Brothers, 1605-1626.** Taler, 1610. Facing figures of Johann Ernst, Friedrich, Wilhelm and Albert. Rv. Johann Friedrich, Ernst, Friedrich Wilhelm, Bernhard facing, LINEA VINA/ RIENSIS. Dav.7323. A charming *art naïf* design. Extremely Fine. (200-300)

SCARCE DOUBLE TALER OF SAXE-WEIMAR-EISENACH



Lot No. 1164

- 1164 **SAXE-WEIMAR-EISENACH. Carl Alexander, 1853-1901.** 2 Taler, 1855 A. Young head l. Rv. 7-fold Arms on mantle. A scarce one-year type, KM 94. A few tiny contact ties. Extremely Fine. (800-900)



Lot No. 1165

- 1165 **Wilhelm Ernst, 1901-1918.** 5 Mark, 1908. University of Jena 350th Anniversary. Elector Johann Friedrich. Rv. 2. KM 175. Immaculate frosty silver. **Choice Matte Proof.** (700-800)
- 1166 **SAXONY. Johann Friedrich and Georg, 1532-1539.** Taler, 1535. Annaberg. Small Johann Friedrich bust r., sword on shoulder. Rv. Bearded Georg bust l. Dav.9721. Pleasing Fine. (150-200)
- 1167 **Christian II, 1591-1611, with Johann Georg and August.** Taler, 1604. Half-length bust of young Christian II r. Rv. Inner circle holds 3/4 facing busts of Johann Georg and August in circle of shields, titles. Dav.7561. Very Fine. (200-250)
- 1168 **Johann Georg, 1616-1656.** Taler, 1617. Reformation Centenary. Half-length bust of Johann Georg r. Rv. Friedrich III r., 'SECVLVM LVThERANVM.' Dav.7595. Mounting trace at 12 o'clock, faint graffiti in reverse field. Very Fine. (150-200)
- 1169 Taler, 1624. Swan. Half-length armored bust r. Rv. Six-crested 19-fold Arms. Dav.7601. Sharp strike, pearl-gray toning. Choice Very Fine. (125-150)
- 1170 Taler, 1624. Swan. A second example of this bold design. Very Fine or better. (100-150)
- 1171 Taler, 1632 HI. Types as last. Dav.7601. Very Fine. (150-200)
- 1172 20 Kreuzer, 1623. Swan. Types as above. Fine; **Johann Georg III, 1680-1691.** 2/3 Taler, 1689. Crossed Arrows. Armored bust r. Rv. Bifold shield in palm. Very Fine. 2 pieces. (100-125)
- *1173 **Johann Georg III, 1680-1691.** 2/3 Taler, 1687. Armored bust r. Rv. Bifold shield in palms. Reflective silver underlies pale red-gold. **Brilliant Uncirculated.** (300-350)
- 1174 **Friedrich August III, King, 1806-1827.** Taler, 1808 SGH. Peruked bust r. Rv. Crowned Arms in palm branches. Cr.181. Choice About Uncirculated, practically Uncirculated. (150-180)
- 1175 Taler, 1809 SGH. Young head r. with Latin titles. Rv. Royally crowned oval Arms in palms. KM 181. Lovely full silver lustre gives appeal of Mint State. Choice About Uncirculated. (150-175)
- 1176 Taler, 1809 SGH, 1810 SGH. Types as above. KM 181. Very Fine, Choice Very Fine. 2 pieces. (125-175)
- 1177 **Johann I, 1854-1873.** 2 Taler, 1861 B. Head l. Rv. Lions support royal Arms. KM 278. Lustrous with light bag scuffs, an important one-year type. Extremely Fine or better. (150-200)
- 1178 2 Taler, 1872 B. Golden Wedding anniversary. Cr.279. Light gray tone. **Choice Brilliant Uncirculated.** (200-300)

- 1179 Mining Taler, 1870 B. Head l. Rv. Arms supported by medieval miners. Cr.272b. **Brilliant Uncirculated** and essentially choice. (125-150)
- *1180 **SCHAUMBURG-LIPPE. Georg, 1893-1911.** 2 Mark, 1898 A. Head l. Rv.2. *One of only 5,000 struck.* Y.203. Some prooflike surface. Choice About Uncirculated. (500-600)
- 1181 **SCHWARZBURG-SONDRERSHAUSEN. Christian Wilhelm, 1666-1721.** 2/3 Taler, 1676. Peruked and armored bust r. Rv. Crowned and supported Arms. Dav.950. Not fully struck up on high points, but Extremely Fine in point of wear. Trace of mount. (90-120)



Lot No. 1182

- 1182 **STOLBERG-ROSSLA. Christoph Friedrich and Justus Christian, 1704-1739.** Taler, 1719 IIG. Conjoined busts r. Rv. Clasp hands in rays, chronogram date in 'VI VNITA CONCORDIA FRATRVM FORTIOR, United Strength Stronger in Concord of Brothers.' Dav.2800. Russet toning, bold detail. Choice Extremely Fine. (900-1,000)
- 1183 **WALDECK-PYRMONT. Friedrich Karl August in Waldeck, 1763-1812.** 3 Pfennig, 1809 FW. Cr.44a. About Uncirculated; also **BERG.** 1/2 Stuber, 1802 (KM 2); and **HESSE-DARMSTADT.** Pfennig, 1777, 1790; II Pfennig, 1776. These range from About Very Good to About Very Fine. 5 pieces. **SOLD AS IS. NO RETURNS.** (40-50)

FASCINATING WESTPHALIA TRIAL STRIKE



Lot No. 1184

- 1184 **WESTPHALIA. Hieronymus Napoleon, 1807-1813.** 2/3 Taler, 1808 C. Clausthal. Small bare bust l. Rv. Large fraction, 'N(ach) D(em) REICHS FUSS FEIN SILBER.' Type Cr.7 but struck in White Metal, possibly unique in this form. **Brilliant Uncirculated** or virtually so. (1,400-1,800)

Located in western Germany, Westphalia was a kingdom cobbled together for Napoleon's youngest brother, Jerome (German, Hieronymus). Both French decimal type coins and German Taler-standard coinage appeared during Jerome's brief rule, after which Westphalia was divided among the restored German states.

- 1185 **WÜRTTEMBERG. Wilhelm I, 1816-1864.** 2 Taler, 1843. Bare head l. Rv. Denomination and date in wreath. KM 586. Dark toning on the neck. Nearly Very Fine. (100-150)

GREAT BRITAIN

- 1186 **Edward VI, 1547-1553.** "Fine Silver" Shilling, n.d. Mm. Tun. Rose and XII flank young bust. Rv. Arms on cross. Steel and gray toning. N.1937, S.2482. Very Fine. (100-150)
- 1187 **Elizabeth, 1558-1608.** Sixth issue, 1601-1602. Shilling, n.d. Mm. 2. Crowned bust l. Rv. Arms on cross. S.2584. Very Fine. (100-150)
- 1188 **James I, 1608-1625.** Shilling, n.d. Mm. Trefoil. Sixth bust r. Rv. Quartered shield. S.2668. Delightful strike and bold detail. Strong Very Fine. (150-175)



Lot No. 1189

- 1189 **Charles I, 1625-1649.** Crown, 1645. Exeter. Mm Castle. Equestrian King l. Rv. Ornate shield. S.3074. Irregular planchet shows three flat sides. Deep gray toning. Strong Very Fine. (350-450)
Ex 1995 American Numismatic Association Convention Sale, lot 6990.
- 1190 **Charles II, 1660-1685.** Halfcrown, 1670. 3rd Bust. S.3365; Halfcrowns, 1674, 1679. 4th Bust. S.3367. Fair to Fine; Milled Threepence, 1675. S.3386. Close to Extremely Fine. 4 pieces. (125-150)
- 1191 **William III, 1694-1702.** Crown, 1695. 1st Bust, 1st harp. S.3470. Toned and fairly lustrous. A mark on the king's neck, otherwise a Nice Very Fine. (300-400)
- 1192 **George III, 1760-1820.** Crown, 1819 LX. Laureate bust r. Rv. St. George by Pistrucci. KM 675. Rim ding at 12 o'clock. Lovely toning, russet and light steel gray. Mirrorlike surfaces. Extremely Fine. (140-180)
- 1193 **New Coinage.** Shilling, 1816. Laureate head by Pistrucci. **Brilliant Uncirculated.** (70-90)
- 1194 Shilling, 1819/8. A superb example of this overdate. Frosty gray and russet toning. **Gem Brilliant Uncirculated.** NGC MS65. (300-400)
- 1195 **William IV, 1830-1837.** Shilling, 1836. Light gray toning. **Choice Brilliant Uncirculated.** (150-200)
- 1196 **Victoria, 1837-1901.** Sixpence, 1858. Young head. **Choice Brilliant Uncirculated.** (125-150)

- 1197 Farthing, 1862. "Bun head." Peck 1777. Toned. **Brilliant Proof. Very rare.** (400-500)
- 1198 Copper Penny, 1855. Ornamented trident. Choice About Uncirculated; Copper Halfpennies, 1853 (Very Fine), 1855, 1856. Extremely Fine, except as noted; ½ Farthing, 1843. Fingermarks. Else About Uncirculated. 5 pieces. (75-100)
- 1199 **Elizabeth II. 1983 Proof Set.** In original Royal Mint hard blue case. KM PS43. 8 pieces. (20-25)
- 1200 **1984 Proof Set.** In original RM hard blue case (KM PS45), and **1982 Proof Set** in original RM hard lucite case (KM PS41). 15 pieces. (20-30)
- 1201 **1985 Proof Set.** In original RM hard blue case. KM PS47. 7 pieces. (20-25)
- 1202 **1987 Proof Set.** In original RM hard blue case. KM PS51. 7 pieces. (20-30)
- 1203 **1988 Proof Set.** In original RM hard blue case. KM PS55. 7 pieces. (20-30)
- 1204 **1990 Proof Set.** In original RM red leatherette case. KM PS66. 8 pieces. (20-25)
- 1205 **GREENLAND.** Krone, 1957, 1960, 1964; 50 Ore, 1926 (4); 25 Ore, no center hole, (5). **Uncirculated to Brilliant Uncirculated;** also **ICELAND.** 25 Aurar, 1922 (7); 10 Aurar, 1922 (8); 5 Aurar, 1926; 2 Aurar, 1938. One or two are About Uncirculated, the rest are **Uncirculated.** 29 pieces. **SOLD AS IS. NO RETURNS.** (450-500)
- 1206 **HUNGARY. Maximilian II, 1564-1576.** Study group of Billon Denars. Date rests on quartered shield, Latin titles German King, Holy Roman Emperor, King of Hungary and Bohemia, variations of spacing and abbreviations can be seen. Rv. Madonna and Child, 'PATRONA HVNGARIE.' Kormoczbanja Mint, KB. comprising the dates 1566, 1568, 1569, 1571, 1572 (2), 1575 (3), 1576, 1578. Fine to Extremely Fine. 11 pieces. (125-175)
- 1207 A second **Maximilian II** Denar selection; 1569, 1572 (2), 1574, 1575 (3), 1576 (2), 1577, 1578, 1579. Types as last. Very Good to Very Fine, five pieces show verdigris. 12 pieces. (100-125)



Lot No. 1208

- 1208 **Leopold I, 1657-1705.** ½ Taler, 1698 KB. Kormoczbanja (Kremnitz). Laureate bust r. Rv. Crowned Double Eagle with Arms on breast. KM 220. Lovely light mauve-gray patina over residual mint lustre. Virtually as struck. **Choice Brilliant Uncirculated.** (450-600)



1145



1147



1153



1160



1173



1163



1180



1227



1216



1238



1231



ITALY and ITALIAN STATES

- 1209 **LOMBARDY-VENETIA. Ferdinand I, 1835-1848.** Coronation Jetons, 1842. Silver, 21 and 18.5mm. Laureate head r. as Austrian Emperor, King of Lombardy-Venetia. Rv. Iron Crown of Lombardy, Milan coronation. Plain edges. **Brilliant Uncirculated. 2 pieces.** (150-175)
- 1210 **LOMBARDY. Provisional Government, 1848.** 5 Lire, 1848. Standing Italia. Rv. Value in olive and oak, stems extend past date. KM 22.2. Lovely frosty silver lustre. **Brilliant Uncirculated** and nearly choice. (250-300)
- 1211 5 Lire, 1848. Types as last. KM 22.2. Small punchmark in reverse field. Light hairlines. Semi-prooflike surface, bright About Uncirculated. (220-280)
- 1212 **TWO SICILIES. Ferdinando II, 1830-1859.** Piastra of 120 Grana, 1847. Head r. with chin beard. Rv. Crowned shield. Exceptional strike and lustre, light red-gold toning. Cr.153b. **Choice Brilliant Uncirculated.** (250-300)
- 1213 **KINGDOM OF ITALY. Victor Emanuel III, 1900-1946.** 10 Lire, 1927 R. Rv. Fast biga. KM 68.1. **Brilliant Uncirculated**, slightly scuffed. (60-80)



Lot No. 1214

- 1214 **VATICAN-PAPAL STATES. Urban VIII, 1623-1644.** Piastra, 1643. Anno XI. Bust r. in zuchetto. Rv. Radiant Dove over Sts. Peter and Paul, RO-MA below. B.1709. Cleaned long ago, a small clip at 9 o'clock as made. Very Fine. (700-800)
- 1215 **Clement IX, 1667-1669.** Testone, n.d. Arms. Rv. St. Peter seated, ROMA below. Muntoni 5, KM 309. Very Fine; also **Pius IX, 1846-1878.** 5 Baiocchi, 1850 R. Anno V. Cr.170. Bagmarks and edge bumps and dings. Very Fine. **2 pieces.** (150-180)
- *1216 **Alexander VIII, 1689-1691.** Piastra, 1690. Anno I. Bust r. Rv. Religion standing, holding a temple and standard. Berman 2173. Sometime cleaned. Three edge mounts removed in the 11 to 1 o'clock area. Fine to Very Fine. (700-900)



Lot No. 1217

- 1217 **Innocent XII, 1691-1700.** Piastra, 1699. Anno VIII. Bust r. in camauro. Rv. View of port of Anzio, later famous as Allied landing site in World War II. B.2232. Very rare and historic. Very Fine (800-1,000)

- 1218 **Pius IX, 1846-1878.** Scudo, 1847 R. Anno II. Capped and robed bust. Cr.175. Toned. Extremely Fine. (150-200)
- 1219 **VENICE. Antonio Venier, 1382-1400.** Grosso. 2nd Type. Doge and St. Mark. Rv. Christ enthroned, flanked by * - P. Papadopoli 2. Christ's face not fully struck up. Extremely Fine in point of wear. (60-90)
- 1220 **Pietro Gradenigo, 1289-1311.** Grosso; **Andrea Dandolo, 1343-1354.** Grosso; **Antonio Venier, 1382-1400.** Grossi (2). All Very Fine. **4 pieces.** (250-300)
- 1221 **LIECHTENSTEIN. Franz Joseph I, 1772-1781.** 20 Kreuzer, 1788. Bust r. Rv. Crowned oval Arms with order chain. Cr.4. A shallow scratch on the jaw. Lustrous **Brilliant Uncirculated.** (100-150)

RARE DAALDER OF BATENBURG



Lot No. 1222

- 1222 **NETHERLANDS. Batenburg.** Daalder, 1559. Half length figure to l. holding baton. Rv. Crowned Double Eagle. Dav.8558. Sharply struck central devices. Typical uneven strike about the peripheries in the legends. An impressive coin displaying mauve-gray toning. **Brilliant Uncirculated**, or nearly so. **Rare** as such. (1,500-2,000)



Lot No. 1223

- 1223 Daalder of 30 Stivers, 1564. Rampant lion. Rv. Arms on crowned Double Eagle. Dav.8564. Even mauve-gray patina. Obverse planchet flaws. A few bumps. Very Fine. (1,000-1,200)
- 1224 **Holland.** Lion Daalder, 1576. Dordrecht Mint. Armored knight supports shield. Rv. Lion rampant. Dav.8837. Bold strike. Very Fine. (125-175)
- 1225 Ducaton, 1757. Knight charging over shield. Rv. Crowned and supported Arms. Dav.1827, KM 90. Fine. (100-150)
- 1226 **Utrecht.** Ducaton, 1749. Charging rider r. with Utrecht Arms below. Rv. Crowned and lion-supported Arms, date in cartouche below. Dav.1832. Pleasing surfaces reveal subdued lustre and light toning. Choice About Uncirculated. (300-400)
- *1227 1/2 Ducaton, 1774. Types as last. KM 115. Sharply struck. Somewhat frosty reliefs and virtually mark-free fields exhibit a hint of champagne toning. A spectacular coin. **Very Choice Brilliant Uncirculated.** (500-600)

- 1228 **Utrecht**. Silver Ducat, 1785. KM 93. Lustrous. **Brilliant Uncirculated**. (300-350)
- 1229 **NORWAY. Christian VII, 1766-1808**. Rigsdaler, 1797. Crowned oval Arms. Rv. STYKKER 1 RIGSDALER COURANT. Richly lustrous. Choice About Uncirculated. (100-150)
- 1230 **Carl XIII, 1809-1818**. $\frac{1}{15}$ Speciedaler, 1817 IGP. Crowned Arms. Rv. Value and date. KM 285. Edge split. Extremely Fine. (100-150)
- *1231 **Charles XIV Johan, 1818-1844**. Specie Daler, 1844. Kongsberg. Draped bust r. Rv. Crowned Arms within oak wreath. KM 313. Much lustre, some hairlines. About Uncirculated. (400-500)
- 1232 **Swedish King Oscar I, 1844-1859**. 24 Skilling, 1853. Bust r. KM 315.2. Nicely toned, with amber hues. About Uncirculated; **Karl XV Adolf**. 24 Skilling, 1865. Large head r. KM 327. **Scarce**. A few hairlines. Toned Very Fine, or nearly so; **Oscar II**. Krone, 1879 (KM 357). **Scarce**. Few rim dings. Good; **Haakon VII**. Krone, 1908, no shield with mm (KM 369). Large old tape mark making "X" across reverse (possibly removable). **Uncirculated**. 4 pieces. **SOLD AS IS. NO RETURNS**. (160-180)
- 1233 **POLAND. Stefan Bathori, 1575-1586**. Baltic Provinces, coinage for Riga. 3 Grosz, 1586. Crowned bust r. Rv. Baltic port-city Arms, crossed keys over castle gate, 'GR-OS/ ARG. TRIP/ CIVI. RI./GE.' Virtually as struck. **Choice Brilliant Uncirculated**. (150-200)
- 1234 **Sigismund III, 1587-1632**. Groschen, 1612. Large crown over name and titles. Rv. Eagle with Vasa shield. KM 20. As struck. **Gem Brilliant Uncirculated**. (125-175)
- 1235 **Stanislas August, 1764-1795**. Zloty (4 Groschen), 1767 FS. Head l. Rv. Arms, Poniatowski at center. Cr.50.1. Peripheral gold toning, rich lustre. Choice About Uncirculated, virtually Mint State. (150-200)



Lot No. 1236

- 1236 **Congress Kingdom. Nicholas I, 1825-1855**. 5 Zlotych, 1833 KG. Laureate Alexander I head r. Rv. Polish Eagle and mantle on Russian Eagle. Cr.116. Full glowing lustre with a hint of gold, rare this nice. **Choice Brilliant Uncirculated**. (400-500)
- 1237 5 Zlotych, 1834 IP. Types as last. Cr.116. Choice About Uncirculated. (275-325)
- *1238 10 Zlotych-1½ Rubles, 1833 NG. Russian Eagle. Rv. Dual value in laurel and oak. Cr.134. Boldly prooflike fields and steel-gold toning create major visual appeal. **Choice Brilliant Uncirculated**. (400-500)
- 1239 **PORTUGAL. Carlos I, 1889-1908**. 1,000 Reis, 1899. Head r. Rv. Crowned Arms. KM 540. **Choice Brilliant Uncirculated**. NGC MS63. (125-175)
- 1240 **REVAL. Erik XIV of Sweden, 1560-1568**. Ferding, (15)62. Crowned bust r. Rv. Cross in shield. Ahlström 9. Some weakness in margin as typical. Very Fine. (140-160)
- 1241 **ROMANIA. Carol I, Prince, 1866-1881**. 1 Leu, 1870 C. KM 6. Lightly toned and frosty. About Uncirculated. (160-200)

RUSSIA

ATTRACTIVE ELIZABETH RUBLE



Lot No. 1242

- 1242 **Elizabeth, 1741-1761**. Ruble, 1743 ЧІБ. Large, squat bust r. Rv. Imperial Eagle, crown dividing date. Broad 44.5mm planchet. Overstruck on a 1741 Ruble of Ivan III, much of name, MONETA, 41 visible at rims. Dav.1678, Cr.19.1. Choice About Uncirculated. (500-600)
- 1243 Ruble, 1752 ЧІБ ДІ. Small crowned bust r. Rv. Eagle. Dav.1678. Medium gray toning with subtle iridescent highlights. Choice Very Fine. (300-350)
- *1244 Ruble, 1755 ЧІБ ДІ. Types as last. Fine style. Cr.19c.2. Toned. Choice About Uncirculated. (600-700)
- 1245 Grivennik (Silver 10 Kopeks), 1748. Cr.16a. Lustrous gray surfaces. About Uncirculated. (120-150)

GLORIOUS GEM UNCIRCULATED 1758 5 KOPEKS



Lot No. 1246

- 1246 5 Kopeks, 1758. Empress' monogram in laurel and palm. Rv. Imperial Eagle over value on scroll. No mintmark, struck at Ekaterinburg or Sestoresk Mint. Brekke 122. Cr.9.1. Tread rim. Glass-smooth fields are chatoyant, i.e. deeply shimmering with the cartwheel translucency seen in a block of natural mica. All devices are razor-sharp from an exceptionally powerful strike, contributing to this breath-taking beauty of this extraordinary coin. **Gem Brilliant Uncirculated**. (500-600)
- 1247 **LIVONIA and ESTONIA**. 4 Kopeks, 1757. Conjoined shields. Rv. Crowned Imperial Eagle. KM 2. Extremely Fine. (200-250)



Lot No. 1248

- 1248 **RUSSIA. Catherine II, 1762-1796.** Ruble, 1771 ЧПБ ДЧ. Finely styled small bust r. Dav.1684, Cr.67a.2. Extremely Fine. (400-450)
- 1249 20 Kopeks, 1787 ЧПБ. Cr.63a. About Uncirculated. (120-140)
- 1250 Coronation Jeton, 1762. Silver, 20x19mm irregularly round. Imperial crown in rays. Rv. 7-line Moscow Coronation inscription. Smirnoff 247. Extremely Fine. (75-100)
- *1251 Peter the Great Statue Jeton, 1782. Silver, 23.5mm. Catherine II head r. in tiny laurel crown. Rv. Emperor's equestrian statue on rock. Smirnoff 291 var. Extremely Fine. (200-250)
- 1252 5 Kopeks (6), 1764-1769. Ekaterinburg. Cr.59.3. Very Fine to Extremely Fine. 6 pieces. (120-150)
- 1253 5 Kopeks, 1763 CM (**Scarce**), 1765 MM, 1786 KM, 1794 KM. Fine or a bit better. 4 pieces. (100-120)
- 1254 5 Kopeks (10), 1770-1779. Ekaterinburg. Choice Very Fine to Extremely Fine. Some very pleasing examples in the group. 10 pieces. (200-240)
- 1255 5 Kopeks (10), 1780-1789. Ekaterinburg. One very interesting overstrike on a somewhat larger flan. Very Fine to Extremely Fine. A nice group. 10 pieces. (200-240)
- 1256 5 Kopeks (7), 1790-1796. Ekaterinburg. One with planchet defect. Very Fine to Extremely Fine. A very decent lot. 7 pieces. (180-200)
- 1257 5 Kopeks, 1790, 1791, 1792, 1794, 1796. All **Anninsk** Mint (AM). Cr.59.2. Two with light residue. About Very Fine to Extremely Fine. 5 pieces. (120-150)



Lot No. 1258

- 1258 2 Kopeks, 1763 Imperial monogram in laurel and palm. Rv. St. George. Reflective light brown coin overstruck on 4 Kopeks of 1762, most of whose value is vividly clear at right angles to the equestrian saint. A wonderfully bold overstrike in prime condition **Brilliant Uncirculated**. (400-500)

- 1259 Denga (½ Kopek), 1795 EM. Ekaterinburg. Crowned cipher. Rv. St. George. Cr.56.2. Old collector's number in reverse field. About Uncirculated. A desirable specimen. (70-90)
- 1260 **SIBERIA. Catherine II.** 10 Kopeks, 1781 KM. Kolyvan. Crowned cipher in branches. Rv. Crowned shield supported by ermines. Cr.6. Chocolate brown. About Uncirculated. (340-360)
- 1261 Polushka, 1768 KM. Crowned cipher. Rv. Crowned shield bearing denomination and date. Cr.1. Extremely Fine. (150-180)

5 KOPEKS OVERSTRUCK ON 'CIPHER' 10 KOPEKS

- 1262 **RUSSIA. Paul I, 1796-1801.** 5 Kopeks, 1793 EM. Ekaterinburg. Catherine II monogram on laurel and palm. Rv. Imperial Eagle above value scroll. Struck over 10 Kopeks of the abortive 1796 Cipher or Pellet series. The 10 and T of DESAET are clear on upper obverse, the upper loop of the E and the pellets themselves are boldly visible around the eagle. According to Brekke, the Cipher coin should have been struck over an existing 5 Kopeks. If so, this coin has been struck three times with as many designs! The tread rim was partly effaced by the first over-striking. Brekke 7. Bold Fine to Very Fine. (75-100)

The Cipher coinage was the brainchild of Prince Zubov, who proposed to double the face value of the heavy copper coins then in circulation by restriking them with new dies bearing a simple cipher E II (Ekaterina) and the denomination indicated by numbers and raised pellets. After Catherine's death, her son the Emperor Paul stopped the recoinage program and ordered all coins destroyed or restruck in this case with the older Catherine II dies. Virtually no original Cipher 10 Kopeks survive, and this host coin is as close as most collectors will come to owning such a rare coin.

- 1263 **Alexander I, 1801-1825.** 5 Kopeks, 1802 EM. Ekaterinburg. Copper. Cr.115.1. **Brilliant Uncirculated**. (200-250)
- 1264 5 Kopeks, 1804, 1805, 1806. Ekaterinburg. Cr.115.1. Two with light, greenish residue. Very Fine. 3 pieces. (50-60)
- 1265 5 Kopeks, 1822 PD. Raised-wing eagle. Rv. Value in wreath. KM 126. **Choice Brilliant Uncirculated**. NGC MS63. (75-125)
- 1266 Denga, 1819 EM IM. Ekaterinburg. Cr.116.3. About Uncirculated. (50-75)
- 1267 **Nicholas I, 1825-1855.** AR Coronation Jeton, 1826. 21.5 mm. Crowned monogram. Rv. Crowned inscription, date below. Nick on obverse. Toned About Uncirculated. (80-100)
- 1268 **Nicholas II, 1894-1917.** Ruble. 1897 AG. St. Petersburg. Head l. Rv. Eagle. Y.59.2. Choice About Uncirculated. (50-75)
- 1269 **U.S.S.R.** Ruble, 1924 PL. Worker and peasant under rising sun. Rv. State emblem. Edge 18 GRAMM. KM 90.1. **Brilliant Uncirculated**. (70-100)
- 1270 Ruble, 1924 PL. A second example in comparable lustrous grade. **Brilliant Uncirculated**. (70-100)

1271 **USSR.** Study group of 1924 Workers Rubles. Hammer and sickle on hemisphere in wreath. Rv. Two workers r., one pointing ahead, radiant sun at r. Y.90.1. Fine early Soviet art. Close inspection is likely to reveal varieties. A few have been cleaned (one badly), and some have surface nicks or dings. Generally Very Fine to About Uncirculated, one or two **Uncirculated**. Overall a decent study group. **42 pieces. SOLD AS IS. NO RETURNS.** (600-700)

1272 **SAN MARINO.** Cased Set of 20, 10, 5 Lire, 1936. Regular types showing delicate steel and tawny gold toning, housed in fitted red leather case bearing gold-stamped mountain peaks, 'REPVBBLICA/ DI S. MARINO.' KM 11, 10, 9. **Brilliant Uncirculated. 3 pieces.** (350-450)

1273 **SPAIN. Philip V, 1700-1746.** 2 Reales, 1723. Seville. KM 307. **Choice Brilliant Uncirculated.** (100-150)

1274 **Carlos III, 1759-1788.** 2 Reales, 1762 JP. Crowned Arms. Rv. Arms of Castile and Leon. Cr.33.1. **Brilliant Uncirculated.** (100-150)

SWEDEN

1275 **Karl XI, 1660-1697.** 2 Mark, 1667. Young bust l. Rv. Three crowns. Obverse type XXB. Ahlström 116b. A few small rim nicks and small die defect on neck. About Uncirculated. (240-260)

1276 2 Mark, 1671. Large young bust l., type XXIII bust. Ahlström 122a. Small natural edge clip at 2 o'clock. About Uncirculated. (260-300)



Lot No. 1277

1277 **Karl XII, 1697-1718.** Riksdaler, 1713 LC. Draped and uniformed bust r. Rv. Crowned and supported Arms. Plain edge. Ahlström 28b. Some very minor haymarks on obverse. Gray tone. Choice Very Fine. (900-1,200)

1278 Caroliner, 1718 LC. Crowned ciphers. Rv. Cruciform Arms. Hobson 201. Very Fine. (160-180)

1279 **Fredrik I, 1720-1751.** 5 Öre, 1722 GZ. Crowned monogram. Rv. Three crowns. Ahl.130 B. Pleasing Very Fine. (60-80)

*1280 **Adolf Fredrik, 1751-1771.** Riksdaler, 1752 HM. Peruked bust r. Rv. Crowned Arms in Seraphim Collar. KM 313. Very small rim ding. Lightly toned Very Fine. (400-500)



Lot No. 1281

1281 Riksdaler, 1755. Types as above. Ahlström 45. Short and minor lamination line on reverse. Minor natural flat area on rim. Bright Extremely Fine. (600-700)

*1282 2 Daler S.M. (2/3 Riksdaler), 1770 AL. 35 mm. Bust r. Rv. Crowned oval Arms in Order. KM 344. Only year of issue. Tiny rim nick. Bright and attractive Extremely Fine. (450-550)

*1283 Daler, 1770 AL. 30.5 mm. Design as above. KM 341. One-year type. Adjustment marks on Arms. Lightly toned, russet hues. Extremely Fine. (440-480)

1284 8 Öre, 1771 AL. Crowned monogram. Rv. Crowned Arms and value. Ahlström 79a. Bright Extremely Fine. (120-140)

1285 **Gustaf III, 1771-1792.** 2/3 Riksdaler, 1779 OL. Bewigged bust r. Rv. Crowned oval Arms in Collar. KM 366. Bright Extremely Fine. (250-300)



Lot No. 1286

1286 **Gustaf IV Adolf, 1792-1809.** Riksdaler, 1797 OL. Peruked bust r. Rv. Crowned Arms in Seraphim Collar. KM 370.5. Evidence of rusty dies. Muted lustre. Nearly Extremely Fine. (500-600)

1287 Riksdaler, 1801 OL. Uniformed and peruked bust r. KM 386. Minor lamination near IV in legend. Very Fine. (240-280)

*1288 Riksdaler, 1805 OL. Types as last. KM 386. Reverse Arms somewhat weakly struck as typical. Lightly toned. Extremely Fine. (400-500)

1289 Riksdaler, 1806 OL. Types as above. Once polished. Fine. (100-150)

*1290 Riksdaler, 1807 OL. Types as above. Last year of issue. Weakly struck reverse Arms as typical. Light adjustment marks on bust and Arms. About Uncirculated with lustre. (500-600)

- 1291 **Gustaf IV Adolf**, $\frac{1}{2}$ Riksdaler, 1803 OL. KM 385. A few hairlines. Prooflike surface. Light purplish-blue toning. Choice About Uncirculated. (140-160)
- 1292 **Karl XIV, 1818-1844**. $\frac{1}{8}$ Riksdaler, 1832 CB. Bust r. Rv. Crowned Arms. KM 426. Bright. Light scratches on neck. About Uncirculated. (70-90)
- 1293 **Oscar I, 1844-1859**. Riksdaler, 1844 AG. Bust r. KM 456. **Scarce**. Some small rim nicks and tiny die imperfection on obverse. Bright Extremely Fine. (300-350)
- 1294 Riksdaler, 1856 ST. Van Dyke-bearded bust r. KM 479. Small die imperfection in obverse legend at 5 o'clock. Gray tone. Extremely Fine. (200-240)
- 1295 Riksdaler Riksmünt, 1857 ST. KM 483. Cleaned. Choice About Uncirculated. (200-240)
- 1296 **Karl XV Adolf, 1859-1872**. Riksdaler Specie, 1868 ST. Bare head r. KM 496. Planchet flaw on reverse, scuffs on obverse. Bright Extremely Fine. (140-160)
- 1297 Riksdaler Specie, 1871 ST. Large head r. KM 506. Rim nicks and dings and large gouge (die imperfection?) on reverse. Bright Extremely Fine. (110-130)
- 1298 **Oscar II, 1872-1907**. 2 Kronor, 1907 EB. Older bust l. KM 548. Dark spot on bust. Mottled toning on reverse. Choice About Uncirculated. (180-200)
- 1299 Krona, 1877 EB. Bust l. 'OCH' in legend. KM 525. Steel gray tone. Dark Extremely Fine. (180-200)
- 1300 Krona, 1897 EB. No initials below bust. KM 535. Light gray tone with russet hues. Extremely Fine. (110-130)
- 1301 Krona, 1898 EB. Types as above. **Brilliant Uncirculated**. (200-250)
- 1302 Krona, 1903 EB. Types as above. Extremely Fine. (100-120)
- 1303 Krona, 1904 EB. Types as above. Some friction marks on obverse and a few tiny dirt spots. Bright About Uncirculated. (150-180)
- 1304 Krona, 1907 EB. Older bust l. KM 547. **Uncirculated**. (200-240)
- 1305 Krona, 1907 EB. Another as above. Light gray and lustrous About Uncirculated. (150-180)
- 1306 **Gustaf V, 1907-1950**. 2 Kronor, 1910, 1928, 1929. KM 558. The 1910 has numerous scratches on obverse, the 1928 has a few scratches, the 1929 has rim to rim tone band both sides and 2 deep scratches on head. About Uncirculated to Uncirculated. **3 pieces**. (80-90)
- 1307 2 Kronor, 1914 W. Types as above. Few minor bagmarks on obverse. White and frosty. Choice About Uncirculated. (100-120)
- 1308 2 Kronor, 1924 W. Types as above. Choice About Uncirculated. (75-100)
- 1309 Krona, 1912 W. KM 557.1. White. Choice About Uncirculated, virtually Uncirculated. (140-160)
- 1310 Krona, 1914 W. KM 557.1. Tiny scratch right of neck. Choice About Uncirculated, virtually Uncirculated. (100-125)
- 1311 Krona, 1916 W. KM 557.1. Hints of russet. Choice About Uncirculated. (80-110)

SWITZERLAND

These lots comprise one of the most exceptional offerings of high grade Swiss coins to appear in recent years. Represented are pre-Confederation coinage of Canton Bern and select coins of the modern Swiss Federal series. The cantonal coinage is comparable to the Italian and German State issues but the Swiss coins are considerably more rare, none having been struck since the 1848-1849 reorganization of the Confederation. The modern pieces are "numismatic Swiss watches," items of incomparable precision and quality.



Lot No. 1312

- 1312 **BERN**. 5 Batzen, 1808. Crowned oval Arms in palm wreath. Rv. 'DOMINUS PROVIDEBIT,' value in oak. KM 170. Tawny gold covers prooflike fields. **Gem Brilliant Uncirculated**. NGC MS65. (300-400)
- 1313 1 Batzen, 1818. Ornate shield in circle, Cr. 4 in exergue. Rv. Cross flory, acanthus leaves in angles. KM 177. Fully superb, wonderfully smooth fields show reflective silver. **Gem Brilliant Uncirculated**. PCGS MS66. (250-350)
- 1314 1 Batzen, 1824. Types as above, second date of this scarce two-year type. **Very Choice Brilliant Uncirculated**. PCGS MS64. (250-350)
- 1315 $\frac{1}{2}$ Batzen, 1794. Ornately shaped shield in circle. Rv. Cross flory, acanthus leaves in angles. KM 91. Boldly reflective with steel and pale gold toning. **Gem Brilliant Uncirculated**. NGC MS65. (100-200)
- 1316 $\frac{1}{2}$ Batzen, 1818. Types as above, larger diameter. KM 176. Pure silver reflectivity enhances needle-sharp strike. **Gem Brilliant Uncirculated**. PCGS MS66. (250-350)
- 1317 $2\frac{1}{2}$ Rappen, 1811. Ornate shield, 'CANTON BERN.' Rv. Circular wreath encloses large value on this essentially flawless, silver-surfaced Billon coin. KM 173. Pleasing frosty silver. **Gem Brilliant Uncirculated**. PCGS MS66. (200-300)
- 1318 1 Rappen, 1811. Large shield with laurel and palm. Rv. Type as above. KM 172. Another immaculate frosty silver coin of the highest quality. **Gem Brilliant Uncirculated**. PCGS MS66. (200-300)



Lot No. 1319

- 1319 **CONFEDERATION**. 5 Francs, 1950 B. William Tell. Rv. Arms. KM 40. **Gem Brilliant Specimen**. PCGS SP65. (450-650)

The grading service calls these strikes 'Specimen,' but they correspond generally to the North American designation of Proof; Krause calls them Prooflike.

EUROPEAN CROWNS AND MINORS: Switzerland

- *1320 2 Francs, 1936 B. Standing Helvetia. Rv. Value in wreath. KM 21. Pristine glass-mirror fields, delicately frosted devices. **Gem Brilliant Specimen.** PCGS SP67. (500-600)
- 1321 2 Francs, 1941 B. Types as above, fully superb. **Gem Brilliant Specimen.** PCGS SP67. (150-200)
- 1322 2 Francs, 1944 B. Types as above, another superb example. **Gem Brilliant Specimen.** PCGS SP67. (150-200)
- 1323 2 Francs, 1945 B. Types as above. **Gem Brilliant Specimen.** PCGS SP66. (150-200)
- 1324 1 Franc, 1940 B. Types as above. KM 24. **Gem Brilliant Specimen.** PCGS SP67. (150-200)
- 1325 1 Franc, 1953 B. Types as above. **Gem Brilliant Specimen.** PCGS SP67. (100-150)
- 1326 10 Rappen, 1938 B. Liberty head r. Rv. Value in oak. Pure Nickel. KM 27b. **Gem Brilliant Specimen.** PCGS SP66. (100-150)

SWISS SHOOTING TALERS

- 1327 5 Francs, 1867. Schwyz Federal Shoot. Lion supports shield. Rv. Arms in banners. KM S9. **Choice Brilliant Uncirculated.** PCGS MS63. (650-750)
- 1328 5 Francs, 1879. Basel Federal Shoot. Standing swordsman. Rv. Basilisk in circle of shields. KM S14. A frosty silver near-gem. **Very Choice Brilliant Uncirculated.** NGC MS64. (200-250)
- 1329 5 Francs, 1881. Fribourg Federal Shoot. 400th Anniversary of entry in Confederation. Rv. City view, suspension bridge. KM S15. **Very Choice Brilliant Uncirculated.** NGC MS64. (300-400)

ADDITIONAL SWISS COINS

- 1330 **BASEL.** 1/3 Taler, 1764. Value in wreath. Rv. Winged dragon l. holding Arms. KM 167. **Choice Extremely Fine.** (300-350)
- 1331 **BERN.** Psalmenpfennig, 1734. Silver, 38 mm. Kneeling King David l. playing harp. Rv. In wreath, with cupola above: 'GOTTSFORCHT UND FLEISS BRINGTENUTZ UND PREISS.' Meier 113, Haller 860. Nicely toned **Extremely Fine.** A handsome piece. (220-260)



Lot No. 1332

- 1332 Taler, 1798. Crowned Arms in oval inset. Rv. Soldier with two-handed sword standing r. in inset oval. KM 164. **Choice About Uncirculated.** (450-550)
- 1333 Frank, 1811. Crowned Arms. Rv. Soldier with sword and shield in oval. KM 174. Nicely toned, bluish-gray. **Choice About Uncirculated.** (350-400)
- *1334 School Prize Medal, Gymnasium, n.d. Silver, 40 mm. Crowned Arms in wreath. Rv. Turreted standing Helvetia l. pointing upward to palm tree, 'SIT SUA VIRTUTI PALMA.' Meier 156. Mirrorlike fields. Toned and lustrous **Uncirculated.** Lovely. (250-300)

*Illustrated on Page 83



Lot No. 1335

- 1335 **LUZERN.** 4 Franken, 1814. Crowned Arms in wreath. Rv. Soldier standing with pike leaning on shield. KM 109. Mirrorlike fields. Lustrous **Uncirculated.** (800-1,000)



Lot No. 1336

- 1336 **URI.** 4 Batzen, 1811. Arms (facing bull's head) in wreath. Rv. Value in wreath. KM 44. **Very scarce.** Bright **Extremely Fine.** (500-550)



Lot No. 1337

- 1337 **VAUD.** 20 Batzen, 1810. Arms in wreath on bar, garland above. Rv. Soldier standing with pike leaning with elbow on shield. KM 16. **Choice and lustrous About Uncirculated.** (500-550)
- 1338 Franc, 1845. Designs similar to above, except: 10 AOÛT 1845 below on obverse, and soldier resting hand on the shield. KM 22. Light dark stain. Toned, light gray and pale gold. **Uncirculated.** (120-150)

Although this piece was struck to commemorate a shooting festival held August 10, 1845, it had legal tender status.

- 1339 Franc, 1845. Another as above. Nicely toned with russet hues. **About Uncirculated.** (90-100)

SCARCE ZÜRICH LION TALER



Lot No. 1340

- 1340 **ZÜRICH.** Taler, (15)56. Lion rampant l holding orb and shield. Rv. Crowned Double-headed Eagle. Dav 8775. Nice old cabinet toning. **Extremely Fine.** (1,200-1,500)

- 1341 **ZÜRICH.** Schilling, nd. (17th century). Arms in beaded circle, broken by four fleurs-de-lis. Rv. Double-headed Eagle in circle. Planchet flaws on reverse. **Uncirculated** (100-150)
- *1342 40 Batzen, 1813 B. Shield on rest, garland above draping down on l. and r. Rv. Inscription in wreath, small date. KM 190. Lovely even rainbow toning, purple, gold and steel gray. **Choice Brilliant Uncirculated.** (450-550)



Lot No. 1343

- 1343 **Shooting Taler. La Chaux-De-Fonds in Neuchâtel, 1863.** Seated Helvetia. Rv. Arms with draped flags and crossed rifles behind, radiate Swiss cross above. KM S7. Semi-reflective fields. Lustrous **Uncirculated.** (700-800)
- 1344 **Shooting Taler. Bern, 1885.** Arms in wreath, crossed rifles behind and radiate Swiss cross above. Rv. Helvetia standing facing, shield behind her, holding sword and patting bear. KM S17. Toned, russet and pale blue. **Uncirculated.** (160-200)

A HANDSOME PAIR OF TRANSYLVANIAN TALERS



Lot No. 1345

- 1345 **TRANSYLVANIA. Gabriel Bethlen, 1613-1629.** Taler, 1621 KB. Armored half-figure with scepter r., Madonna and shield in legend. Rv. Crowned Arms. Dav.4710. **Scarce.** Lightly toned. Choice and lustrous About Uncirculated. (800-900)



Lot No. 1346

- 1346 **Georg Rakoczi, 1648-1660.** Taler, 1656 NB. Armored half-figure wearing fur hat and holding scepter r., 'GEOR.RAKO.' Rv. Crowned Arms. Lightly toned **Uncirculated.** A very pleasing example of this **scarce** coin (1,000-1,200)

NORTH AND SOUTH AMERICA

- 1347 **BOLIVIA. Charles III, 1759-1788.** 8 Reales, 1770 Pts. JR. Potosí. Crowned shield. Rv. Pillars, two globes. KM 50. Graffiti in reverse field. Very Fine. (250-300)
- 1348 **BOLIVIA. Ferdinand VII, 1808-1825.** 8 Reales, 1824 PJ. Potosí. KM 84. Very Fine. (70-90)
- 1349 **BRAZIL. Dom Joao, Regent, 1799-1818.** 960 Reis, 1810, 1812, 1814 R. Rio. Crowned shield. Rv. Armillary Sphere on Cross of the Order of Christ. KM 307.3. Struck over various 8 Reales. About Uncirculated to Uncirculated. **3 pieces.** (200-240)
- 1350 **Republic.** 500 Reis, 1889 (5). Head of the Republic in phrygian cap. KM 494. Frosty gray to white surfaces. **Brilliant Uncirculated,** or nearly so. **5 pieces.** (120-140)

CANADA

- 1351 **Victoria.** 50 Cents, 1881 H. Die break and lamination under neck, light hairline on reverse. Very Fine.



Lot No. 1352

- 1352 25 Cents, 1870. Few small obverse hairlines, very small spot on reverse. Lightly toned lustrous **Uncirculated.**
- 1353 25 Cents, 1874 H. Nicely toned gold and blue. Choice lustrous About Uncirculated.
- 1354 25 Cents, 1875 H. **Rare** date. Good, or perhaps a trifle better.
- *1355 25 Cents, 1883 H. Few minute hairlines. Beautifully toned Choice About Uncirculated.
- 1356 25 Cents, 1887. **Scarce** date. Cleaned Very Good; 25 Cents, 1874 H, 1890 H. Both Very Fine. **3 pieces.**
- 1357 25 Cents, 1889. **Rare** date. Decent Very Good or a bit better.

LUSTROUS 1891 QUARTER



Lot No. 1358

- 1358 25 Cents, 1891. Few small obverse hairlines and under reverse crown. Nicely toned, amber with hints of steel blue. Gem lustrous **Uncirculated.**
- 1359 10 Cents, 1901; and 5 Cents, 1881 H. Both lightly toned and lustrous **Uncirculated.** **2 pieces.**
- 1360 Cent, 1858. '5' in date weakly struck. About Uncirculated.

- 1361 **Victoria.** Cents, 1858, 1859 (narrow '9'). Both red and brown. **Brilliant Uncirculated.** 2 pieces.
- 1362 Cents, 1858 (2), 1859 (narrow '9'). The 1858's are both Extremely Fine, one iridescent and cleaned, the other with an interesting diebreak about $\frac{1}{5}$ s across the reverse. The 1859 is lustrous **Uncirculated.** 3 pieces.
- 1363 Cent, 1859 double-punched narrow '9,' type #1. Weakly-struck '5' in date. About Very Fine.
- 1364 Cent, 1859 double-punched narrow '9.' Another as above. Good, or a bit better.
- 1365 Cents, 1859, narrow '9' (2), 1881 H, 1886, 1888, 1891 (large date), 1896. Small mottling on the 1888. All are **Uncirculated** except the 1859 and 1891 which are About Uncirculated. 7 pieces.
- 1366 Cent, 1882 H. Mellow brown with touches of red. **Brilliant Uncirculated.**
- 1367 Cents, 1882 H, 1893, 1895. Very small rim gash on the '93, few very small obverse scratches on the '95. The 1882 and 1895 are both gem **full mint red Brilliant Uncirculated**, the other is a nice red and brown **Uncirculated.** 3 pieces.
- 1368 Cents, 1886 and 1888. Both Gem **Brilliant Uncirculated.** 2 pieces.
- 1369 Cent, 1891. Small date, small leaves. **Very scarce** variety. Streaky **Uncirculated.**
- 1370 Cents, 1892, mostly red **Brilliant Uncirculated**, 1894, red & brown **Uncirculated**, 1897 (2), red and red & brown **Uncirculated** (one with few small dark spots). All lustrous. 4 pieces.
- 1371 Cent, 1898. Reflective, richly-toned surfaces. **Brilliant Uncirculated.**
- 1372 Cent, 1898 H. Tiny cuts on neck. **Choice Brilliant Uncirculated**, fading mint red.
- 1373 Cent, 1900. Small obverse spot and light tone wave. Fully mint red. **Brilliant Uncirculated.**
- 1374 Cents, 1900 (2). Types as above. One with few small spots on obverse. Both **Brilliant Uncirculated**, fading mint red. 2 pieces.
- 1375 Cents, 1900 H (2), 1901 (6). KM 7. All **Uncirculated**, most with red and brown lustre. 8 pieces.
- 1376 **Edward VII.** 25 Cents, 1902 H. Nice rainbow-toned obverse margin. Lustrous **Uncirculated.**
- 1377 **Edward VII.** Cents, 1902 (3), 1903 (3), 1905, 1908, 1909; **George V.** Cents, 1911, 1913 (3), 1914 (2), 1920 (4). KM 8, 15, 21. **Uncirculated to Brilliant Uncirculated.** Some with mint red, others red and brown, few dark brown, one with spot. 19 pieces.
- 1378 **Edward VII.** Cents, 1910 (2). One **Uncirculated**, the other cleaned Extremely Fine; **George V.** Cents, 1914, 1915. The former has hairline on obverse, the latter has been treated. Both **Uncirculated.** 4 pieces.
- 1379 **George V.** Dollars (9), 1935. King's Silver Jubilee. About Uncirculated, **Brilliant Uncirculated** (8). Some with light bagmarks, one with small spot, one with dark toning bottom obverse. 9 pieces.

RARE 1934 HALF DOLLAR IN HIGH-GRADE



Lot No. 1380

1380 50 Cents, 1934. **Rare** date. Light bagmarks. **Brilliant Uncirculated**, nearly choice.

- *1381 50 Cents, 1936. Another **rare** date. Minute bagmarks. **Uncirculated.**
- 1382 25 Cents, 1911. One-year 'Godless' type. Tiny spot on obverse. Nicely toned, with amber hue in margins. About Uncirculated.
- 1383 25 Cents, 1918, 1919. Long obverse hairline on former, which is **Uncirculated**. The latter is About Uncirculated. 2 pieces.
- 1384 25 Cents, 1920. Light bagmarks. Toned lustrous **Uncirculated.**
- *1385 25 Cents, 1930. Some bagmarks and somewhat spotty toning in margins. **Brilliant Uncirculated.**
- 1386 25 Cents, 1932. Nicely toned **Uncirculated.**
- 1387 10 Cents, 1911. One-year 'Godless' type. Light bagmarks. Light amber toning in margins. Nice **Uncirculated.**
- 1388 5 Cents, 1928, 1929. KM 29. Both **Brilliant Uncirculated**, the first choice. 2 pieces.
- 1389 Cents, 1924, 1925. Both **Uncirculated**, but treated. Still nice sliders. 2 pieces.
- 1390 **George VI.** Dollar, 1937. Voyageur. Light bagmarks. Lightly toned with golden hue in margin. Lustrous **Uncirculated.**
- 1391 Dollar, 1945. **Rare.** Light bagmarks. Lustrous About Uncirculated.
- 1392 Dollar, 1947. Pointed '7.' **Very scarce.** Scratches on face and rub on obverse, three small cuts above canoe. Lustrous About Uncirculated.



Lot No. 1393

- 1393 Dollar, 1947 maple leaf. **Rare.** Nicely toned, steel and purple hues in margin. Lustrous **Uncirculated**

- 1394 Dollars, 1950. Arnprior with 1½ waterlines. Toned lustrous About Uncirculated; and 1951 with four waterlines (3), one **Uncirculated**, one darkly toned About Uncirculated, the other **Prooflike**. 4 pieces.
- 1395 Dollar, 1951. Arnprior. KM 46. Light marks, one small spot on obverse. **Brilliant Uncirculated**.
- 1396 50 Cents, 1939. Shallow scratch on face. Lightly toned, lustrous **Uncirculated**.
- 1397 50 Cents, 1939. Another as above. Bagmarks, small rub on obverse and cuts on neck. Toned, reddish-gold hues. Lustrous **Uncirculated**.
- 1398 50 Cents, 1947. Curved '7.' Some bagmarks. Toned deep purplish blue and russet hues. **Uncirculated**.
- 1399 50 Cents, 1949. Some friction lines. Lightly toned, mirrorlike surfaces. **Brilliant Uncirculated**.
- 1400 25 Cents, 1938. Bagmarks, light rub. Diebreak across date. Toned **Brilliant Uncirculated**.
- 1401 25 Cents, 1939. Few light spots. **Brilliant Uncirculated**.
- 1402 25 Cents, 1946. Nice light toning, steel and golden hues. **Brilliant Uncirculated**, choice or nearly so.
- 1403 **Elizabeth II**. Year set, 1953. No shoulderfold. Dollar to Cent in lucite case. The silver is bright, the Cent dark toned. Light bagmarks on the Dollar and 50 Cents. Lightly toned **Brilliant Uncirculated**. 6 pieces.
- 1404 Dollar, 1955. Arnprior with 2½ waterlines. Some bagmarks. About Uncirculated, nice lustre.
- 1405 **Prooflike** Dollar, 1954. Voyageur. KM 54. Bright mirror surface, two-toned cameo.
- 1406 **Prooflike** Dollar, 1954. Another as above. Some rub lines; 50 Cents, 1954, 1955. First is About Uncirculated, the other is **Prooflike** (from PL set), but some rublines and a discoloration spot on obverse. 3 pieces.
- 1407 **Prooflike** Set, 1955. Dollar to Cent. The 50 Cents has a few oxidation spots on bottom obverse. Cameos, lightly toned. White card holder with broken cellophane included. 6 pieces.



Lot No. 1408

- 1408 Cent, 1954. Without shoulder strap. **Rare**. Two oxidation spots on reverse. **Brilliant Prooflike**.
- 1409 Post-Confederation Æ Token. Quebec. St. Roch, H. Gagnon & Cie. Beaver left holding plant in jaw, 'MAISON JACQUE CARTIER / ST.ROCH / QUEBEC.' Rv. 'UN CENTIN PAYABLE / CHEZ H. GAGNO & CIE / RUE LA COURONNE / ST. ROCH / QUEBEC.' Amber and orange gold **Brilliant Uncirculated**.
- 1410 Post-Confederation Æ Tokens (2). Types as above. Both **Brilliant Uncirculated**. 2 pieces.
- 1411 Post-Confederation Æ Tokens (5). Types as above. All **Brilliant Uncirculated**. 5 pieces.
- 1412 Commemorative Silver Dollars, **Brilliant Uncirculated to Choice Brilliant Uncirculated**. Includes George V Silver Jubilee, 1935; George VI. Royal Visit, 1937, Newfoundland, 1949. **Elizabeth II**. British Columbia, 1958, Charlottetown-Quebec, 1964; Confederation Centenary 1967. In custom lucite holder. 6 pieces.

- 1413 Group of "Painted Die" Bouquet Sous. 16 Leaves. Bow.674, Cour.63. With Leroux (1883) number 165 drawn in black on reverse; Bow.678, Cour.62. With Breton (1894) number 678 on reverse; **18 Leaves**. Bow.688, Cour.41. With Leroux number 164 on reverse; **20 Leaves**. Bow.704, Cour.27. With Breton (1890) number on reverse; Bow.705, Cour.25. One with Breton (1890) number 188, another with Breton (1894) number 705 on reverse; **32 Leaves**. Bow.707, Cour.22. With Breton (1890) number 190 on reverse. In addition, **Nova Scotia. Douglas**. Communion Token. Associate Presbytery of Truro. Rv. D.A. Dick Douglas, 1803/blank. Bow.145, McL.113, NS-212. Lea, square, About Good in terms of sharpness. 8 pieces.

RARE PROOF 5 CENTS OF 1859



Lot No. 1414

- 1414 **DANISH WEST INDIES. Frederik VII, 1848-1863**. 5 Cents, 1859. Copenhagen. Crown. Bare head r. Rv. Ship sailing l. KM 65. Graphite toning about the peripheries. **Brilliant Proof**. One of only about 10 Proofs struck. **Rare**. (300-450)
- 1415 **Frederik VII**. 10 Cents, 1859. Toned About Extremely Fine; Cent, 1860. About Fine; **Christian IX**. 5 Cents, 1905. Extremely Fine; 2 Cents, 1905. About Uncirculated; ½ Cent, 1905. About Uncirculated; also **DENMARK**. ½ Rigsbankskillings, 1842. Tiny rim nick, light stain, **Uncirculated**; and **SWEDEN**. 1/12 Skilling, 1812. About Uncirculated. 7 pieces. **SOLD AS IS. NO RETURNS**. (80-90)

MEXICO

- 1416 **Charles III, 1760-1788**. 8 Reales, 1762 Mo MM. Crowned Coat of Arms. Rv. Crowned globes between crowned pillars. KM 105. Tip of cross between "H" and "I" in legend. Choice Very Fine. (150-200)
- *1417 **Charles IV, 1788-1808**. 8 Reales, 1803 Mo FT. Mailed bust r. Rv. Arms, Pillars. KM 109. Pleasing frosty lustre. **Brilliant Uncirculated**. (300-400)



Lot No. 1418

- 1418 **First Empire. Augustin I Iturbide, 1822-1823**. 8 Reales, 1823 Mo JM. Large head r. under continuous legend, irregular truncation. KM 310. Light obverse, reverse shows charcoal toning. About Uncirculated. (350-400)



1244



1251



1282



1280



1283



1290



1288



1334



1320



1355



1381



1342



1385



1417



- 1419 **Republic.** 8 Reales, 1893 Mo AM. Mexico City. KM 377.10. Toned. **Brilliant Uncirculated.** (50-75)
- 1420 **Estados Unidos.** 2 Pesos, 1921 Mo. Centenario. KM 462. Few small spots and light oxidation streak on reverse. Bright About Uncirculated. (90-130)
- 1421 Peso, 1911. The 'Caballito.' KM 453. Bright. About Uncirculated. (200-250)
- 1422 20 Centavos, 1920 Mo. Emergency Copper issue. KM 437. Light brown. **Brilliant Uncirculated.** (450-550)
- 1423 **NEWFOUNDLAND. Victoria, 1837-1901.** Cent, 1873. KM 1. Reverse center weakly struck. Toned **Uncirculated.**
- 1424 Cent, 1896. Toned **Uncirculated** with touch of mint red.
- 1425 5 Cents, 1941 C, 1943 C, 1944 C, 1945 C. KM 19, 19a. All **Brilliant Uncirculated**, except 1943 which is About Uncirculated; and Cents, 1938, 1941 C. KM 18. The first mostly red, the other red and brown. **Brilliant Uncirculated.** 6 pieces.
- 1426 **PERU. Charles IV, 1788-1808.** 8 Reales, 1794 IJ. Lima. Bust r. Rv. Arms, Pillars. KM 97. Light gray with rose highlights. About Uncirculated. (100-150)



Lot No. 1427

- 1427 **Ferdinand VII, 1808-1822.** 8 Reales, 1814 JP. Lima. Mailed bust r. Rv. Arms, Pillars. KM 117.1. Silver-white with hint of toning on reliefs. **Brilliant Uncirculated.** (300-400)
- 1428 **Republic.** 5 Pesetas, 1880 Lima (6). KM 201.2. Edge bumped. Fine to Very Fine. 6 pieces. (135-140)
- 1429 5 Pesetas, 1880 Lima (6). A second group of six, as above. Fine to Very Fine, two with edge bumps. 6 pieces. (135-140)
- 1430 5 Pesetas, 1880 Lima (6). A third group of six. Fine to Very Fine. 6 pieces. (110-120)
- 1431 5 Pesetas, 1880 Lima (4). Types as last. Fine to Very Fine. 1/2 Sol. 1935 Lima. KM 216. About Extremely Fine. 5 pieces. (90-110)

ASIA, AFRICA and the PACIFIC

- 1432 **AUSTRALIA. 1985 Proof Set.** In original RAM blue case. KM PS47. Small crack in lucite case. 7 pieces. (25-40)
- 1433 **CHINA. Hunan.** Transitional Coinage. 10 Cents, Hung Hsien Year 1 (1915). Y.401.1. Sharp Extremely Fine, some lustre. (60-80)
- 1434 **Szechuan.** Study group of 1912 Silver Dollars, KM 456. Large character 'Han' in circle of 18 smaller circles, 'CHUNG HWA MIN KUO' above. Rv. 'SZE/ CHUAN/ YIN/ P'I' at center; mint name and 1 YUAN around. An important early Republican silver coin that saw circulation for decades. Careful research will reveal more than one unpublished variety! Conditions range from Fine to Extremely Fine. 54 pieces. **SOLD AS IS. NO RETURNS.** (550-650)
- 1435 Study group of 1912 Silver Dollars. KM 456. A similar group to above and of similar quality. 54 pieces. **SOLD AS IS. NO RETURNS.** (550-650)
- 1436 **Empire. Chili Province.** Pei Yang Arsenal Dollar, Kwang Hsü Year 34 (1908). Dragon with long center spine in tail. Y.73.2. Delicate rose-gold toning. **Brilliant Uncirculated.** (125-175)
- 1437 **ERITREA. Vittorio Emanuele III, 1900-1944.** Tallero, 1918 R. Female bust from a Venetian original. Rv. Savoy Eagle. Patterned after the Maria Theresa Thaler, the Horn of Africa's favored trade coin. KM 5. Some lustre. Extremely Fine. (100-150)
- 1438 **INDIA. George V, 1911-1936.** Rupee, 1911 B. Crowned bust l. Rv. Value in floral circle. KM 523. **Choice Brilliant Proof.** NGC PF63. (100-150)

WORLD LARGE LOTS

- 1439 **Silver Crowns of the World, 18th to 20th Century:** Austria (3); Belgium (2); Bulgaria (2); France (6); Germany (3); Italy (2); Portugal (1); Spain (3); and Sweden (1). Average Fine or better. **Should be seen. 23 pieces. SOLD AS IS. NO RETURNS.** (450-500)
- 1440 **AUSTRIA.** 1 Corona, 1908 Anniversary (2), 1914 (24), 1915 (25), 1916 (3); **HUNGARY.** 1 Korona, 1893 KB, 1915 KB (11), 1916 KB. Most are **Brilliant Uncirculated**, or virtually so. 67 pieces. **SOLD AS IS. NO RETURNS.** (300-325)
- 1441 **ESTONIA.** 1 Kroon, 1934 (50). KM 16. Average Extremely Fine. 50 pieces. **SOLD AS IS. NO RETURNS.** (300-325)
- 1442 1 Kroon, 1934 (50). KM 16. Average Extremely Fine. 50 pieces. **SOLD AS IS. NO RETURNS.** (300-350)
- 1443 **ETHIOPIA.** 1/20 Birr, EE 1895 (1903) (6). Each **Brilliant Uncirculated.** 6 pieces. **SOLD AS IS. NO RETURNS.** (110-120)
- 1444 **FINLAND.** A group of 50 Silver 2 Markkaa. KM 7.1: 1865 (19), 1870 (13); KM 7.2: 1872 (4), 1874 (9), 1906 (4), 1907. Average Fine. 50 pieces. **SOLD AS IS. NO RETURNS.** (450-500)

- 1445 **FRANCE.** A group of 65 Silver 50 Centimes. Y.62: 1915 (4), 1916 (18), 1917 (14), 1918 (7), 1919 (17), 1920 (5). All **Brilliant Uncirculated**. **65 pieces. SOLD AS IS. NO RETURNS.** (250-275)
- 1446 A group of 50 Silver 50 Centimes. Y.62: 1915-1920. **Brilliant Uncirculated**, some toned. **50 pieces. SOLD AS IS. NO RETURNS.** (140-160)
- 1447 A group of 49 Silver 1 Franc pieces. Y.63.1: 1914, 1915 (5), 1916 (11), 1917 (7), 1918 (14), 1919 (10), 1920. All About Uncirculated. **49 pieces. SOLD AS IS. NO RETURNS.** (100-110)
- 1448 A group of 27 Silver 2 Francs. Y.64.1: 1914, 1915 (3), 1916 (5), 1917 (4), 1918 (7), 1919 (7). Average Very Fine to Extremely Fine, some better. **27 pieces. SOLD AS IS. NO RETURNS.** (140-160)
- 1449 A group of 10 Silver 2 Francs. Y.64.1: 1915 (2), 1916 (2), 1917 (2), 1918 (2), 1919 (2). Lustrous **Brilliant Uncirculated**. **10 pieces. SOLD AS IS. NO RETURNS.** (190-210)
- 1450 A group of 20 Silver 2 Francs. Y.64.1: 1915, 1916 (5), 1917 (7), 1918 (2), 1919 (5). All **Brilliant Uncirculated**. **20 pieces. SOLD AS IS. NO RETURNS.** (280-300)
- 1451 A group of 10 Silver 2 Francs. Y.64.1: 1915 (5), 1916 (2), 1918, 1919 (2). All **Brilliant Uncirculated**. **10 pieces. SOLD AS IS. NO RETURNS.** (140-150)
- 1452 A group of 12 Silver 2 Francs, 1915-1919. Average Very Fine to Extremely Fine, many better. **12 pieces. SOLD AS IS. NO RETURNS.** (180-190)
- 1453 A group of 20 Silver 2 Francs, 1915-1919. All **Brilliant Uncirculated**, some toned. **20 pieces. SOLD AS IS. NO RETURNS.** (280-300)
- 1454 A group of 10 Silver 2 Francs. Y.64.1: 1915 (2), 1916 (2), 1917 (3), 1918, 1919 (2). All **Brilliant Uncirculated**. **10 pieces. SOLD AS IS. NO RETURNS.** (140-150)
- 1455 A group of 20 Silver 2 Francs. Y.64.1: 1915 (3), 1916 (4), 1917 (4), 1918 (2), 1919 (7). All **Brilliant Uncirculated**. **20 pieces. SOLD AS IS. NO RETURNS.** (280-300)
- 1456 A group of 10 Silver 2 Francs, 1916-1919. Extremely Fine to About Uncirculated. **10 pieces. SOLD AS IS. NO RETURNS.** (140-150)
- 1457 **GERMANY. Minors.** Empire (5), Weimar Republic (26). Mostly 10 Reichspfennigs and Rentenpfennigs. Many with original mint color. Extremely Fine to About Uncirculated. **31 pieces. SOLD AS IS. NO RETURNS.** (200-225)
- 1458 **Pomerania.** An excellent Starter Collection of the Pomeranian Coinage of the Swedish King **Karl XI, 1660-1697**. Includes: $\frac{2}{3}$ Taler, 1691, 1695; $\frac{1}{4}$ Taler, 1674; and minors: $\frac{1}{12}$ Taler (10); $\frac{1}{24}$ Taler (11); $\frac{1}{48}$ Taler (3); $\frac{1}{96}$ Taler (2); $\frac{1}{192}$ Taler. The minors are all different dates, no repetition, except for the 1681 $\frac{1}{12}$ Taler (3), but each of these is a different variety. Some cleaned or with light corrosion. The $\frac{1}{192}$ Taler is holed and ragged. Average Grade is Crude Fine. **30 pieces. SOLD AS IS. NO RETURNS.** (1,300-1,600)
- 1459 **LATVIA.** Lot of 36 Silver 2 Lati, 1925 and 1926. Average Very Fine. **36 pieces. SOLD AS IS. NO RETURNS.** (220-240)
- 1460 **LITHUANIA.** Complete set of coins issued during the Republic, 1925-1936. The 1 Centas, 1925 is Very Fine. Others Extremely Fine, or better. The silver coins have been carefully cleaned. Silver (6), Base Metals (8). **14 pieces. SOLD AS IS. NO RETURNS.** (200-225)
- 1461 Partial set of coins issued by the Republic. The 1 Litas is missing and there is a duplicate 5 Litai (KM 78), and the Centai of 1925 is missing. The Silver has been carefully cleaned. Silver (6), Base Metals (7). The 1 Centas of 1925 is Very Fine, others generally Extremely Fine, or better. **13 pieces. SOLD AS IS. NO RETURNS.** (175-200)
- 1462 **MEXICO.** Silver Cap and Rays Pesos (12), 1880-1902, various mints. Average Fine, or better. **12 pieces. SOLD AS IS. NO RETURNS.** (200-220)
- 1463 **RUSSIA.** 50 Kopeks, 1912 (15). Choice About Uncirculated to **Brilliant Uncirculated**. KM 58.2. Generally lustrous examples from an old hoard. **15 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 1464 **Empire.** Silver Rubles (10): 1814. Cr.130, 1818. Cr.130, 1844, 1850. Cr. 168.1, 1877 (2). Y.25, 1883 Alexander III Coronation. Y.43, 1896. Y.59.3, 1897. Y.59.1, 1898. Y.59.3. Some Fine, most better. **10 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 1465 **U.S.S.R.** Silver 50 Kopeks (5): 1924. Y.89.1, 1925 (3). Y.89.2, 1926. Y.89.2. Average Very Fine. **5 pieces. SOLD AS IS. NO RETURNS.** (60-70)
- 1466 **WORLD COIN POTPOURRI.** Various minors from the 1700's-1930's, mostly AE , but some silver, billon, copper-nickel, etc. Includes: **Denmark** (120); **Dutch East India Company (VOC)** and **Singapore merchant tokens** (53); **Sweden** (5); **Iceland** (3); **Italy** (1); **Finland** (1); **England** (1); **Indian State of Kutch** (1); **France** (1) and **U.S. large cents** (3) — one with unknown countermark. A few are damaged. Fair to Extremely Fine. **189 pieces. SOLD AS IS. NO RETURNS.** (160-200)

WORLD PAPER MONEY

- 1467 **CRETE. Prince George of Greece as High Commissioner.** 25 Drachmai, 1915. Zeus and Prince George vignettes, rubber-stamp date 26 Sept. 1915. Pick A153b. Stain left margin, largely crisp with inconspicuous center fold. (400-500)
- 1468 25 Drachmai, 1915. Another example. Four folds, light soiling but still a superior example of an elusive issue. Very Fine or better. (200-275)
- 1469 100 Drachmai, 1915. Zeus head, Prince George. Rubber-stamp date 2 September 1915. P.S154b. Choice Very Fine or better. Center fold, ink signature in reverse margin. (400-500)
- 1470 100 Drachmai, 1916. Types as above, rubber-stamp date 9 September 1916. Very Fine, edges a trifle wrinkled, pencil signature in reverse margin. (400-500)
- 1471 100 Drachmai, 1917. Types as above, rubber-stamp date 3 March 1917. Choice Very Fine, center fold, ink signature in reverse margin. (400-500)
- 1472 **DANISH WEST INDIES.** 2 West Indies Dalere, 1898. Black border, light brown paper. Elaborate border with Mercury, Zeus heads. Rv. Huge '2'. P.8a. Nice Fine, folds, pinhole at center. Boldly detailed note of what are now U.S. Virgin Islands. (225-275)

RUSSIA

RARE EARLY IMPERIAL RUSSIAN NOTES

- 1473 **RUSSIA. State Assignat.** 25 Rubles, 1810. White paper. Issued with clipped corners. P.A10b. **Rare.** Glued about the periphery to heavier stock for support. About Uncirculated. (600-800)
- 1474 5 Rubles, 1815. Bluish-gray paper. P.A8. **Scarce.** Visible vertical and horizontal center folds and some pinholes. Very Fine. (700-800)
- 1475 5 Rubles, 1819. Crowned Imperial Eagle with spread wings. Blue paper. P.A17. **Scarce.** Some discoloration and folds. Very Fine. (700-800)
- 1476 10 Rubles, 1836. Imperial Eagle as last. P.A18. Light folds and two pinholes. Fine to Very Fine. (500-600)
- 1477 **State Credit Notes.** 3 Rubles, 1843. Green on light green. Overprinted "**Specimen.**" P.A34. **Rare.** Included is a related printed document. Extremely Fine. 2 pieces. (600-700)
- 1478 5 Rubles, 1843. Blue on blue. Overprinted "**Specimen.**" P.A35. Included is a related printed document. Extremely Fine. 2 pieces. (650-750)
- 1479 25 Rubles, 1843. Vertical format. Violet on lilac. Overprinted "**Specimen**" P.A38. **Rare.** Included is a related printed document. 2 pieces. (1,100-1,300)

SWEDEN

- 1480 **Riksens Ständers Wexel Bank.** 9 Daler KMT. April 25, 1768. P.A88. Tears on vertical fold. Fine. (110-130)
- 1481 8 Schillingar Banco. April 16, 1835. Light inksmeat and upper right corner missing. Fine to Very Fine. (60-70)
- 1482 8 Schillingar Banco. January 29, 1849. P.A96. Small ink spot. Extremely Fine. (80-90)
- 1483 **Riksens Ständers Riksgälds Contoir.** 12 Schillingar. October 29, 1793. P.A114. Inked notation on back. One significant faint discoloration. Otherwise Very Fine, sharp and clean. (110-130)
- 1484 12 Schillingar. November 4 (or 14?), 1797. P.A114. Vertical and horizontal folds, pinhole at their intersection. Inked notation on back. Small areas of light discoloration. Sharp Fine. (60-70)
- 1485 16 Schillingar. April 17, 1834. P.A115. Light foxing. Fine. (70-80)
- 1486 16 Schillingar. September 27, 1834. P.A115. Small hole and pinhole. Otherwise Very Fine. (100-120)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet.
3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

MEDALS FROM THE COLLECTION OF THE MUSEUM OF CONNECTICUT HISTORY

Coin Galleries is proud to present a selection of medals from the collection of the Museum of Connecticut History in the Connecticut State Library. A large part of the pieces appearing in this sale are from the collection formed by numismatist Joseph C. Mitchelson (1826-1911) of Tariffville. One of the earliest members of the American Numismatic Association and the New York Numismatic Club, Mitchelson was a successful tobacco farmer who never left his Connecticut hometown but was numbered among the greatest collectors of the late 19th century. The medals provide a broad cross-section of collecting interest, including Betts, Indian Peace and U.S. Mint medals, issues of the American Numismatic Society, medals of noted sculptors, topical on medicine and expositions, and items relating to every region of the United States and the world. The overall condition is outstanding and each medal bears the illustrious pedigree of a great collection.

U. S. MEDALS

BETTS MEDALS



Lot No. 1487

- 1487 (Betts 514) William Pitt Stamp Act Medal, 1766. Copper, 41mm. Attributed to Thomas Pingo. **Brilliant Uncirculated.** Bust l. in long wig. Rv. Tribute on repeal of Stamp Act, **The Man who having Saved the Parent Pleaded with Success or the Children.** Irregularly placed lettering, some letters impinging on the rim. Much mint red, a premium example.



Lot No. 1488

- 1488 (Betts 602) Frisia Recognizes American Independence Medal, 1783. Silver, 44mm. By B.C.V. Calker. Prooflike **Choice Brilliant Uncirculated.** Frisian warrior greets U.S. as Indian princess. Ignored at r. are Britannia with leopard and snake in grass. Rv. Arm from cloud holds Frisian shield over 8-line Dutch inscription. This is the first medallic appearance of the name **De Vereenigde Staaten van Noord America.**
- 1489 (Betts 602) Frisia Recognizes American Independence Medal, 1783. Silver, 44mm. Prooflike **Brilliant Uncirculated.** A second example.



Lot No. 1490

- 1490 (Betts 615) Libertas Americana Medal, 1782. Bronze, 47.6mm. By Augustin Dupré. Extremely Fine. Flowing-hair Liberty l. with pileus on pole, 4 JUIL. 1776 in exergue. Rv. Minerva (France) protects infant Hercules (America) from cowardly British lioness. Struck at the Paris Mint to the order of Benjamin Franklin. Medium brown with some scattered tics.

MEDALS OF THE U. S. MINT

U. S. ASSAY COMMISSION MEDALS

- *1491 **Annual Assay Medal, 1909.** Silver, 39.5 x 56mm. By George T. Morgan. Silver, Julian-Keusch AC-53. **Uncirculated.** Treasury Secretary George B. Courtelyou r. Rv. Treasury seal, laurel and Assay date. Of the highest rarity in Silver.

U. S. INDIAN PEACE MEDALS

- 1492 **Thomas Jefferson Indian Peace Medal, 1801.** Copper-bronzed, 75mm. By Robert Scot (obv), John Reich (rev). Julian IP-3. Extremely Fine or better. Tall, half-length bust l. Rv. Clasped hands, **PEACE AND FRIENDSHIP**, pointed A's of the original die, red-mahogany, a bold die crack slants from 2:00 through upper hand.

Julian notes that Copper-bronzed collector specimens were first struck in 1861, the reverse die having cracked by 1886.

- *1493 **John Quincy Adams Indian Peace Medal, 1825.** Copper bronzed, 62.5mm. By Moritz Furst. Julian IP-12. About Uncirculated. Civil bust r. Rv. Clasped hands, **PEACE AND FRIENDSHIP**, flat-top A's of 1846 die. Deep red mahogany, a mark and freckle behind head.

- *1494 **James Buchanan Indian Peace Medal, 1857.** Copper bronzed, 75.5mm. By Salathiel Ellis. Julian IP-36. **Choice Uncirculated.** High relief civil bust r. Rv. Graphic scalping scene around central scene of Indian plowing, baseball game at l. Deepest red-mahogany, virtually flawless.

BRITISH ERA INDIAN PEACE MEDALS

- 1495 **George II Indian Peace Medals, 1757.** 43mm Copper bronzed. By Edward Duffield. Betts 401, Julian IP-49. Fine, Extremely Fine. Mailed George II bust l. Rv. Indian and settler share peace pipe. First struck for the Quakers' Friendly Association for Regaining and Preserving Peace with the Indians by Pacific Means for distribution to nearly chiefs. Here are two distinct states, the first well worn, pierced but struck from intact dies with a virtually scalloped edge. Second represents the final U.S. Mint die state with obverse shattered into four facet-like planes, the reverse into two sections. **2** pieces.

HISTORIC GEORGE III INDIAN PEACE MEDAL



Lot No. 1496
(Reduced)

- 1496 **George III Indian Peace Medal, Ca. 1770.** Silver, 78mm. 1,464 grains (98.7 grams). Unsigned. Jamieson 6. Fine, pierced for suspension, planchet somewhat bent. Young bust r. in cuirass showing seven rivets above the sash, one below, **GEORGIUS III DEI GRATIA.** Rv. Lion and unicorn support crowned Arms in Garter, lion's paw rests on I I of HONI on Garter. Wear is typical of medals worn by North American Indians, this type was awarded before the American Revolution as part of the British Indian policy.

U. S. PRESIDENTIAL MEDALS

- 1497 **Washington Presidency Relinquished Medals, 1806.** 40.5mm Copper bronzed, Bronze. By John Reich. Julian PR-1. **Uncirculated.** Civil bust r., period far from shoulder, copy die of 1859. Rv. Sword, fasces on pedestal, 1797 below. First medal is the rich mahogany-red of the mid-19th century, second piece is modern Mint List yellow, included here for study purposes. **2** pieces.
- 1498 **Calvin Coolidge Presidential Medal, 1923.** Bronze, 76.5mm. By George T. Morgan. **Uncirculated.** Youthful bust r. Rv. Liberty, caped youths hold **CONSTITUTION LAW - ORDER** tablet recalling breaking Boston Police strike while Governor of Massachusetts. This type is wholly unlike the Coolidge Mint List medal.

U.S. TREASURY AND MINT MEDALS

- 1499 **Alexander Hamilton Medal, Ca. 1894.** 75.5mm Bronze. By George T. Morgan. **Uncirculated.** First Secretary of the Treasury bust $\frac{3}{4}$ l. Rv. Treasury seal. Early strike, smooth golden patina.

PERSONAL MEDALS

- 1500 **Washington Allston Art-Union Medal, 1847.** Copper bronzed, 64mm. By Charles Cushing Wright. Julian PE-3. About **Uncirculated.** Bust r. Rv. Fame crowns painter and sculptor. Deep mahogany patina.
- 1501 **Daniel Webster Memorial Medal, 1850.** 76.5mm Copper bronzed. By Charles Cushing Wright. Julian PE-37. **Choice Extremely Fine.** Head of aged statesman r. Rv. Globe on Pillar, **I YET LIVE.** Dartmouth college in background. Red-mahogany, faint vertical streak on reverse. With battered original case.

AGRICULTURAL, MECHANICAL, AWARD MEDALS

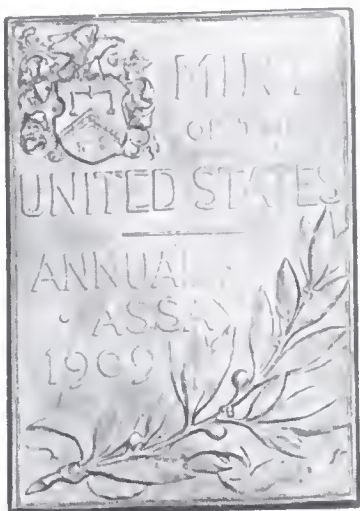


Lot No. 1502
(Reduced)

- 1502 **Franklin Institute Medal, 1820.** Silver, 50.5mm. By Christian Gobrecht. Julian AM-17. **Choice Extremely Fine.** Aged Franklin bust l. Rv. Palm and oak, **REWARD OF SKILL AND INGENUITY,** engraved *To Joseph Page, Philadelphia, 1820.* Boldly reflective, iridescent blue and rose toning.
- 1503 **World's Columbian Exposition Award Medal, 1892.** Bronze, 76mm. By Augustus Saint Gaudens (obv), Charles E. Barber (rev). **Choice Uncirculated.** Columbus landing on San Salvador. Rv. Fame and History over tablet, Santa Maria below. Insert die, **STATE BOARD OF HEALTH.** Deep red-mahogany.

PRESIDENTIAL INAUGURAL MEDALS

- 1504 **William McKinley Inaugural Medal, 1901.** Bronze, 44.5mm. Levine WMcK 1901-3. **Extremely Fine.** Civil bust l. Rv. Capitol view, cartwheel rim with legend, Inauguration of President and Vice President Theodore Roosevelt. Light pocket-piece handling.
- 1505 **William Howard Taft Inaugural Medal, 1909.** Bronze, 51mm. WHT 1909-2. **Choice Extremely Fine or better.** Busts of Taft, Vice President James S. Sherman l. Rv. 7-line inscription, names and titles. Struck By Joseph P. Davison's Sons.



1491



1493



1494



1511



1520



1522

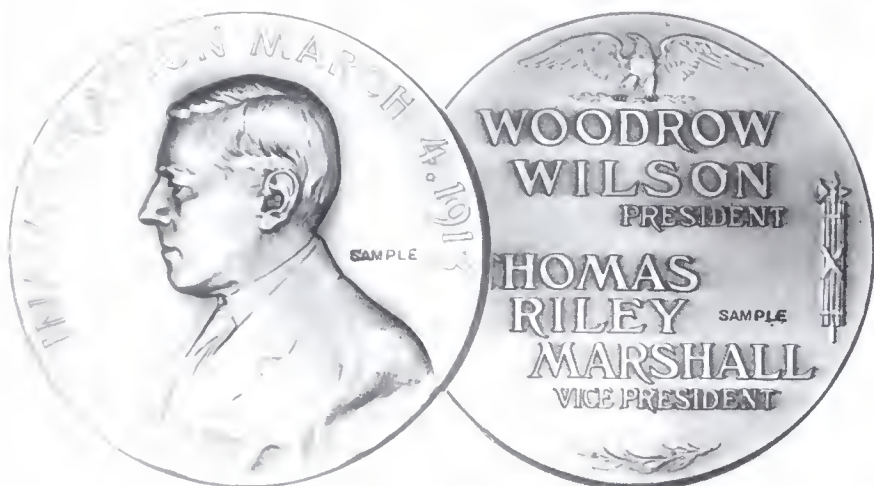


1526



1528

RARE WILSON "SAMPLE"
INAUGURAL MEDAL



Lot No. 1506
(Reduced)

- 1506 **Woodrow Wilson Inaugural Medal, 1913.** Bronze, 70mm. WW 1913-4. **Choice Uncirculated.** Half-length bust l., incuse SAMPLE in right field. Rv. Eagle, fasces, names of President, Vice President Thomas Riley Marshal. Pristine tan-gold surfaces. Struck by Whitehead & Hoag, no maker's name on edge. *Fewer than 12 examples known.*

- 1507 **Group of Later Inaugural Medals, 1953-1981.** Bronze, 70mm (3); Copper, 38mm. **Choice Uncirculated.** Includes Dwight D. Eisenhower, 1953, Lyndon Baines Johnson, 1965. Vice President Nelson A. Rockefeller, 1974; Ronald Reagan, 1981. Exceptional overall quality. 4 pieces.

- 1508 **John F. Kennedy Inaugural Medals, 1961.** .999 Silver, Bronze. By Paul Manship. **Uncirculated.** Bust l. Rv. Presidential seal, one of the most popular Inaugural issues. Struck by Medallic Art Co. 2 pieces.

- 1509 **Richard M. Nixon Inaugural Medals, 1969.** .999 Silver, 64mm; Bronze, 70mm. By Ralph J. Menconi. **Uncirculated.** Bust $\frac{3}{4}$ r. Rv. Crewel-work Presidential Seal. Struck by Medallic Art Co. 2 pieces.

- 1510 **Gerald R. Ford Vice Presidential Inaugural Medal, 1973; Presidential Inaugural Medal, 1974; Nelson A. Rockefeller Vice Presidential Inaugural Medal, 1974.** Bronze, 70mm. By Mico Kaufman, Frank Eliscu. **Uncirculated.** Pleasing trio of Watergate-era medals. Struck by Medallic Art Co. 3 pieces.

AMERICAN NUMISMATIC
SOCIETY MEDALS

- *1511 **Charles E. Anthon Memorial Medal, 1884.** Bronze, 68mm. By Lea Ahlborn. **Uncirculated.** Society president's head l. Rv. Society name surrounds oak and laurel enclosing vital dates. Delightful reflective light red-brown, *one of 66 Bronze struck.*

Noted educator, died in Bremen, Germany, while on a European tour. His father, Charles Anthon, figured in the Mormon Tablets controversy years before.

- 1512 **William Augustus Muhlenberg-St.Luke's Hospital Medal, 1896.** Bronze, 50.5mm. By Victor D. Brenner. **Choice Extremely Fine.** Hospital founder's bust r. Rv. ANS tribute in palm wreath. Deep brown, *one of 89 Bronze struck.*



Lot No. 1513
(Reduced)

- 1513 **Grover Cleveland Memorial Plaquette, 1908.** Silver, 89x78mm. **Uncirculated.** By Jules Edouard Roiné. Half-length bust of seated President r. Rv. Liberty seated gazing toward public buildings, **PUBLIC OFFICE/ A PUBLIC TRUST.** Somewhat uneven antique patina, struck by Medallic Art Co., Serial #41. Of the greatest rarity, *only 50 struck in Silver.*

- 1514 **Grover Cleveland Memorial Plaquette, 1908.** Bronze, 89 x 78mm. **Uncirculated.** Types as above. Tan-gold patina, Serial #41 of 100 struck in bronze.



Lot No. 1515
(Reduced)

- 1515 **Abraham Lincoln Centennial Plaquette, 1909.** Bronze uniface, 101 x 73.5mm. By Jules Edouard Roiné. **Uncirculated.** ANS tribute to birth centenary, winged Fame crowns seated Lincoln at writing desk. Tan-gold, serial #102. *One of 100 Bronze struck.*

- 1516 **Diocese of New York Centenary Medal, 1908.** Bronze, 76mm. By Jules Edouard Roiné. **Choice Uncirculated.** Bust of Archbishop John M. Farley with six predecessors of Catholic Diocese. Rv. St. Patrick's cathedral. Struck by Medallic Art Co., diamond-D hallmark, serial #40, *one of only 100* in red-covered, gold-stamped book-type fitted cases.
- 1517 **Diocese of New York Centenary Medal, 1908.** Bronze, 76mm. **Choice Uncirculated.** A second example of the same high grade and book-type case. Serial #43.
- 1518 **Hudson-Fulton Celebration Medals, 1909.** Bronze, 63.5mm. About Uncirculated; Aluminum, 51mm. **Brilliant Uncirculated** (2). By Emil Fuchs. Hudson taking harbor soundings. Rv. Navigation. History with model of Fulton's *North River Steamboat*. Although only the largest Silver medal is officially listed as an ANS issue, all varieties bear the Society's name. **3** pieces.
- 1519 **Declaration of War Medal, 1917.** Bronze, 88.5mm uniface. By Eli Harvey. **Uncirculated.** American eagle on rock beginning to stretch its wings. No more than 450 Bronze were struck by Medallic Art Co., tan-gold, serial #7.
- *1520 **French and British War Commissions Visit Medal, 1917.** Silver, 63.5mm. By E.B. Longman. **Uncirculated.** Helmeted Liberty crowned with lily, oak, laurel, New York visit legend. Rv. British knight, Marianne welcome sword-bearing Columbia. Antique patina, reverse shows a band of iridescent aqua. *No more than 109 Silver* struck by Medallic Art Cop, serial #66.
- 1521 **French and British War Commissions Visit Medal, 1917.** Bronze, 63.5mm. **Uncirculated.** Types as above, tan-gold patina, serial #77, *127 Bronze struck*.
- *1522 **King and Queen of the Belgians Channel Flight Medal, 1918.** Silver, 63.5mm. By Theodore Spicer-Simson. **Uncirculated.** Royal couple l., FORTISSIMI SUNT BELGAE, The Bravest are the Belgians. Rv. Flying boat over English Channel, July 1918. Antique patina, steely with a delicate flush of pink. *One of 97 Silver* struck by Medallic Art Co., Serial #41.
- This medal was a project of ANS leader J. Sanford Saltus to hail one of the first over-water flights by European royalty. It inspired the New York Numismatic Club's King Victor Emanuel III medal struck shortly after.*
- 1523 **King and Queen of the Belgians Channel Flight Medal, 1918.** Bronze, 63.5mm. **Uncirculated.** Types as above. *Only 136 Bronze struck*, Serial #28.

HISTORIC PRINCE OF WALES VISIT MEDALS

- 1524 **Prince of Wales American Visit Medal, 1919.** Silver, 63.2mm. By John Flanagan. Choice About Uncirculated. Uniformed bust r., Welsh plumes in right field. Rv. Columbia welcomes future King Edward VIII, later Duke of Windsor. *One of only 145 Silver* struck by Medallic Art Co., no maker's name, antique patina, Serial #51.
- This medal in Gold was presented by ANS President Edward T. Newell aboard the H.M.S. Renown in a box made from wood of an elm planted in Central Park by the Prince's grandfather Albert Edward, later King Edward VII in 1861.*
- 1525 **Prince of Wales American Visit Medal, 1919.** Bronze, 63.2mm. **Uncirculated.** Types as above. Tan-gold patina. *One of 145 Bronze struck*, Serial #32.
- *1526 **Joan of Arc Medal, 1919.** Silver, 65mm. By Anna V. Hyatt (later Anna Hyatt Huntington). **Uncirculated.** Armored Maid of Orleans l. Rv. Medieval banners, park and statue dedicated Jan. 6, 1919. Antique patina, no maker's name, *one of 74 Silver* struck by Medallic Art Co., Serial #62.
- 1527 **Joan of Arc Medal, 1919.** Bronze, 65mm. **Uncirculated.** Types as above, chocolate patina, *one of 119 Bronze struck*, Serial #73.
- *1528 **Paul Revere Sesquicentennial Medal, 1925.** Silver 63mm. By Anthony DeFrancisci. **Uncirculated.** Bust of colonial patriot-silversmith l. after Copley portrait. Rv. Revere saddling horse. Thick concave planchet. *One of 55 Silver struck*, Serial #18.
- 1529 **Paul Reverse Sesquicentennial Medal, 1925.** Bronze, 63mm. **Uncirculated.** Types as above, *one of 100 Bronze struck*, Serial #35.
- *1530 **Manhattan Purchase Tercentenary Medal, 1926.** Silver, 63.5mm. By Hermon A. MacNeil. **Uncirculated.** Striding winged man and woman holding glowing globe, ANS/ NYHS on bollard l. Rv. Dutch ship, trader with Indians. Antique patina, *one of 50 Silver struck*, serial #23.
- 1531 **Manhattan Purchase Tercentenary Medal, 1926.** Bronze, 65.5mm. **Uncirculated.** Types as above. Dark brown patina, *one of 100 Bronze struck*, Serial #47

*Illustrated on Pages 89, 93

NUMISMATIC AND MUSEUM MEDALS

YENCESSE ANCIENT COINER PLAQUETTE



Lot No. 1532
(Reduced)

- 1532 **Ancient Coiner Plaquette, Ca. 1903.** Bronze, 100x87.5mm. By Ovide Yencesse. Choice About Uncirculated, nearly Mint State. Coiner striking silver, Greek inscription ARGYROKOROS. Rv. Syracusan Dekadrachm on laurel, uninscribed field. Olive-brown patina, struck by Arthus Bertrand, Paris, serial #199, style of Société des Amis de la Médaille. (200-300)

- 1533 **American Hispanic Society Medal, 1906.** Bronze, 76.4mm. By Emil Fuchs. Choice About Uncirculated. Hispania with youth and globe, Statue of Liberty on horizon. Rv. History, Art seated under rising sun, Society name on tablet. Brown-gold patina, struck by Arthus Bertrand, Paris.

The American Hispanic Society is a sister learned body and next-door neighbor to the American Numismatic Society, both were endowed by philanthropist Archer M. Huntington.

PEDIGREED CHICAGO NUMISMATIC SOCIETY MEDAL

- *1534 **Chicago Numismatic Society 'Nashville' Plaquette, 1909.** Silver, 76.5 x 38.5mm. **Uncirculated.** Navy cruiser in gala dress. Rv. Chicago Numismatic Society hails ship's arrival in Chicago harbor, fired first shot in Spanish-American war. In fitted purple-velvet case with engraved card, *To Mr. Joseph C. Mitchelson, Tarrifville, Conn., calligraphic reverse, With Compliments of Virgil M. Brand.*
- *1535 **John Cotton Dana Newark Museum Plaquette, 1925.** Bronze, 70 x 51mm. By John Flanagan. **Choice Uncirculated.** Museum director and numismatist r. Rv. Building façade, THIS MUSEUM IS/ THE THOUGHT AND/ WORK OF/ JOHN COTTON DANA. Struck by Medallic Art Co., tan-gold patina.

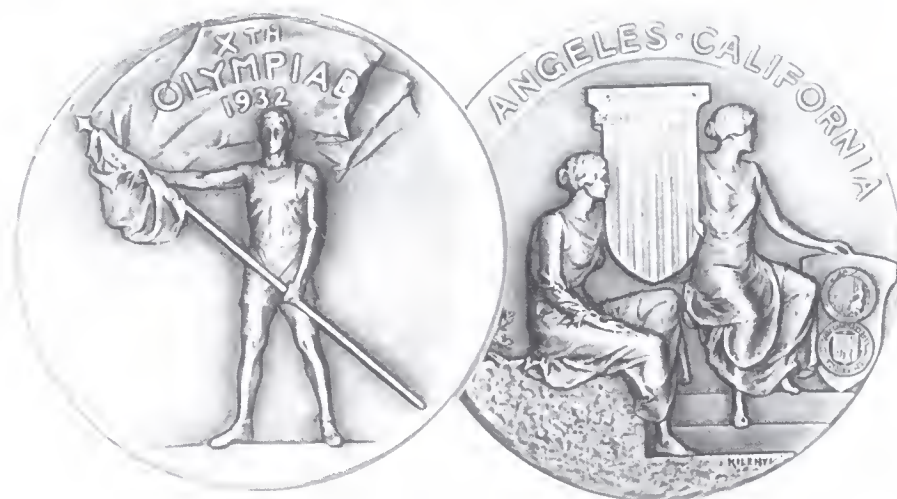
AMERICAN INDIANS

HANDSOME INDIAN CHIEF PLAQUE

- 1536 **Indian Chief Plaque, Ca. 1910.** Foundry cast Brass, 133mm. Signed CC. About Uncirculated. Tall Indian bust 1, life-like and non-idealized, wearing naturalistic feathered headdress vaguely reminiscent of Saint Gaudens' Gold Eagle. Hanger affixed to blank reverse.

OLYMPIC MEDALS

The following lots comprise one of the most extensive offerings of medals for the 1932 games of the Tenth Olympiad, the first held in the United States. The Summer Games were held in Los Angeles, California, and the Winter Games in Lake Placid, New York. Josef Eberhardt's survey of all Olympic material, "Olympiamünzen und Medaillen von der Antike bis zur Neuzeit" shows exactly one medal each for Los Angeles and Lake Placid. Coin Galleries is proud to offer a greater number of medals of these games than have appeared at auction in modern times.



Lot No. 1537
(Reduced)

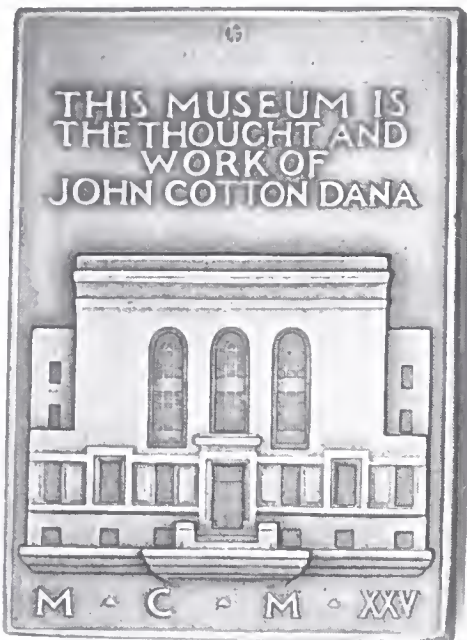
- 1537 **Los Angeles Olympics Medal, 1932.** Bronze, 69mm. By Julio Kilenyi. **Uncirculated.** Athlete holds banner, Xth OLYMPIAD 1932. Rv. Seated women support U.S. shield, California and Los Angeles seals. Struck by Whitehead & Hoag, in original box with maker's logo inside lid.
- 1538 **Los Angeles Olympics Medal, 1932.** Bronze, 69mm. **Uncirculated.** A second high quality example with original box.
- *1539 **Los Angeles Olympics Ancient Athletes Medal, 1932.** Bronze goldplate, 54.5mm. **Uncirculated.** Celebrating crowd carries victorious athlete. Rv. Seated Victory holds victor's crown, Colosseum behind. Rich gold patina. Struck by Whitehead & Hoag, edge incuse SAMPLE.
- 1540 **Los Angeles Olympics Ancient Athletes Medal, 1932.** Bronze goldplate, 54.5mm. **Uncirculated.** A second example with similar edgemark.
- *1541 **Los Angeles Olympics OFFICIAL Badge, 1932.** Bronze goldplate, 40 x 38mm pinback. **Uncirculated.** U.S. shield, Olympic Rings, incuse OFFICIAL. Swallow tail Olympic colors ribbon, white back ribbon. On original Whitehead-Hoag card with imprinted message on its reverse.
- 1542 **Los Angeles Olympics ATHLETICS Badge, 1932.** Bronze silverplate, 40 x 38mm. **Uncirculated.** Similar to preceding but number 2156 on badge. No wear on badge, but olive-tan ATHLETICS ribbon is separated in two places. On original Whitehead-Hoag card as preceding.



1530



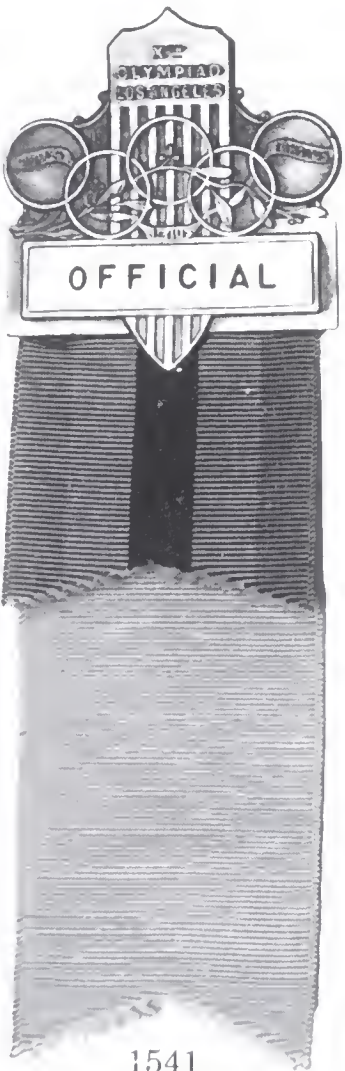
1534



1535



1539



1541



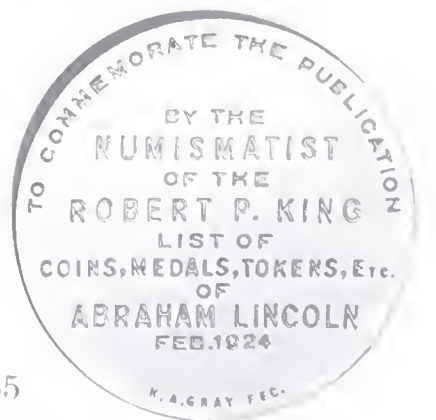
1545



1551



1565





Lot No. 1543
(Reduced)

- 1543 **Lake Placid III Winter Olympics Plaquette, 1932.** Bronze, tapered rectangle, 60 x 48 x 29mm. **Uncirculated.** Winged Fame with trumpet before mountains, Olympic Rings above. Rv. Six shields depict contest events with ice hockey and dog sled below, Lake Placid Games inscription. In fitted Whitehead-Hoag marbled presentation box.
- 1544 **Lake Placid III Winter Olympics Plaquette, 1932.** Bronze, tapered rectangle, 60 x 48 x 29mm. **Uncirculated.** A second example of this highly elusive issue, without box.
- *1545 **Lake Placid III Winter Olympics Medal, 1932.** Scalped Bronze, 55mm. **Uncirculated.** Winged Victory over amazingly detailed games site in upper New York State. Rv. Rings, games inscription. Tan-gold patina, struck by Whitehead-Hoag.
- 1546 **Lake Placid III Winter Olympics Medal, 1932.** Scalped Bronze, 55mm. **Uncirculated.** A second specimen of this lovely medal.



Lot No. 1547

- 1547 **Lake Placid Winter Olympics IOC Badge, 1932.** Scalped Bronze goldplate, 36.5mm. Screw back. **Uncirculated.** Games legend surrounds 5-color enamelled Olympic Rings, black enamel bar with gold I O C, in original marbled Whitehead-Hoag box.
- 1548 **Lake Placid Winter Olympics OFFICIAL Badge, 1932. Uncirculated.** Types as above, green enamel bar with gold OFFICIAL, box as last.
- 1549 **Lake Placid Winter Olympics CONTESTANT Badge, 1932. Uncirculated.** Types as above, red enamel bar CONTESTANT, box as last.

- 1550 **Lake Placid Winter Olympics Badge, 1932.** Octagonal Bronze goldplate pinback, 33.5mm. **Uncirculated.** Olympic Rings over mountains, somewhat faded red-white-blue swallow tail ribbons. In original marbled Whitehead-Hoag box.

RAILROAD MEDALS

- *1551 **Pennsylvania Railroad Heroic Service Medal, 1922.** Bronze, 70mm. **Uncirculated.** Steam locomotive, 1922 on cab, headlight, quote from Roman sage Livy. Rv. Keystone, award inscription. Red-gold patina. Struck by Medallie Art Co.
- 1552 **Pennsylvania Railroad Heroic Service Medal, 1922.** Bronze, 70mm. **Uncirculated.** A second example of this powerful design.
- 1553 **Stockton and Darlington Railway Centennial Medal, 1925.** Bronze, 45mm. **Uncirculated.** Edward Pease, George Stephenson busts l. Rv. Laborer holds first locomotive, modern steam locomotive above. Tan-gold patina.
- 1554 **Southern Railway System Centennial Medal, 1930.** Bronze, 88.5mm. By Paul Manship. **Uncirculated.** Mercury in clouds carries ancient locomotive, modern steam locomotive speeds below. Rv. Cornucopia, CORN. COTTON. TOBACCO. Red-gold patina.

FAMOUS SCULPTORS

FAMOUS AMERICAN SCULPTORS

VICTOR D. BRENNER



Lot No. 1555
(Reduced)

- 1555 **James McNeil Whistler Plaquette, n.d.** Bronze, 89 x 65mm. By Victor D. Brenner. **Uncirculated.** Painter, etcher and author in characteristic defiant pose. Rv. Peacock, French quote of irascible artist, "Gentlemen the Enemies!" Light tan-gold, struck by Medallie Art Co.
- 1556 **Adolph Werner City College Plaquette, 1907.** Bronze, 63.6 x 46mm. By Victor D. Brenner. About **Uncirculated.** Half-length bust of educator l. Rv. Palm, laurel, City College building, 50 years service. Tan-gold patina.

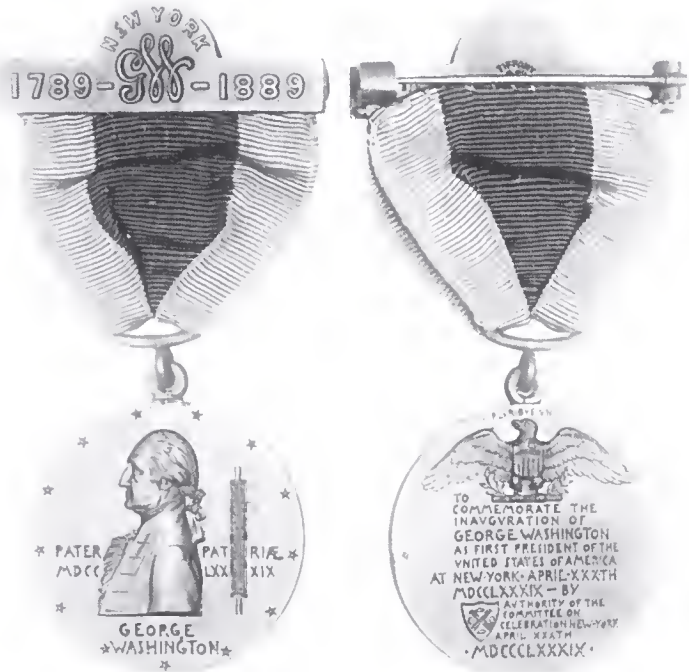
PAUL MANSHIP MEDALS

- 1557 **City of Detroit World War Memorial Medal, 1918.** Bronze, 70.5mm. By Paul Manship. **Uncirculated.** Winged Victory bears sword and palm, Latin legend, He has lived, He has Conquered, May (his Memory) Live. Rv. Eagle and fasces, memorial tribute on scroll. Dark patina, struck by Medallie Art Co.

- 1558 **City of Detroit World War Memorial Medal, 1918. Uncirculated.** A second example of the same outstanding quality. One of the few collectible Manship medals.

WASHINGTONIANA

- 1559 **Complete Set of Washington Headquarters Medals, Ca. 1858.** Copper, 28mm. By George Hampden Lovett. Prooflike **Brilliant Uncirculated.** Second obverse, Washington bust l. in circle of arcs and stars. Reverse depicts headquarters from Harlem to Newburgh, New York. A minute freckle or two, glorious copper-red color enhance this highest quality set. **10 pieces.**



Lot No. 1560
(Reduced)

- 1560 **Washington Inauguration Centennial Medal, 1889.** Struck Bronze, 35mm. By Augustus Saint Gaudens and Philip Martiny. Douglas 54C. **Choice Uncirculated.** Half-length Washington bust l. Rv. Eagle over 13-line Committee on Celebration inscription. Fixed loop to gold-blue-gold ribbon, Bronze Centennial pin-back header.

This highly elusive struck medal is a miniature of the more widely known cast 112mm Medallion by these great sculptors. In terms of auction appearances, the struck version has appeared far less frequently than the larger piece.

- 1561 **Group of Washington Medals, 1858-1932.** Silver, Bronze, Brass, White Metal. Extremely Fine to **Uncirculated.** Includes New York Evacuation and Inauguration Centennials, U.S. Mint Washington-Jackson and Washington-Lincoln Medalets in Silver and Bronze, Sons of the American Revolution, Birth Bicentennial pieces. **14 pieces.**

- 1562 **Constitutional Convention Centennial Medal, 1887.** White Metal 50.4mm. Prooflike **Brilliant Uncirculated.** Baker 1800. Houdon-style bust r. Rv. Independence Hall. Deep mirror fields.

- 1563 **Yorktown Surrender Sesquicentennial Medal, 1931.** Bronze, 67.5mm. By Pierre Turin. **Uncirculated.** Washington, De Grasse, Rochambeau busts r. Rv. Detail map of battle area, fields of fire. Tan-gold, struck by Paris Mint.

LINCOLNIANA

- 1564 Group of Lincoln Medals, 1909-1929. Silverplate and Bronze. Extremely Fine to **Uncirculated.** Includes Grand Army of the Republic Lincoln Centennial, Emancipator of a Race Centennial, Jackson, Michigan Birthplace of Republican Party. Attractive and varied designs. **3 pieces.**

- *1565 **Robert P. King Lincoln Catalogue Publication Medal, 1924.** Bronze, 44.5mm. By H.A. Gray. **Uncirculated.** Lincoln head l., 115th anniversary of birth. Rv. Publication in *The Numismatist* of King's still-standard Lincolniana listing. Dark reflective patina.

POLITICAL AMERICANA



Lot No. 1566
(Reduced)

- 1566 **Henry Clay Campaign Medal, 1844.** White Metal. 51mm. By Allen Leonard. DeWitt HC 1844-2. **Choice Uncirculated.** Sharp-featured head l. Rv. Ship, busy factories, wide cartwheel rim with **HENRY CLAY, THE PEOPLE'S CHOICE.** 6.5mm thick, lovely reflective surfaces with bold lustre, a few trivial marks.



Lot No. 1567
(Reduced)

- 1567 **John C. Fremont Campaign Medal, 1856.** White Metal, 61mm. By Anthony C. Paquet. DeWitt JF 1856-1. **Choice About Uncirculated.** Head of first Republican candidate l. Rv. Oak, **THE ROCKY MOUNTAINS ECHO BACK FREMONT.** An unusually appealing specimen.

BRYAN MONEY

- 1568 **Gorham Comparative Dollar, 1896**, .900 Silver, 52mm. Zerbe 5, HK 780. Choice Extremely Fine. 9-line inscription. Rv. Cartwheel on blank field compares diameter of Morgan Dollar with Free Silver size. Edge nicks, brushed on top lines of obverse.
- 1569 **Free Silver Satirical 'Dime,' 1896**. Type metal silverplate uniface, 50.5mm. Zerbe 22. Choice Extremely Fine or better, crudely cast. **FREE COINAGE *** 1896 *****, **ONE DIME**. Made by Fred H. Tibbets of Columbus, Ohio.

MEDALS OF FAMOUS AMERICANS

HANDSOME WASHINGTON IRVING PLAQUE

- 1570 **Washington Irving Plaque, 1907**. Bronze foundry cast, 180mm. Signed BKB. **Uncirculated**. Author-diplomat facing in pensive pose. City of New York Arms l., weather vane r. Cast for the St. Nicholas Society by Bailey, Banks & Biddle, Philadelphia. Ring-hanger on verso. Deep brown patina.

JUMBO FREDERICK LEWIS MAYTAG MEDALLION

- 1571 **Frederick Lewis Maytag Tribute Medallion, 1926**. 203mm Lead. About Uncirculated. Bust of founder F.L. Maytag (1857-1937) over Elgin, Ill., factory with railroad in foreground. Rv. 1920's upright Maytag washing machine on globe, **TESTIMONIAL AWARD - WORLD LEADERSHIP**. Silvery lustre, amazingly few marks in the soft metal, edge shows two indents for mounting in a spinning frame.
- 1572 **Saturday Evening Post Bicentennial Medal, 1928**. Bronze, 101mm. By Julio Kilenyi. **Uncirculated**. Benjamin Franklin bust l. on stippled field. Rv. Post building, publication founded by Franklin, 1728. Struck by Whitehead and Hoag, gold-tan patina.

MASSIVE INCANDESCENT LAMP
JUBILEE MEDALLION

- 1573 **Edison Incandescent Lamp 50th Anniversary Medallion, 1929**. Bronze, 127mm, 11mm thick. By Julio Kilenyi. **Choice Uncirculated**. Thomas Alva Edison bust r. in textured field, facsimile signature below. Rv. Bamboo-filament bulb of 1879, commemorative inscription., Struck by "Fine Arts Department" of Whitehead and Hoag.

EXPOSITIONS AND FAIRS

- 1574 **New England & Rhode Island State Agriculture Societies Medal, 1867**. Silver, 73mm. **Uncirculated**. Fascinating high, wide rims, fields created by lathe-turning from solid silver 4mm thick. All inscriptions elaborately hand-engraved, *Awarded to S.M. & D. Wells for Ayrshire Bull*. Tawny golden toning.
- 1575 **New England & Maine State Agricultural Society Medal, 1869**. Silver, 72mm. **Uncirculated**. Same style as preceding, same winners, now for *Ayrshire Cow Dolly 3rd*. Fascinating hand-fabricated medals unique in this form.

- *1576 **North, Central and South American Exposition Medal, 1886**. Bronze, 73.5mm. By Peter L. Krider. **Uncirculated**. Maidens in Grecian chitons, feathered Indians with buffalo, **THE THREE AMERICAS**. Rv. New Orleans exposition inscription. Prooflike coin finish, handsome copper-red.

- 1577 **Sampler of World's Columbian Exposition Medals, 1893**. Bronze, White Metal, Aluminum. Extremely Fine to **Brilliant Uncirculated**. Includes Presidents, Columbus Landing, Ferris Wheel, Republican Nominees. Colorful assortment. 8 pieces.

- 1578 **World's Columbian Exposition 'Civilization' Medallion, 1892**. Bronze gilt, 112mm. By Lodovico Poliaghi (des.), Angelo Capuccio (engr.) Rulau B10, Eglit 106 unpublished var. **Choice Uncirculated**. Columbus bust flanked by America and Europe. Rv. Civilization and cherubs over marveling Indians, lakeside exposition grounds below. Rulau records this massive size in White Metal only but Bronze gilt and Silver exist. Struck by Stefano Johnson, Milano. Antiqued gold patina of unusual beauty.



Lot No. 1579
(Reduced)

- 1579 **Columbian Encased Admission Ticket Medal, 1893**. Aluminum, 51mm. Rulau X57, Eglit 40. Choice Extremely Fine. Columbus bust facing. Rv. Mica rectangle protects miniature Indian Chief admission ticket dated May 1-Dec. 30, 1893. Mica is intact and remarkably clear.

MEDICAL MEDALS

- 1580 **London International Medical Congress Medal, 1881**. Bronze, 77mm. By L.C. Wyon. Storer 6307, Freeman 747. **Uncirculated**. Victoria bust l. in widow's veil, Rv. Aesculapius before globe healing the ill as shrouded Death hovers behind. Rich brown patina.

(150-250)

AMERICANA - NEW ENGLAND



Lot No. 1581
(Reduced)

- 1581 **Maine Boundary Arbitration Medal, 1829.** Bronze, 42.2mm. **Uncirculated.** Uniformed Dutch King Willem I 3/4 r. Rv. Latin inscription records royal arbitration of long lasting U.S.-Canada dispute over Maine-New Brunswick boundary. An seldom-seen medal of an obscure episode in American history. Light glossy brown patina.

Willem I acted as arbiter but the U.S. Senate rejected his decision as too generous to Canada. Following the border hostilities of 1838-1839 known as the Aroostook War, the boundary was finally decided in 1842.

DESIRABLE TRISTRAM COFFIN MEDAL



Lot No. 1582
(Reduced)

- 1582 **Tristram Coffin Bicentennial Medal, 1842.** White Metal, 54.3mm. Extremely Fine, pierced for suspension. Coffin in 17th century garb, **THE FIRST OF THE RACE THAT SETTLED IN AMERICA.** Rv. Four clasped hands, exhortation to unity among Coffin's descendants.
- 1583 **First Church of Quincy Relic Medal, 1911.** Copper, 100mm. **Uncirculated.** John, John Quincy Adams heads l., **STRUCK FROM THE OLD COPPER OF THE BELFRY.** Rv. Perspective of historic church, elms. Struck by Gorham, "architectural" sea-green patina. A large and fascinating medal.
- *1584 **Massachusetts Bay Tercentenary Plaque, 1930.** Silver, 90 x 67mm. Unsigned. **Choice Uncirculated.** Montage of Massachusetts history from Colonial time through age of aviation. Rv. Sacred cod fish, Tercentenary dates and inscription. Antique patina, struck by Robbins Co., Attleboro.

- 1585 **Massachusetts Bay Tercentenary Plaque, 1930.** Bronze gilt, 90 x 67mm. **Choice Uncirculated.** Types as above, rich tawny gold patina.
- 1586 **Massachusetts Bay Tercentenary Plaque, 1930.** Bronze, 90 x 67mm. **Choice Uncirculated.** Types as above, splendid tan-gold patina.

AMERICANA - NEW YORK



Lot No. 1587

- 1587 **Erie Canal Opening Medal, 1826.** White Metal, 44mm. By Charles Cushing Wright. HK 1. **Uncirculated.** Pan and Neptune, **UNION OF ERIE WITH THE ATLANTIC.** Rv. New York State Arms, Castle Clinton. Bold lustre, deeper toning on the devices.
- 1588 **State Chamber of Commerce Building Dedication Medal, 1902.** Bronze, 77mm. Choice Extremely Fine. Façade of ornate headquarters near The Battery. Rv. Indian chief, city goddess before globe. Struck by Tiffany & Co., deep brown patina.
- 1589 **F.W. Woolworth Company 50th Anniversary Medallion, 1929.** Bronze, 101mm. By Julio Kilenyi. **Uncirculated.** Woolworth bust 3/4 l., facsimile signature. Rv. New York's Woolworth Building against cloudy sky. Struck by Whitehead & Hoag, immaculate tan-gold. Edge grooved as made.

AMERICANA - SOUTH

- 1590 **Confederate States of America Great Seal, 1862.** Electrotypic Copper uniface, 92mm. By William Wyon. About Uncirculated. Washington on horseback, C.S.A. legend and motto **DEO VINDICE.** This is the seal of 1862 which could not be delivered through the Union blockade. A limited number of electrotypes were made after the war by the Wyon firm.
- *1591 **Richmond Robert E. Lee Statue Unveiling Medal, 1890.** 63.5mm White Metal. Signed G.W. Choice About Uncirculated. Equestrian statue on Avenue of Monuments. Rv. Virginia state seal, **SIC SEMPER TYRANNIS.** Highest quality, struck by C. Lumsden & Son, Richmond.

WORLD MEDALS

FRANCE

- 1592 **Pair of Astronomy Medals, 1868.** Bronze silverplate, 69mm. By Alphée Dubois. About Uncirculated. **Solar Flare Analysis Medal.** P.C. Janssen and J. Norman Lockyer heads r. Rv. Helios in chariot; **Discovery of 100 Asteroids Medal.** J.R. Hind, H. Goldschmidt, R. Luther heads l. Rv. Nude Iris in sky points to asteroids. Struck by Paris Mint. 2 pieces. (150-200)

SPECTACULAR FERDINAND DE LESSEPS PLAQUE

- 1593 **Ferdinand de Lesseps Plaque, 1884.** Bronze Foundry cast, 175mm. By Jean Ringel d'Illzach. Forrer V:131. Choice About Uncirculated, essentially Mint State. High relief head of famed canal builder r., **SUEZ, PANAMA** in rays flanking, palm frond above hides minute hole for hanging. Published by Librairie de l'Art, Paris. (200-300)

GERMANY

MEDALS OF KARL GOETZ

- 1594 **Lord Northcliffe Medal, 1914.** Cast Bronze, 57.5mm. Kienast 150. About Uncirculated. British propaganda chief with noisemaker, tiny frog below. Rv. Devil seated on globe casts world newspapers into flames. (100-150)
- 1595 **Crown Prince Wilhelm Medal, 1914.** Bronze cast, 83mm. Kienast 151. About Uncirculated. Crown Prince l. in Death's Head Hussar uniform. Rv. Nude swordsman assails four-headed monster, the Allies, **JUNG SIEGFRIED.** Attractive light brown patina. (150-200)
- 1596 **Study Group of Lusitania Medal Copies, 1915.** Casting Metal, 57mm. After Kienast 156. Extremely Fine to About Uncirculated. Allied reproductions of Goetz' famous medal marking the U-Boat sinking of R.M.S. Lusitania. Very crude style, note especially the skeleton selling tickets in Cunard office. 5 pieces. (100-150)
- 1597 **Allied Bid to Benedict XV Medal, 1914.** Cast Bronze, 57mm. Kienast 157. About Uncirculated. Pope enthroned, **MY KINGDOM IS NOT OF THIS WORLD.** Rv. Fisher of Men accosted by Highland soldier with money bag. Light brown. (125-175)
- *1598 **Field Marshal von Mackensen Medal, 1915.** Cast Bronze, 70mm. Kienast 167. About Uncirculated. Uniformed bust 3/4 r. Rv. Sickle, wheat, knout, End of Russian Rule in Galicia. Glossy brown. (125-175)
- 1599 **National Assembly Election Medal, 1919.** Cast Bronze, 58.5mm. Kienast 217. About Uncirculated. Man and woman voting, Socialist placards **ELECTION DAY - PAY DAY.** Rv. Hand crushes imperial crown, contrasts of January 1871 and 1919. Light brown. (100-150)
- 1600 **Bolshevism, New Danger in the East Medal, 1919.** Cast Bronze, 57.5mm. Kienast Kienast 223. About Uncirculated. Fasching 1919, Social Democrats and Allies disarm German eagle. Rv. Devil, bombs, **BOLSCHEWISMUS.** Light brown. (100-150)

- 1601 **Johann Wolfgang von Goethe Death Centenary Medal, 1932.** Struck Bronze, 60mm. Kienast 467. About Uncirculated. Head of author, poet l. Rv. Adam and Eve on globe **IN THE BEGINNING WAS THE DEED.** Light reddish-brown. Struck by Munich Mint. (125-175)

WORLD WAR I MEDALS

- 1602 **General von Kluck before Paris Medal, 1914.** Cast Iron, 89mm. Choice About Uncirculated. By Alfred Loewenthal. Uniformed bust r. of General whose failure to carry through the Schlieffen Plan successfully doomed chances for a German victory in 1914. Rv. German eagle and cannon gazing toward city on horizon, **PARIS.** Black patina. (150-250)

HISTORIC ZEPPELIN RAID MEDALLION

- 1603 **Zeppelin Raids on London Medallion, 1915.** Cast Iron, 115.5mm. By Franz Eue. **Uncirculated.** Airship developer Count Zeppelin 3/4 r. Rv. Zeppelins over London Bridge, **LUFTANGRIFF/ AUF LONDON/ 17.18.8.1915.** Smoothest glossy black patina. Published by Robert Ball Nachfolger, Berlin. (400-500)

A historian of these raids called his book "Monsters of the Purple Twilight." Sculptor Eue later came to America and joined Medallic Art Co. His name appears on many American medals, including high quality Franklin D. Roosevelt play money of the Depression era.

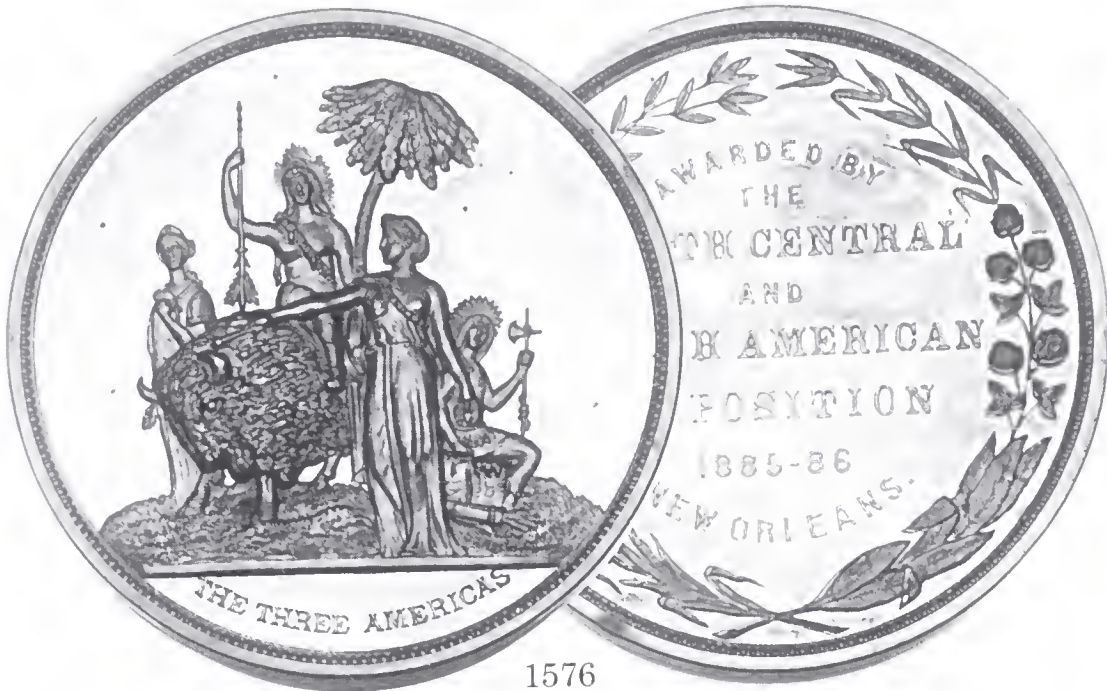
- 1604 **England's Puppets Medal, 1917.** Cast Iron, 71mm. By H. Harders. About Uncirculated. Ten caricature soldiers, **ENTENTE.** Rv. England manipulates nine cartoon heads, France to Montenegro. Black patina, published by Robert Ball Nachfolger, Berlin. (100-150)
- 1605 **War, Pestilence and Death Medallion, 1917.** Cast Iron, 106mm. By Martin Götz. **Uncirculated.** Hideous pock-marked Fury flies with torch and sword over medieval city. Rv. 9-line German quote, **The Whole Land sinks into red darkness...** Flawless black patina. (150-250)

ITALY

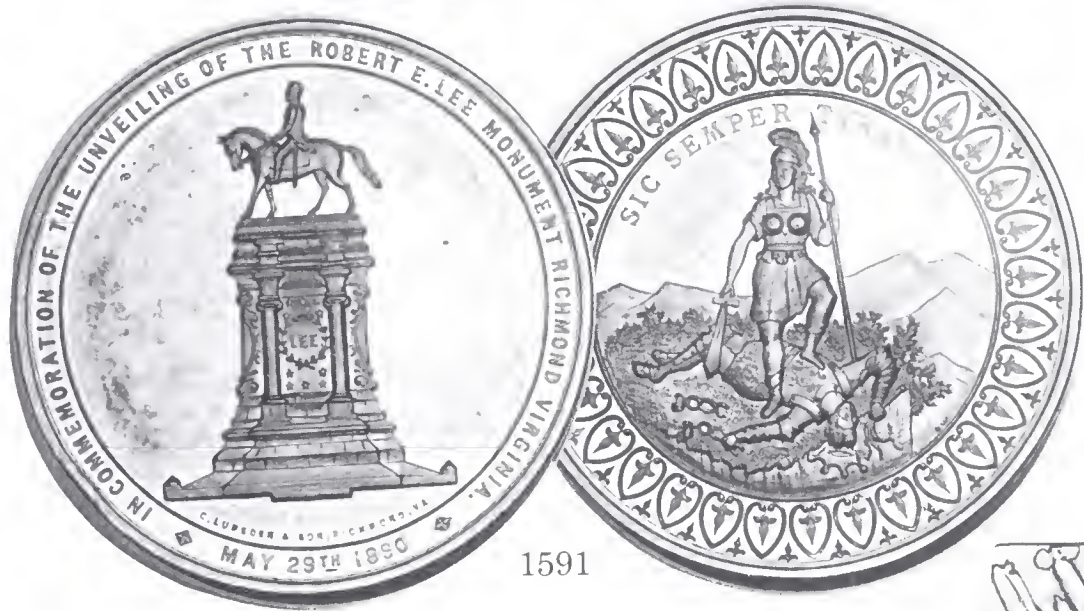
- *1606 **Mussolini Grandeur of Italy Plaquette, Ca. 1925.** Bronze godplate, 81.5 x 61mm. By Giannino Castiglione. **Choice Uncirculated.** Youthful Mussolini bust l. against sea of banners. Rv. Votive flame on altar, 7-line incuse tribute to war dead, grandeur of Italy. Struck by Stefano Johnson, Milano. (150-250)

RENAISSANCE

- 1607 **John VIII Palaeologus Medallion, 1438.** Bronze aftercast, 102.5mm. By Antonio Pisano called Pisanello. Bust of Byzantine Emperor l. in tall hat. Rv. Emperor on horseback at wayside cross, signature **OPVS PISANI. PICTORIS.** A quality, brown and green patinated copy of this famous medallion, whose original is generally regarded as the first modern medal. (150-200)



1576



1591



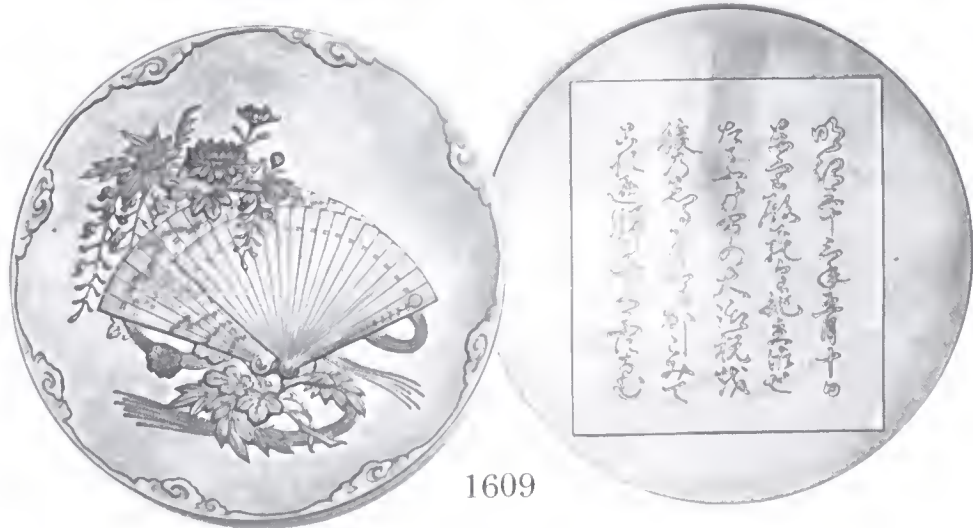
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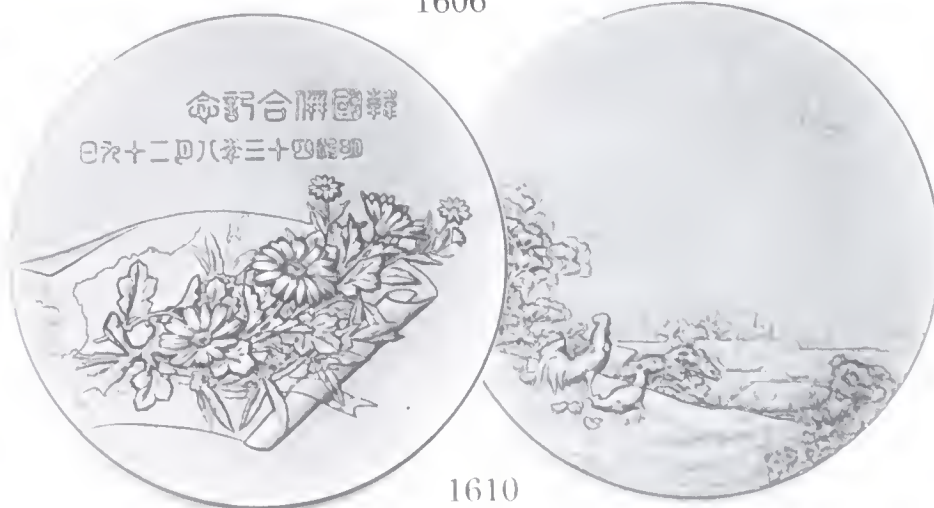
1584



1606



1609



1610

MEDALS OF ASIA, AFRICA

JAPAN



Lot No. 1608
(Reduced)

- 1608 **Imperial 25th Wedding Anniversary Medal, 1894.** Bronze, 54.5mm. Prooflike **Brilliant Uncirculated.** Flying cranes with chrysanthemum sprays, Pawlonia crest. Rv. 9 vertical-line seal script inscription, Emperor Meiji and the former Princess Haruko. Orange-gold fields. In black presentation case with three gold-stamped characters. (150-200)

- *1609 **Crown Prince's Wedding Medal, 1900.** Bronze, 54.5mm. Prooflike **Brilliant Uncirculated.** Fans, Pawlonia and chrysanthemums in cloud border. Rv. 5-line grass script inscription, wedding of Crown Prince Yoshihito (future Taisho Emperor) and Princess Sadako. Orange-gold patina, in black presentation case with three gold-stamped characters. (150-250)

- *1610 **Korean Annexation Medal, 1910.** Bronze, 54.8mm. By I. Sato. **Choice Uncirculated.** Spray of chrysanthemums on scroll map showing Korean peninsula, Meiji Year 43, August 29. Rv. Sunrise over Korean coast, Sea of Japan. Delicate red-gold patina, in black presentation case gold-stamped with three characters. (200-250)

- 1611 **Taisho Enthronement Medal, 1915.** Bronze, 54.5mm. By J. Iida. **Uncirculated.** Sacred Treasure: Mirror, Sword and Curved Jewels before enthronement pavilion, chrysanthemums below. Rv. Crane over horizontal seal script inscription, pawlonia flowers. Red-brown patina. In black presentation case gold-stamped with three characters. (150-250)

- 1612 **Treaty of Versailles Medal, 1919.** Bronze, 54.5mm. J. Iida and I. Sato. **Uncirculated.** Standing Peace with olive branch, flying cape, doves, Versailles in background. Rv. Shields of Allied powers in oak, palm. Medium brown patina. (100-150)

- 1613 **Treaty of Versailles Medal, 1919.** Bronze, 54.5mm. **Uncirculated.** A second example with light red patina. (100-150)

EXCEPTIONAL IMPERIAL PORTRAIT MEDALS

- *1614 **Crown Prince's World Tour Homecoming Medal, 1921.** Bronze, 61mm. By. S. Nakano. **Uncirculated.** Facing uniformed bust of future Emperor Hirohito. Rv. Imperial Navy cruiser and doves on world globe. Frosty red-brown patina. (150-250)



Lot No. 1615
(Reduced)

- 1615 **Crown Prince's Wedding Plaquette, 1924.** Bronze, 77 x 61.5mm. By S. Hata. **Choice Uncirculated.** Kiku Mon over roundel chrysanthemum-wreathed portraits of Crown Prince Hirohito and Princess Nagako. Rv. Pine trees with flowering wisteria, inscription in three vertical lines. Delicate tan-gold patina. (150-250)

No imperial portraits have graced Japanese coinage and in the 1930's even photographs of the Emperor were objects of veneration. These portrait medals are therefore the only collectible examples of imperial likenesses available to collectors.

- *1616 **Showa Enthronement Medal, 1928.** Silver, 61mm. **Uncirculated.** Sun and moon on clouds, seal script inscriptions in border of chrysanthemum, cranes and butterflies. Delicately frosted obverse, edge and reverse are mirror-brilliant except for minute red accession number in lower field. With round leather pouch, an unusual medal of startling beauty. (150-200)

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3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.



1614



1618



1616



1619



1620



1621



AN ADDITIONAL CONSIGNMENT OF WORLD MEDALS

A SELECTION OF RENAISSANCE MEDALS



Lot No. 1617
(Reduced)

- 1617 **Niccolò II da Carrara Death Medal, 1326.** Cast Bronze, 69mm. Unsigned. Arnaud II:15;24, Hill 1247. Extremely Fine. Bust l. in buttoned tunic, turban-like headgear, legend **NICOLAVS DE CARRARIA. II. TERRITORII PATRIS D. AN. MCCCXXIII.** Rv. Extraordinarily high relief helmeted and horn-crested Arms on mantle, **OBIIT ANNO DO. MCCCXXVI.** Mellow, saddle-brown patina. (250-350)

An exciting piece of the Paduan School nurtured by Francesco I and II da Carrara, the first a friend and patron of Petrarch. Stephen K. Scher in "The Currency of Fame, Portrait Medals of the Renaissance," notes that Francesco II had medals made in Roman style to commemorate the liberation of Padua and his imprisoned father in 1390. This handsome piece was part of a series honoring their 14th century forebears.

- *1618 **Ubertino da Carrara Medal, 1349.** Cast Bronze, 72mm. Unsigned. Hill 1249. Extremely Fine. Bust of third Duke l. in high-collar tunic, flowing headdress, **VBERTINVS. DE CHARRARIA TERCIVS. D. PADVAE.** Rv. Family Arms on mantle as last but crested by winged demon. Funerary legend **OBIIT ANN. ANN. MCCC XLV. DIE. XXVIII. MARTII.** Boldly beaded borders, dark brown patina, obverse somewhat less finely detailed than the higher-relief reverse. (250-350)

MEDALS OF THE HOUSE OF MEDICI

- *1619 **Lorenzo the Magnificent Medal, n.d.** Cast Bronze, 83mm. After Antonio Selvi. Extremely Fine or better. Bust r. in tunic and circular cap with hanging ribbons, **MAGNIF. LAVRENTIVS. MEDICES.** Rv. Three plumes with ribbon through antique ring with single diamond, Medicean motto **SEMPER**, Forever (not spelled with the customary Medici N as **SEMPER**). Interesting blue-green patina and a dignified composition overall. (300-400)

This portrait resembles closely Selvi's portrait of Lorenzo II called il Vecchio (1395-1410), which displayed three antique rings on its reverse with the same motto. Lorenzo il Magnifico ruled 1478-1492 in an era of seeming splendor

HANDSOME COSIMO D'MEDICI
PATER PATRIAE MEDAL

- *1620 **Cosimo de' Medici Pater Patriae Medal, 1463.** Cast Bronze, 71mm. By Niccolò Fiorentino. Extremely Fine. Armand II:23-3, Hill 909, Kress 245. Bust l. in tunic and mozzocchio, **MAGNVS COSIMVS MEDICES PPP., Pater Patriae**, Father of the Country, a title granted in 1463. Rv. City goddess **FLORENTIA** seated in curule chair holding globe and laurel, **PAX LIBERTAS QUE PUBLICA**, Public Peace and Liberty. Possible aftercast from a pierced original, a small depression can be found at M of **MEDICES**. Smooth, light tan-brown patina. (350-450)

Ex Münz Zentrum Sale 62, lot 2854. Various authorities have attributed this design to Donatello, Michelozzo or Bertoldo, and it is famous for its inclusion in Botticelli's "Portrait of an Unknown Young Man" in the Uffizi. Son of Giovanni di Bicci and Piccarda Bueri, Cosimo (later known as il Vecchio), was born in 1389, ruled 1434-1464. During his term as Gonfaloniere he acted as host to the great church Council of Ferrara-Florence which brought Byzantine Emperor John VIII Palaeologus to the West in time to be the subject of Pisanello's most famous medal.

ALESSANDRO D'MEDICI RHINOCEROS MEDAL

- *1621 **Alessandro d'Medici Duke of Florence Medal, Ca. 1534.** Cast Bronze, 82mm. After Antonio Selvi. Extremely Fine. Mailed bust r. of Alessandro as conqueror and first Duke of Florence (1530-1537), **ALEX. MED. FLOR. DVX. I.** Rv. Boldly detailed Rhinoceros, legend **NON. BVELVO. SIN. VENCER**, Not to Turn (aside) without Conquering. Selvi's name is omitted in this dark brown medal's exergue. The piece appears to be an old aftercast from a pierced original with traces of the piercing appear as relief debris at 6:00. (500-750)

This medal was part of Selvi's "Serie Medicea." Alessandro was the natural son of either Lorenzo II, Duke of Urbino or Giulio Cardinal d'Medici, later Pope Clement VIII. The reverse is said to be derived from a medal by Domenico de' Polo (called Domenico de' Vetri), who chose the exotic, armored rhinoceros as the emblem of the new Duke's strength and indomitable will.

MEDALS OF SIGISMONDO PANDOLFO
MALATESTA OF RIMINI

- *1622 **Sigismondo Malatesta Castle of Rimini Medal, 1446.** Cast Bronze, 82mm. By Matteo de' Pasti. Armand I:19-80, Hill 174, Kress 60, Salton 10. Extremely Fine. Bare-headed bust l. encircled by legend ***SIGISMONDVS. PANDVLFVS. DE. MALATESTIS. S. RO. ECCLESIE. GENERALIS.**, Captain-General of the Roman Church. Rv. Rocca di Rimini, Sigismondo's great castle, **CASTELLVM SIGISMONDVM ARIMINENSE M CCCC XLVI.** Olive-tan with rich green patina accentuating depth of detail. (400-500)

Ex Münz Zentrum Sale 62, lot 2848. The date 1446 has immense personal significance to Sigismondo as the year in which he consolidated his personal power, constructed the great Rimini castle and acquired his beloved 14 year-old mistress Isotta degli Atti (see medal below). Scher has described the Rimini lord's medals as important components of his search for legitimacy and recognition as a ruler in this turbulent age.



1622



1623



1624



1625



1628



- *1623 **Sigismondo Pandolfo Malatesta Relief of Fano Medal, ca. 1445.** Cast Bronze, 85.5mm. By Antonio Pisani called Pisanello. Kress 12, Hill 33. Extremely Fine. Bust r. in ornate tunic, ***D* SIGISMVNDVS. PANDVLFVS. DE. MALATESTIS. ARIMINI.** Rv. Armored warrior between saplings supporting elephant crest and quartered Arms, **OPVS. PISANI. PICTORIS.** Glossy rich deep-brown patina. (500-700)

Ex Garrett Collection, Part III (Numismatic Fine Arts and Bank Leu, March 1985, lot 1291).

- *1624 **Isotta degli Atti of Rimini Medal, 1446.** Cast Bronze, 81mm. By Matteo de' Pasti. Kress 63, Scher 13. Very Fine. This aftercast bears a youthful bust r. in elaborate headdress, hair parted and falling behind in long pointed masses, legend **D. ISOTTAE. ARIMENENSI.** Rv. Malatesta elephant r. in flowery meadow, a beast shown in many Rimini monuments with motto, "The Indian Elephant fears not Mosquitos," a scornful dismissal of the family's enemies. Date **MCCCCXVI** in exergue, that of acquisition of the 14 year-old Isotta as Sigismondo's mistress. Olive-green patina over underlying tan. (200-300)

Isotta was born in 1432 or 1434 and came to the attention of Rimini's ruler when she was only 13. His wife died in 1449 and Malatesta married Isotta only ca. 1456, making her his heir. He distributed medals of his beloved widely, placing them as well inside the walls of public buildings constructed in his reign.

- *1625 **Virgilio Malvezzi Medal, 1479.** Cast Bronze, 81mm. By Sperandio of Mantua. Hill 382. Forrer V:589, 26. Extremely Fine. Bologna Senator's bust l. in mozzocchio, **VIRGILIVS. MALVITIVS. BONON. PATRIAE. DECVS. ET. LIBERTATIS. CVSTOS,** Ornament of his Country and Guardian of Liberty. Rv. Aged nude male seated with sword, Roman numeral date, **.OPVS. SPERANDEI.** below. Deep brown patina with lighter devices. A sprightly portrait and lively reverse. (350-450)

Ex Garrett Collection, Part III (Numismatic Fine Arts, Bank Leu, March 1985, lot 1282). This medal dates from Sperandio's unhappy years in Bologna, which ended with his inclusion on the list of those receiving Christmas alms from the commune in 1486-1489. The medalist died in 1504 while serving as a cannon-founder for the Republic of Venice.



Lot No. 1626

- 1626 **Andrea Matteo II d'Acquaviva Medal, Ca. 1490.** Cast Bronze 45mm. Neapolitan School. Kress 193. Very Fine. Bust r. of Duke of Atri and Teramo. Rv. Large convex quartered shield, **DVX. HADRIAE. TERAMIQVE.** Bold portrait and Arms, crude dark olive-brown planchet (100-150)

HISTORIC DESIDERIUS ERASMUS MEDALLION

- *1627 **Desiderius Erasmus Medallion, 1519.** Cast Bronze, 104mm. By Quentin Matsys of Antwerp after portrait by Albrecht Dürer. Haller 181, Kress 629a; Scher, *The Currency of Fame*, 157-158. Fine to Very Fine. Bust of great humanist and theologian l. in fur-collared coat and biretta-like cap, Greek and Latin legends, **His Writings Will Express a Better Portrait - Portrait from Life. ER. - ROT.** flanking, Erasmus of Rotterdam. Rv. Head of the Roman god Terminus on square pedestal, **CONCEDO - NULLI, I Yield to No One.** Greek and Latin legend **Consider the End of a Long Life - Death is the Uktimate Limit of all Things.** Red-brown patina, typically porous surfaces show some dark encrustation around the reliefs, a number of edge bumps. (450-550)

Ex Bank Leu Sale 43, #1228. Erasmus (ca. 1469-1536) was the leading humanist and intellectual of Northern Europe, an intimate of England's Thomas More and other thinkers of the age. Famed for his tolerance in an era of religious fanaticism and violence, Erasmus was a voice of calm reason amid the surrounding clamor. He suggested the medallion's design elements and legends, and his letters note that he paid Antwerp medalist and painter Matsys 30 Florins for what he called his "Terminus Medal." He wrote that "out of a profane god I have made for myself a symbol exhorting to decency in life. For death is the real terminus that yields to no one."

- *1628 **Ferrante Gonzaga Count of Guastalla Medal, Ca. 1552.** Cast Bronze, 69mm. By Jacopo Nizolla da Trezzo. Armand I, p. 164:12, Molinari 59 rev, Kress 438 rev. Choice Extremely Fine. Bust l. in ornate armor, **FER. GONZ. PRAEF. GAL. CISAL. TRIB. MAX. LEGG. CAROLI. V. CAES. AVG.,** Legate of Emperor Charles V. Rv. Aurora in chariot drawn by winged horse bears a flaming torch while strewing flowers, **VIRTVTIS FORMAEQVE PRAEVIA.** Delightful saddle-brown patina adds to the beauty of this sharp and full cast. (400-500)

A military commander of the Imperial forces in Italy, Ferrante Gonzaga purchased Guastalla from the last female descendant of the Torelli in 1539. This Milanese medalist was born in 1515, died at Madrid in 1589, and was celebrated as a gem engraver as well as medalist. Ferrante Gonzaga was the father of Ippolyta, whose own medal with this reverse is cited in the Molinari reference.

- *1629 **Alfonso Paleotti Archbishop of Bologna Medal, 1605.** Cast Bronze, 64mm. By Felice Antonio Casoni. Kress p. 91, Molinari 169. Choice Extremely Fine. Bearded bust l. in clerical garb, **ALFONSVS. PALAEOTIVS. ARCHIEP. BON. SAC. ROM. IMP. PRINCEPS,** Archbishop and Prince of the Holy Roman Empire. Rv. Arms on processional cross, **ANNO. GRATIAE M.D.C.V.** Handsome deep brown patin, extraordinarily high relief. (200-300)

- *1630 **Marie de Medicis Medal, Ca. 1601.** Cast Bronze, 77.5mm. By Guillaume Dupré. Cast Bronze, 71mm. Very Fine. Bust l. in high lace collar, **MARIA. AB. ETRURIA. GAL. REGI.,** Marie of Tuscany... Rv. Rustic stream ending in waterfall, Spanish motto **EN. CAIDA. MI. LIMPIEZA,** In Falling is My Cleansing. Dark patina. (200-300)



1627



1629



1639



1630

MODERN EUROPEAN MEDALS

- 1631 **FINLAND. Grand Duchy under Russia. Alexander II Monument Medal, 1894.** Bronze, 69.5mm. Head r. as Emperor and Grand Duke of Finland. Rv. Monument. Few minor edge dings and surface nicks. Lovely orange red-tan toning. **Uncirculated.** (140-180)

- 1632 **Group of French and German Medals.** Silver, Bronze. Very Fine to **Uncirculated.** Includes Louis XVI Abandonment of Privileges Electrotpe, Louis XIV Statue Restoration, 1825; Louis Philippe and Family Mint Visit, 1833; Napoleon III 1855 Exposition, gymnastic, German Schools, Wilhelm II & Auguste Viktoria Silver Wedding Medal. **7 pieces.** (100-200)

GERMANY

- 1633 **New Year's Medal, n.d.** (Ca. 1805). By Georg Friedrich Loos. Silver, 36mm. Extremely Fine. Saturn with scythe r. flying over globe. **DIE ZEIT ENTFLEIHT.** Stork atop trunks, kegs, anchor, cornucopiae, banner; ship sailing in distance. **DEM FLEISSE LAESST SIE LOHN ZURÜCK.** A few tiny rim nicks, old cabinet toning, dark steel gray with amber hues. Struck by Loos Medallie Mint, Berlin. (160-200)

- 1634 **PRUSSIA. Russo-Prussian Joint Maneuvers Medal, 1835.** By L. Held, G. Loos. Bronze, 33.5mm. Choice About Uncirculated. Conjoined heads of Tsar Nicholas I and Friedrich Wilhelm III l. Rv. Knights holding banners in encampment, **CASTRA CALISIENSIA RUSSO-BORUSSICA.** Lustrous orange-yellow. **Uncirculated.** (80-100)

- 1635 **Maria and Maximilian Wedding Medal, 1842.** Bronze 42.5mm. By Anton Friedrich König. Forrer III:195. **Brilliant Uncirculated.** Prussian Princess, Bavarian Crown Prince r. Rv. Couple in antique garb, Latin *In Princes' Love is People's Security.* Struck by Loos Medallie Mint, Berlin. (100-150)

- 1636 **Johann Friedrich Blumenbach Medal, 1825.** Bronze, 50.5mm. By Heinrich Gube. Forrer II:334, Brettau 125 pl. 7. **Brilliant Uncirculated.** Famed Göttingen zoologist l. Rv. Caucasoid, Ethiopian (African) and Mongolian skulls recall Blumenbach's pioneer work in craniology and classification of human races. Struck by Loos Medallie Mint, Berlin. Deep prooflike fields, a reeding mark on lapel. (200-300)

- 1637 **British Admiralty Lusitania Medal Replica, 1915.** Cast Iron, 55mm. After Karl Goetz. **Uncirculated.** Black-patina copy of the famous Goetz piece marking the sinking of the Lusitania on May 7, 1915. This British-made copy bears the error date **5 May 1915** and is one of thousands distributed in the propaganda war, complete with original box with color print of the R.M.S. Lusitania. (75-125)

GREAT BRITAIN



Lot No. 1638
(Reduced)

- 1638 **Charles I Memorial Medal, 1649.** Bronze, 51mm. By Norbert Roettiers. MI XXX:10. Choice About Uncirculated. Armored bust r., King of Glorious Memory. Rv. Hand from cloud holds martyr's crown over sheep without shepherd, Latin legend, *Seek Virtue from Me, Fortune from Others.* Glossy medium brown. (100-250)

SPLENDID CASED SET OF
DASSIER'S KINGS & QUEENS

- *1639 **Complete 35-Medal Set of the Kings and Queens of England by Jean Dassier, 1731.** Struck Bronze, 41mm, (Cromwell Medal 38mm). Choice Extremely Fine to **Uncirculated.** Patinas vary from handsome red-tan to dark prooflike brown. Henry VIII medal is a cast, and the Elizabeth I and Explicatory pieces were cleaned long ago. This historic set was released by its Geneva-born engraver first in 1720, including a portrait medal of each reigning King or Queen of England and Great Britain from William the Conqueror (1066-1087) through George II (1726-1760) with a separate medal for his Consort Queen Caroline. The first George II medal is dated 1731, with a reverse bearing a 14-line Latin dedication to the monarch. After his death in 1760 a memorial medal was added for him. This set is housed in a 14-15/16 x 10-inch hardwood case with fitted holes lined with old green velvet. **35 pieces.** (600-700)

- 1640 **Group of British Commemorative Medals, 1703-1939.** Silver, Bronze, White Metal. Fine to **Uncirculated.** Includes Coronation, Jubilee and Royal Visit, Peace and Sunday School Medals from Queen Anne to George VI. **10 pieces.** (125-175)

- 1641 **Peace of Paris Medal, 1814.** 49mm Bronze. By Kettle & Sons. Extremely Fine. Busts of Russian Emperor Alexander, Prussian King Friedrich Wilhelm III, Marshals Wellington and Bluecher; **First Day Adult Schools Jubilee Medal, 1895.** 44.5mm. White Metal, silverplate with integral loop and a red, white, and blue ribbon. Very Fine, edge roughness. **2 pieces.** (150-175)

- 1642 **George IV Coronation Medal, 1821.** Bronze, 35mm. By Benedetto Pistrucci. Wollaston 24. **Brilliant Uncirculated.** Laureate head l. Rv. Winged Peace crowns enthroned King as Three Kingdoms swear fealty. Deep reflective mahogany. In original brass-hinged round presentation case. (150-200)

- 1643 **William IV & Adelaide Coronation Medal, 1831.** Bronze, 34mm. By William Wyon. Wollaston 25. **Brilliant Uncirculated.** Bare head r. WILLIAM THE FOURTH. Rv. Queen Consort r. in diadem. Rich prooflike mahogany, in original brass-hinged round presentation case. (150-200)
- *1644 **Rule Britannia Roundel, Ca. 1899.** Bronze enameled, 60mm. Choice Extremely Fine. White fired vitreous enamel field, British infantryman in khaki uniform of the Second Anglo-Boer War, 1899-1902, **RULE BRITANNIA** with gold arabesques. (100-150)
- 1645 **Haslemere Photographic Prize Medal, 1901.** Bronze, 44.5mm. **Uncirculated.** Seated muse with bellows-tripod camera, **HALSEMERE 1901** engraved like nimbus around her head. Rv. Laurel wreath, around engraved **BUILDINGS.** Struck by Vaughton, Birmingham. In black leatherette case gold-stamped **HASLEMERE/ 1910.** (100-150)

MAJESTIC EDWARD VII GOLD CORONATION MEDAL

- 1646 **Edward VII Coronation Medal, 1902. Gold,** 55.5mm, 91.97 grams. By G.W. DeSaulles. BHM 3737, Wollaston 27. **Brilliant Uncirculated.** King's bust r. in coronation regalia, English legend. Rv. Queen Consort Alexandra r. Satin-frosted surfaces, two virtually invisible edge bruises. In British Royal Mint red case with gold-stamped Monogram, date, **CORONATION MEDAL.** *One of 1,409 struck.* (750-950)
- 1647 **Ipswich George V and Mary Coronation Medal, 1911.** .925 Silver, 30.5mm. BHM unlisted. **Uncirculated.** Conjoined busts l. Rv. Ipswich Arms supported by seahorses. Antique patina. Struck by Vaughton's Ltd. In gold-stamped case of issue. (100-150)
- 1648 **George V Silver Jubilee Medal, 1935.** .925 Silver, 57mm. By Percy Metcalfe. BHM 4249. **Uncirculated.** Crowned busts of King, Queen Mary I. Rv. Windsor castle, **STET FORTUNA DOMUS.** Antique patina. In British Royal Mint case of issue. (100-150)

ROME

- 1649 **Cased Set of Twelve Caesars Medals, 1972.** .925 Silver, 44mm. (13.427 Ounces pure Silver in set). Matte **Uncirculated.** Created by Arte Numismatica, Rome, marketed by Franklin Mint. Uniform medals portraying each Roman ruler from Julius Caesar to Domitian. Reverse bears a Latin summary of each Caesar's character and reign. In fitted leatherette case. **12 pieces.** (150-200)

RUSSIA

- 1650 **Paul I Coronation Medal (1797).** Silver, 39mm. Very Fine. By Carl Meissner. Sev. 2388. Bust right in broad sash of St Andrew. Rv. Plain-armed cross, circular irregularity at center. Coin relief, pocket-piece wear. (150-175)

- 1651 **Alexander II Moscow Coronation Jeton, 1856.** Silver, 22mm. Very Fine. Monogram, coronation inscription; **Emancipation of the Serfs Medal, 1861.** White Metal, 35mm. Very Fine. Alexander II head right. Rv. Liberated serf prays below three saints; **Russian State Millenary Medal, 1862.** Bronze, 35mm. Choice About Uncirculated. Roundel busts of Grand Prince Rurik, Alexander II. Rv. Novgorod monument. Marvelous die cracks. **3 pieces.** (175-225)
- 1652 **Imperial Free Economic Society Centenary Medal, 1865.** 45mm Bronze. By M. Kutschkin. Extremely Fine. Roundel busts Catherine II, Alexander II. Rv. Beehive. A few light surface ticks, red mahogany patina. (100-125)
- 1653 **State Horse Breeding Society Award Medal, Ca. 1872.** Bronze, 59.2mm. Choice Extremely Fine. Imperial eagle with eight shields on wings. Rv. Uninscribed field in laurel wreath. (100-150)
- 1654 **Alexander I Birth Centenary Medal, 1877.** Bronze, 63mm. By V. Alexiev. Extremely Fine. Laureate head right. Rv. Centenary inscription of ornate frame. Traces of encrustation. (100-125)
- 1655 **Kazan Exposition Medal, 1886.** Bronze, 37.5mm. **Uncirculated.** Arms of Kazan with shields of eight cities of the province. Rv. Expo committee inscription. Deep mahogany patina, an obscure exposition in a remote Central Asian location. (100-125)
- 1656 **Christian Christianovitch Giel Numismatic Jubilee Medal, 1894.** Bronze, 57mm. By Anton Vasiutinsky. Extremely Fine. Bearded bust left in frock coat. Rv. Muse inscribing column "to Russian Numismatics." Struck at the order of Russia's great numismatist, Grand Duke George Mihailovitch. Light chocolate patina, a number of contact marks. (150-175)
- 1657 **Nicholas II Trade Ministry Award Medal, Ca. 1896.** Bronze, 51mm. About Uncirculated. Coinage effigy. Rv. Ministry inscription. Delightful light chocolate patina. (100-150)
- 1658 **Society of Agriculture and Agricultural Organization Award Medal, 1894.** Bronze, 66mm. Choice Extremely Fine. Smirnov 1339b. Alexander III, Nicholas I left. Rv. Society inscription in fruit and vegetable wreath. Deep glossy chocolate. (150-175)

SWEDEN

- 1659 **Oscar II, 1872-1907. Swedish Hunting Society Medal.** Silver, 33mm. Very Fine. Bust r. Rv. Legend: **BELÖNINGS MEDAILLE AF SVENSKA JÅGARE FÖRBUNDET STIFT. D. 3. APR. 1830.** Uninscribed center. Small rim slash and edge ding, some small surface nicks. (40-50)

NOBEL-RELATED MEDALS

- 1660 **Nobel Medical Medal, n.d.** Silver, 26mm. **Uncirculated.** Alfred Nobel bust l. Rv. Aesculapius' cup and serpent, **EXCOLUISSE PER ARTES INVENTAS VITAM IUVAT.** Sporrang edgemarks. Lightly toned with amber hues. (125-175)
- 1661 **Nobel Medical Medal, n.d.** Silver, 26mm. **Uncirculated.** Types as above. Lightly toned with golden hues. (125-175)

- 1662 **Nobel Medical Medal, n.d.** Silver, 26mm. Extremely Fine. A third. Gray toned with hints of russet. (100-125)
- 1663 **Nobel Medical Medal, 1920.** Silver, 27mm. Extremely Fine. Types as above. Edge: SILVER 1920. Few small surface nicks. Lightly toned, dark russet hues. (100-125)
- 1664 **Nobel Medical Medal, 1963.** Silver, 26mm. Extremely Fine. Types as above. Edge: MJV SILVER 1963. Some dark stains. (100-125)
- 1665 **Nobel Medical Medals, n.d.** Silver, 27mm (2). Very Fine and Extremely Fine. Types as above. First piece is very thick. No edge inscription or worn off (one appears to have very faint traces of a Sporrang mark). One is silvery with bagmarks, the other deep gray-toned. 2 pieces. (170-250)

NUMISMATIC SOCIETY MEDALS

- 1666 **GREAT BRITAIN. Numismatic Society of London Jubilee Medal, 1887.** Bronze, 57.5mm. By John Pinches. BHM 3344, Eimer 1729. Choice About Uncirculated. Society President John Evans bust r. Rv. Latin Jubilee legend around SIC/ L/ SIC/ C. Deep red-brown patina, a trivial mark or two. (100-150)
- 1667 **FRANCE. Société Française de Numismatique Centenary Medal, 1965.** 81mm Bronze goldplate. By Raymond Joly. **Brilliant Uncirculated.** Medieval coiners striking coins. Rv. Coining and refining equipment, Monetary Museum Exposition, Paris, June 1965. Struck by Paris Mint, Cornucopia BR, *Number 180 of an edition of 350 pieces.* (100-150)

NUMISMATIC LITERATURE

A COLORFUL 1756 ENGLISH NUMISMATIC BOOK

- 1668 **Twelve Plates of English Silver Coins from the Norman Conquest to Henry the Eighth Inclusive with a Calculation of their Respective Values and Short Observations upon each Plate.** London, Printed for R. Withy and I. Ryall, Book & Print Sellers at Hogarths Head, Opposite Salisbury Court Fleet Street, 1756. Large quarto, 40.8 x 28.3cm, quarter calf, gilt blind-stamping slightly out of register on marbled cover. Title page shows foxing, an ancient moisture stain appears on the last few pages. Overall Very Fine or better. This fascinating volume bears a notation on its ornately engraved title page, **Principally designed for the Use of Young Collectors And all dealers in Silver.** The engraved plates display some 520 English coin types (with Anglo-French pieces of Richard I and John) and tables of their legends, giving forms of the rulers' names and those of their moneyers. Accompanying is a brief text for each reign. The final plate illustrates 21 Celtic pieces, with notation **This Plate of Ancient and Singular Coins wch. were lately found near & in the Isle of Thanet is presented to the curious Collectors of English Money, by John White; in hopes that it may be a means of discovery by Whom, in what Age, or part of Europe they were minted.** Van Arsdell makes no mention of such an Isle of Thanet hoard in his **Celtic Coins**, and this 1756 reference may be the only record of its discovery. (500-750)

U. S. MEDALS

INDIAN PEACE MEDALS

- *1669 **James Monroe Indian Peace Medal, 1819.** Bronze, 63mm. By Moritz Furst (obv), John Reich (rev). Julian IP-8. Choice About Uncirculated. Half-length bust r. Rv. Clapsed hands, flat-top A's of 1846 die. Rich mahogany patina, four reverse edge spots from old exhibit.
- 1670 **Martin Van Buren Indian Peace Medal, 1837.** Bronze, 76mm. By Moritz Furst (obv), John Reich (rev). Julian IP-17. About Uncirculated and choice. Civil bust r., a glass reveals two hidden marks on cheek. Rv. Clapsed hands, flat-top A's of post-1846 die. Scarce olive patina of the 1890's.
- 1671 **John Tyler Indian Peace Medal, 1843.** Bronze, 75.5mm. By Ferdinand Pettrich (obv), John Reich (rev). Julian IP-21. Choice About Uncirculated. Bust l. in fur collar. Rv. Clapsed hands, flat-top A's of post-1846 die. Lovely mahogany patina. With custom lucite holder.
- 1672 **Abraham Lincoln Indian Peace Medal, 1862.** Bronze, 76mm. By Salathiel Ellis (obv) and Joseph Willson (rev). Julian IP-38. Extremely Fine. Bust r. in frock coat and drapery. Rv. Second die without artist's signature, scalping scene above center with, Indian plowing, baseball game. Edge bump, Reflective chocolate patina disturbed below bust. With custom lucite holder.

PRESIDENTIAL MEDALS

- 1673 **Abraham Lincoln Medal, 1886.** Copper bronzed, 76.5mm. By George T. Morgan. Julian PR-12. About Uncirculated. Head r. Rv. Circle wreath of oak, laurel, 9-line inscription ending **ASSASSINATED/ APRIL 14, 1865.** Deep mahogany verging on chocolate. With later black velvet fitted case.

NAVAL MEDALS

- 1674 **Commodore Thomas Truxtun Medal, 1802.** Copper bronzed, 57mm. By Robert Scot. Julian NA-2. **Uncirculated.** Uniformed bust l., point of peruke pointing up, no legend in the wide cartwheel rim. Rv. Sea fight, **BY VOTE OF CONGRESS** in exergue. Wonderfully squared inner and outer rims, lovely deep mahogany, raised die spikes extend into field at obverse left.



Lot No. 1675
(Reduced)

- 1675 **Loss of the Brig Somers Medal, 1851.** Copper bronzed, 57.5mm. By Charles Cushing Wright. Julian NA-24. Choice About Uncirculated. Navy brig capsizing in Vera Cruz harbor. Rv. Spanish, British and French longboats rescue American sailors, corrected legend **PRO VITIS AMERICANORUM CONSERVATIS, For Having Saved American Lives.** One of only 90 struck from these dies. Boldly prooflike mahogany beauty distinguishes this rare medal.

Wright's first reverse was inscribed **PRO VITA AMERICANA CONSERVANDA, For Preserving American Life.** This sounded like "one life" to the authorities who ordered Wright to rewrite his legend as an unmistakable plural, "American Lives."



1644



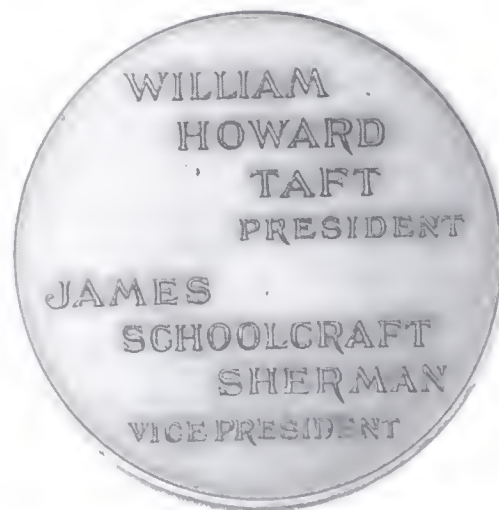
1669



1685



1686



PERSONAL MEDALS

- 1676 **Henry Clay Memorial Medal, 1852.** Copper bronzed, 76.5mm. By Charles Cushing Wright. Julian PE-8. About Uncirculated. Aged head l., vital dates on ribbon below. Rv. Scroll on rock, hand traces Clay's accomplishments, **Defender of National Rights and Independence.** Rich mahogany patina.
- 1677 **Dr. David Hosack Medal, Ca. 1830.** Copper bronzed, 34mm. By Moritz Furst. Julian PE-15. Choice About Uncirculated. New York physician and civic leader r. Rv. Globe, lyre, **ARTS AND SCIENCE.** Pleasing deep mahogany.
- Hosack was a founder of the New-York Historical Society and medical attendant at the Aaron Burr-Alexander Hamilton duel.*
- 1678 **Cornelius Vanderbilt Medal, 1865.** Copper bronzed, 76.5mm. By Salathiel Ellis. Julian PE-36. Choice Extremely Fine. Head r., **A GRATEFUL COUNTRY TO HER GENEROUS SON.** Rv. Columbia as Minerva accepts ancient ship, **He Gives Twice Who Gives in Time,** recognition of the Commodore's gifts to the embattled Union navy. Deep red-mahogany, rub over ear, deeper tone at GRATE.
- 1679 **Daniel Webster Memorial Medal, 1852.** Copper bronzed, 76.5mm. By Charles Cushing Wright. Julian PE-37. Choice Extremely Fine. Head r. Rv. Globe on pillar, Dartmouth College on horizon, Webster quote, **Liberty and Union, Now and Forever, One and Inseparable.** In exergue quote from Compromise of 1850 debate, **I Still Live.** Mahogany patina, light marks, old accession number on rim.

COMMEMORATIVE MEDALS

- 1680 **American Independence Centennial Medals, 1876.** Silver, 37.5mm; Copper bronzed, 57.5mm. Julian CM-10, 11. Extremely Fine. Sword-wielding Liberty rises under 13 stars. First reverse gives Congressional authorization; second shows Liberty crowning Industry, Art. Second medal is in a somewhat scuffed original maroon-lined case. **2 pieces.**
- 1681 **World's Columbian Exposition Award Medal, 1893.** Copper bronzed, 76mm. By Augustus Saint Gaudens (obv), Charles E. Barber (rev). **Uncirculated** and choice. Columbus landing on San Salvador Roman numeral date r. Rv. Winged victories on tablet with expo inscription, insert die: **STATE FREE LIBRARY SYSTEM.** Splendid mahogany patina, in original aluminum case with velvet interior.
- 1682 **Louisiana Purchase Exposition 'Silver' Award Medal, 1904.** Bronze, 67mm square. By Adolph A. Weinman. About Uncirculated. Cross pattee on both sides. Columbia takes youthful Louisiana under her cloak. Rv. Eagle on tablet, dolphins, **SILVER MEDAL/LOUISIANA PURCHASE/ EXPOSITION.** Though inscribed 'Silver,' the medal is attractive yellow bronze!

LIFE SAVING MEDALS

- 1683 **Treasury Department Coast Survey Life Saving Medal, 1846.** Copper bronzed, 34mm. By Franklin Peale. Julian LS-4. Choice About Uncirculated, essentially Mint State. Wreath, **FOR/ GALLANTRY/ AND HUMANITY/ DEC. 1846.** Rv. **THE/ TREASURY DEPARTMENT/ OF THE UNITED STATES/ COAST SURVEY/ TO.** First struck in memory of Lieut. George M. Bache and companions killed in hurricane, collector strikes in 1861. Mahogany patina, a freckle or two.
- 1684 **Massachusetts Humane Society Life Saving Medal, 1910.** Silver, 38.2mm, with grip, loop and pin-back header. Choice Extremely Fine. Obverse resembles Julian LS-17, but probably not a U.S. Mint strike. Arms of society. Rv. Oak and laurel enclose engraved **TO/ ROBERT PACKARD/ for bravery/ in saving life./ STONEHAM/ 1910.** Struck by Shreve, Crump & Low, Boston.

U. S. INAUGURAL MEDALS

- *1685 **James A. Beaver Harrison Inaugural Badge, 1889.** Bronze, 38.2mm, loop to red ribbon and X-shaped crossed logs header inscribed **WASHINGTON MAR. 4. 1889.** Levine BH 1889-4. About Uncirculated. Benjamin Harrison bust 3/4 l. Rv. **GENERAL/ JAMES BEAVER/ CHIEF MARSHAL.** Red-mahogany patina.
- Gen. Beaver was a Republican leader and Governor of Pennsylvania. This important badge is an official Inaugural item first recognized in H. Joseph Levine's "Inaugural Medals and Memorabilia," published by Johnson & Jensen in 1981.*

TAFT INAUGURAL MEDAL, ORIGINAL BOX

- *1686 **Taft and Sherman Inaugural Medal, 1909.** Bronze. 51mm. By Joseph K. Davison's Sons, Philadelphia. Conjoined busts l. Rv. 8-line inscription with names of President and Vice President. With white cardboard box imprinted **Inaugural Medal/ MARCH 4TH 1909** on lid, maker's name inside.
- 1687 **Franklin Delano Roosevelt First Inaugural Medal, 1933.** Bronze, 76mm. By Paul Manship. FDR 1933-2, OIM 8S76. Choice Extremely Fine. Small high-relief bust l., two-line legend, names of President, Vice President John Nance Garner. Rv. "Old Ironsides," **THOU TOO SAIL ON, O SHIP OF STATE.** Struck by U.S. Mint.
- 1688 **Franklin Delano Roosevelt Third Inaugural Medal, 1941.** Bronze, 41mm. By Jo Davidson. FDR 1941-3, OIM 10B42 (1). About Uncirculated. Rough-hewn head l. Rv. Inaugural date in laurel, oak. One of 1,000 first issue medals struck by U.S. Mint. Deep brown patina.

U. S. PRESIDENTS

- 1689 **George Washington Indian Peace Medal Facsimile.** Bronze silverplate, 100 x 74mm. Baker 174F. About Uncirculated. Created by Buffalo Historical Society with relief design. **Washington Indian Peace Medal Replica.** Silver, 67 x 40mm. Reduced size oval copy of Baker 174N, original dated 1792. Extremely Fine. 2 pieces.
- 1690 **Washington Unofficial Peace Medal, Ca. 1890.** White Metal cast, 62.9mm. Extremely Fine. Civil bust 3/5 l., fictive date 1799 below. Rv. Clasped hands over crossed calumets. Pierced for wear, this unofficial type and its actual background are described by Francis Prucha S.J. on pp 142-143 of his definitive *Indian Peace Medals in American History*, pp. 142-143. With A.N.A. Authentication Bureau certificate as "Private Issue."
- 1691 **William McKinley Medal Die, Ca. 1896.** Steel, 58.5mm, 27.5mm shank. About Uncirculated. High relief frock-coated bust, sans-serif McKINLEY below, limiting guide for piercing above. Bottom had odd punch marks, threaded opening.
- 1692 **Woodrow Wilson Laudatory Medal, 1919.** Silver, 29mm. Half-length facing bust. About Uncirculated. Rv. Latin PARCERE/ SUBIECTIS/ AC/ DEBELLARE/ SUPERBOS, four dates. Antique patina.

MISCELLANEOUS U. S. MEDALS

- 1693 **Putnam Phalanx Medal, Ca. 1870.** Bronze, 37mm. Choice Extremely Fine. Revolutionary General facing, **DARED TO LEAD WHERE ANY DARED TO FOLLOW.** Rv. Continental soldier, Hartford, Connecticut unit organized 1858. Dark patina, attached loop.
- 1694 **Harvard Institute of 1770 Medal, Ca. 1871.** Silver, 42mm. About Uncirculated. Grip-loop. Harvard University Arms hangs from Corinthian columns. Rv. **HAEC STUDIA ADOLESCENTIAM ALUNT.** Golden toning, a few hairlines.
- 1695 **American Institute Medal, 1872.** Copper bronzed, 51mm. By George H. Lovett. About Uncirculated. Columbia seated with symbols of industry, commerce. Rv. Engraved **Smith & Garvin, Milling Machine & Drill Presses.** Deep red-mahogany.

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**UNUSUAL HYDESVILLE
POLTERGEIST MEDAL**



Lot No. 1696
(Reduced)

- 1696 **Rochester Knockings Jubilee Medal, 1898.** White Metal, 45.5mm. Extremely Fine or virtually so. Bust of Spiritualist leader Andrew Jackson Davis l., **A CHILD/ IS THE REPOSITORY/ OF INFINITE POSSIBILITIES.** Rv. Fox Family homestead in Hydesville, N.Y., **SCENE OF THE ROCHESTER KNOCKINGS**, 1848. This medal of a fascinating occult subject was struck by British Spiritualists' Lyceum Union as a gesture of solidarity with their American spiritualist cousins. Dark surfaces, bold detail.

The "Rochester Knockings" were a series of ghostly rappings heard in the walls and on the furnishings of the Hydesville home of Margaret and Kate Fox in 1848. Similar phenomena began in their sister's Rochester home in 1849, where Kate Fox held seances 1850. Soon after the sisters staged a nation-wide tour with a presentation billed as the "Rochester Knockings," followed by a British tour in 1876. Kate Fox converted to Catholicism in 1888 and issued a public statement the knockings had been an elaborate hoax.

- 1697 **Saturday Evening Post Bicentennial Medallion, 1928.** Bronze, 101.5mm. By Julio Kilenyi. **Brilliant Uncirculated.** Benjamin Franklin bust l. on textured field. Rv. Post building, founded by Benjamin Franklin 1728. Immaculate tan-gold, struck by Whitehead & Hoag, a Franklin collectors' classic.
- 1698 **Hail to Dionysos Medal, 1930.** Bronze, 72.5mm. By Paul Manship. Choice About Uncirculated. Greek god of wine and revelry over calyx. Rv. Youthful satyrs trampling grapes. Society of Medalists second issue, struck by Medallie Art Co.
- 1699 **Creation of Mankind Medal, 1957.** Bronze, 72.5mm. By Donald DeLue, Society of Medalists 56th issue. **Uncirculated.** Scene of creation. Rv. **IN THE IMAGE OF GOD HE CREATED HE HIM.** Struck by Medallie Art Co. Tan-gold patina.
- 1700 **Honor to Socrates Medal, 1964.** Bronze, 66 x 63.5mm rectangle. By Robert W. Weinman. **Uncirculated.** Head of Socrates over tribute to thinkers who helped Man understand himself. Rv. Negative-space spectres shrink from light of the lamp of knowledge. Society of Medalists 69th issue, struck by Medallie Art Co. tan-gold patina.

SO-CALLED DOLLARS

RARE ERIE CANAL OPENING
MEDAL IN SILVER

Lot No. 1701

- 1701 **Erie Canal Opening Medal, 1826.** Silver, 44.2mm. By Charles Cushing Wright, engr. Hibler-Kappen 1. Very Fine. Pan and Neptune seated, lighthouse on horizon, UNION OF ERIE WITH THE ATLANTIC. Rv. New York Arms, canal locks, Castle Clinton, dates in canal construction. HK called this "uncollectible in silver." Pocket piece type wear, a couple of rim nicks, scattered old contact marks.

Ex A.N.A. Mid-Winter Convention Sale (Kurt Krueger, February 1982, lot 2081).

- 1702 **Pilgrim Jubilee Memorial Medal, 1870.** Silverplate, 36.5mm. HK-13. About Uncirculated; **U.S. Independence Centennial Medal, 1876.** Silver, 38mm. Julian CM-10, HK-20 Extremely Fine; **Louisiana Purchase Exposition Official Medal, 1904.** Silver, 34mm. HK-299. **Brilliant Uncirculated**; **Jamestown Settlement Tercentenary Official Medal, 1907.** Silver, 34mm. HK-344. Fine, old scratches. Last two struck in U.S. Mint exhibits at expositions. 4 pieces.



Lot No. 1703

- 1703 **Nevada U.S. Centennial Exhibition Medal, 1876.** Silver, 37.5mm. By William Barber, struck at Philadelphia Mint from Nevada Silver ore crushed at expo's Nevada exhibit. HK-19. About Uncirculated. Liberty Bell guarded by Continental, Civil War soldiers. Rv. Nevada scene of mine, railroad, refinery. Steel toning, one of the scarcer So-Called Dollars.
- 1704 **Trans-Mississippi & International Exposition Official Medal, 1898.** Silver, 34mm. By T.R. Kimball, struck in the U.S. Mint exhibit at the Omaha exposition. HK-281. **Brilliant Uncirculated.** Attractive female bust l. Rv. Buffalo hunt.

- 1705 **Trans-Mississippi & International Exposition Official Medal, 1898.** Silver, 34mm. HK-281. **Uncirculated**; **Panama-Pacific International Exposition Official Medal, 1915.** Silver, 38mm. By Robert Aitken. KM-399. **Uncirculated.** Mercury opens canal locks. Rv. Muses with globe, cornucopiae. 2 pieces.
- 1706 **Group of So-Called Dollars.** Extremely Fine to Brilliant **Uncirculated.** Includes **Trans-Mississippi & International Exposition Medal, 1896.** Brass. KM-283; **We Remembered the Maine Medal, 1898.** Brass. KM-286; **Boston Evacuation 125th Anniversary Medal, 1901.** Bronze. KM-131; **Louisiana Purchase Exposition Wharton Medal, 1904.** Nickel. KM-323. **Panama-California Exposition Official Medal, 1915.** Silver. KM-426; **Louisiana Purchase Sesquicentennial Medal, 1953.** Bronze. KM-509. A colorful, quality group. 6 pieces.
- 1707 **Wells, Fargo 50th Anniversary Medal, 1902.** Silver, 39.5mm. HK-296. Very Fine. Steam train, telegraph. Several edge bumps; **United States Express Company 50th Anniversary Medal, 1904.** Silver, 34mm. HK-735. Very Fine. Horseshoe, winged parcel; **National Assn. of Agricultural Implement & Vehicle Manufacturers Medal, 1898.** .999 Silver, 35mm. HK Unlisted. fine or better. Penn, Liberty Bell, Independence Hall. 3 pieces.

- 1708 **Lewis and Clark Exposition Official Medal, 1905.** Silver, 34mm. HK-325. **Brilliant Uncirculated.** Columbia guides explorers. Rv. Pacific Northwest map. **U.S. Government Building Medal, 1905.** Silver, 34.5mm. HK-328. Choice About Uncirculated. Explorers' busts l. Rv. Building perspective. 2 pieces.

Ex Roy Harte Collection (Bowers & Ruddy, January 1983, lot 3512), Michael Steig Collection (same firm, September 1982, lot 2105).

- 1709 **Pair of Pike's Peak Centennial Medals, 1906.** Silver, 34mm. HK-335, 336. **Brilliant Proof and Matte Uncirculated.** By Charles E. Barber, struck at Philadelphia Mint. Uniformed Zebulon Montgomery Pike 3/4 r. Rv. Pike's Peak view. The Proof medal is of considerable rarity, the present example a deeply toned near gem, companion has an edge bump. 2 pieces.

- 1710 **Alaska-Yukon-Pacific Exposition Official Medal, 1909.** Silver, 32.5mm. HK-353. About Uncirculated. Maidens with William H. Seward bust; **The Progressive Makers Medal, 1906.** Silverplate, 35.5mm. HK-363. About Uncirculated. Chief Seattle, Seward. **Panama-California Exposition Official Medal, 1915.** Silver, 34mm. By C.K. Berryman, Charles E. Barber. HK-426. **Brilliant Uncirculated.** Uncle Sam with shovel; **New York World's Fair Token Dollar, 1939.** Silver oval, 35mm. HK-491. **Brilliant Uncirculated.** Trylon and Perisphere. 4 pieces.

- 1711 **Alaska-Yukon-Pacific Exposition, Alaska Gold Pennyweight, Half Pennyweight, 1909.** Gold. HK-360, Burnie 1-A, 6-A. **Brilliant Uncirculated.** Standing miner with pick. Rv. U.S. shield in wreath divides weight 1 or 1/2 DWT. 2 pieces.

- 1712 **Hendrik Hudson Daalder, 1909.** Silver, 38.3mm. By Frank C. Higgins, des., Jules Edouard Roiné, sc. Issued by Thomas L. Elder. DeLorey 74, HK-369. **Uncirculated.** Armored bust 3/4 r. of English-born explorer for the Dutch. Rv. Ship Halve Maene, NIEUW AMSTERDAM. Antique patina, steel and gold toning, edge MED. ART CO.

1713 **Brian Boru Crown, 1910.** Silver, 33.3mm. By Frank C. Higgins, Des., John Gellert, sc. Issued by Thomas L. Elder. DeLorey 78, KM 390. About Uncirculated. Half length High King of Ireland with sword, winged helmet. Rv. Eagle on harp, Round Tower, Gaelic cross, AON CROIN, One Crown. Edge T.L. ELDER, struck by Medallie Art Co. Lightly antiqued, edge bump at 10:00.

Ex Abe Kosoff Estate (Bowers & Merena, November 1985, lot 4033). The Hudson and Brian Boru pieces are among the first issues of Medallie Art Co., both sponsored by the colorful New York numismatic auctioneer Thomas Lindsay Elder.



Lot No. 1714

1714 **Consolidated Kansas City Smelting & Refining Co. United Americas Medal, 1889.** Silver, 38.2mm. By F.C. Kuntze. HK-731. Prooflike **Brilliant Uncirculated.** Busts of U.S. President Benjamin Harrison, Mexican President Porfirio Diaz r. Rv. Draped standing Liberties clasp hands.

Ex Russell B. Patterson Collection (Bowers & Merena, March 1985, lot 1880). This high-quality inter-American medal is of the finest quality, typically ill-served by the wretched HK illustration and non-description.

1715 **Golden Gate International Exposition Treasure Island Dollar, 1939.** Brass silverplate, 40.5mm. HK-485. About Uncirculated, old reverse test scratches. Design of Mexico Mint 8 Reales, crowned shield, Pillars, tiny TREASURE ISLAND, SF - CAL, 19 39 added. Rv. Small letter FACSIMILE inscription. HK believed no more than 150 to 400 were released.

**DESIRABLE A.B. BUMSTEAD
LESHER DOLLAR**



Lot No. 1716

1716 **Leshner Referendum Dollar, 1900.** Silver 35mm octagon. HK-789. Prooflike About Uncirculated. Pike's Peak mining scene, grocer Bumstead's imprint, incuse **serial number 718**. Rv. Colorado Arms, Joseph Leshner, Victor, Colorado legend.

Ex Admiral O.H. Dodson Collection (Bowers & Merena, June 1984, lot 2710). This issue was Victor, Colorado settler Leshner's personal suggestion of a way to use the state's silver production in the form of voluntary or "referendum" private coins which citizens could accept or reject at their own option, based on the value of the Silver. For an in-depth review of Leshner's coinage, see Adna Wilde's article in the February 1978 issue of "The Numismatist."

**COLORADO AND RELATED
"SILVER PROSPERITY" DOLLARS**

One of the most colorful areas of Depression-related numismatics is the series of Silver tokens struck "to Restore Prosperity" by selling one-ounce tokens containing 27 Cents worth of Silver for \$1 each. Booming sales were expected to drive up the Silver prices and revive the mining industry.

1717 **Pedley-Ryan Type I Dollar (1933).** Silver, 38.2mm, one Troy Ounce. HK-822. **Brilliant Uncirculated** or virtually so. This is the Denver silver investment firm's Type I with small incuse PEDLEY-RYAN & CO./ DENVER on both sides. Light toning, minute edge nicks.

1718 **Pedley-Ryan Type III Dollar (1933).** Silver, 38.2mm, one Troy Ounce. HK-824. Choice About Uncirculated. Obverse as last. Rv. ONE OUNCE/ SILVER/ 90%, though metal is .999 pure.

1719 **Pedley-Ryan Type IV Dollar, 1933.** Silver, 38.2mm, one Troy Ounce. HK-825. About Uncirculated. Obverse as last. Rv. 1933/ SILVER/ 430 GRAINS. One of only 500 struck. Edge nicks.

1720 **Colorado Century of Progress Dollar, 1933.** Silver, 38.2mm, 27.94 grams. HK-867. **Brilliant Uncirculated.** Type I, incuse state Arms, A CENTURY OF PROGRESS. Rv. SILVER/ WILL RESTORE/ PROSPERITY/ TO/ COLORADO. Weight expressed in Avoirdupois rather than Troy ounces!

1721 **Colorado Century of Progress Dollar, 1933.** Silver, 38.2mm, 1 Avoirdupois Ounce (27.94 grams). HK-868. **Brilliant Uncirculated.** Types as above, TO COLORADO omitted to broaden appeal.

Ex Emory & Walter P. Nichols Collections (Bowers & Merena, November 1984, lot 1561).

1722 **Colorado Century of Progress Troy Ounce Dollar, 1933.** Silver, 40mm, 1 Troy Ounce (31.4 grams). HK-869. Choice Extremely Fine. Incuse Arms, ONE OUNCE OF PURE SILVER. Rv. USE/ SILVER/ TO RESTORE/ PROSPERITY.

1723 **Colorado Century of Progress Mining Scene Dollar, 1933.** Silver, 40mm, 30.71 grams. HK-870. **Brilliant Uncirculated.** Busy mining and refining scene, relief lettering and coin finish. Many raised die polish lines.



Lot No. 1724

1724 **Montana Century of Progress Dollar, 1933.** Silver, 39.7mm, 31.33 grams. HK-820. **Brilliant Uncirculated.** Mining, refining scene, MONTANA SILVER ASSOCIATION. Rv. State Arms, SILVER 999 FINE. Rose-gold toning.

RARE BI-METALLIC SO-CALLED DOLLARS



Lot No. 1725

- 1725 **Republic of Eutopia Co-Metallic Dollar, 1886.** Outer 32mm, 206.25 grain Silver ring, inner 32mm, 12.9 grain Gold center. Adams Pa. 589, HK-1005, Kenney 107. **Brilliant Uncirculated.** This elaborately designed private pattern bears the signs of the zodiac symbolizing its hoped-for universal acceptance. One of the 19th century ideas for bi-metallic coinage, it was the brain child of Pittsburgh resident Nicholas Veeder, struck by Herren Brothers of that city. Irvington, N.Y. professional numismatist Ed. Frossard reported that only three pieces were struck before the die was hopelessly shattered, but apparently five are actually known. This obverse shows a die crack crossing from 8:00 to 1:00, an advanced die state which may validate Frossard's basic story. Light toning, bold strike enhance this rarity's fascination.

Ex Michael Steig Collection (Bower & Ruddy Galleries, September 1982, lot 2111), previously from Dr. George P. Hertrich Collection (same firm, January 1981, lot 3103).



Lot No. 1726

- 1726 **Bickford Bimetallic Dollar, 1897.** Aluminum and Brass, 28mm. HK-834. **Brilliant Uncirculated.** REPUBLICAN INTERNATL DOLLAR on 8mm Brass center. Aluminum outer ring gives give equivalent value in 8 foreign currencies and prediction "This Combination Coin Will When Adopted Heal all Differences between Gold & Silver Men And fully settle all Financial Questions." Perhaps fewer than 50 known.

One of several private bimetallic proposals of international traveler Bickford, who also inspired the U.S. Mint's Pattern International Gold Eagle of 1874 (Judd 1373).

BRYAN MONEY

- 1727 **Bryan Comparative Dollar, 1896 (1910).** .900 Silver uniface, 49mm. Zerbe 1. HK-777. Extremely Fine. 7-line inscription compares 776 1/3 grains silver to one Gold Dollar. Edge: incuse TIFFANY & CO. 8mm long.

Ex Murray, Swope, Young, Van Ormer Collections (Bowers & Merena, September 1985, lot 3020)



Lot No. 1728

- 1728 **Bryan Comparative Dollar, 1896.** .900 Silver, 51.5mm. Zerbe 3, HK-779. Choice About Uncirculated, virtually Mint State. 7-line comparative inscription. Rv. Crescent, inner circle SIZE OF GOVERNMENT DOLLAR... Struck by Tiffany & Co.

Ex Walter P. Nichols Collection (Bowers & Merena, November 1984, lot 1552).

- 1729 **Bryan Comparative Dollar, 1896.** .900 Silver, 52mm. About Uncirculated. Zerbe 5, HK-780. 9-line comparative inscription ending GORHAM MFG. CO. SILVERSMITHS. Rv. Stylized cartwheel, tiny legend compares diameter of government dollar and this piece. Boldly reflective.

- 1730 **Bryan Comparative Dollar, 1896.** .900 Silver, 52mm uniface. Zerbe 6, HK-781. About Uncirculated. 9-line comparative inscription, last line, GORHAM MFG. CO. SILVERSMITHS.

- 1731 **Bryan Comparative Dollar, 1896.** Extremely Fine. Another example of this scarce uniface Gorham issue, edge nick, cleaned at one time.

- 1732 **Bryan Comparative Dollar, 1900.** .900 Silver, 52.5mm. Zerbe 8, HK-782. Extremely Fine, several edge bumps. Inscription on 10 straight lines, ending JULY 4TH 1900/ GORHAM MFG. CO./ SILVERSMITHS. Rv. Stylized cartwheel as above but three concentric lines of legend in field.

Ex Frederick B. Taylor Collection (Bowers & Merena, March 1987, lot 1146).

- 1733 **Bryan Comparative 48-Cent Dollar, 1900.** .900 Silver, 37.5mm. Zerbe 10, HK-783. Very Fine. Morgan Dollar-size with 13-line inscription. Rv. Contrasts July 5th 1900 value of 48 Cents with (?) future worth. Moderate pocket-piece wear.



Lot No. 1734

- 1734 **Spaulding Bryan Comparative Dollar, 1896.** .900 Silver, 52.2mm. Zerbe 14, HK-785. About Uncirculated. Type of Gorham's Zerbe 5, but struck for SPAULDING & CO., Chicago. Steel toning of prooflike fields.

Ex Murray, Swope, Young, Van Ormer Collections (Bowers & Merena, September 1895, lot 3033).

- 1735 **Spaulding Bryan Comparative Dollar, 1896.** .900 Silver, 52.5mm Uniface. Extremely Fine, edge bumps. As last but blank reverse.



Lot No. 1736
(Reduced)

- 1736 **Bryan Satirical Dollar, 1896.** Babbitt Metal, 89.5mm. Zerbe 71. **Uncirculated** or virtually so. Crude copy of Morgan Dollar, reverse 16 TO 1 NIT. 300 made, distributed by Chicago numismatist W.F. Dunham.

Ex Springfield Collection (Bowers & Ruddy, September 1981, lot 2592).

ADDITIONAL U. S. MEDALS

- 1737 **American Medal Sampler.** Bronze, Brass, Aluminum, White Metal. Very Fine to About Uncirculated. Includes Franklin, Washington, Lincoln, exposition, Hudson-Fulton, Zachary Taylor Congressional Medal Electrotpe, other themes. **SOLD AS IS. NO RETURNS. 10** pieces.
- 1738 **U.S. Silver Numismatic Medals. Brilliant Uncirculated and Proof.** Includes American Numismatic Association Headquarters, ANA Leshner Home Restoration Medal, various coin clubs and 1987 "Red Book" Medal. **5** pieces.
- 1739 **United Nations Essai Ducaton, 1946.** Silver, 37.5mm. By Karl Gruppe. KM 871. PL **Brilliant Uncirculated.** Four Freedoms, Flags of Big Five. Struck by Medallic Art Co. for coin dealers Abe Kosoff, Hans M.F. Schulman, Abner Kreisberg. **Christian Gobrecht Coin Medal, 1963.** .999 Silver, 76mm. By Robert Schabel for Toivo Johnson. **Uncirculated,** antique patina. Flying eagle. Rv. Gobrecht tribute. In box of issue with brochure. **Santa Fe 350th Anniversary Medal, 1960.** .999 Silver, 64mm. By D. Quasthoff. **Uncirculated,** antique patina. Indians, soldiers, settlers montage. Rv. Mission Church. With brochure. **3** pieces.
- 1740 **Texas Independence Centennial Silver Pound, 1986.** .999 Silver, 89mm. **Brilliant Proof.** Medallic re-creation of the U.S. Commemorative Half Dollar, serial #1776.
- 1741 **Group of Silver Western Americana Medals. Brilliant Uncirculated and Brilliant Proof.** A colorful variety including Pony Express, National Parks, State and local centennials, American Indians subjects, plus Montana Territorial Centennial, octagonal Bronze. A high quality group. **13** pieces.
- 1742 **American Medallic Potpourri. Brilliant Uncirculated and Brilliant Proof.** Mostly Silver, two base metal. Includes Aviation. Olympic, gaming, organization anniversary issues. Another high quality, varied grouping. **17** pieces.

U. S. BADGES AND DECORATIONS

- 1743 **Sport, Exposition, Organization Badges.** Silver, Bronze. Extremely Fine to About Uncirculated. Includes Crystal Lake Boat Club Champion Medal, 1873; New Orleans Exposition, 1884-1885; American Institute of Mining Engineers, San Francisco Convention, 1899; Prohibition Prize Badge, Uninscribed Rifleman, American Fund for French Wounded. **6** pieces.



Lot No. 1744

- 1744 **Mount Saint Mary's College Honor Badge, 1889.** 70 x 43mm Gold. About Uncirculated. This handsome fabricated pendant is made of several parts of varied alloy and color, including gold filigree, wreath and cross, book and multi-blossom floral border. This Emmitsburg, Maryland institution's award is engraved to Joseph Cavanagh First Honor, 4th Collegiate, 26th of June 1889.
- 1745 **Selection of Civic and Military Service Badges.** Very Fine to About Uncirculated. Silver, Bronze, Goldplate. Includes New York First Panel Sheriff's Jury, 1902; 1914 Loyalty; U.S.S. Cuyningham German-American War Service; Philadelphia Cavalry, 1931; New York State Conspicuous Service, B.U.U.B., 1789-1818 Badge. **6** pieces.
- 1746 **New York State Fair Commissioner's Badge, 1905.** .925 Silver, 50 x 44mm. Extremely Fine. Shield with COMMISSIONER pinback header. **Police Chief Badge, n.d.** 93 x 73mm Silver. Extremely Fine. Open-work laurel wreath, engraved attachment, CHIEF of POLICE. **2** pieces.
- 1747 **Pair of Masonic Worthy Master's Jewels.** Silver. Extremely Fine. Uninscribed Jewel, n.d. 89 x 89mm T-square dependent from tunic-pin silver header with faded blue ribbon; Bethlehem Lodge No.283 Free and Accepted Masons, Cornelius M. Knauss Jewel, n.d. Similar but 50 x 50mm T-square, symbol of Pythagorean Theorem below. Pinback header, clean blue ribbon. **2** pieces.
- 1748 **Covenant Lodge 456 Past Master's Jewel, 1921.** Silver, 150 x 83mm. About Uncirculated, but blue ribbon seriously frayed. An elaborate badge boasting a large T-square embellished with plumb-bob, trowel, apron, compass, Bible, rule, the Pythagorean Theorem below, triangle connector to 1920 pendant. Rv. Lavishly engraved to Past Master Harry E. Hodgson, Jan 11th 1921.
- 1749 **New York Grand Lodge Trustee's Badge, n.d.** 77 x 56mm goldplate. About Uncirculated. Ornate pendant bears attached oak and laurel surrounding a perspective of the Albany Masonic Hall. Broad purple ribbon supports NEW YORK, GRAND LODGE headers. Reverse bears the Masonic Arms, elaborate engraving to Gilbert A. Deane, Trustee, Masonic Hall and Asylum Fund.

EARLY AMERICAN COINS

MASSACHUSETTS AND SPANISH SILVER COINS

FROM THE WRECK OF *H.M.S. FEVERSHAM* (and others)

In September, 1711, *H.M.S. Feversham*, a 32-gun British frigate on the North American station, was ordered to proceed north from New York City along the Atlantic coast to Quebec City, where she was to take up station in support of the operations against French Canada during Queen Anne's War. In New York, *H.M.S. Feversham* replenished her stores of fresh food and water. Her purser, being low on funds for the remainder of the voyage north, put in a requisition for silver coins with the naval officer for the port of New York. After replenishing her coffers with silver coins taken from circulation in the city, *H.M.S. Feversham* set sail for Quebec with three transport vessels under her care.

On October 7, 1711, *H.M.S. Feversham* and the three transport ships foundered in bad weather on Scatari Island, Nova Scotia. Of the 149 men aboard the frigate, only 49 survived a night of storms and terror. In return for a promised reward of £200, the survivors were taken off the island by a French fisherman and carried safely back to New York City. The local seas being so changeable and the weather so fickle, *H.M.S. Feversham* eventually broke up and her contents sank from human view for two centuries. Recovery efforts ordered in 1712 failed due to the treacherous seas. More than 250 years were to pass before the ill-fated vessel met her salvors.

For numismatists, the importance of the coin finds recovered from *H.M.S. Feversham*'s last resting place is that they mirror exactly the small silver change medium of a major east coast seaport in the early years of the 18th century. The coins recovered from the wreck included types one might have expected, such as Spanish colonial mint Cob 2, 4, and 8 Reales. What was surprising was the quantity of Massachusetts silver coins, primarily Pine

Tree Shillings, that were recovered. The Pines included a significant number of large as well as small planchet types, showing that the former were not supplanted in circulation by the latter despite the refinement in manufacturing technique that made the small planchet types possible.

Even more startling to serious students of early American coins was the presence in the wreck find of a substantial number of Massachusetts Shillings that had been cut into fractions, principally quarters. Shillings cut into fractions had been known before the wreck's discovery, but no one was certain that these were contemporary pieces. The presence of fractions in the *Feversham* find shows that Massachusetts shillings were frequently cut into halves or quarters, clearly to provide denominations not easily found in circulation. The *Feversham* find of cut fractions gives life to a statement printed in "The Intelligencer" of December 2, 1728, which notes that "...the people enjoy the liberty of cutting the little money among them into halves and quarters, for the convenience of small traffic."

One of these important cut fractions is featured, below. In addition, there are four Spanish colonial silver coins (three 8's and one 4 Reales) which were holed and then plugged with silver, to bring them up to their required weights. These latter are quite rare and very interesting numismatic specimens. Stack's is happy to bring this important material to the attention of our clientele. The waters *H.M.S. Feversham* went down in are cold, and the low temperature preserved the silver coins from the sort of corrosion damage typical of warm water salvage coins. All the recovered coins to follow have been cleaned as part of the salvage process.

MASSACHUSETTS SILVER COINS



Lot No. 1750

- 1750 **1652 Massachusetts Oak Tree Shilling.** Noe 9. 45.8 gns. Fine to Very Fine, bent, bright silver, superficial pitting. Nearly full tree, partial obverse legend; full denomination and date, nearly full reverse legend.

FRACTIONAL PINE TREE SHILLING

An ad hoc Threepence



Lot No. 1751

- 1751 **1652 Massachusetts Fractional "Threepence" Cut From a Large Planchet Pine Tree Shilling.** N.1. 17.9 gns. Fine to Very Fine. The upper right quarter segment (as seen from the obverse), preserving the diagnostic SETS and top of the tree on the obverse; the reverse showing GLAND and the tops of 165 in the date (16 joined by the break found in later states of the die). Nice, deep gray color; surfaces with minor roughness. Quite rare and an important coin.

LARGE PLANCHET PINE TREE SHILLING



Lot No. 1752

- 1752 **1652 Massachusetts Pine Tree Shilling.** Large Planchet. N.2. 53.7 gns. Very Fine, bright silver, dented in the center, some pitting. Clipped clear around. Full tree, nearly full obverse legend; full denomination and date, bottoms of all reverse letters on flan and legible. One of the best pieces from this offering.
- 1753 **1652 Massachusetts Pine Tree Shilling.** Large Planchet. N.2. 55.4 gns. Another. About Good/Very Good or slightly finer. Bright silver, surfaces pitted, small scrape, bent. Hint of a tree, partial obverse legend, full denomination and date, nearly complete reverse legend.
- 1754 **1652 Massachusetts Pine Tree Shilling.** Large Planchet. N.3. 51.2 gns. Basal/About Good, bright silver, pitted. Nearly full denomination and date, partial reverse legend.



Lot No. 1755

- 1755 **1652 Massachusetts Pine Tree Shilling.** Large Planchet. N.7. 64.0 gns. Very Fine, pale silver-gray, areas of superficial encrustation. Full tree and obverse legend; full denomination, date, and reverse legend. Nearly full weight, the piece shows no obvious evidence of clipping. Typical "S" bend in the flan, as made. One of the better pieces in this group.

- 1756 **1652 Massachusetts Pine Tree Shilling.** Large Planchet. N.11. 55.9 gns. Fair/Basal, pale silver-gray, pitted. Most of the tree shows.



Lot No. 1757

- 1757 **1652 Massachusetts Pine Tree Shilling.** Small Planchet. N.25. 66.2 gns. Very Fine, bright silver gray, granular surfaces, dented and bent. Full tree and obverse legend; full denomination, date, and reverse legend. Actually much nicer than it sounds!

At 66.2 gns., this piece is close to full weight for the issue.



Lot No. 1758

- 1758 **1652 Massachusetts Pine Tree Shilling.** Small Planchet. N.29. 69.9 gns. Choice Very Fine, bright silver, touch of encrustation but little surface pitting, partial flan bend. Full tree and obverse legend; full denomination and date, nearly full reverse legend.

Three of the nine Pine Tree Shillings in this offering are Noe-29's. While the sample size is obviously small the selection was random, leading to the interesting speculation that N.29's were among the latest Pines struck.

- 1759 **1652 Massachusetts Pine Tree Shilling.** Small Planchet. N.29. 69.9 gns. A second. Very Fine, bright silver, superficial granularity. Full tree and obverse legend; full denomination, date, partial reverse legend. Very close to full statutory weight and almost certainly not clipped.

- 1760 **1652 Massachusetts Pine Tree Shilling.** Small Planchet. N.29. 69.1 gns. A third. Very Fine, medium silver gray, traces of light encrustation, some granularity. Struck slightly off center. Full tree, partial obverse legend; full denomination and date, partial reverse legend. Nearly full statutory weight.

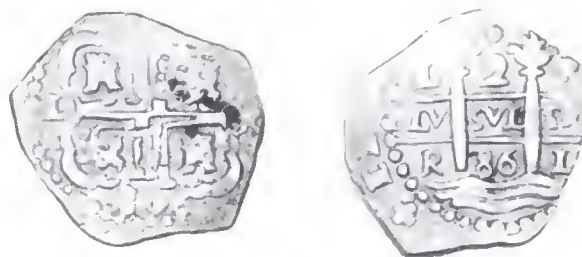
SPANISH COLONIAL SILVER COINS

- 1761 **1 Real, 1691.** Potosí Mint. Assayer does not show. Fine.

- 1762 **Revalued Potosí 2 Reales,** no date or assayer, with crown counterstamp on reverse. Very Good to Fine, holed. **Rare.**

- 1763 **2 Reales, 16_5.** Potosí Mint. No assayer. Fine to Very Fine.

- 1764 **2 Reales, 1663.** Potosí Mint. No assayer. Fine.



Lot No. 1765

- 1765 **2 Reales, 1686.** Lima Mint. Assayer R. Nearly Very Fine.

- 1766 **2 Reales, 1686.** Potosí Mint. Assayer VR. Fine.

- 1767 **2 Reales, 1687.** Potosí Mint. Assayer VR. Two dates show. Nearly Very Fine.

- 1768 **2 Reales, 1692.** Potosí Mint. Assayer VR. Denomination shows twice. Fine, dark.

- 1769 **2 Reales, 169_.** Potosí Mint. No assayer. Double struck. Fine.

- 1770 **2 Reales, 1700.** Potosí Mint. Assayer VR. Date shows twice. Very Fine.

- 1771 **2 Reales.** Probably Potosí Mint. No date or assayer. Good, bent.

- 1772 **4 Reales, 1692.** Lima Mint. Assayer V. Dates shows twice. Very Good.

- 1773 **4 Reales.** Probably Potosí Mint. No date or assayer. Very Good.

- 1774 **8 Reales, 1694.** Lima Mint. Assayer M. Fine.

- 1775 **8 Reales, 1699.** Lima Mint. Assayer R. Fine.



Lot No. 1776

- 1776 **8 Reales, 1702.** Lima Mint. Assayer H. Two dates show. Nearly Very Fine.

- 1777 **8 Reales.** No date. No mint. No assayer. About Good.

- 1778 **8 Reales.** No date. No mint. No assayer. About Good.

- 1779 **8 Reales.** No date. No mint. No assayer. Fine, round.

- 1780 **8 Reales.** No date. No mint. No assayer. About Good.
- 1781 **8 Reales.** No date. Probably Mexico City Mint. No assayer. Cut to the size of a 4 Reales. Very Good.
- 1782 **8 Reales.** No date, mint, or assayer. Holed, plugged once. 11.86 gms. Very Good, plug loose.
- 1783 **8 Reales.** No date, mint, or assayer. Crudely holed and plugged once. 22.96 gms. About Good.
- 1784 **8 Reales.** No date, mint, or assayer. Nicely holed and plugged once, in the center. 24.94 gms. Rectangular shape, pale silver color, not unattractive.
- 1785 **8 Reales.** No date, mint, or assayer. Holed four times, twice crudely and in a small manner, twice neatly and in dramatic size. 25.43 gms. Very Good for appearance. We suspect that these are rare with as many plugs as this has.
- 1786 **FRANCE. Ecu aux lauriers, 1731.** Rennes Mint. Fine, harshly cleaned. From the wreck of the *Augusta*.
- 1787 **Ecu aux lauriers du Béarn, 1729.** Pau Mint. About Very Fine. From the wreck of the *Augusta*.
- 1788 **SPAIN.** 8 Reales, 1754 Mo MF. Fine. From an unidentified wreck.
- 1789 **8 Reales,** 1757 Mo MM. Very Fine. From an unidentified wreck.

ADDITIONAL EARLY AMERICAN COINS



Lot No. 1790

- 1790 **1773 Virginia Halfpenny.** Variety with period. **Choice Brilliant Uncirculated**, nearly full and fiery mint red, a few light flecks. This is a coin that almost certainly came from the famous Cohen hoard.
- 1791 **1760 Voce Populi Farthing.** Large Letters. Nelson 1. Very Fine/Extremely Fine, typical strike, some surface porosity, cleaned and scratched rather harshly. Despite its faults, this is the only collectible variety of the Farthing denomination.

1783 CHALMERS SHILLING



Lot No. 1792

- 1792 **1783 Chalmers Shilling.** Long Worm variety. Extremely Fine, dark silver gray. Obverse typically off center by a hair, reverse perfectly centered. Holed probably around the time it was made, these are often found holed for wearing. Later, the coin was skillfully plugged so as to be hardly visible.

- 1793 **1785 Connecticut.** Miller 4.3-A.2. Choice Very Fine, well centered with good golden color.



Lot No. 1794

- 1794 **1787 Connecticut.** M.13-D. Extremely Fine, dark brown, small mint clip on rim.
- 1795 **1786 New Jersey.** Maris 15-L. Good, rough brown.
- 1796 **1786 Vermont.** Baby Head. Ryder 9. Fine or a trifle better, dark brown, quite porous as usual, small flaw on left obverse. Both obverse and reverse types show.
- 1797 **1785 Nova Constellatio.** Crosby 5-E. Extremely Fine, dark brown, reverse slightly off center.
- 1798 **1783 Unity States.** Fine, with scratches on both sides; **Massachusetts. 1c. 1788.** No Period After S. Good. Medium brown, with a few trivial hairline scratches. 2 pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 1799

- 1799 **1787 Fugio Cent.** Cross after date. Newman 1-L. Very Good and choice, light brown color, diagnostic cross fully showing.

U. S. HALF CENTS



Lot No. 1800

- 1800 **1793** Breen 3. Fair. Miss Liberty is complete, and LIBERTY is nearly so. The top of the date is visible. The reverse is almost slick, with just a trace of the ribbon showing on the wreath and the numeral 1 of the fraction, which allows an attribution. This coin has no noteworthy planchet flaws, just honest wear.
- 1801 **1795** Br.6a. About Good-3, some scratches; **1803** Br.1. Good-6, scratched; **1804** Spiked Chin. Br.7. Fine-15. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 1802 **1803** Br.1. Very Good; **1804** Br.1. Fine, with a small obverse scratch at 10 o'clock; **1808/7** Br.2. Fine, porous surfaces; **1808** Br.3. Good. All have medium to dark brown color. 4 pieces.
- 1803 **1804** Br.9. About Uncirculated-50, pale olive brown obverse, darker reverse, good fields with minimal porosity.
- 1804 **1804** Br.9. Crosslet 4. Very Fine-30; **1807** Br.1. Fine-15. 2 pieces.

MINT STATE 1804 HALF CENT



Lot No. 1805

- 1805 **1804** B.10. Plain 4. Stemless. **Mint State-61** or better and displaying rather uniform olive-brown patina on both obverse and reverse. The strike is significantly better than average. The obverse displaying plenty of hair detail with the reverse exhibiting just a hint of weakness at the upper wreath leaves. NGC MS61BN.
- 1806 **1808** Br.3. Normal Date. Very Fine-30/Extremely Fine-40, some edge dents.
- 1807 **1808** Br.3. Very Good to Fine; **1828** Br.1. Choice Very Fine, with a few tiny ticks in the obverse field; **1854** Br.1. Very Fine to Extremely Fine. All have attractive natural toning. 3 pieces.
- 1808 **1809/6** Br.5. About Uncirculated-50, sharp olive brown.
- 1809 **1826** Br.1. Very Fine-25; **1828** 13 Stars. Br.1. Very Fine-25. 2 pieces.
- 1810 **1828** Br.3. 12 Stars. Extremely Fine-40, nice brown color.
- 1811 **1832** Br.1. Extremely Fine-45; **1833** Br.1. Very Fine-25; **1834** Br.1. Very Fine-30, scratches. 3 pieces.

- 1812 **1833** Br.1. About Uncirculated-55, olive and medium brown, clear surfaces.

AN INTERESTING ASSORTMENT OF HALF CENTS

- 1813 **1833** Br.1; **1834** Br.1; **1835** Br.1; Br.2; **1851** Br.1; **1853** Br.1. Grading on average Very Fine-35 to Extremely Fine-40, a few with problems. 6 pieces.

- 1814 **A similar lot**, same varieties. 6 pieces.
- 1815 **A similar lot**, same varieties. 6 pieces.
- 1816 **A similar lot**, same varieties. 6 pieces.
- 1817 **A similar lot**, same varieties. 6 pieces.
- 1818 **A similar lot**, same varieties. 6 pieces.
- 1819 **A similar lot**, same varieties. 6 pieces.
- 1820 **A similar lot**, same varieties. 6 pieces.
- 1821 **A similar lot**, same varieties. 6 pieces.
- 1822 **A similar lot**, same varieties. 6 pieces.
- 1823 **A similar lot**, same varieties. 6 pieces.

ANOTHER ASSORTMENT OF HALF CENTS

- 1824 **1833** Br.1 (3); **1834** Br.1 (3); **1835** Br.1 (3), Br.2 (3). Average Very Fine-35 or finer, some with problems. 12 pieces.

- 1825 **A similar lot**, same varieties and quantities. 12 pieces.
- 1826 **A similar lot**, same varieties and quantities. 12 pieces.
- 1827 **A similar lot**, same varieties and quantities. 12 pieces.
- 1828 **A similar lot**, same varieties and quantities. 12 pieces.
- 1829 **1834** Br.1 (6); **1835** Br.1 (6), Br.2 (6). Average Very Fine-35, some finer, a few with problems. 18 pieces.
- 1830 **A similar lot**, same varieties and quantities. 18 pieces.



Lot No. 1831

- 1831 **1835** B.1. **Mint State-60** with claims to a higher grade. Well struck and toned a pleasing olive-brown with plenty of satiny underlying lustre.

U. S. HALF CENTS, LARGE CENTS

- 1832 **1835** Br.1 (7), Br.2 (6). Average Very Fine-35, some finer, a few with problems. **13** pieces.
- 1833 **1835** Br.1 (7), Br.2 (7); **1851** Br.1. Average Very Fine-35, some finer, a few with problems. **15** pieces.
- 1834 **1835** Br.1 (10), Br.2 (10). Average Very Fine-35, some finer, a few with problems. **20** pieces.
- 1835 **1851** Br.1. About Uncirculated-50, brown with traces of faded purple-red mint color.
- 1836 **1854** Br.1. Very Fine-30, cleaned; **1855** Br.1. Very Fine-30, cleaned. **2** pieces.



Lot No. 1837

- 1837 **1856** B.2. **Mint State-63**. Mint color starting to fade with lovely pale rose iridescence in the devices. A handsome coin in every respect.

U. S. LARGE CENTS

HISTORIC 1793 WREATH CENT



Lot No. 1838

- 1838 **1793** Sheldon 9. Wreath. Very Fine-20, small mint made rim clip. Good, dark brown color that makes Liberty's head on the obverse stand out like a cameo. First year of the denomination and a good coin for the type. ANA VF20.
- 1839 **1793** S.11. Wreath. Poor. Miss Liberty and the sprig above the date are clear. No other details of this coin are visible. It is, however, a nice medium brown "filler."
- 1840 **1796** S.91. Liberty Cap. Wide Date. Very Fine-20, dark olive, edge dent at left of obverse, deep punch mark in center with consequent weakness on the back.
- 1841 **1797** S.138. Plain Edge, Stems. Good-6, dark, reverse die failure. S.138. Good-4, mottled color, granular. **2** Pieces. **SOLD AS IS. NO RETURNS.**
- 1842 **1797** S.139. Plain Edge, Stems. Fine-12, brown, obverse die failure.
- 1843 **1798** S.169. Good-6/Fine-12; S.172. Good-6/Very Good-8. 1798 S.173. Good-4/8; **1802** S.237. Fine-12. **4** pieces. **SOLD AS IS. NO RETURNS.**
- 1844 **1798** S.186. Fair. Traces of nearly all features are visible, including the top of the date; **1818** Newcomb 10. **Mint State-60**, with a reverse rim bump near 6 o'clock. Surfaces show orange and blue-violet iridescence over dark brown, though this coin was probably cleaned many years ago. **2** pieces.
- 1845 **1800** S.204. Good-6; **1802** S.231. Very Fine-25. **2** pieces.
- 1846 **1803** S.253. Small Date and Fraction. Very Fine-25, steel gray and brown.
- 1847 **1803** S.262. Small Fraction. Very Good-8 to 10; **1805** S.268. Good-6. **2** pieces
- 1848 **1803** S.265. Large date and Fraction. Very Fine-30, light brown, full obverse arc crack. Numerous obverse cuts. A popular variety.

CHOICE 1804 RESTRIKE LARGE CENT



Lot No. 1849

- 1849 **"1804 Restrike"**. **Mint State-64**. Toned an even chocolate brown on either side with a single very small darker patch at the lower left obverse. The dies in typical condition with the obverse broken and severely rusted. The reverse with the usual uniform light to moderate die rust. Struck ca.1860 for Joseph Mickley and Edward Cogan using an altered 1803 obverse and a ground down 1820 Newcomb 12 reverse, these dies having been discarded as scrap metal by the Philadelphia Mint. NGC MS64BN.
- 1850 **1805** S.267. Very Good-10, edge problems; **1805** S.269. Fine-15, edge problems; **1806** S.270. Very Good-8, scratched. **3** pieces.
- 1851 **1808** S.279. Good-6; **1810** S.285. About Good-3/Very Good-8, double profile; **1812** S.289. Very Good-8, double profile; **1814** S.294. Crosslet 4. Very Good-8, slightly off center; **1819** N.2. Very Fine-35. **5** pieces.
- 1852 **1814** Crosslet 4. S.294. Very Good-8, dark brown and steel gray. Last year of the type.
- 1853 **1814** S.295. About Uncirculated-50, very typical dark brown nearly black color, good strike with nice detail showing. ANA AU50.



Lot No. 1853

ADDITIONAL MIDDLE AND LATE DATE LARGE CENTS

The following lots consist mainly of Part I an old time accumulation of Middle and Late Date Large Cents. The consignor spent many long hours attributing and studying his Cents. He developed a bond with them that he carried for the rest of his life. We hope future generations share his zeal.

- 1854 **1816** N.6, N.7, N.8; **1817** N.6, N.9, N.16; **1818** N.1. Average Very Good-8, some finer, some with problems. **7** pieces.
- 1855 **1816** N.6, N.7, N.8; **1817** N.6, N.9, N.16; **1818** N.5. Average Very Good-8, some finer, some with problems. **7** pieces.
- 1856 **A similar lot**, same varieties and grades. **7** pieces.
- 1857 **1816** N.6, N.8; **1817** N.6, N.9, N.16; **1818** N.5, N.6. Average Very Good-8, some finer, some with problems. **7** pieces.
- 1858 **1816** N.8; **1817** N.16; **1818** N.6, N.7, N.9, N.10; **1819/8** N.1. Average Very Good-8, some finer, some with problems. **7** pieces.
- 1859 **A similar lot**, same varieties and grades. **7** pieces.
- 1860 **1816** N.8; **1817** N.16; **1818** N.6, N.9, N.10; **1819/8** N.1, N.2. Average Very Good-8, some finer, some with problems. **7** pieces.
- 1861 **1817** N.6. Extremely Fine-45, brown and deep russet color.; **1818** N.5. Very Fine-35, cleaned and recolored. **2** pieces.
- 1862 **1817** N.16; **1818** N.6, N.9, N.10; **1819/8** N.1, N.2; **1819** N.6. Average Very Good-8, some finer, some with problems. **7** pieces.
- 1863 **A similar lot**, same varieties and grades. **7** pieces.
- 1864 **A similar lot**, same varieties and grades. **7** pieces.
- 1865 **A similar lot**, same varieties and grades. **7** pieces.
- 1866 **A similar lot**, same varieties and grades. **7** pieces.
- 1867 **A similar lot**, same varieties and grades. **7** pieces.
- 1868 **A similar lot**, same varieties and grades. **7** pieces.
- 1869 **A similar lot**, same varieties and grades. **7** pieces.
- 1870 **A similar lot**, same varieties and grades. **7** pieces.
- 1871 **1817** N.16; **1818** N.6, N.9,; **1819/8** N.1, N.2, N.6, N.8. Average Very Good-8, some finer, some with problems. **7** pieces.
- 1872 **A similar lot**, same varieties and grades. **7** pieces.
- 1873 **A similar lot**, same varieties and grades. **7** pieces.
- 1874 **1817** N.16; **1818** N.6; **1819/8** N.1; **1819** N.2, N.6, N.8, N.9. Average Very Good-8, some finer, some with problems. **7** pieces.
- 1875 **1817** N.16; **1818** N.6; **1819/8** N.1; **1819** N.6, N.8, N.9; **1820/19** N.1. Average Very Good-8, some finer, some with problems. **7** pieces.
- 1876 **1817** N.16; **1818** N.6; **1819/8** N.1; **1819** N.6, N.8, N.9; **1821** N.1. Average Very Good-8, some finer, some with problems. **7** pieces.

- 1877 **1817** N.16; **1818** N.6; **1819/8** N.1; **1819** N.6, N.9,; **1821** N.1, N.2. Average Very Good-8, some finer, some with problems. **7** pieces.
- 1878 **1817** N.16; **1818** N.6; **1819/8** N.1; **1819** N.9; **1821** N.1, N.2; **1822** N.10. Average Very Good-8, some finer, some with problems. **7** pieces.
- 1879 **1818** N.6; **1819** N.9,; **1821** N.1, N.2; **1822** N.11; **1823/2** N.1; **1823** N.2. Average Very Good-8, some finer, some with problems. **7** pieces.
- 1880 **A similar lot**, same varieties and grades. **7** pieces.
- 1881 **1818** N.6; **1819** N.9,; **1821** N.1, N.2; **1822** N.11; **1823/2** N.1; **1824/2** N.1. Average Very Good-8, some finer, some with problems. **7** pieces.



Lot No. 1882

- 1882 **1818** N.10. **Mint State-60**, a fully lustrous pale gold and green example of this Randall Hoard variety.
- 1883 **Unattributed Large Cents**, average Very Good-8, some finer, some with problems. **1818** (2); **1821** (2); **1822** (9); **1823**. **14** pieces.
- 1884 **1819** N.9; **1821** N.1, N.2; **1822** N.11; **1824/2** N.1; **1824** N.2, N.3. Average Very Good-8, some finer, some with problems. **7** pieces.
- 1885 **1819** N.9; **1821** N.1, N.2; **1824/2** N.1; **1824** N.2, N.3, N.4. Average Very Good-8, some finer, some with problems. **7** pieces.
- 1886 **1819** N.9; **1821** N.1, N.2; **1822** N.11; **1824** N.2, N.3, N.4. Average Very Good-8, some finer, some with problems. **7** pieces.
- 1887 **1820** N.10. Very Fine-35; **1822** N.5. Very Fine-25, tooled; **1826** N.5. Fine-15, verdigris; **1831** N.11. F-12; **1832** N.3. Very Good-8, faint double profile. **5** pieces.
- 1888 **1821** N.1, N.2; **1824** N.1, N.2, N.3, N.4; **1825** N.6. Average Very Good-8, some finer, some with problems. **7** pieces.
- 1889 **A similar lot**, same varieties and grades. **7** pieces.
- 1890 **1821** N.1, N.2; **1824** N.1, N.2, N.3, N.4; **1826** N.1. Average Very Good-8, some finer, some with problems. **7** pieces.
- 1891 **1823/2** N.1. Fine-15, even dark brown with some light corrosion, otherwise nearly problem free for the grade.

U. S. LARGE CENTS, SMALL CENTS

- 1892 **Unattributed Large Cents**, average Very Good-8, some finer, some with problems. **1824** (5); **1825** (3); **1827** (3); **1828** (2); **1830**. 14 pieces.
- 1893 **Unattributed Large Cents**, average Very Good-8, some finer, some with problems. **1824** (7); **1827** (6); **1828**; **1830**. 15 pieces.
- 1894 **1826** N.5¹/₂. A double outline at the top of the coronet and at Liberty's mouth and chin. A triple outline at Liberty's nose. The obverse rim exhibiting a break above the sixth star. Very Good-8. Smooth and appealing.
- 1895 **1828** Small date. Fine to Very Fine, with obverse field scratches; **1839** Silly Head. Fine to Very Fine; **1843** Petite Head, small letters. Choice Very Fine; **1849** Choice Very Fine. A nice beginning set of large cents. 4 pieces.
- 1896 **Starter set of Large Cents, 1833-54**, unattributed, grading Fine-12 to Very Fine-30. 20 pieces.

- 1897 **1848** N.27. Large date. Extremely Fine-45, heavy spots.

1855 PATTERN LARGE CENT



Lot No. 1898

- 1898 **1855** Judd 168. Original. Choice About Uncirculated. Toned a pleasing pale olive-brown with some light clash marks evident on either side. A handsome, yet affordable example of this popular and very scarce design. PCGS PR55.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN CENTS

DESIRABLE 1856 FLYING EAGLE CENT



Lot No. 1899

- 1899 **1856** About Good. An attractive coin on a pleasing planchet, with minimal imperfections for a coin in this worn state. The date and eagle are bold, with the rim worn into the top of the lettering on much of STATES OF AMERICA, thereby not allowing a full Good classification. The lower half of the obverse has a full rim and a bold date. A complete reverse rim highlights a well defined wreath. ANACS Cache AG3.



Lot No. 1900

- 1900 **1857** Choice Brilliant Uncirculated, nearly of gem quality. Some evidence of obverse doubling at the date, the back of the eagle's right wing, and at several of the letters in the legend. Satiny lustre beneath delicate golden toning. NGC MS64.
- 1901 **1857** Another. Brilliant Uncirculated, pale golden brown, somewhat softly struck.
- 1902 **1857** Flying Eagle. Choice Very Fine, pale gold color.; **1858** Small Letters. Very Fine, spots; **1859** Very Fine, one year type. 3 pieces.
- 1903 **1860** About Very Fine; **1862** About Uncirculated; **1863** About Uncirculated 3 pieces.

- 1904 **1864** CN. Choice About Uncirculated, spotty; **1865** Very Fine; **1880** About Uncirculated, near choice; **1881** About Uncirculated. 4 pieces.



Lot No. 1905

- 1905 **1864-L** Brilliant Uncirculated, red and brown with Walter Breen's favorite "wood grain" surface toning appearance. A very popular, *Guide Book* listed variety.
- 1906 **1864-L**. Another. Choice Very Fine, medium golden brown color, designer Longacre's initial L shows clearly on the Indian's ribbon.
- 1907 **1864** Bronze. Gem Brilliant Uncirculated. A lovely faded mint red example with traces of rose at the peripheries. NGC MS65RB.
- 1908 **1866** Very Good to Fine; **1879** Brilliant Uncirculated. Tinges of mint red around the peripheries and quite attractive. 2 pieces.
- 1909 **1868** Brilliant Uncirculated, or slightly finer, richly lustrous with pleasing light gold color.
- 1910 **1872** About Fine, even wear, better date.



Lot No. 1911

- 1911 **1873** Closed 3. Brilliant Uncirculated. The obverse is well struck. The reverse exhibits some degree of weakness in the wreath. Skillfully recolored in an effort to simulate natural mint red. Scarce.
- 1912 **1876** Choice Extremely Fine, deep brown color with traces of faded mint red around the rims.

ATTRACTIVE 1877 INDIAN CENT



Lot No. 1913

- 1913 **1877** Very Fine, with verdigris on the reverse. There are a few trivial scuffs on the obverse. A desirable rare date.
- 1914 **1877** Another. About Good, cleaned. The key date to the Indian type.
- 1915 **1886** About Uncirculated; **1887 Choice Brilliant Uncirculated**; **1888** whizzed; **1889 Choice Brilliant Uncirculated**, lacquered; **1894 Choice Brilliant Uncirculated**. 5 pieces.
- 1916 **1895 Choice Brilliant Uncirculated**; **1897 Choice Brilliant Uncirculated**, dark tone; **1898** Choice About Uncirculated, or finer; **1899** About Uncirculated; **1900 Choice Brilliant Uncirculated**. 5 pieces.
- 1917 **1898 Brilliant Proof**, nearly Choice. Virtually free of flecks and very attractive. Medium brown natural toning is highlighted by vivid violet, blue, and orange iridescence. This coin has exceptional eye appeal and is worthy of careful consideration. *Just 1,795 proofs were struck.*
- 1918 **1901 Brilliant Uncirculated**; **1903 Choice Brilliant Uncirculated**, obverse spot; **1906 Choice Brilliant Uncirculated**, fire-orange tone; **1907 Brilliant Uncirculated**; **1908 Choice Brilliant Uncirculated**, some light ticks on the front. 5 pieces.
- 1919 **1902 Gem Brilliant Uncirculated**, about as blazing as a small cent can get, medium orange color, small smudge on reverse.
- 1920 **1908'S' Very Fine**; **1911** Choice About Uncirculated; **1916'S' About Uncirculated**. 3 pieces.
- 1921 **1909'S' Fine**, even medium brown color, the key date in the series after the 1877. PCGS F12.

U. S. LINCOLN CENTS

ATTRACTIVE 1909'S' V.D.B. CENT



Lot No. 1922

- 1922 **1909'S' V.D.B. Choice Brilliant Uncirculated**, a really lovely example of the first and original design type for the Lincoln Cent, with designer Victor David Brenner's initials at the base of the reverse. A very good choice as a type coin or for a high grade date collection.
- 1923 **1909'S' V.D.B.** About Uncirculated. A second example.
- 1924 **1909'S' V.D.B.** A third. Fine. Glossy brown, with mottled darker areas around the date and devices. It is a nice example of this classic key date Lincoln cent.
- 1925 **1909'S'** Extremely Fine, dark brown.
- 1926 **1910'S' Brilliant Uncirculated**; **1914 Very Choice Brilliant Uncirculated**. Full mint brilliance; **1931'S' Brilliant Uncirculated**, subdued lustre. 3 pieces.

- 1927 **1914'D' Very Fine/Extremely Fine**, reddish brown, another better date.
- 1928 **1920'D' Choice Brilliant Uncirculated**, red and brown with full lustre showing.

RARE 1922 PLAIN CENT



Lot No. 1929

- 1929 **1922 Die Pair 2**. Extremely Fine, cleaned. Sharply struck, as characteristic of this important die pair, with a bold date and portrait on the obverse, and full wheat stalks on the reverse. Surfaces are remarkably devoid of marks, save a few minuscule flecks on both sides and light hairlines. High grade examples of this classic Lincoln Cent are elusive and desirable.
- 1930 **1922'D' Choice Brilliant Uncirculated**, virtually in the gem category. Rich mint color on either side with some scattered minor flecks. NGC MS64RD.

HIGH GRADE 1955 DOUBLE DIE CENT



Lot No. 1931

- 1931 **1955/55 Doubled Die**. About Uncirculated, brown, with hard fields and nice, uniform color on both sides. A very pleasing example of this popular error.

U. S. TWO CENT PIECES



Lot No. 1932

- 1932 **1864 Small Motto**. About Uncirculated, medium brown color. First year of issue of the denomination.
- 1933 **1864 Large Motto. Choice Brilliant Uncirculated**. Well struck, with superb natural mint lustre. The first of our nation's coins to bear the motto IN GOD WE TRUST.
- 1934 **1864 Large Motto**. Choice About Uncirculated, or even finer, nice brown; **1865** Choice Extremely Fine; **1869** Fine/Very Fine. 3 pieces.
- 1935 **2c. 1864 Large Motto**. Both Choice Fine, dark brown; **3c. Silver. 1851** Choice Extremely Fine, toned, first year of issue of the denomination. 2 pieces.

U. S. THREE CENTS (SILVER)

- 1936 **1851'O' Brilliant Uncirculated**, a lovely example of the first year of issue of this tiny silver coin. This is the only year the silver Three Cent denomination was struck at the New Orleans Mint.
- 1937 **1851'O' Choice About Uncirculated**. Well struck. There are hints of an old gentle cleaning beneath russet toning.; **1853** About Uncirculated, bright silver gray, some light hairlines.; **1853** Very Fine, dark; **1858** whizzed. 5 pieces. **SOLD AS IS. NO RETURNS.**
- 1938 **1852 Brilliant Uncirculated** and virtually in the choice category. Pale russet toning over satiny mint lustre.



Lot No. 1939

- 1939 **1858 Choice Brilliant Uncirculated**, deeply toned in rich gray over fully lustrous surfaces. Last year of issue of the Variety 2 type.
- 1940 **1862/1 Brilliant Uncirculated**, with claims to choice, pale silver in color with ample mint lustre. A scarce overdate.
- 1941 **1862** About Uncirculated. Well struck. Some faint hairlines are evident beneath pale mauve toning.



Lot No. 1942

- 1942 **1865 Brilliant Proof**, almost choice. Both sides of this bright white specimen are fully untuned. *Only 500 were struck* in this low mintage year.
- 1943 **1871 Brilliant Proof**, nearly choice. The obverse and reverse are both toned in deep gray colors, with iridescent blue, rose, and gold highlights. *Only 960 were struck* in this low mintage year.

U. S. THREE CENTS (NICKEL)

- 1944 **1865 Brilliant Uncirculated**, silver gray color, some obverse scratches.
- 1945 **1865** Choice Extremely Fine; **1867** Very Fine; **1869** Very Fine; **1870** Very Fine; **1874** About Uncirculated. An attractive grouping. 5 pieces.
- 1946 **1866 Brilliant Uncirculated**, struck on an unusually grainy planchet.
- 1947 **1881 Choice Brilliant Proof**. Toned a pleasing pale lilac. Sharp and well mirrored with a few very minor specks on either side. *One of 3575 proofs struck of this date.*



Lot No. 1948

- 1948 **1886 Gem Brilliant Proof**, bright gray with traces of pale gold highlights and some tiny flecks on the back. PCGS PR65.

U. S. NICKELS

U. S. SHIELD NICKELS

- 1949 **1866** About Uncirculated, spotty; **1867** No rays. Very Fine; **1868** Very Fine. 3 pieces.
- 1950 **1866** About Uncirculated, rim scrapes; **1882** Choice About Uncirculated, rim crack; **1883** No Cents. Choice About Uncirculated. 3 pieces.
- 1951 **1874 Brilliant Uncirculated**, virtually a choice specimen. A faint blush of lilac toning on either side. Nicely struck and displaying nearly full shield lines. NGC MS62.

U. S. LIBERTY HEAD NICKELS

- 1952 **1883** No Cents. **Choice Brilliant Uncirculated**. 2 pieces.
- 1953 **1883** with CENTS. **Choice Brilliant Proof**. Mirrored fields beneath a hint of delicate rose toning. *One of 6783 proofs struck of this date and variety.* PCGS PR63.
- 1954 **1899 Choice Brilliant Uncirculated**, a bright and lustrous example.
- 1955 **1912 Choice Brilliant Uncirculated**, full mint lustre, final collectible year of the Liberty Head type.
- 1956 **1912'S' Fine**, even wear, last collectible year of the Liberty Head type.

U. S. BUFFALO NICKELS

- 1957 **1913** Type 1. **Very Choice Brilliant Uncirculated**, wonderfully bright and lustrous with pale gold toning.
- 1958 **1913'S' Type 1. Very Choice Brilliant Uncirculated**, nearly gem quality, with light gold toning. Nice type coin.

GEM PROOF 1913 TYPE 2 NICKEL



Lot No. 1959

- 1959 **1913** Type 2. **Gem Brilliant Proof**. An outstanding example of this redesigned type, with magnificent iridescent gold and blue toning on sharply struck surfaces. Wonderful type coin. NGC PF65.



Lot No. 1960

- 1960 **1913'S' Type 2. Choice Brilliant Uncirculated**, near gem, lightly toned in golden iridescence.

GEM PROOF 1915 NICKEL



Lot No. 1961

- 1961 **1915 Gem Brilliant Proof**, a lovely example, one of *only 1,050 struck*. This one is a nice pale gray specimen free from toning and it has softly satiny fields. PCGS PR65.

ELUSIVE 1916/1916 NICKEL



Lot No. 1962

- 1962 **1916/1916 Doubled Die**. Fine to Very Fine, with sharp; 3/4 horn. The doubling is clearly evident at the date and at the right ends of the feathers worn by the Indian. This example has a pleasing medium gray appearance, but appears to have re-toned from an old cleaning. Nevertheless, it is quite attractive, and since the fairly recent discovery of the variety, has become a necessary addition to a complete Buffalo nickel set.

RARE BROADSTRUCK OFF CENTER BUFFALO NICKEL



Lot No. 1963

- 1963 **1917 Broadstruck 5% off center. Very Choice Brilliant Uncirculated**. Sharply struck. Attractive light sunset and violet hues radiate over natural mint lustre. As a broadstruck off center Buffalo nickel it is scarce and desirable. Additionally, as a Mint State example it is a prize for the error specialist.

- 1964 **1919 Brilliant Uncirculated**, with trivial flecks on both sides. Mottled golden toning; **1935'S' Choice Brilliant Uncirculated**, with blazing natural mint lustre. 2 pieces.

- 1965 **1920'S'** About Uncirculated. Light multi-colored iridescent toning. Quite well struck on the obverse, with characteristic weakness on the reverse at the buffalo's head. One of the more elusive issues of the series in high grade.

- 1966 **1921'S'** Very Fine; **1924'S'** Very Fine; **1926'S'** Very Fine. Each in a PCI holder. 3 pieces. **SOLD AS IS. NO RETURNS.**

- 1967 **1924'S', 1926'S'**. Very Fine and each in a PCI holder. 2 pieces. **SOLD AS IS. NO RETURNS.**

DESIRABLE 1926'S' NICKEL



Lot No. 1968

- 1968 **1926'S'** Extremely Fine. Light golden-gray toning over well struck surfaces. No major detractors except for honest wear. A rare date in Very Fine or better.



Lot No. 1969

- 1969 **1928'S' Choice Brilliant Uncirculated** and displaying excellent visual appeal. Lustrous and evenly colored with no detractors worthy of special note. ANACS MS63.

- 1970 **1935'D' Choice Brilliant Uncirculated**, bright lustre, pale blue toning, typical strike. ; **1936'D' Gem Brilliant Uncirculated**, pale silver color over full satiny lustre. 2 pieces.



Lot No. 1971

- 1971 **1937'D' Three-Legged**. Choice Very Fine, light gray color, full reverse detail and the missing leg.

U. S. JEFFERSON NICKELS

- 1972 **1955'D'over'S'**. Very Choice Brilliant Uncirculated. Under strong magnification, the back curvature of the 'S' can be partially seen, covered by the upright of the 'D'. It is one of the more popular of the ten or so different 'D'over'S' varieties that are recognized. ANACS Cache MS64.

U. S. HALF DIMES

HISTORIC 1795 HALF DIME



Lot No. 1973

- 1973 **1795** Flowing Hair. Valentine-6. Very Good, with rich, even deep gray toning on both sides. Second year of issue of the denomination. Two year only type. Stars at right a trifle soft, but all major design details show. A good type coin at this level.

U. S. CAPPED BUST HALF DIMES

- 1974 **1829** V.8. Choice Very Fine, nice gold toning; **1836** V.2. Very Fine, gray and pale rose. **2** pieces.

CHOICE 1832 HALF DIME



Lot No. 1975

- 1975 **1832** V.1. **Choice Brilliant Uncirculated**, a lustrous little gem with pleasing pale silver and iridescent blue toning. A good type coin.
- 1976 **1837** V.3a. Choice About Uncirculated, lustrous and nicely toned. Last year of type.

U. S. LIBERTY SEATED HALF DIMES

- 1977 **1837** Large Date. A strong About Uncirculated or better. Well struck and exhibiting delicate golden toning on either side. There is a rim bruise at 5 o'clock on the obverse and at 12 o'clock on the reverse. **Scarce**.
- 1978 **1837** Large date. Very Good; **1854'O'** Arrows. About Uncirculated; **1857'O'** Very Fine, tiny obverse rim nick; **1859'O'** Very Fine; **1860** Extremely Fine; **1861** Fine; **1868** Extremely Fine, corroded; **1872** Extremely Fine. All are naturally toned. **8** pieces.
- 1979 **1840** No Drapery, **1841**. Both grading Choice Extremely Fine and displaying pleasing russet toning with iridescent highlights. **2** pieces.

VERY SCARCE 1846 HALF DIME



Lot No. 1980

- 1980 **1846** Good. Full rims. Skillfully plugged in the lower right obverse field. *A very scarce date with a total mintage of only 27,000 pieces.*

- 1981 **1847, 1849, 1855** Arrows, **1870, 1871**. Very Fine, Choice Very Fine (2), Extremely Fine, and About Uncirculated respectively. All exhibit nicely matched russet and iridescent toning. **5** pieces.

- 1982 **1848, 1850**. Both are About Uncirculated and display lovely emerald, gold, and lilac iridescence. **2** pieces.

- 1983 **1850'O'** About Uncirculated. Nicely struck and exhibiting rich olive-gold toning on either side. Scarce in this condition.

- 1984 **1851, 1853** Arrows, **1854** Arrows. Very Fine and Extremely Fine (2) respectively. All with attractive russet-gray and iridescent toning. **3** pieces.

- 1985 **1853** Arrows. Extremely Fine; **1854** Arrows. Very Fine, cleaned; **1855** Arrows. Extremely Fine; **1857** About Uncirculated. **4** pieces.

- 1986 **1854'O'** Arrows. **Brilliant Uncirculated**. Toned a deep russet-gray with a few old rim marks visible on the obverse.

- 1987 **1857 Brilliant Uncirculated**, nearly Choice, with mottled gray toning.

SCARCE 1857'O' HALF DIME



Lot No. 1988

- 1988 **1857'O' Brilliant Uncirculated**. Well struck and exhibiting hints of reflectivity beneath olive-gold and iridescent toning. There are a few scattered rim bruises on either side. A scarce date in mint state.

- 1989 **1859 Choice Brilliant Uncirculated**, untuned pale silver color and pleasing lustre.

- 1990 **1860'O' Brilliant Uncirculated**, gray and gold toning, lustre around the protected areas. Last New Orleans Mint issue of the denomination.

- 1991 **1862 Brilliant Uncirculated**, bright white and untuned.

- 1992 **1863'S', 1869**. Both grading Extremely Fine. The former toned a rich golden-brown. The latter is quite frosty with a hint of delicate toning. **2** pieces.

- 1993 **1870 Brilliant Uncirculated**, untuned bright and lustrous silver.

U. S. DIMES

U. S. CAPPED BUST DIMES

HIGH GRADE 1814 SMALL DATE DIME



Lot No. 1994

- 1994 **1814** John Reich 1. Small Date. About Uncirculated, a scarce variety. This specimen is toned in dark silver color, and shows all major design details on both sides. The Small Date variety is much tougher to find than the Large Date kind.

LOVELY 1814 LARGE DATE DIME



Lot No. 1995

- 1995 **1814** Large Date. JR.3. **Brilliant Uncirculated**, a lovely example of the Capped Bust type. Both sides show full mint frost and satiny lustre. Pleasing pale golden brown toning can be seen around the peripheries. The bulge on the first two stars is where the die was failing when this coin was struck and is very commonly found on this variety.

- 1996 **1820** JR.1. Very Fine, with deep gray natural toning. One of the more elusive die varieties produced in this year; **1825** JR.2. Fine to Very Fine. Nice natural toning. 2 pieces.

- 1997 **1822** JR.1. Good to Very Good, peppered with small ties on both sides. A rare date, just 100,000 were struck. An estimated 200 to 500 exist today in all grades.



Lot No. 1998

- 1998 **1829** JR.5. Small 10C. **Brilliant Uncirculated**, if not finer. A really lovely example, with rich iridescent blue and gray toning with blushes of gold and rose. A very good choice for the type.

- 1999 **1830** JR.7. Very Fine, with a scratch on Miss Liberty's neck; **1833** JR.5. Choice Very Fine. Lightly toned. 2 pieces.



Lot No. 2000

- 2000 **1832** JR.2. **Choice Brilliant Uncirculated**. Toned a deep golden gray on either side over muted satiny mint lustre. NGC MS63.

- 2001 **1833** JR.5. Choice Very Fine, medium gray toning. ; **1834** JR.5. Very Fine, deep gray toning. 2 pieces.

- 2002 **1835** JR.6. Very Fine; **1835** JR.9. Fine; **1837** JR.1. Damaged. 3 pieces.

U. S. LIBERTY SEATED DIMES

- 2003 **1837** No Stars. Fine. A lovely coin for type; **1839** 'O' Extremely Fine, cleaned and now starting to retone. 2 pieces.

- 2004 **1838** 'O' Very Fine, pale silver color. Only New Orleans Mint issue of the No Stars obverse type.

- 2005 **1855** With Arrows. Choice Extremely Fine, an attractive coin for the grade, with nice gold and gray toning. Three year type coin.



Lot No. 2006

- 2006 **1870** **Choice Brilliant Uncirculated**, prooflike, with dramatic iridescent blue and green toning.

- 2007 **1870** The scarce variety with repunching evident on the '0' of the date. Choice About Uncirculated. A faint blush of lavender toning on either side with golden peripheries.



Lot No. 2008

- 2008 **1875** 'S' **Choice Brilliant Uncirculated**, light silver and gold, lustre around the protected areas. Variety with mintmark below bow.

- 2009 **1876** **Brilliant Uncirculated**, toned in russet and silver shades.

- 2010 **1883** **Choice Brilliant Uncirculated**. The bottom knob of the '3' in the date is completely broken away from the rest of the numeral. Toned a medium lilac-gray on both obverse and reverse. NGC MS63.

U. S. BARBER DIMES

- 2011 1892, 1901, and 1912. All grade About Uncirculated. Each has been cleaned and is now colorfully retoning. 3 pieces.



Lot No. 2012

- 2012 1895'O' Good, with traces of light friction on the obverse. Full rims all around. The key coin to the series.
- 2013 1902, 1910, 1912, and 1913. All grade Choice About Uncirculated. The middle pair of dates were lightly cleaned and are now retoning in various shades. 4 pieces.



Lot No. 2014

- 2014 1903 Very Choice Brilliant Proof, bright and untuned, one of only 755 struck.
- 2015 1908 Choice Brilliant Uncirculated. Pleasing surfaces and fully struck. Mottled dusty toning on the obverse and beautiful light multicolored iridescence on the reverse.
- 2016 1911 Choice Brilliant Uncirculated, bright white and untuned.



Lot No. 2017

- 2017 1914'S' Choice Brilliant Uncirculated, nearly gem, a pleasingly toned example of this date, scarce in this high grade.
- 2018 1916 Brilliant Uncirculated, nearly of choice quality. Frosty mint lustre complemented by russet-gold devices.

U. S. MERCURY DIMES

- 2019 1916, 1924, 1929. Choice Brilliant Uncirculated (2) and Brilliant Uncirculated respectively. The first with split bands. A frosty trio. 3 pieces.
- 2020 1916'S', 1919, 1920, 1923, 1928, 1930'S', 1931'D'. All grading About Uncirculated to Choice About Uncirculated. The first with a rough reverse. The second and fifth with signs of a past cleaning. 7 pieces.
- 2021 1919'D' Choice Brilliant Uncirculated. Shades of pale lilac and gold toning over full mint bloom. Quite scarce in this condition.



Lot No. 2022

- 2022 1919'S' Choice Brilliant Uncirculated. Well struck for this issue with nearly full reverse bands. Rich satiny lustre beneath pale lilac-gold toning.

LOVELY 1926'S' DIME



Lot No. 2023

- 2023 1926'S' Choice Brilliant Uncirculated, Full Bands. A lovely example, fully lustrous and graced by pale golden toning. A very tough date to find in choice condition. PCGS MS63FB.

- 2024 1928'D' Brilliant Uncirculated with claims to the choice category. Full mint lustre with nearly split reverse bands. A very scarce date in this condition.
- 2025 1930, 1931, 1931'S'. Brilliant Uncirculated (2) and Choice Brilliant Uncirculated respectively. The last with split bands. 3 pieces.
- 2026 1931 Gem Brilliant Uncirculated, nearly full split bands; 1935'D' and 1935'S' Choice Brilliant Uncirculated. The former has full split bands; 1936'D' Choice Brilliant Uncirculated, nearly full split bands; 1939 Choice Brilliant Uncirculated. 5 pieces.
- 2027 1941'D', 1942, 1943'D', 1944'D', 1945. All grading Gem Brilliant Uncirculated. The first four are PCGS MS65FB. The last PCGS MS65. 5 pieces.
- 2028 1942 Gem Brilliant Proof. Fully reflective with delicate golden toning on either side. PCGS PR66.
- 2029 1942 Gem Brilliant Proof. A second glowing beauty exhibiting just a hint of lilac iridescence. NGC PR66.
- 2030 1942, 1943'D' (2), 1944'D', 1945. All are Gem Brilliant Uncirculated. The first four grade PCGS MS65FB. The last is PCGS MS65. 5 pieces.

U. S. TWENTY CENT PIECES

- 2031 1875'S' About Uncirculated, darkly toned obverse, lighter reverse, the only easily collectible year.
- 2032 1875'S' Very Fine. The scarcer clear 'S' variety.



Lot No. 2033

- 2033 1876 About Uncirculated. Bright from a past "dipping." The extreme right reverse is just a bit cloudy. A scarce issue with a total mintage of only 15,900 pieces.
- 2034 1876 Another. Very Fine, or better. Mottled toning and possibly cleaned long ago.

U. S. QUARTERS

U. S. CAPPED BUST QUARTERS



Lot No. 2035

- 2035 **1818** Browning.5. Extremely Fine, with lovely iridescent blue, rose, and gold toning around pale white centers. This is a very high grade example of the B.5 variety that may be a candidate for the Condition Census.
- 2036 **1822** Br.1. Fine. Light gray toning, with deep multicolored iridescence clinging to the devices.
- 2037 **1835** Fine to Very Fine. Nice toned, with a few scuffs and field marks; **1932'D'** Very Good; **1934'D'** **Brilliant Uncirculated**. Light speckled toning. **3** pieces.

U. S. LIBERTY SEATED QUARTERS

- 2038 **1844'O'** Very Fine; **1853** Arrows. Choice Fine; **1854** Arrows. Choice Fine; **1855** Arrows. Choice Fine. **4** pieces.
- 2039 **1853** Arrows & Rays. **Brilliant Uncirculated**. Lustrous, with a pleasing gold glow. Very weak at the center of each side with accompanying planchet striations. One-year type.
- 2040 **1856** Choice About Uncirculated. Sharply struck and toned a delicate lavender-gold on either side.
- 2041 **1856** Choice Extremely Fine; **1857** Extremely Fine; **1858** Very Fine to Extremely Fine. The latter pair have mottled irregular toning. **3** pieces.
- 2042 **1857'S'** Choice Fine, low mintage San Francisco issue.
- 2043 **1858** Extremely Fine; **1859** Extremely Fine, deeply toned; **1876'S'** Choice Extremely Fine, also deeply toned. **3** pieces.
- 2044 **1861** **Brilliant Uncirculated**, virtually choice, with silver gray toning and nice mint lustre complemented by rose iridescence.



Lot No. 2045

- 2045 **1885** About Uncirculated or thereabouts. Toned an olive-gray with golden iridescence in the protected areas of the design. *Quite scarce with a total mintage of only 14,530 pieces.*
- 2046 **1888** **Choice Brilliant Proof**, bright mirror fields, frosty devices, a few obverse spots. *Only 832 were struck in this low mintage year.* NGC PF63.

U. S. BARBER QUARTERS

- 2047 **1892** **Brilliant Uncirculated**, with rich gray toning over fully lustrous fields. First year of type.



Lot No. 2048

- 2048 **1893'O'** **Choice Brilliant Uncirculated**. Satiny mint lustre beneath olive-gold toning. Well struck overall although there is a bit of reverse weakness at the arrow feathers and at the base of the right wing. Very scarce in this condition. PCGS MS63.



Lot No. 2049

- 2049 **1900'S'** **Brilliant Uncirculated**, virtually choice, white and untoned. This is a very tough year to find this nice.
- 2050 **1900'S'** About Uncirculated. A Mint State coin with burnished obverse surfaces; **1902** About Uncirculated, with scratches and scuffs; **1903'O'** Very Fine, or thereabout; **1904** Very Fine, cleaned and with minor surface marks; **1905** Extremely Fine, dull as a result of a old cleaning; **1915'D'** Extremely Fine, light toning is somewhat mottled on the obverse; **1916'D'** Very Fine, cleaned. **7** pieces. **SOLD AS IS. NO RETURNS.**
- 2051 **1905** **Choice Brilliant Uncirculated**, full mint lustre, satiny fields, short obverse slide marks, small spot.
- 2052 **1906** **Choice Brilliant Uncirculated**, bright and lustrous with a touch of russet in the lustre.
- 2053 **1907'D'** **Brilliant Uncirculated**, nearly choice. pale gray with golden toning, short obverse slide marks.
- 2054 **1908'O'** **Choice Brilliant Uncirculated**, fully lustrous with satiny fields.



Lot No. 2055

- 2055 **1913'S'** About Good. Light natural toning. No noteworthy problems, just honest wear. Important as the lowest mintage issue of the series, *a mere 40,000 were struck.*
- 2056 **1914** About Uncirculated or better. Full frosty lustre with just a hint of lilac toning.
- 2057 **1915'D'** **Brilliant Uncirculated**, with blazing lustre and lovely satin frost.

U. S. LIBERTY STANDING QUARTERS

- 2058 **1917** Type I. Choice About Uncirculated, light golden toning. ; **1917'D'** Type I. Extremely Fine, deep gray and gold toning. ; **1918** About Uncirculated, still fully lustrous. **3** pieces.
- 2059 **1917** Type I. Extremely Fine. Nice; **1917'D'** Type II. Very Good, or thereabout. Weakness at date; **1918** Very Fine, porous and scuffed; **1920** About Uncirculated, with trivial dark speckles on both sides; **1925** Choice About Uncirculated, with dark speckles of toning on both sides. **5** pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 2060

- 2060 **1917'S'** Type I. **Choice Brilliant Uncirculated**, an attractive first year of issue specimen with full lustre cartwheels.
- 2061 **1917** Type II. **Choice Brilliant Uncirculated**. Full Head. Bright mint lustre and a sharp strike.
- 2062 **1920** **Very Choice Brilliant Uncirculated**, near gem quality, a near flawless and lustrous example.
- 2063 **1920** Another. **Brilliant Uncirculated**, with partial head detail. There is a tiny planchet lamination at 7 o'clock. Quite attractive overall, and nearly Choice.
- 2064 **1923** **Choice Brilliant Uncirculated**, nearly full head. Lustrous and attractive. A wonderful example for date or type.
- 2065 **1923, 1930** Choice About Uncirculated. Nice examples of both dates. **2** pieces.
- 2066 **1924** **Choice Brilliant Uncirculated**, pale russet toning overlies fully lustrous fields.
- 2067 **1926'D'** **Choice Brilliant Uncirculated**, nearly a gem example. Typical strike for this date with plenty of satiny mint lustre. PCGS MS64.
- 2068 **1926'D'** Another. **Choice Brilliant Uncirculated**. Full mint lustre, with an attractive golden glow.
- 2069 **1927** **Brilliant Uncirculated**, deep golden toning, full mint lustre, scattered flecks. ; **1928'D'** **Brilliant Uncirculated**, Full Head. Very sharp strike, good toning, hidden reverse streak. **2** pieces.
- 2070 **1930** **Brilliant Uncirculated**. Full head. Full mint lustre with a touch of iridescence at the rims. The obverse surface is Choice, while there are noteworthy scuffs in the right reverse field.

U. S. WASHINGTON QUARTERS

- 2071 **1932** **Brilliant Uncirculated** and About Uncirculated(3). A few are lightly toned; **1936** **Very Choice Brilliant Uncirculated**, lightly toned reverse; **1937'D'** **Choice Brilliant Uncirculated**; **1938'S'** Choice About Uncirculated; **1939'D'** **Very Choice Brilliant Uncirculated**, nearly Gem; **1940'S'** **Choice Brilliant Uncirculated**; **1941'S'** **Very Choice Brilliant Uncirculated**; **1942'D'** **Choice Brilliant Uncirculated**; **1943'S'** **Choice Brilliant Uncirculated**; **1948** **Choice Brilliant Uncirculated**; **1949** **Brilliant Uncirculated**, nearly Choice. **14** pieces.



Lot No. 2072

- 2072 **1932'D'** **Brilliant Uncirculated**, nearly a choice specimen. Delicate golden toning. The 'key' date to the Washington Quarter series. ANACS MS62.
- 2073 **1932'D'** Another. **Brilliant Uncirculated**. Natural mint lustre. Burnished in the area of Washington's neck, and hardly detectable without magnification.
- 2074 **1932'D'** A third. Extremely Fine. Medium gray toning. There is a small obverse rim bump at 8 o'clock.
- 2075 **1932'S'** **Brilliant Uncirculated**, nearly choice, blazing lustre, palest gray toning.
- 2076 **1932'S'** Another. Choice About Uncirculated. Beautiful light violet toning and virtually Mint State. It is an exceptionally nice example of this key issue, with superb eye appeal.
- 2077 **1935, 1937'S', 1939'D'** **Gem Brilliant Uncirculated**. Each coin has immaculate surfaces. The first has a lovely golden glimmer, while the branch mint examples has satiny mint lustre. **3** pieces.



Lot No. 2078

- 2078 **1936** **Choice Brilliant Proof**. Unhandled and nearly perfect. Both sides have a dusty haze over deep reflective surfaces. A mere 3,837 *Proofs* were struck.

U. S. HALF DOLLARS

U. S. DRAPED BUST HALF DOLLARS

CONDITION CENSUS 1806
O.105 HALF DOLLAR

Lot No. 2079

- 2079 **1806** Overton 105. Knobbed 6, Stem through claw. About Uncirculated. Lovely lilac and lavender centers with iridescent mauve-gold peripheries. The condition census in Overton lists only one About Uncirculated followed by four pieces grading Choice Extremely Fine. NGC AU50.

- 2080 **1806** O.109. Pointed 6, No stem through claw. Choice Very Fine, deep gray toning with touches of blue and gold. A good problem free coin for the grade.
- 2081 **1807** O.102. Fine. Light natural toning. "PIE" is etched vertically into Miss Liberty; **1828** O.117. Fine, with deep charcoal toning. Graffiti lightly etched in left obverse field; **1830** O.122. About Uncirculated. Deep gold peripheral toning. There is a curious and crudely executed raised "W" in the right obverse field. **3 pieces. SOLD AS IS. NO RETURNS.**
- 2082 **1807** O.105a. Very Fine, medium silver gray toning, last year of the Draped Bust type.

U. S. CAPPED BUST HALF DOLLARS

- 2083 **1807** O.112. 50/20. Very Fine, even gray and gold toning, the curl of the 2 underneath the 5 can still be seen in the reverse denomination. A very popular variety.
- 2084 **1807** O.112. Fine. Deep charcoal obverse toning, with a light gray reverse; **1809** O.106. Fine. Graphite toning. Both coins have attractive surfaces. **2 pieces.**
- 2085 **1808** O.104. Choice Extremely Fine, nearly full lustre cartwheels, lovely iridescent toning, rather typical flat strike.



Lot No. 2086

- 2086 **1809** O.106. Choice Extremely Fine, with lovely deep gray color and clear surfaces.

- 2087 **1810** O.106. Rarity 4. Good, or nearly so. Rim is worn into the devices from 10 o'clock to 1 o'clock on the obverse and the corresponding position on the reverse; **1813** O.108a. About Good, with a full date; **1825** O.114. Good to Very Good; **1826** O.101. Good, with heavy scratches on the reverse. **4 pieces.**

- 2088 **1811** O.108. Small 8. Choice Very Fine. Well struck, with full feather detail on the reverse. Pleasing medium gray natural toning.



Lot No. 2089

- 2089 **1813** O.107. Choice About Uncirculated. Well struck from an early die state without reverse cracks. Lovely light golden-gray toning, with splashes of electric blue.
- 2090 **1818/17** O.101a. Very Fine. A nice example without the die crack through 50c.; **1818** O.108. Fine. The interesting "pincher 8'S" variety; **1819** O.109. Fine, or nearly so. Each coin has pleasing light natural toning. **3 pieces.**
- 2091 **1819** O.113. Choice About Uncirculated, bright and untoned, obverse hairlined.
- 2092 **1819** O.114. Very Fine, lightly cleaned. There is an interesting edge error, whereby the denomination is misspelled "HCALF." Remarkably well struck; **1820** O.103. Very Fine. Lightly toned. **2 pieces.**
- 2093 **1821** O.105. About Uncirculated. An eye appealing specimen of this undervalued date, with light gray blending with sunset overtones and a hint of neon blue at the rims.
- 2094 **1823** O.102. (R-4). Extremely Fine, with typical softness of strike at Miss Liberty's hair curls. It is a nice example of the well known "patched 3" variety.
- 2095 **1823** O.106. About Uncirculated, with gorgeous iridescent toning and attractive lustre.
- 2096 **1825** O.102. Choice Extremely Fine. Nicely toned, with residual mint frost clinging to the devices.
- 2097 **1825** O.102. Choice Very Fine. There is a small scuff mark on Liberty's jaw and neck; **1825** O.113. Choice Very Fine. A pleasing example. **2 pieces.**
- 2098 **1826** O.106. Extremely Fine, lustrous and light toned, softly struck on the back.
- 2099 **1826** O.108a. Very Fine, a few trivial dark specks on the obverse; **1827** O.135. (R-3). Very Fine. **2 pieces.**
- 2100 **1827** O.102. Very Good to Fine; **1827** O.142. Fine to Very Fine. Some old muted scratches on both sides; **1830** O.119. Very Fine. All are nicely toned. **3 pieces.**



Lot No. 2101

- 2101 **1827 O.104.** Square Base 2. **Brilliant Uncirculated.** Well struck. Superb natural mint lustre. On the reverse are a few notable dark rust colored patches, which result in a less than Choice classification for this otherwise superlative Capped Bust Half Dollar.
- 2102 **1827 O.105.** Square base 2. (R-3). Extremely Fine, or better. Lovely light gray toned surfaces.
- 2103 **1827 O.134.** Square Base 2. About Uncirculated, gray and gold, short obverse digs.
- 2104 **1827 O.140a.** Square Base 2. (R-4). Very Fine. Pleasing surfaces and nicely toned. A scarce variety with noteworthy obverse peripheral die cracks.
- 2105 **1828 O.117.** Square Base 2, Small 8's, Large Letters. Extremely Fine. Light golden-gray toning. The strike is typically soft at the high points of Liberty's curls and at the eagle's left wing.
- 2106 **1828 O.119.** Square Base 2, Small 8's. (R-3.) About Uncirculated. Lustrous, with a streak of light toning on the obverse. Wonderful eye appeal.
- 2107 **1828 O.120.** Square Base 2, Small 8's. Choice Extremely Fine. Lustrous, with a pale golden glow. A very pleasing coin for date or type.
- 2108 **1829 O.105.** About Uncirculated, mauve and gray obverse toning, pale gray reverse.
- 2109 **1829 O.105.** Extremely Fine; **1829 O.108.** Very Fine. Both have nice light gray toning enhanced by shades of gold. **2 pieces.**
- 2110 **1830 O.101.** Extremely Fine, with a few trivial marks in the field behind Liberty's head; **1830 O.110.** (R-3). Very Fine. Both coins have the "Small 0" in the date and each is nicely toned. **2 pieces.**
- 2111 **1831 O.104.** Extremely Fine, peppered with tiny contact marks; **1831 O.105.** (R-3). Very Fine. Deep multicolored toning. **2 pieces.**
- 2112 **1831 O.109.** Very Fine. Medium gray toning; **1831 O.110.** Very Fine. **2 pieces.**
- 2113 **1832 O.106.** Normal Letters. Extremely Fine. A distinctive variety with an easily discerned recut first star. A good looking Capped Bust Half Dollar.
- 2114 **1832 O.111, O.115.** Both grade Extremely Fine. The latter Overton variety has noteworthy scratches on the reverse, while the first variety has just a few trivial contact marks. **2 pieces.**
- 2115 **1832 O.118.** Normal Letters. About Uncirculated. Attractive light lilac-gray toning, with golden accents.

- 2116 **1832 O.122.** Very Fine; **1833 O.104.** Very Fine, light hairlines; **1833 O.107.** Very Good to Fine, with small digs on Liberty's neck. All have light gray toning. **3 pieces.**
- 2117 **1833 O.105.** About Uncirculated. Pleasing surfaces. Lustrous, with a golden glimmer.
- 2118 **1833 O.107.** Very Fine, with a dark vertical stain on the obverse; **1833 O.108.** Very Fine; **1834 O.111.** Very Fine. All have light natural toning. **3 pieces.**
- 2119 **1834 O.107.** Large Date, Small Letters. Choice About Uncirculated. Satiny surfaces contrast with tinges of pale gold, with a thin streak of color extending vertically across the center of the obverse.
- 2120 **1834 O.115.** Very Fine. Deep gray toning, with a smattering of ebony stains; **1834 O.116.** Fine to Very Fine. **2 pieces.**
- 2121 **1834 O.116.** Small date and letters. About Uncirculated, lustrous bright white and untuned.
- 2122 **1834 O.117.** Small Date and Letters. About Uncirculated. Pleasing light to medium shades of gray are complimented by multicolored iridescence. A small obverse rim bump at 3 o'clock.
- 2123 **1835 O.101.** Extremely Fine, with graffiti etched in the obverse field. The reverse is perfect; **1835 O.105.** Very Fine, with a small scuff in the left obverse field. Multicolored toning. **2 pieces.**



Lot No. 2124

- 2124 **1836 O.108.** Choice About Uncirculated, with a few trivial contact marks on Miss Liberty. Sharply struck and semi-prooflike. Toned in a beautiful combination of slate gray and iridescent gold.
- 2125 **1836 O.109.** (R-4). About Uncirculated. Lustrous, with mottled electric blue and violet iridescence at the peripheries. This important die variety is characterized on the obverse by a spike protruding from the outer point of the 7th star and by the olive stem being positioned directly over the C. on the reverse.
- 2126 **1836 O.114, O.123.** Extremely Fine, or better and Very Fine, respectively. The first has deep gunmetal gray toning, while the latter has rainbow peripheral toning, but appears to have been cleaned at one time. **2 pieces.**

U. S. REEDED EDGE CAPPED BUST HALF DOLLARS

- 2127 **1837** Extremely Fine. Deep bluish gray toning, with sunset highlights. Lightly scuffed before Miss Liberty's face, otherwise this coin would be Choice.
- 2128 **1837** Another. Extremely Fine, deep gray and mauve toning on both sides.
- 2129 **1837** Very Fine. Deep gray toning, with bluish gold highlights. This interesting example has two large arching die breaks on the reverse; **1838** Extremely Fine, with well concealed old scratches in the right obverse field. Well struck and nicely toned. **2 pieces.**

U. S. HALF DOLLARS

- 2130 **1837** Very Fine, obverse rim bump at 9 o'clock; **1839 Liberty Seated** and **1866'S'** With Motto. Both grade Very Good to Fine. All coins are attractive and naturally toned. **3** pieces.
- 2131 **1838** About Uncirculated and displaying splashes of pale gold and aqua-blue iridescence on both obverse and reverse. ANACS AU50.
- 2132 **1839** About Uncirculated, silver and russet, obverse scratched.
- 2133 **1839** Another. Choice Extremely Fine or better. A razor sharp strike. There is a small scuff in the left obverse field and a few trivial reverse rim bruises.

U. S. LIBERTY SEATED HALF DOLLARS



Lot No. 2134

- 2134 **1842** Small Date. Wiley-Bugert-101. A faint reverse die crack touches the left side of the 'O' in DOL. Choice About Uncirculated. Pale lavender toning over frosty mint lustre. Scarce in this condition. PCGS AU55.
- 2135 **1843** Choice Extremely Fine, iridescent toning.
- 2136 **1843** Extremely Fine, cleaned and hairlined; **1852** Extremely Fine, many crude raised lines and scratches on the reverse; **1857** Very Good; **1858'O'** About Uncirculated, cleaned and hairlined; **1875** About Uncirculated, polished and hairlined; **1876'S'** About Uncirculated, dull as a result of an old cleaning; **1877** About Uncirculated, cleaned and hairlined. **7** pieces. **SOLD AS IS. NO RETURNS.**
- 2137 **1844** About Uncirculated, an original coin with some reflective surface underneath deep gray and iridescent blue toning. Old obverse finger spot.
- 2138 **1850'O'** About Uncirculated, bright white and untoned, a tough date in Uncirculated condition.
- 2139 **1853** Arrows & Rays. Choice Very Fine. Attractive charcoal toning. Problem-free and perfect for type; **1860'O'** Extremely Fine. Attractive light gray toning. **2** pieces.
- 2140 **1854** Arrows. Very Fine/Extremely Fine, deep toning; **1854'O** Arrows. Choice Very Fine. **2** pieces.
- 2141 **1855'O'** Choice About Uncirculated, variety with recut date and doubled stars.
- 2142 **1858** Extremely Fine, a few reverse hairlines; **1859'O'** Extremely Fine, deep gray toning. **2** pieces.
- 2143 **1870** Extremely Fine, nice medium gray with traces of golden toning; **1875'S'** Extremely Fine, pale gray color with traces of mint lustre cartwheels on both sides. **2** pieces.

U. S. BARBER HALF DOLLARS



Lot No. 2144

- 2144 **1892** Choice Brilliant Uncirculated, a lovely example with full lustre, satiny fields, and medium gray toning on both sides. Trace of an old fingerprint on the obverse.
- 2145 **1894'O'** Very Fine. Cleaned, with a resulting dull gray appearance; **1897'O'** Good. A nice full rim example of this scarcer issue. **2** pieces.
- 2146 **1897'O'** Very Good, even gray toning, a low mintage date.



Lot No. 2147

- 2147 **1907** Very Choice Brilliant Uncirculated, outstanding quality, with satiny lustre over light gold fields complementing a sharp strike.
- 2148 **1915** Brilliant Proof, deeply toned in rich gray with russet and iridescent blue on the reverse. *Only 450 were struck.*

U. S. WALKING LIBERTY HALF DOLLARS



Lot No. 2149

- 2149 **1916** Choice Brilliant Uncirculated, with distinct claims to gem status, bright and lustrous with pale golden toning.
- 2150 **1916** Very Good. Nice; **1934** Very Choice Brilliant Uncirculated. A golden toned borderline Gem. **2** pieces.
- 2151 **1917'S'** Obverse mintmark. Choice Very Fine. Nicely toned.
- 2152 **1918'S'** Choice About Uncirculated, a lovely example with light golden brown toning over nearly full mint lustre.

- 2153 1934 Brilliant Uncirculated, subdued lustre; 1935 Brilliant Uncirculated (2). One has is deeply toned, while the other has somewhat subdued lustre; 1936 Gem Brilliant Uncirculated, or nearly so; 1936'D' Brilliant Uncirculated, obverse contact marks; 1939 Gem Brilliant Uncirculated, or nearly so. 6 pieces.
- 2154 1934 Choice Brilliant Uncirculated, virtually gem; 1936 Choice Brilliant Uncirculated, nearly gem. Both are bright and fully lustrous. 2 pieces.
- 2155 1934'D' Choice About Uncirculated; 1942 Very Choice Brilliant Uncirculated. Blazing mint lustre. 2 pieces.
- 2156 1936, 1937 Choice Brilliant Uncirculated with claims to the gem category and Gem Brilliant Uncirculated respectively. Both toned a pale gold. 2 pieces.



Lot No. 2157

- 2157 1939 Gem Brilliant Proof, blazing mirror fields with a faint wash of gold toning. Dark area on reverse rim.
- 2158 1939 Another. Choice Brilliant Proof, with cloudy mirror fields complemented by light russet toning in the right obverse field.
- 2159 1941 Brilliant Uncirculated; 1941'D' Brilliant Uncirculated, subdued lustre; 1942'D' Choice Brilliant Uncirculated(2), one lightly toned; 1942'S' Brilliant Uncirculated; 1943 Gem Brilliant Uncirculated; 1943'S' Very Choice Brilliant Uncirculated; 1944 Very Choice Brilliant Uncirculated; 1945 and 1945'S' Brilliant Uncirculated, subdued lustre; 1946'D' Gem Brilliant Uncirculated, immaculate surface and somewhat subdued mint lustre; 1946'S' Very Choice Brilliant Uncirculated. 12 pieces.
- 2160 1941, 1945'D' Both grading Gem Brilliant Uncirculated. The first is toned a lovely lavender-gold. The second with rich satiny mint bloom. 2 pieces.
- 2161 1941'D', 1944'D' Choice Brilliant Uncirculated. A sharply struck pair, with full mint lustre. 2 pieces.
- 2162 1943'P,D', 1947'D' All grading Choice Brilliant Uncirculated. The first and last with a hint of russet at the peripheries. 3 pieces.
- 2163 1943'D', 1946'D', 1947 All are Choice Brilliant Uncirculated and nearly of gem quality. A pleasing trio. The last with golden toning. 3 pieces.
- 2164 1945'D,S', 1946'D' Choice Brilliant Uncirculated with claims to the gem category and Gem Brilliant Uncirculated (2) respectively. All with splendid satiny mint lustre. The first and last with delicate golden toning. 3 pieces.
- 2165 1946'D', 1947'D' Very Choice Brilliant Uncirculated. The first is fully lustrous, while the second has attractive golden toning. 2 pieces.

U. S. SILVER DOLLARS

U. S. DRAPED BUST SILVER DOLLARS



Lot No. 2166

- 2166 1796 Bolender.2. Small Date, Small Letters. Fine. Toned a desirable medium gray on either side. The fields and devices are quite smooth and appealing. There are, however, a few scattered very minor rim bruises. NGC F12.



Lot No. 2167

- 2167 1798 B.31. Large Eagle. Very Fine, with deep gray toning around the devices. Small obverse rim nick, typical flatness on upper right reverse stars and clouds.
- 2168 1799/8 B.12. 13 stars. Very Good, pale silver color, most design details still show, a good coin for the grade.

U. S. LIBERTY SEATED SILVER DOLLARS



Lot No. 2169

- 2169 1860'O' About Uncirculated, pale gray color, ample lustre around the protected areas.
- 2170 1869 Very Fine/Extremely Fine, deep gray toning, some hidden obverse marks.
- 2171 1871 Extremely Fine, deep gray with traces of faded gold.
- 2172 1872 Choice About Uncirculated, with bright gold toning over lustrous fields.

U. S. TRADE DOLLARS



Lot No. 2173

- 2173 **1875'CC' Brilliant Uncirculated.** Nicely struck and exhibiting full frosty mint lustre beneath pleasing golden toning. Worthy of a significant premium as this date is quite scarce. NGC MS61.
- 2174 **1875'S' Choice About Uncirculated.** Lustrous, with light hairlines. Possibly lightly cleaned at one time and now acquiring a pale golden glimmer.
- 2175 **1875'S' Another.** Extremely Fine. Mintmark very weak. Cleaned at one time and now beginning to retone. There is pitting in the reverse fields around and above the eagle.
- 2176 **1876** Extremely Fine, plugged at 12 o'clock; **1877** Very Fine. Cleaned, with rubbing in the fields and a small obverse scratch; **1877'S' Very Fine.** Medium gray toning, with some minuscule encrustation spots on the reverse; **1878'S' Very Fine,** with a few rim bruises. **4 pieces. SOLD AS IS. NO RETURNS.**
- 2177 **1876'CC' About Uncirculated,** once cleaned, bright fields and pale russet around the rims.
- 2178 **1877 Brilliant Uncirculated,** or nearly so. Lustrous, though probably "dipped" at one time. Lightly hairlined. There is considerable die rust evident in the obverse field.
- 2179 **1877'CC' Extremely Fine.** Medium gray toning, with sunset highlights. The obverse shows a few old scratches.



Lot No. 2180

- 2180 **1877'S' Brilliant Uncirculated,** rich lustre cartwheels dance across satiny gold fields.
- 2181 **1877'S' Another.** Choice About Uncirculated, dark gray and pale gold toning.
- 2182 **1877'S' A third.** Extremely Fine, light gray and iridescent blue, toning streak on central obverse.

U. S. MORGAN SILVER DOLLARS

- 2183 **1878 7TF. Choice Brilliant Uncirculated,** light gold toning; **1878 7/8TF. Brilliant Uncirculated,** similar toning. **2 pieces.**
- 2184 **1878 7 TF, Reverse of '78. Brilliant Uncirculated** and nearly worthy of a choice designation. Sharply struck devices and full mirrored fields beneath pale golden toning.
- 2185 **1878 7 TF, Reverse of '78; 1899'O' Choice Brilliant Uncirculated.** The former with traces of iridescence at the peripheries. The latter with a central planchet streak. Both are encapsulated ANACS MS63. **2 pieces.**
- 2186 **1878 7 TF. Choice Brilliant Uncirculated.** Pleasing gray and sunset toned obverse and a brilliant reverse; **1878'CC'. Choice About Uncirculated.** Blushes of golden iridescence. **2 pieces.**
- 2187 **1878 7/8 TF. Choice Brilliant Uncirculated.** Well struck throughout. Attractive smoky gray toning, with golden and rainbow highlights.
- 2188 **1878'CC' Choice Brilliant Uncirculated.** Sharply struck and satiny. Areas of mauve toning at the peripheries. ANACS MS63.
- 2189 **1878'CC' Another. Choice Brilliant Uncirculated.** Velvet-like natural mint frost. The reverse is somewhat semi-prooflike.
- 2190 **1878'CC'; 1878'S'; 1879'O' Each Brilliant Uncirculated,** the last toned. **3 pieces.**
- 2191 **1878'CC' Brilliant Uncirculated,** with a prooflike reverse; **1878'S' Choice Brilliant Uncirculated.** Blazing mint lustre, with sunset iridescent highlights. A lovely pair. **2 pieces.**
- 2192 **1878'CC', 1882'CC', 1883'CC', and 1884'CC' Fine to Very Fine.** The earliest date has a small "X" etched on Liberty's cheek. **4 pieces.**
- 2193 **1878'S' Choice Brilliant Uncirculated,** with a gorgeous rainbow toned obverse; **1879'S' Brilliant Uncirculated,** nearly Choice. The obverse is prooflike and lightly hairlined. **2 pieces.**
- 2194 **1878'S' Very Choice Brilliant Uncirculated; 1879'S' Choice Brilliant Uncirculated; 1880'S' Choice Brilliant Uncirculated.** All have traces of sunset toning over natural mint lustre. **3 pieces.**
- 2195 **1879'P,S'; 1880. Each Choice Brilliant Uncirculated,** lustrous bright white and untoned. **3 pieces.**
- 2196 **1879 Brilliant Uncirculated** with claims to the choice category. Pale golden toning. ANACS MS62; **1901 Extremely Fine.** Numerous contact marks. The reverse with some deposits in the devices. ANACS EF40. **2 pieces.**
- 2197 **1880'CC' Very Fine; 1884'S' Extremely Fine,** abrasively cleaned; **1885'S' Fine to Very Fine; 1897'S' Extremely Fine.** **4 pieces.**
- 2198 **1880'S' Gem Brilliant Uncirculated.** Splendid lavender-rose centers with iridescent sea-green at the peripheries. ANACS MS65.
- 2199 **1880'S' Choice Brilliant Uncirculated,** with a Gem obverse. Blazing mint lustre; **1881'O' Brilliant Uncirculated,** with dusty toning; **1881'S' Very Choice Brilliant Uncirculated.** Lustrous and sharply struck. **3 pieces.**

- 2200 **1881 Choice Brilliant Uncirculated**, richly toned; **1881'O' Brilliant Uncirculated**, nearly white; **1881'S' Choice Brilliant Uncirculated**, almost untoned. 3 pieces.
- 2201 **1881'CC' Very Choice Brilliant Uncirculated**. Full mint lustre and somewhat reflective fields. This example has exceptional eye appeal.
- 2202 **1882 Choice Brilliant Uncirculated; 1882'CC' Brilliant Uncirculated; 1882'S' Very Choice Brilliant Uncirculated**. All have attractive light toning. 3 pieces.
- 2203 **1882 Brilliant Uncirculated**, pale toning; **1882'S' Brilliant Uncirculated**, nearly full white; **1883 Choice Brilliant Uncirculated**, white and lustrous. 3 pieces.
- 2204 **1882'S' Very Choice Brilliant Uncirculated**. Crescents of light russet and blue iridescence adorn both sides over satin-like mint frost.
- 2205 **1883, 1883'O' Choice Brilliant Uncirculated; 1883'CC' Very Choice Brilliant Uncirculated**. The second with some toning flecks. 3 pieces.
- 2206 **1883'CC' Choice Brilliant Uncirculated**, bright white with blazing lustre, a pleasing example of this key Carson City Mint issue.
- 2207 **1883'CC' Choice Brilliant Uncirculated**, splashes of light toning; **1885 Brilliant Uncirculated**, nearly Choice. Nicely toned. 2 pieces.
- 2208 **1883'S' Extremely Fine**, buffed; **1899'O' Brilliant Uncirculated**, deeply toned; **1900'O' About Uncirculated**, cleaned. 3 pieces.
- 2209 **1884'P,O'; 1885**. Each **Choice Brilliant Uncirculated**, the last two nearly gem and with some toning. 3 pieces.
- 2210 **1884'S' Extremely Fine; 1894'O' Very Fine; 1896'S' Fine**, recolored. 3 pieces.
- 2211 **1886 Very Choice Brilliant Uncirculated**. Attractive light violet and sunset toning; **1887 Brilliant Uncirculated**, somewhat prooflike; **1887'S' Brilliant Uncirculated**. 3 pieces.
- 2212 **1887 Brilliant Uncirculated; 1888 Very Choice Brilliant Uncirculated**, deeply toned; **1888'O' Choice Brilliant Uncirculated**. 3 pieces.
- 2213 **1889, 1890'P,S'**. Each **Choice Brilliant Uncirculated** and toned, the second in spectacular iridescent shades on the reverse. 3 pieces.

A PAIR OF PLEASING 1889'CC' SILVER DOLLARS



Lot No. 2214

- 2214 **1889'CC' Choice Very Fine**. Mottled medium gray toning. Desirable as one of the key issues within the Morgan silver dollar series.
- 2215 **1889'CC' Another**. Very Fine, medium gray with some gold and a small spot below the date. Key, low mintage issue.

- 2216 **1890 Brilliant Uncirculated**, and prooflike. The reverse is deeply mirrored; **1890'S' Choice Brilliant Uncirculated**. Both coins have traces of light gray and sunset toning. 2 pieces.
- 2217 **1890'O' Choice Brilliant Uncirculated; 1890'S' Brilliant Uncirculated**, light toning; **1891 Very Choice Brilliant Uncirculated**, deeply toned. 3 pieces.
- 2218 **1890'CC' Brilliant Uncirculated**, a lustrous high grade example of a date very tough to locate so nice.
- 2219 **1890'CC' Choice Extremely Fine**, lightly buffed; **1896 Choice Brilliant Uncirculated**, toned; **1898 Choice Brilliant Uncirculated**, toned; **1904 Very Fine**, dark. 4 pieces.
- 2220 **1891, 1891'S', 1892'O'**. Each **Brilliant Uncirculated** and with some areas toned. 3 pieces.
- 2221 **1891'O' Choice Brilliant Uncirculated**, or nearly so. Miss Liberty's cheek is lightly scuffed. This coin has an attractive golden glow over soft satin-like surfaces. It is very attractive.
- 2222 **1891'S' Choice Brilliant Uncirculated**, subdued natural lustre. Well Struck; **1893 Extremely Fine**, with a scratch on Liberty's cheek. 2 pieces.
- 2223 **1892'O' Choice Brilliant Uncirculated**. Full mint frost.
- 2224 **1892'CC' Choice Extremely Fine**, a brightly lustrous example of this key Carson City Mint issue.
- 2225 **1892'S' Nice Very Good to Fine; 1893 Very Fine**, with light reverse scratches. A pair of scarce dates. 2 pieces.



Lot No. 2226

- 2226 **1893 About Uncirculated**, bright white and untoned, key low mintage issue.

A SUPERB 1893'O' SILVER DOLLAR



Lot No. 2227

- 2227 **1893'O' Choice About Uncirculated**, nearly Uncirculated, lightly cleaned but still a high grade for this tough condition date.

U. S. SILVER DOLLARS

- 2228 **1893'O'** Another. Choice Very Fine. Pleasing medium gray natural toning.
- 2229 **1893'CC'** Choice Very Fine, a good choice for the grade of this key date, virtually problem free and with some nice looking toning on the back.

A PAIR OF LOVELY 1894 SILVER DOLLARS



Lot No. 2230

- 2230 **1894** Choice About Uncirculated, bright silver with traces of gold around the rims, once cleaned. Popular, low mintage issue.



Lot No. 2231

- 2231 **1894** Another. About Uncirculated. Scarce in this high grade. The obverse has light friction, while the reverse is wholly Mint State and attractively toned. A mere 110,972 were struck.
- 2232 **1894'O'** A solid About Uncirculated example. Full frosty mint lustre with a trace of golden peripheral toning. Conservatively graded ANACS AU50.
- 2233 **1894'O'** Another. About Uncirculated, with pale russet toning around the rims and nearly full lustre cartwheels.
- 2234 **1894'O'** A third. About Uncirculated, light obverse, darker toned back, another tough condition date.
- 2235 **1894'S'** Choice About Uncirculated, a nice companion to the preceding two, with bright surfaces and a trace of toning on the rims.



Lot No. 2236

- 2236 **1895'O'** About Uncirculated, bright and lustrous, a scarce date in almost any grade. Once cleaned, some obverse hairlines.

- 2237 **1895'O'** Another. Choice Very Fine. Medium gray toning with golden highlights.

- 2238 **1895'O'** Fine. Obverse scratches; **1899** Extremely Fine, cleaned and retoned; **1903'S'** Very Fine, attractive surfaces. 3 pieces.

- 2239 **1896 Brilliant Uncirculated**, somewhat prooflike; **1896'O'** About Uncirculated, with dull unnatural appearing surfaces. 2 pieces.

- 2240 **1896 Choice Brilliant Uncirculated**, light toning; **1897 Very Choice Brilliant Uncirculated**, toned on the back; **1897'S'** Choice Brilliant Uncirculated, dark toning on both sides. 3 pieces.

- 2241 **1897, 1897'S'** Brilliant Uncirculated, the first toned; **1897'O'** About Uncirculated, some toning. 3 pieces.

- 2242 **1897 Brilliant Uncirculated**, attractively toned obverse; **1898 Very Choice Brilliant Uncirculated**, with a beautiful sunset golden glow; **1898'O'** Very Choice Brilliant Uncirculated. Truly a borderline Gem. 3 pieces.

- 2243 **1897'O'** About Uncirculated. Frosty mint lustre beneath a subtle hint of golden toning. A minor reverse rim bruise is evident at 2 o'clock. ANACS AU50.

- 2244 **1898 Choice Brilliant Uncirculated**, toned; **1898'O'** Very Choice Brilliant Uncirculated, white and untoned; **1898'S'** Brilliant Uncirculated, untoned. 3 pieces.

- 2245 **1898'O'** Choice Brilliant Uncirculated, virtually a gem example. A hint of mauve toning at the peripheries complemented by full cartwheel lustre. ANACS MS64PL.

- 2246 **1898'O'** Very Choice Brilliant Uncirculated; **1900 Brilliant Uncirculated**, streaked gray and sunset reverse toning; **1902'O'** Choice Brilliant Uncirculated. Full mint lustre except where noted. A nice trio. 3 pieces.



Lot No. 2247

- 2247 **1898'S'** Choice Brilliant Uncirculated. Superb natural mint lustre and somewhat prooflike. Quite scarce this nice.

- 2248 **1899'O'** Choice Brilliant Uncirculated; **1900'O'** Choice Brilliant Uncirculated; **1901'O'** Very Choice Brilliant Uncirculated. Each with some areas of light toning. 3 pieces.

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- 2249 **1899'S' Choice Brilliant Uncirculated**, nearly of gem quality. Delicate golden toning over well struck, satiny surfaces. NGC MS64.



Lot No. 2250

- 2250 **1901 Choice About Uncirculated**. Full mint frost and well struck for this date, characterized by light friction and a few contact marks. It is a premium example, that at first glance appears to be Mint State.
- 2251 **1901'O' Choice Brilliant Uncirculated; 1902'O' Very Choice Brilliant Uncirculated; 1903 Choice Brilliant Uncirculated**, or slightly finer. The first two untuned.
- 2252 **1902'S' Choice About Uncirculated**, bright silver with gold near the rims, a tougher date this nice.
- 2253 **1903'O' Choice Extremely Fine**. Medium gray, sunset, and violet toning. Very Attractive.

HIGH GRADE 1903'S' SILVER DOLLAR



Lot No. 2254

- 2254 **1903'S' About Uncirculated** and quite close to mint state. Lightly cleaned at one time giving the coin a bright, frosty appearance. A scarce date in higher grades as most available are well circulated.
- 2255 **1904 Brilliant Uncirculated**, or nearly so. Blue and sunset toning; **1904'O' Choice Brilliant Uncirculated; 1904'O' Very Choice Brilliant Uncirculated**, borderline Gem. The latter pair have full mint lustre. 3 pieces.
- 2256 **1904'S' Choice Extremely Fine**, a very scarce and often underrated date.
- 2257 **1921 Choice Brilliant Uncirculated; 1921'D', 1921'S' both Brilliant Uncirculated**, each with traces of toning. 3 pieces.

U. S. PEACE DOLLARS

- 2258 **1921 Brilliant Uncirculated**, with lovely russet toning over full mint lustre and frost.
- 2259 **1921 Very Fine**, obverse rim ding at 8 o'clock; **1927'S' Extremely Fine**, with a few nicks and scratches. 3 pieces.
- 2260 **1922'P,D,S'. Choice Brilliant Uncirculated** set, each a bright white, lustrous and untuned coin. 3 pieces.
- 2261 **1922'S' Brilliant Uncirculated**, with light obverse friction. Nicely toned; **1925 Brilliant Uncirculated**. Frosty and attractive. 2 pieces.
- 2262 **1923'P,D,S'. Brilliant Uncirculated**, each lustrous with traces of some toning. 3 pieces.
- 2263 **1924 Choice Brilliant Uncirculated; 1924'S' Brilliant Uncirculated**. Both with light russet toning. 2 pieces.
- 2264 **1925 Brilliant Uncirculated**, untuned; **1925'S' Brilliant Uncirculated**, light toning shows. 2 pieces.
- 2265 **1926, 1926'D' Brilliant Uncirculated**, bright white and untuned; **1926'S' Choice Brilliant Uncirculated**, toned around the rims. 3 pieces.
- 2266 **1927'P,S' Brilliant Uncirculated**, both lustrous and untuned. 2 pieces.



Lot No. 2267

- 2267 **1928 Brilliant Uncirculated**. Toned a rich olive-gold. Were it not for some obverse facial marks, this specimen would be fully choice. ANACS MS61.
- 2268 **1928 Another. Brilliant Uncirculated**, lustrous and untuned, once lightly cleaned, scarce date with the lowest mintage of them all.
- 2269 **1928'S' Brilliant Uncirculated**, lustrous and frosty, bright white and untuned, a pretty specimen of the date.
- 2270 **1934 Choice Brilliant Uncirculated**, or slightly finer, fully lustrous under cloudy toning; **1934'D' Brilliant Uncirculated**, with blazing lustre and mint frost; **1935 Brilliant Uncirculated**, or finer, very frosty and lustrous with pale russet toning and great eye appeal. 3 pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

- 2271 **1851** About Uncirculated. This coin has an attractive glimmer of orange toning when reflected in the light.
- 2272 **1851** Another. Extremely Fine. Rich yellow and lustrous, some faint hairlines.
- 2273 **1851** A third. About Extremely Fine. Rich orange gold with some hairlines and graffiti in the fields.
- 2274 **1852** Choice About Uncirculated, virtually mint state. Bold strike with strong hair details, and smooth lustrous surfaces.



Lot No. 2275

- 2275 **1853 Brilliant Uncirculated.** Deeply struck with prominent rims, one tiny rim nick noted for accuracy. Rich yellow and frosty.
- 2276 **1853** Another. About Uncirculated. Pale yellow gold, diagonal obverse scratch.
- 2277 **1853** A third. About Uncirculated. The reverse has attractive russet toning. There are a few small field marks.
- 2278 **1853** A fourth. About Extremely Fine. Frosty lustre with a number of nicks and scratches.

MINT STATE 1854 TYPE II GOLD DOLLAR



Lot No. 2279

- 2279 **1854 Type II. Brilliant Uncirculated.** Struck from rusted and lightly clashed dies, often seen on this issue. Frosty mint lustre adds to the appeal of this short-lived type.

- 2280 **1856** Slant 5. Extremely Fine. Small reverse rim nick, pale orange gold.
- 2281 **1857 Brilliant Uncirculated.** Appealing frosty rose gold with some light contact marks.
- 2282 **1858** Choice Extremely Fine. Frosty and lustrous with some faint hairlines.
- 2283 **1874 Brilliant Uncirculated.** One small reverse rim nick, otherwise smooth and lustrous.
- 2284 **1874** Another. Choice About Uncirculated and just a whisper away from a full mint state classification. Full mint frost on either side. PCGS AU58.
- 2285 **1882** Choice About Uncirculated. Pale yellow with russet toning in the devices. *Only 5,000 business strikes made.*



Lot No. 2286

- 2286 **1885 Brilliant Uncirculated,** nearly choice. Partly reflective rich orange gold surfaces. Conservatively graded MS62 by NGC.

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. LIBERTY HEAD QUARTER EAGLES

- 2287 **1851** About Uncirculated. Rich orange gold, faint hairlines from an old cleaning.
- 2288 **1851'O'** Very Fine. A 'W' scratched into the cheek, as well as a number of field marks.
- 2289 **1852** Choice Extremely Fine. Rich yellow gold with deep lustre.
- 2290 **1852'O'** Very Fine. Greenish yellow southern gold. Struck from rusted dies, with some minor rim and field marks, and a slightly wavy planchet.
- 2291 **1853** Choice About Uncirculated, virtually mint state. Rich coppery orange gold.
- 2292 **1855** Choice Extremely Fine. Obverse rim scrape, coppery orange gold.
- 2293 **1861** Extremely Fine. Deep coppery orange gold, faint hairlines, but lustrous.
- 2294 **1877'S'** Choice Extremely Fine, nearly a grade higher. Lustrous coppery orange gold.
- 2295 **1878'S'** About Uncirculated. Attractive coppery orange gold with considerable mint frost.
- 2296 **1879 Brilliant Uncirculated.** Rich yellow gold with full frosty lustre. Somewhat scarce in mint state.



Lot No. 2297

- 2297 **1889 Brilliant Uncirculated.** Frosty rose gold, with smooth lustrous surfaces, and a hint of orange toning toward the rims. Conservatively graded MS61 by PCGS.
- 2298 **1900** Extremely Fine. Bright yellow from a light cleaning.
- 2299 **1902 Brilliant Uncirculated,** with claims to choice. Pale yellow gold with deep mint frost, surfaces are smooth and attractive.
- 2300 **1902** Another. **Brilliant Uncirculated.** Deeply frosted rich orange gold.
- 2301 **1904 Brilliant Uncirculated,** very nearly choice. Faint obverse hairlines, but deeply lustrous and frosty with excellent eye appeal.
- 2302 **1904** Another. **Brilliant Uncirculated.** Richly frosted orange-russet gold.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 2303 **1908** Choice About Uncirculated. Smooth and lustrous with a touch of wear on the high points.
- 2304 **1908** Another. About Uncirculated. Pale orange gold. Commonly referred to as the 'chin whisker' variety due to the massive die break on the neck.
- 2305 **1909 Brilliant Uncirculated.** Surfaces are frosty and attractive despite some faint reverse hairlines.
- 2306 **1910** Choice About Uncirculated. Pale rose and yellow gold with subdued mint frost.



Lot No. 2307

- 2307 **1911 Brilliant Uncirculated,** nearly choice. Smooth and lustrous frosty yellow gold. An outstanding example of this popular design.
- 2308 **1911** Another. Choice About Uncirculated. Rich coppery orange with frosty mint lustre.
- 2309 **1911** A third. Choice About Uncirculated. Softly struck, but smooth and lustrous.
- 2310 **1912** Choice About Uncirculated. Lustrous rose gold. Die break at the neck which is not nearly as massive as that seen on the 1908, nor does it occur as often.
- 2311 **1912** Another. About Uncirculated. Medium yellow with some lustre remaining.
- 2312 **1913 Brilliant Uncirculated.** Lustrous rose and orange gold.
- 2313 **1913** Another. Extremely Fine. Coppery toning, light surface marks.



Lot No. 2314

- 2314 **1914 Brilliant Uncirculated.** Full frosty lustre with pale orange toning. The second scarcest date after the 1911'D', and not often available in full mint state.
- 2315 **1914** Another. About Uncirculated. Little or no wear, but hairlined on both sides.
- 2316 **1914** A third. Extremely Fine. Coppery toning, faint hairlines.
- 2317 **1914'D'** About Uncirculated. Attractively toned in the incuse areas of the design, bold mintmark.
- 2318 **1914'D'** Another. Extremely Fine. Coppery toning, mintmark just visible.
- 2319 **1915** Choice About Uncirculated. Frosty and lustrous.
- 2320 **1915** Another. About Uncirculated. A small scrape neatly hidden in the feathers, otherwise relatively smooth.
- 2321 **1925'D'** Choice About Uncirculated. A scratch from the eagle's head to 'E' of 'AMERICA', surfaces are otherwise smooth and lustrous.
- 2322 **1925'D'** Another. Extremely Fine. Coppery orange toning.

- 2323 **1926 Brilliant Uncirculated.** Frosty rose gold, a small scuff on the cheek.
- 2324 **1926** Another. Choice About Uncirculated. A vertical scratch from the eagles' wing to the 'A' in 'AMERICA.' Pale yellow and frosty.



Lot No. 2325

- 2325 **1927 Choice Brilliant Uncirculated.** Sharply struck with excellent feather detail, and smooth satiny lustre.
- 2326 **1927** Another. About Uncirculated. Really no wear, but hairlined, and there is a spot near the second star.
- 2327 **1928** Choice About Uncirculated. Rose gold and frosty.
- 2328 **1928** Another. About Uncirculated. A number of nicks and cuts, orange toning.
- 2329 **1928** A third. About Uncirculated. Lustrous and well struck. There is adhesive tape residue on the reverse.
- 2330 **1929** Choice About Uncirculated. Lustrous rose gold, near mint.
- 2331 **1929** Another. Choice About Uncirculated. Deeply lustrous with some light contact marks.

U. S. THREE DOLLAR GOLD

RARE 1873 CLOSED 3 THREE DOLLAR GOLD



Lot No. 2332

- 2332 **1873 Closed 3.** Very Fine. One of the great rarities of the series. The mintage is unknown, and only 50 or so are estimated to survive today. Most of these are well circulated, so the present example is typical. The surfaces are quite smooth, although lightly polished, and there is no noticeable evidence of mounting. A fitting choice for the collector or specialist seeking to acquire a reasonably priced example of this rarity.



Lot No. 2333

- 2333 **1874 Brilliant Uncirculated,** with strong claims to choice. Wonderfully lustrous with smooth satiny surfaces. Some very faint hairlines can be seen under magnification, surfaces are otherwise immaculate, a prize to the Type collector.

U. S. HALF EAGLES (\$5.00 GOLD)

- 2334 **1838** Choice Very Fine. Greenish yellow gold with faint lustre. A decent example of this short-lived type.

U. S. LIBERTY HEAD HALF EAGLES

- 2335 **1861** Extremely Fine. Pale yellow gold with a number of field and rim marks at the lower obverse.



Lot No. 2336

- 2336 **1880 Brilliant Uncirculated.** Frosty rose and orange gold.
- 2337 **1880** Another. About Uncirculated. Appealing coppery orange gold.
- 2338 **1880'S' Brilliant Uncirculated.** Well struck in lustrous rose gold.
- 2339 **1880'S' Another. Brilliant Uncirculated.** Frosty pale orange gold.
- 2340 **1881 Brilliant Uncirculated.** Lustrous rose gold, lightly bagmarked obverse.
- 2341 **1881** Another. Choice About Uncirculated, virtually mint state. Rich russet and frosty.
- 2342 **1881'S' Choice About Uncirculated.** Rich russet and smoky orange gold.
- 2343 **1882 Brilliant Uncirculated.** Smooth and frosty obverse, traces of glue adhering to the reverse.
- 2344 **1882** Another. Extremely Fine. Typical surfaces for the grade.
- 2345 **1883** About Uncirculated. Frosty coppery orange gold.
- 2346 **1885** Choice About Uncirculated. Rose gold with russet highlights.



Lot No. 2347

- 2347 **1889** Choice About Uncirculated. Deeply frosted and lightly bagmarked with pale orange toning. *Low mintage of 7,565, including 45 proofs.* Quite scarce.
- 2348 **1893 Brilliant Uncirculated,** nearly choice. Very sharp strike with excellent details and raised rims. Pale rose and frosty.
- 2349 **1894 Brilliant Uncirculated.** Sharply struck and quite attractive. Lightly bagmarked, as typical of gold coinage of this era.
- 2350 **1895 Brilliant Uncirculated.** Frosty rose and orange gold. A single nick on the chin from choice.

- 2351 **1895** Another. **Brilliant Uncirculated.** Frosty orange gold with some faint obverse hairlines.

- 2352 **1897 Brilliant Uncirculated.** Rich orange gold, deep mint frost.

- 2353 **1898'S' Choice Extremely Fine.** Rich russet toning, faint hairlines.

- 2354 **1899** Choice About Uncirculated. Deeply frosted pale orange gold.

- 2355 **1899'S' Very Fine.** Deep russet toning.

- 2356 **1900 Brilliant Uncirculated,** nearly choice. Frosty rose gold with a couple of nicks and spots.

- 2357 **1900** Another. **Brilliant Uncirculated.** Full mint frost, a nick on the neck and below.

- 2358 **1900** A third. About Uncirculated. Hairlined from a misguided attempt to remove some dark foreign matter, traces of which remain.



Lot No. 2359

- 2359 **1900'S' Brilliant Uncirculated.** Lightly bagmarked frosty yellow gold.
- 2360 **1901'S' Choice About Uncirculated.** Frosty orange gold with some light obverse contact marks.
- 2361 **1901'S' Another. Extremely Fine.** Rich russet orange and frosty.
- 2362 **1902'S' Choice About Uncirculated,** nearly mint state. Lightly bagmarked.
- 2363 **1903 Brilliant Uncirculated.** Deep mint frost, scattered contact marks.
- 2364 **1903** Another. About Uncirculated. Frosty rose gold, some old glue remains on the obverse.
- 2365 **1903'S' Brilliant Uncirculated.** Deeply frosted and lustrous rich orange gold.
- 2366 **1905 Brilliant Uncirculated.** Cartwheel lustre, light obverse contact marks.
- 2367 **1908 Brilliant Uncirculated.** Pale orange and frosty.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 2368 **1908** Choice About Uncirculated. Rich yellow gold with a faint orange blush. Popular first year of issue of Bela Lyon Pratt's Indian Head design.



Lot No. 2369

- 2369 **1909'D'** Choice Brilliant Uncirculated. Frosty and lustrous rose gold. A tiny rim bump below the mintmark is the only mark of note. Surfaces are otherwise smooth and attractive.
- 2370 **1909'D'** Another. Brilliant Uncirculated. Full mint frost, a hint of rose in the incuse portion of the design.
- 2371 **1909'D'** A third. Choice About Uncirculated. Light coppery orange toning.
- 2372 **1910** Brilliant Uncirculated. Satiny lustre, pale orange toning.
- 2373 **1911** Brilliant Uncirculated. Frosty rose and orange gold with smooth and lustrous surfaces. Close to choice.
- 2374 **1911** Another. Extremely Fine. Medium yellow gold with some lustre remaining.



Lot No. 2375

- 2375 **1912** Brilliant Uncirculated, nearly choice. Frosty rose gold with glowing mint lustre.
- 2376 **1912** Another. Brilliant Uncirculated. The obverse has some light marks, the reverse is smooth and choice.
- 2377 **1913** Brilliant Uncirculated. Deeply lustrous and attractive, a nick or tow away from choice.
- 2378 **1913** Another. Brilliant Uncirculated. Rich yellow gold with satiny mint lustre.
- 2379 **1913'S'** Extremely Fine. Rich yellow and lustrous, the mintmark is weak, but visible. Scarce.
- 2380 **1914'S'** Choice About Uncirculated. Well struck for this issue with good detail, and clearly visible mintmark. Scarce this nice.
- 2381 **1916'S'** About Uncirculated. Lustrous pale yellow gold with coppery highlights.
- 2382 **1916'S'** Another. Extremely Fine. Rich orange gold with a number of marks and scratches.

U. S. EAGLES (\$10.00 GOLD)

U. S. LIBERTY HEAD EAGLES



Lot No. 2383

- 2383 **1847'O'** Choice Extremely Fine. Smooth and lustrous rich yellow gold.
- 2384 **1852** Very Fine. Well worn with russet highlights.
- 2385 **1879** Choice About Uncirculated. Sharply struck in pale rose gold. Excellent details and lustre.



Lot No. 2386

- 2386 **1880** Brilliant Uncirculated. Handsome rose and orange gold, with smooth frosted surfaces. Scarce this nice.
- 2387 **1882** Brilliant Uncirculated. Full mint frost. Lightly bagmarked with an area of russet toning.
- 2388 **1889'S'** Brilliant Uncirculated. Satiny and lustrous with some light contact marks.
- 2389 **1892** Brilliant Uncirculated. Frosty rose and orange gold, a small reverse carbon streak.
- 2390 **1893** Brilliant Uncirculated. Full mint frost with attractive rose toning.
- 2391 **1893** Another. Brilliant Uncirculated. Lustrous rose and orange gold.
- 2392 **1894** Brilliant Uncirculated. Frosty rose gold, a reeding mark in the lower obverse field.
- 2393 **1894** Another. Brilliant Uncirculated. Lightly bagmarked and deeply frosted.
- 2394 **1894'O'** Choice Extremely Fine. Lightly polished deep yellow gold.
- 2395 **1895** Brilliant Uncirculated. Pale yellow and frosty.
- 2396 **1897** Brilliant Uncirculated. Deeply frosted pale orange gold. Far better than average for this date.
- 2397 **1899** Brilliant Uncirculated. Full mint frost, subdued lustre.
- 2398 **1900** Brilliant Uncirculated. Frosty mint bloom, pale orange overtones.



Lot No. 2399

- 2399 **1901 Brilliant Uncirculated**, claims to choice. Full mint frost, cartwheel lustre.
- 2400 **1901** Another. Choice About Uncirculated. Rich orange gold with some minor contact marks.
- 2401 **1901'S' Brilliant Uncirculated**. Frosty rose gold with a scattering of tiny bagmarks.
- 2402 **1903** About Uncirculated. The obverse has been cleaned, the reverse is frosty with a small cut above the eagle's left wing.
- 2403 **1907 Brilliant Uncirculated**. Deeply frosted rich yellow gold.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 2404 **1908** Motto. Choice Extremely Fine. Smooth and frosty with rich orange toning and considerable lustre.
- 2405 **1910 Brilliant Uncirculated**. Pale yellow and frosty with a few minor rim nicks.
- 2406 **1910'D'** About Uncirculated. Frosty deep yellow gold with light, even wear.
- 2407 **1910'S'** Extremely Fine. Smoky orange gold, a nick below the date.
- 2408 **1911 Brilliant Uncirculated**, nearly choice. Deeply frosted, smooth, coppery orange gold.
- 2409 **1911** Another. Choice About Uncirculated. A wisp of wear on the eagle's shoulder, rich orange toning.
- 2410 **1912** About Uncirculated. Deeply frosted rose gold with some light marks.
- 2411 **1912** Another. About Uncirculated. Some light hairlines as well as some rust on the reverse.
- 2412 **1913 Brilliant Uncirculated**. Full mint frost, a minor tic or two.
- 2413 **1913** Another. About Uncirculated. Rich russet orange gold.
- 2414 **1914'D' Brilliant Uncirculated**. Smoky orange gold, minor contact marks on the cheek.
- 2415 **1915 Brilliant Uncirculated**. Pale yellow and frosty, typical light contact marks.



Lot No. 2416

- 2416 **1926 Brilliant Uncirculated**, nearly choice. Deeply frosted surfaces, glowing lustre, and minor contact with little visual impact.
- 2417 **1926** Another. **Brilliant Uncirculated**. Rich orange gold, moderate facial bagmarks.
- 2418 **1932 Brilliant Uncirculated**, nearly choice. Lightly bagmarked, but attractive, frosty yellow gold.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

- 2419 **1870'S'** Very Fine. Typical wear and surfaces for the grade.
- 2420 **1873'S'** Closed 3. Choice Extremely Fine. Lustrous smoky orange gold with strong detail.
- 2421 **1873'S'** Open 3. Choice Extremely Fine. Deeply frosted smoky orange gold.
- 2422 **1877'S'** Extremely Fine. Pale frosty gold with considerable lustre in the devices.
- 2423 **1877'S'** Another. Rich coppery and russet gold.
- 2424 **1879'CC'** Choice Very Fine. Surfaces are polished with circulation marks typical for the grade. *Low mintage of 10,708 pieces*. Graded VF35 by NGC.
- 2425 **1881'S'** Choice Extremely Fine. Surfaces are relatively smooth and lustrous with faint russet highlights.
- 2426 **1883'CC'** Extremely Fine. Decent strike, coppery orange toning and traces of lustre contribute to the appeal of this popular Carson city date. NGC XF45.
- 2427 **1884'S'** About Uncirculated. Deeply lustrous, the reverse hairlined from a misguided attempt to remove rust, some of which remains.



Lot No. 2428

- 2428 **1889'CC'** Choice Extremely Fine. Smooth and lustrous surfaces free of any significant marks. Popular late date Carson City Mint issue.
- 2429 **1889'S'** Extremely Fine. Traces of lustre and russet toning, relatively smooth surfaces.



Lot No. 2430

- 2430 **1890'CC'** Choice Extremely Fine, very nearly About Uncirculated. Pale yellow with flashy surfaces. Typical flat strike and light circulation marks.
- 2431 **1890'S'** **Brilliant Uncirculated**. Pale orange gold and full frosty mint lustre combine for strong eye appeal.
- 2432 **1893 Brilliant Uncirculated**. Lightly bagmarked rose and orange gold.

- 2433 **1894 Brilliant Uncirculated**, very nearly choice. A bit 'cheeky', although surfaces are otherwise smooth and lustrous. Deeply frosted rose gold with pale orange overtones.
- 2434 **1894'S' Brilliant Uncirculated**, nearly choice. Lustrous deep yellow gold with full mint frost.
- 2435 **1894'S' Another. Very Fine.** Deep orange gold with a pair of bumps at the lower obverse rim.



Lot No. 2436

- 2436 **1895 Choice Brilliant Uncirculated.** Deeply frosted and lustrous yellow gold. A few stray marks including a tiny obverse rim nick, with little effect on the overall appeal. Scarce this nice.
- 2437 **1895'S' Brilliant Uncirculated.** Unobtrusive light contact marks, deeply frosted lustrous rose gold.
- 2438 **1895'S' Another. Brilliant Uncirculated.** The usual obverse bagmarks, deep golden toning.
- 2439 **1896 Brilliant Uncirculated.** Frosty rose gold with full mint bloom, and claims to choice.
- 2440 **1896'S' Brilliant Uncirculated.** Scattered contact marks including a cut on the nose. Satiny mint lustre.
- 2441 **1896'S' Another. Extremely Fine.** Coppery orange gold with a pair of obverse rim bumps.
- 2442 **1896'S' A third. Very Fine.** Deep russet toning, obverse circulation marks.
- 2443 **1897 Brilliant Uncirculated.** Smooth and lustrous surfaces with full mint frost.
- 2444 **1898'S' Brilliant Uncirculated.** Rich yellow gold with full cartwheel lustre. NGC MS61.
- 2445 **1898'S' Another. Choice Very Fine.** coppery russet toning.
- 2446 **1899 Brilliant Uncirculated**, virtually choice. There is a very light carbon streak above the date, due to improper planchet preparation. Otherwise the surfaces are smooth, lustrous, and frosty.
- 2447 **1899'S' Very Fine.** Deep orange-russet toning.
- 2448 **1900 Brilliant Uncirculated.** Full mint bloom, pale orange toning.
- 2449 **1900'S' Choice Extremely Fine.** Rich orange toning, smooth surfaces.
- 2450 **1900'S' Another. Very Fine.** Evenly worn with coppery toning.
- 2451 **1901'S' Very Fine.** Violet and russet toning.
- 2452 **1902'S' Extremely Fine.** A couple of obverse nicks, coppery toning.
- 2453 **1902'S' Another. Choice Very Fine.** Smoky orange gold.
- 2454 **1904 Brilliant Uncirculated.** Sharply struck with excellent details. Lightly bagmarked obverse, the reverse is fully choice.
- 2455 **1904 Another. Brilliant Uncirculated.** Pale yellow gold with frosty mint lustre.

- 2456 **1904 A third. Choice About Uncirculated**, virtually mint state. Frosty deep yellow gold. A tiny rim bump at the lower obverse.
- 2457 **1904'S' Brilliant Uncirculated.** Pale orange with pleasing satiny lustre. Choice but for a mark or two on the cheek.
- 2458 **1904'S' Another. Brilliant Uncirculated.** Light obverse bagmarks, smooth satiny reverse. Pale orange toning.
- 2459 **1904'S' A third. Choice Very Fine.** Smoky orange envelope toning.
- 2460 **1906'D' Choice Extremely Fine.** Rich russet toning on this popular Denver Mint issue.
- 2461 **1906'S' Brilliant Uncirculated.** Typical San Francisco Mint strike with weak centers and rounded rims, a small cut bisects 'IC'. Deep orange frost.



Lot No. 2462

- 2462 **1907 Brilliant Uncirculated.** Sharply struck with flashy prooflike surfaces. An unobtrusive faint vertical hairline from the hair through the cheek and neck noted only for accuracy.
- 2463 **1907 Another. Brilliant Uncirculated.** Full mint frost with rich orange highlights.
- 2464 **1907 A third. Choice About Uncirculated.** Pale yellow gold with a touch of friction on the high points.
- 2465 **1907'D' About Uncirculated.** Prooflike lustre, light obverse friction. The reverse is mint state.

U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 2466

- 2466 **1907 Arabic Numerals. Brilliant Uncirculated**, virtually choice. Medium yellow color with rich frosty lustre. A pleasing example of this important two year type.
- 2467 **1908 No Motto. Choice Brilliant Uncirculated.** Deeply lustrous medium yellow gold. There are a couple of tiny obverse rim nicks, surfaces are otherwise smooth and attractive.
- 2468 **1908 No Motto. Another. Brilliant Uncirculated.** Lightly bagmarked pale orange gold.

- 2469 **1908 No Motto. A third. Brilliant Uncirculated.** Pale yellow and frosty.



Lot No. 2470

- 2470 **1908'D' No Motto. Brilliant Uncirculated,** virtually choice. Lightly bagmarked central obverse, the reverse is fully choice. Usually available only in the lower grades.
- 2471 **1908'D' No Motto. Another. Choice About Uncirculated.** Smoky orange envelope toning, slight rub on the high points.
- 2472 **1908'D' No Motto. A third. About Uncirculated.** Russet-orange toning from envelope storage.
- 2473 **1909'S' Brilliant Uncirculated.** Appeal of choice with attractive orange-peel toning.
- 2474 **1910 Brilliant Uncirculated.** Lightly bagmarked reverse and a tiny obverse rim nick. Pale yellow and frosty.
- 2475 **1910'D' Choice About Uncirculated.** Minimal wear on the reverse, the obverse is fully mint state. Lovely orange toning.
- 2476 **1910'S' About Uncirculated.** Rich coppery orange and frosty.
- 2477 **1910'S' Another. About Uncirculated.** Smoky orange toning.
- 2478 **1910'S' A third. About Uncirculated.** Rich russet orange gold.



Lot No. 2479

- 2479 **1911'D' Choice Brilliant Uncirculated.** Well struck, deeply frosted smooth surfaces, with a hint of orange color.
- 2480 **1913'D' Brilliant Uncirculated.** Outstanding color lustre, and surfaces. Flashy and appealing.
- 2481 **1913'D' Another. About Uncirculated.** Rich orange toning over deeply frosted lustrous surfaces.
- 2482 **1914'D' Choice About Uncirculated.** Smoky orange envelope toning, orange-peel surfaces.

- 2483 **1914'S' About Uncirculated.** A rim bump at the lower obverse, rich russet toning.

- 2484 **1915'S' Brilliant Uncirculated,** nearly choice. Sharply struck in pale orange gold.

- 2485 **1922 Brilliant Uncirculated.** Well struck for this issue with deep satiny surfaces, and two tiny areas of coppery toning.



Lot No. 2486

- 2486 **1923 Brilliant Uncirculated,** very nearly choice. Well struck in rose gold with prominent raised rims. An underrated date in this condition.
- 2487 **1924 Brilliant Uncirculated.** A few tiny rim nicks, otherwise frosty and lustrous.
- 2488 **1924 Another. Brilliant Uncirculated.** Rich yellow gold with a small copper spot above the date.
- 2489 **1925 Brilliant Uncirculated.** Satiny lustre with a faint coppery area above the date.
- 2490 **1925 Another. Brilliant Uncirculated.** Rich satiny lustre with typical light contact marks.



Lot No. 2491

- 2491 **1926 Brilliant Uncirculated.** Lovely rose and orange gold with frosty mint lustre.
- 2492 **1927 Choice Brilliant Uncirculated.** Lightly bagmarked reverse, smooth satiny obverse.
- 2493 **1927 Another. Choice Brilliant Uncirculated.** Pale orange with frosty mint bloom.
- 2494 **1927 A third. Choice Brilliant Uncirculated.** Attractive rose and orange toning.
- 2495 **1928 Choice Brilliant Uncirculated.** Lovely rose gold with smooth and lustrous surfaces.
- 2496 **1928 Another. Choice Brilliant Uncirculated.** Appeal of a higher grade, but there are a number of small rim nicks, and a tiny circular non-retained planchet lamination below the eagle's beak.

U. S. COMMEMORATIVE GOLD

- 2497 **\$1.00. 1903 McKinley.** Choice About Uncirculated. Rich yellow gold and quite frosty. A small, neatly hidden obverse scuff with little visual impact.



Lot No. 2498

- 2498 **\$1.00. 1915'S' Panama-Pacific.** Choice Brilliant Uncirculated. A pleasing and lustrous example of this popular San Francisco Mint design.
- 2499 **\$2.50. 1926 Sesquicentennial.** About Uncirculated. Pale yellow gold with some faint hairlines, appealing lustre.

U. S. SILVER COMMEMORATIVES



Lot No. 2500

- 2500 **1893 Isabella Quarter.** Choice Brilliant Uncirculated. Nicely struck and toned a lovely rose and blue.



Lot No. 2501

- 2501 **1900 Lafayette Dollar.** Brilliant Uncirculated. Full frosty mint bloom beneath attractive russet toning. Faint hairlines are hardly noticeable.



Lot No. 2502

- 2502 **1921 Alabama 2x2.** Choice Brilliant Uncirculated. Rich iridescent rose and gray toning over splendid surfaces. Not often available this nice.
- 2503 **1937 Antietam.** Very Choice Brilliant Uncirculated. Silvery white with pale golden highlights.

- 2504 **1935 Arkansas.** Set of 3. Very Choice Brilliant Uncirculated. Two are bright white, the Philadelphia piece has some russet on the reverse. Each is graded PCGS MS 64. 3 pieces.
- 2505 **1936 Arkansas.** Set of 3. Very Choice Brilliant Uncirculated. Deeply lustrous silver white, the 'D' Mint shows obverse iridescence. NGC MS64, PCGS MS65, PCGS MS64 respectively. 3 pieces.
- 2506 **1936'S' Bay Bridge, 1893 Columbian Exposition.** Brilliant Uncirculated to Choice Brilliant Uncirculated. The first with areas of russet toning, the second is bright white. 2 pieces.
- 2507 **1934 Boone.** Gem Brilliant Uncirculated. Satiny surfaces with iridescent golden toning.
- 2508 **1935 Boone.** Set of 3. Very Choice Brilliant Uncirculated. Satin silver with traces of gold. The first is PCGS MS64, and is a 1935/4, although this is not noted on the holder, the other two are PCGS MS65. 3 pieces.
- 2509 **1935/4 Boone.** Gem Brilliant Uncirculated. Immaculate surfaces with rich gray-gold toning.
- 2510 **1936 Bridgeport.** Gem Brilliant Uncirculated. Glorious multi-colored toning over satin silver surfaces.
- 2511 **1936 Another. Bridgeport.** Choice Brilliant Uncirculated. Lovely golden iridescence, sharp strike.
- 2512 **1925'S' California.** Choice Brilliant Uncirculated. Deeply lustrous with pale green and rose toning.
- 2513 **1936 Cleveland.** Very Choice Brilliant Uncirculated. Frosty white and attractive. Both PCGS MS64. 2 pieces.
- 2514 **1936 Cleveland, 1926'S' Oregon.** Choice Brilliant Uncirculated. Peripheral iridescent toning, especially on the Oregon. PCGS MS63, NGC MS64. 2 pieces.
- 2515 **1936 Columbia, S.C.** Set of 3. Choice Brilliant Uncirculated. Clear silver centers with pale russet toward the rims creates strong eye appeal. 3 pieces.
- 2516 **1935 Connecticut.** Choice Brilliant Uncirculated, virtually gem. Deep russet iridescent toning with excellent eye appeal.
- 2517 **1936 Gettysburg.** Choice Brilliant Uncirculated. Marvelous silver lustre with an unobtrusive tic or two.
- 2518 **1936 Gettysburg.** Another. Choice Brilliant Uncirculated. Mottled medium gray toning. A pleasant appearing coin, and nearly Gem.
- 2519 **1922 Grant.** Choice Brilliant Uncirculated. Medium gray with areas of russet toward the rims. A pleasing example of this popular issue.
- 2520 **1922 Grant.** Extremely Fine, or nearly so; **1918 Lincoln-Illinois.** Extremely Fine, cleaned; **1915'S' Panama-Pacific.** Choice Extremely Fine. Deep charcoal toning. 3 pieces.
- 2521 **1946 Iowa.** Gem Brilliant Uncirculated, **1936 Oregon.** Very Choice Brilliant Uncirculated. Both are blazing white with a hint of iridescence at the rims. 2 pieces.
- 2522 **1925 Lexington-Concord.** Choice Brilliant Uncirculated. Deep gray-green toning over smooth frosted surfaces.

- 2523 **1925 Lexington. Choice Brilliant Uncirculated**, with a few scattered reverse contact marks; **1936 Long Island. Choice Brilliant Uncirculated**. Lustrous, with a pale blue and gold iridescent glimmer when reflected in the light. **2 pieces.**
- 2524 **1918 Lincoln-Illinois. Very Choice Brilliant Uncirculated**. Deep russet gray obverse, lighter reverse with silver lustre shining through.
- 2525 **1936 Long Island, 1925 Stone Mountain. Choice Brilliant Uncirculated**. Both are frosty with russet and gold overtones. **2 pieces.**
- 2526 **1934 Maryland. Gem Brilliant Uncirculated**. A wonderful gem with pale golden toning, and without the usual heavy facial marks.
- 2527 **1923'S' Monroe. Brilliant Uncirculated, 1925 Stone Mountain. Choice Brilliant Uncirculated**. The first is rose-gold, the second is an attractive silver gray. **2 pieces.**
- 2528 **1938 New Rochelle. Very Choice Brilliant Uncirculated**. Delightfully smooth and powerful satiny surfaces.
- 2529 **1926 Oregon. Very Choice Brilliant Uncirculated, 1921 Pilgrim. Brilliant Uncirculated**. Mostly white with pale gold highlights. **2 pieces.**
- 2530 **1928 Oregon. Very Choice Brilliant Uncirculated**. Lustrous silver white with dark toning on the rims from years in a cardboard holder.
- 2531 **1933'D' Oregon. Very Choice Brilliant Uncirculated**. Frosty white, a tic or two on the covered wagon, and a tiny reverse spot, otherwise gem. PCGS MS64.
- 2532 **1934'D' Oregon. Very Choice Brilliant Uncirculated**. Silvery white with a hint of gold at the rims. NGC MS64.
- 2533 **1936'S' Oregon. Very Choice Brilliant Uncirculated**. Delightful silvery frost with no detectable marks. conservatively graded MS64 by PCGS.
- 2534 **1937'D' Oregon. Gem Brilliant Uncirculated**. Blazing mint frost and deep lustre contribute to this coin's superb eye appeal. PCGS MS66.
- 2535 **1937'D' Oregon. Another. Gem Brilliant Uncirculated**. Partially toned in attractive shades of russet and gold, probably from an old holder or envelope.

SUPERB 1939 OREGON SET



Lot No. 2536

- 2536 **1939 Oregon. Set of 3. Gem Brilliant Uncirculated**. Sharply struck satin surfaces with varying degrees of golden toning. An exceptional set, *one of only 3,000 which could have ever been assembled*. The last and rarest of the Oregon issues. **3 pieces.**

- 2537 **1915'S' Panama-Pacific. Choice About Uncirculated**, nearly mint state. Lustrous silver gray with russet highlights. A handsome example of this beautiful design.
- 2538 **1920 Pilgrim. Choice Brilliant Uncirculated, 1926 Sesquicentennial. Choice Brilliant Uncirculated**. Both exhibit golden toning, which is somewhat deeper on the Pilgrim. **2 pieces.**
- 2539 **1920 Pilgrim. Extremely Fine; 1953'S' and 1954'S' Washington-Carver. Brilliant Uncirculated**, each with attractive mint frost. **3 pieces.**
- 2540 **1936'S' Rhode Island. Gem Brilliant Uncirculated**. Richly frosted silver centers with deeper toning toward the rims.
- 2541 **1937 Roanoke. Gem Brilliant Uncirculated**. The rich golden lustre on this gem far surpasses that which is usually seen on this beautiful design.
- 2542 **1936 Robinson-Arkansas. Gem Brilliant Uncirculated**. Flawless satiny silver on both sides, as nice an example of this type as one might hope to find.
- 2543 **1935'S' San Diego, 1925 Stone Mountain. Gem Brilliant Uncirculated**. The first is frosty white, the second shows golden iridescence. **2 pieces.**
- 2544 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated**. Gentle golden tone and less than the typical contact marks define this attractive piece. PCGS MS64.
- 2545 **1926 Sesquicentennial. Another. Choice Brilliant Uncirculated**. Silver centers and peripheral iridescence combine for good eye appeal.
- 2546 **1925 Stone Mountain. Very Choice Brilliant Uncirculated**. Here is a borderline Gem, with beautiful light sunset iridescent toning. This coin has excellent eye appeal.
- 2547 **1935 Texas. Set of 3. Very Choice Brilliant Uncirculated**. Deeply lustrous with rich golden iridescence. PCGS MS64, NGC MS66, NGC MS64. **3 pieces.**
- 2548 **1936 Texas. Set of 3. very Choice Brilliant Uncirculated**. Carefully preserved satin near gems show a hint of clear gold. PCGS MS65, 64, 64. **3 pieces.**
- 2549 **1936 Texas. Light gray gold toning. NGC MS65, 1937'D' Texas. rich golden iridescence. PCGS MS66. 2 pieces.**
- 2550 **1925 Vancouver. Choice Brilliant Uncirculated**. Satin silver with lovely russet and blue toward the rims. An appealing example of this popular type.
- 2551 **1927 Vermont. Choice Brilliant Uncirculated**. Pale golden tone, and a lovely commemorative of the 150th Anniversary of the Battle of Bennington and the founding of Vermont.
- 2552 **1948 B.T.W. Set of 3. Very Choice Brilliant Uncirculated**. Deeply lustrous with minimal contact marks. NGC MS64, PCGS MS64, PCGS MS65. **3 pieces.**
- 2553 **1950 B.T.W. Set of 3. Very Choice Brilliant Uncirculated**. Lightly bagmarked obverse, blazing white and frosty. PCGS MS64, PCGS MS64, PCGS MS65. **3 pieces.**

- 2554 **1951 B.T.W. Set of 3. Very Choice Brilliant Uncirculated.** A fully brilliant set, with minimal contact marks. PCGS MS64, PCGS MS64, PCGS MS65. 3 pieces.
- 2555 **1951 W.C. Set of 3. Very Choice Brilliant Uncirculated.** Pleasing silver with gold highlights. Each graded PCGS MS 64. 3 pieces.
- 2556 **1952 W. C. Set of 3. Very Choice Brilliant Uncirculated.** Frosty white, only the 'S' Mint has some russet toning. PCGS MS64, PCGS MS64, PCGS MS65. 3 pieces.
- 2557 **1953 W. C. Set of 3. Very Choice Brilliant Uncirculated.** Frosty white with a hint of russet. Each graded PCGS MS64. 3 pieces.
- 2558 **1954 W. C. Set of 3. Very Choice Brilliant Uncirculated.** Pale gold and quite lustrous. PCGS MS64, PCGS MS64, PCGS MS65. 3 pieces.
- 2559 **1936 Wisconsin. Gem Brilliant Uncirculated.** Blazing mint frost and lustrous mark-free surfaces hallmark this gem.
- 2560 **1936 York. Very Choice Brilliant Uncirculated.** Pale golden toning, a tic or two on the shield, otherwise quite smooth.

SETS OF U. S. COINS

STARTER SET OF LARGE CENTS

- 2561 **A Starter Set of Large Cents (1795-1857)**, housed in two "National Coin Albums". The Early and Middle Dates grade on average Good-4 to Very Good-6 and the Late Dates grade average Fine-12. The following dates/varieties are contained: 1795 Plain Edge, cleaned; 1797 Stems; 1797 Stemless; 1798 Style 2 Hair; 1800/79; 1801 3 Errors; 1802 Error Fraction; 1803 Small Date; 1803 Error Fraction; 1805; 1806; 1807/6; 1807-09; 1810/9; 1810; 1811-14; 1817 15 Stars, polished; 1818; 1819/8; 1819; 1820/19; 1821-22; 1823/2; 1823; 1824/2; 1824-1828 Large and Small Dates; 1829-34; 1835 Head of '34; 1836-38; 1839 Head of '38; 1839 Silly Head; 1839 Booby Head; 1839 Head of '40; 1840 Large and Small Dates; 1841; 1842 Large and Small Dates; 1843 '42/'44; 1843 Type of '44; 1844-54; 1855 Upright and Slant 5's; 1856 Upright and Slant 5's; 1857 Small Date. 75 pieces.
- 2562 **A nearly complete set of Lincoln Cents (1909-1961)** lacking only 1909'S' V.D.B., 1922 Plain, and 1955 Doubled Die. The earlier dates are primarily Very Fine or better with the dates after 1940 grading mostly About Uncirculated to Brilliant Uncirculated. The 1909'S', 1914'D', and 1931'S' grade Very Fine (2) and Extremely Fine respectively. The second with some light obverse staining. A total of 147 pieces.
- 2563 **A partial set of Buffalo Nickels (1913-1938)** lacking only the following dates: 1913 Ty.II, 1913'D' Ty.II, 1913'S' Ty.II, 1914'D', 1918/7'D', 1924'S', 1926'S', 1930, and 1937'D' 3 Leg. The conditions range from Fine to About Uncirculated with the overwhelming majority grading at least Very Fine. This set is worthy of close inspection as many of the dates included are quite scarce in the grades offered herein. A total of 58 pieces.

- 2564 **A complete set of Barber Dimes (1892-1916).** The conditions range from About Good to About Uncirculated with several coins displaying signs of a past cleaning and/or some damage. The 1892'S', 1894'O', 1895, 1895'O', 1895'S', 1896'O', 1896'S', 1897'O', 1898, 1901'S', and 1903'S' grade About Good (3), Good, Fine, About Good (3), About Uncirculated, and About Good (2) respectively. Mounted in a custom lucite holder. 74 pieces.
- 2565 **A nearly complete set of Mercury Dimes (1916-1945)** including a 1945'S' micro 'S' and lacking only the overdates and the 1916'D'. The grades range from Good to **Brilliant Uncirculated** with Very Fine being a conservative average. The 1921 and 1921'D' are Good. The 1923'S' is Choice About Uncirculated. A total of 77 pieces mounted in a custom lucite holder.
- 2566 **A full "intermediate" set of Mercury Dimes (1934-1945)** including the 1945'S' micro 'S'. Choice About Uncirculated to **Choice Brilliant Uncirculated** with roughly half of the set warranting a mint state classification. 36 pieces.
- 2567 **A second "intermediate" set of Mercury Dimes (1934-1945).** This set lacking the 1945'S' micro 'S'. The conditions range from **Brilliant Uncirculated** to **Gem Brilliant Uncirculated** with an average grade on the order of **Choice Brilliant Uncirculated**. A nicely matched set with most coins exhibiting pleasing golden toning. 35 pieces.
- 2568 **A full set of mint state Roosevelt Dimes (1946-1964).** Well matched with an average grade of **Choice Brilliant Uncirculated** or better. 48 pieces.

A HIGH GRADE SET OF WASHINGTON QUARTERS

- 2569 **A very pleasing complete set of Washington Quarters (1932-1962).** The conditions range from About Uncirculated to **Choice Brilliant Uncirculated** with all but a handful of the earlier dates grading **Brilliant Uncirculated** or better. The 1932'D', 1934'D' and 1936'S' are About Uncirculated or better. The 1932'S', 1935'D' and 1936'D' grade **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Mounted in two suitably inscribed lucite holders. A total of 79 pieces.
- 2570 **Another complete set of Washington Quarters (1932-1985).** The grades range from Choice Extremely Fine to **Choice Brilliant Uncirculated** with the 'S' mint coins dated 1968 and later being proofs. The 1932'D', 1932'S', 1934'D', 1935'D, 1935'S', 1936'D', and 1937'S' are Choice Extremely Fine, About Uncirculated, and Choice About Uncirculated (5) respectively with the first two displaying some faint hairlines. A total of 140 pieces.
- 2571 **A third complete set of Washington Quarters (1932-1964).** All dates and mints inclusive. Grades range from About Good to About Uncirculated with Fine being a suitable average. The 1932'D' is About Good. The 1932'S' is Very Good with two obverse scratches. A total of 84 pieces.
- 2572 **A nearly complete set of late date Barber Half Dollars (1907-1915)** lacking only the Philadelphia mint coins of 1913, 1914 and 1915. The grades range from Good to Fine with over half of the set in the Very Good or better category. 24 pieces.

- 2573 **A partial Walking Liberty Half Dollar "short set" (1941-1947) lacking only the 1941, 1941'S', and 1944 to be complete. The grades range from Brilliant Uncirculated to Gem Brilliant Uncirculated with nearly all grading Choice Brilliant Uncirculated or higher. 17 pieces.**

- 2574 **A lovely full set of Franklin Half Dollars (1948-1963). All grade Brilliant Uncirculated or better with the exception of the 1954 through 1963 Philadelphia mint coins which are all Choice Brilliant Proof. Also included is a Choice Brilliant Proof 1964 Kennedy half dollar. 36 pieces.**

AN APPEALING SET OF PEACE DOLLARS

- 2575 **A complete set of Peace Dollars (1921-1935). All grade either About Uncirculated or Brilliant Uncirculated and all show evidence of having been subtly cleaned. The 1921, 1928, and 1934'S' are all solid About Uncirculated examples which have been gently cleaned. 24 pieces.**

MISCELLANEOUS U. S. COIN GROUPS

- 2576 **1c. 1942 Brilliant Proof; 5c. 1942 Choice Brilliant Proof(2) and 1942'P' Choice Brilliant Proof. Popular World War II era proof coinage. 4 pieces.**
- 2577 **2c. 1864 Large Motto. Brilliant Uncirculated. Attractive medium brown toning, with traces of mint red; 3c Silver. 1861 Choice Extremely Fine. Well struck and nicely toned. Struck from clashed dies, as typical of this issue. 2 pieces.**
- 2578 **3c. Nickel. 1868 Brilliant Uncirculated, with light obverse hairlines; 5c. 1883 Shield. Choice About Uncirculated, with friction and a light reverse scratch. 2 pieces.**
- 2579 **5c. 1935'D' Choice Brilliant Uncirculated; 10c. 1916 Mercury. Brilliant Uncirculated, nicely toned. 1939 Gem Brilliant Uncirculated and Choice Brilliant Uncirculated (2); 50c. 1948 Brilliant Uncirculated; 1949'S' Very Choice Brilliant Uncirculated (2); \$1.00. 1922 Brilliant Uncirculated. 9 pieces.**
- 2580 **10c. 1883 About Uncirculated, light obverse marks beneath the deep toning; 1900'S' Extremely Fine; 1901 Choice About Uncirculated, attractive toning; 50c. 1867'S' Extremely Fine, dried tape remnant at center obverse. 1906 Very Fine. dried tape remnant at the center reverse. 5 pieces. SOLD AS IS. NO RETURNS.**
- 2581 **1946 Year Set comprised of one coin of each denomination (1c through 50c) from each of the three mints. Choice Brilliant Uncirculated and very well matched. Undoubtedly assembled decades ago. 15 pieces.**

U. S. PROOF SETS

LOVELY 1937 PROOF SET



Lot No. 2582

- 2582 **1937 Proof Set. Choice Brilliant Proof. Attractive iridescent toning on the silver coins, with some light speckles on the nickel and cent. In lucite holder. 5 pieces.**
- 2583 **1938 Proof Set. Choice Brilliant Proof. The nickel shows pleasing iridescent toning, the others are bright and reflective. In lucite holder. 5 pieces.**
- 2584 **1939 Proof Set. Choice Brilliant Proof. Lovely golden toning on the silver coins, light freckling on the nickel and cent. In lucite holder. 5 pieces.**
- 2585 **1940 Proof Set. Choice Brilliant Proof. Rich russet and blue highlight the half dollar, the others exhibit light iridescence. In lucite holder. 5 pieces.**
- 2586 **1941 Proof Set. Choice Brilliant Proof. The silver coins have a faint golden hue, the nickel is lightly spotted. In lucite holder. 5 pieces.**
- 2587 **1942 Proof Set. Choice Brilliant Proof. Appealing olive and gold toning on the silver coins, the nickel and cent are bright. In lucite holder. 5 pieces.**
- 2588 **1942 6-piece Proof Set. Choice Brilliant Proof. Mostly bright with a hint of iridescence, the Type II nickel has some darker areas. In lucite holder. 6 pieces.**
- 2589 **1950 Proof Set. Choice Brilliant Uncirculated. Mostly bright except for the nickel which is lightly toned. In lucite holder. 5 pieces.**

ADDITIONAL U. S. SILVER COMMEMORATIVES

- 2590 **1893 Isabella Quarter. Brilliant Uncirculated, nearly choice. Subdued gray-gold toning, frosty lustre.**
- 2591 **1893 Isabella Quarter. Another. About Uncirculated Bright white with some tiny nicks, lightly cleaned at one time.**
- 2592 **1900 Lafayette Dollar. Choice About Uncirculated Deep olive gray toning with faint russet highlights and smooth surfaces.**

- 2593 **1900 Lafayette Dollar.** Another. Detail of About Uncirculated, lightly polished with scattered contact marks.
- 2594 **1900 Lafayette Dollar.** A third. Detail of Extremely Fine, heavily polished with some reverse repair work.
- 2595 **1921 Alabama 2x2.** Choice Extremely Fine. Satiny lustre with peripheral iridescent toning, a thoroughly pleasing coin for the grade.
- 2596 **1921 Alabama.** Very Fine to Extremely Fine. Most are medium gray, a few have russet toning, and some have been lightly cleaned. An interesting group of **10** pieces.
- 2597 **1936'S' Arkansas. Brilliant Uncirculated.** Pale golden toning. **1925'S' California.** About Uncirculated, polished. **2** pieces.
- 2598 **1935/34 Boone, 1937 Boone. Brilliant Uncirculated.** Both are frosty white, the first with traces of PVC, the second with faint russet highlights. **2** pieces.
- 2599 **1935'D' Boone. Brilliant Uncirculated.** Frosty golden lustre. **1925'S' California.** Choice About Uncirculated. A touch of wear on the shoulder, attractive satiny surfaces with iridescent toning. **2** pieces.
- 2600 **1935'S' Boone. 1925 Stone Mountain. Choice Brilliant Uncirculated.** Deeply frosted and lustrous. **2** pieces.
- 2601 **1925'S' California, 1922 Grant, 1926 Sesquicentennial.** Extremely Fine/About Uncirculated. Moderate but problem free wear. **3** pieces.
- 2602 **1936 Cleveland, 1924 Huguenot. Brilliant Uncirculated.** The first is near choice and frosty, the second is satiny with a trace of PVC on the reverse. **2** pieces.
- 2603 **1892, 1893 Columbian Exposition. Brilliant Uncirculated.** Rich blue-violet, and pale russet toning respectively. A nice pair of America's first official commemorative coins. **2** pieces.
- 2604 **1892 Columbian Exposition. Brilliant Uncirculated.** Bright white. **1893 Columbian Exposition, 1922 Grant.** Choice About Uncirculated. Russet toning. **3** pieces.
- 2605 **1892 Columbian Exposition. Brilliant Uncirculated. 1922 Grant, 1920 Pilgrim.** Extremely Fine. The Grant lightly hairlined. **3** pieces.



Lot No. 2606

- 2606 **1928 Hawaiian.** About Uncirculated. Surfaces have been lightly cleaned resulting in a silvery sheen complemented by hazy golden toning. There are no significant marks, and the overall appearance is pleasing.

- 2607 **1924 Huguenot. Brilliant Uncirculated,** nearly choice. Bright and frosty with pale golden highlights.
- 2608 **1924 Huguenot. 1936 Long Island. Brilliant Uncirculated,** with claims to choice. The first with appealing russet toning, the second with an attractive green patina. **2** pieces.
- 2609 **1924 Huguenot, 1936 Long Island.** About Uncirculated, lightly cleaned. **1920 Pilgrim. Brilliant Uncirculated.** Pale gold and green patina. **3** pieces.
- 2610 **1946 Iowa. 1936 Long Island. Brilliant Uncirculated, nearly choice.** Lovely old gold toning. **2** pieces.
- 2611 **1925 Lexington. 1936 Long Island. Brilliant Uncirculated,** nearly choice. Full mint frost, appealing russet toning. **2** pieces.
- 2612 **1925 Lexington. 1923 Monroe. Brilliant Uncirculated,** nearly choice. Lovely russet and blue toning. **2** pieces.
- 2613 **1918 Lincoln. 1923 Monroe. Pilgrim 1920.** Extremely Fine/About Uncirculated. Lightly cleaned with some light marks. **3** pieces.
- 2614 **1936 Long Island. Brilliant Uncirculated,** virtually choice. Attractive russet toning with some light spotting. **2** pieces.
- 2615 **1936 Long Island. Brilliant Uncirculated,** some choice. Each has full mint frost, and lustre, but with varying degrees of russet toning. **10** pieces.
- 2616 **1936 Long Island.** Another group. **Brilliant Uncirculated.** Full frosty lustre and appealing russet toning. **10** pieces.
- 2617 **1936 Long Island. 1923 Monroe. Choice Brilliant Uncirculated.** Rich golden and deep russet toning respectively. **2** pieces.
- 2618 **1936 Long Island. Pilgrim 1920. Brilliant Uncirculated. 1926 Sesquicentennial.** About Uncirculated. Russet toning. **3** pieces.
- 2619 **1921 Missouri.** Very Fine/Extremely Fine. A well worn but pleasing example of one of the more popular commemoratives.
- 2620 **1923 Monroe. 1920 Pilgrim. 1926 Sesquicentennial.** Extremely Fine/About Uncirculated. Moderate to deep russet toning. **3** pieces.
- 2621 **1920, 1921(2) Pilgrim. Brilliant Uncirculated.** Bright white and frosty. **3** pieces.
- 2622 **1920 Pilgrim. 1934 Texas. Choice Brilliant Uncirculated.** Deeply frosted with pale golden toning. **2** pieces.
- 2623 **1936'D' Rhode Island. 1935'S' San Diego. Choice Brilliant Uncirculated.** The first bright, the second russet toned with remnants of tape on the obverse. **2** pieces.

U. S. SILVER COMMEMORATIVES, ROLLS OF SILVER COMMEMORATIVES

2624	1936'D' Rhode Island. 1925 Stone Mountain. Choice Brilliant Uncirculated. The first pale gold, the second medium russet. 2 pieces.	2628	1925 Stone Mountain. Brilliant Uncirculated. Attractive gold and russet toning. 10 pieces.
2625	1935'S' San Diego. 1925 Stone Mountain(2). Brilliant Uncirculated, nearly choice. Each toned in attractive russet and gold hues. 3 pieces.	2629	1946 B.T.W. Set of 3. Choice Brilliant Uncirculated. Rich olive and gold toning. 3 pieces.
2626	1926 Sesquicentennial. About Uncirculated to Brilliant Uncirculated. Most with varying toning. 10 pieces.	2630	1946 B.T.W. Set of 3. Choice Brilliant Uncirculated. Frosty white with gold highlights. 3 pieces.
2627	1926 Sesquicentennial. 1925 Stone Mountain. Choice Brilliant Uncirculated. Iridescent russet toning. 2 pieces.	2631	1946 B.T.W. Set of 3. Choice Brilliant Uncirculated. The 'D' is frosty white, the other two are toned. 3 pieces.
		2632	1953 W.C. Set of 3. Choice Brilliant Uncirculated. Bright and frosty. 3 pieces.

U. S. SILVER COMMEMORATIVE ROLLS

The following group of 1893 Columbian Exposition and Stone Mountain Half Dollars represents a portion of an old time mini-hoard. Most are average circulated pieces, but the condition varies so close inspection is recommended.

2633	1893 Columbian. About Uncirculated. Satiny lustre with a variety of toning. 20 pieces. SOLD AS IS. NO RETURNS.	2641	1893 Columbian. Fine to About Uncirculated. Another group as above. 20 pieces. SOLD AS IS. NO RETURNS.
2634	1893 Columbian. Another group. Extremely Fine. Light to deep tan and gray toning. 20 pieces. SOLD AS IS. NO RETURNS.	2642	1893 Columbian. Fine to About Uncirculated. Another group as above. 20 pieces. SOLD AS IS. NO RETURNS.
2635	1893 Columbian. Extremely Fine. A similar group as above. 20 pieces. SOLD AS IS. NO RETURNS.	2643	1893 Columbian. Fine to About Uncirculated. Another group similar to last. 20 pieces. SOLD AS IS. NO RETURNS.
2636	1893 Columbian. Extremely Fine. Some with residual lustre in the devices. 20 pieces. SOLD AS IS. NO RETURNS.	2644	1893 Columbian. Good to Fine. A few cleaned, most just honest wear. 20 pieces. SOLD AS IS. NO RETURNS.
2637	1893 Columbian. Very Fine to Extremely Fine. Most deeply toned in gold or charcoal gray. One slightly eroded on the reverse. 20 pieces. SOLD AS IS. NO RETURNS.	2645	1893 Columbian. Another group. Good to Fine. Similar to the proceeding. 20 pieces. SOLD AS IS. NO RETURNS.
2638	1893 Columbian. Very Fine. a few with iridescent toning. 20 pieces. SOLD AS IS. NO RETURNS.	2646	1925 Stone Mountain. Average grade Extremely Fine to About Uncirculated. All lightly cleaned, some burnished. 20 pieces. SOLD AS IS. NO RETURNS.
2639	1893 Columbian. Very Fine. Medium gold and gray to deeper shades of same. 20 pieces. SOLD AS IS. NO RETURNS.	2647	1925 Stone Mountain. Another group. Average grade Fine to Choice Extremely Fine. 20 pieces. SOLD AS IS. NO RETURNS.
2640	1893 Columbian. Fine to About Uncirculated. All are either cleaned, retoned, burnished, or scratched. 20 pieces. SOLD AS IS. NO RETURNS.	2648	1925 Stone Mountain. A third group. Average grade Fine to Choice Extremely Fine. A similar group as above. 20 pieces. SOLD AS IS. NO RETURNS.

EARLY AMERICAN PAPER MONEY

CONTINENTAL CURRENCY

- 2649 **2/17/76. \$1.** No.122489. About Uncirculated with just some corner folds away from a higher grade. A nice type note.
- 2650 **9/26/78. \$8.** No.269360. A pleasing Extremely Fine and on the cusp of About Uncirculated. As fresh a note as one could hope for from this thinner paper.

GROUP LOT OF MOSTLY DIFFERENT
CONTINENTAL CURRENCY

- 2651 **2/17/76. ★\$1/2, \$1.** (2); **5/9/76. \$2., \$4., \$8.;** **7/22/76. \$7.;** **11/2/76. \$6.;** **9/26/78. \$50.;** **1/14/79. \$4. and \$5.** Good to Very Good. All are damaged in some way (tears, small pieces missing, edge splits, etc). A nice lot for the beginner or for a study group. 11 pieces. **SOLD AS IS. NO RETURNS.**

CONNECTICUT

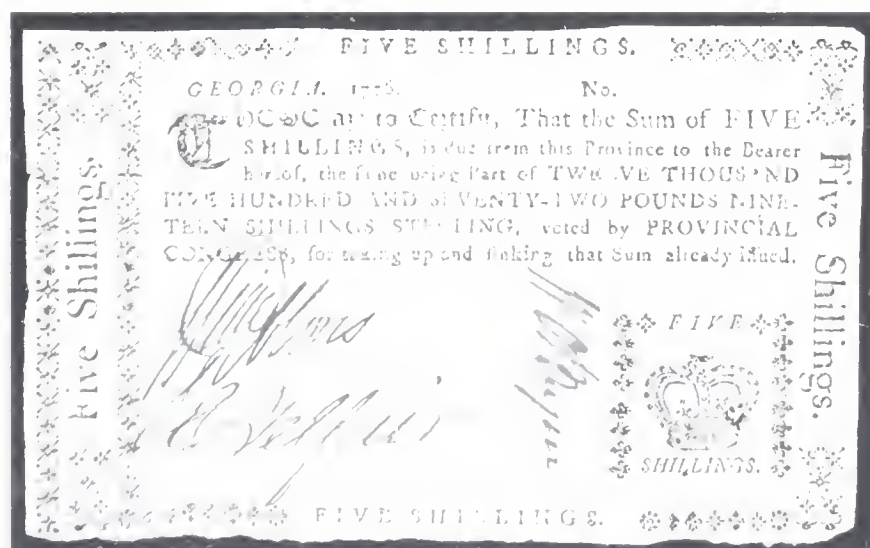
- 2652 **6/1/75. 40/-.** No.5360. Choice About Uncirculated. A pair of tiny pinholes otherwise quite nice with well preserved signatures. Uncancelled.
- 2653 **7/1/75. 6/-.** No.2402. Extremely Fine with a small left margin edge tear; **40/-.** No.7007. Extremely Fine but has been "slash" cancelled and repaired with some glue. 2 pieces. **SOLD AS IS. NO RETURNS.**

DELAWARE

- 2654 **1/1/76. 5/-.** No.73885. Choice Very Fine; **5/1/77. 10/-.** No.31614. Very Fine. 2 pieces.

GEORGIA

ATTRACTIVE 1776 STERLING EMISSION



Lot No. 2655

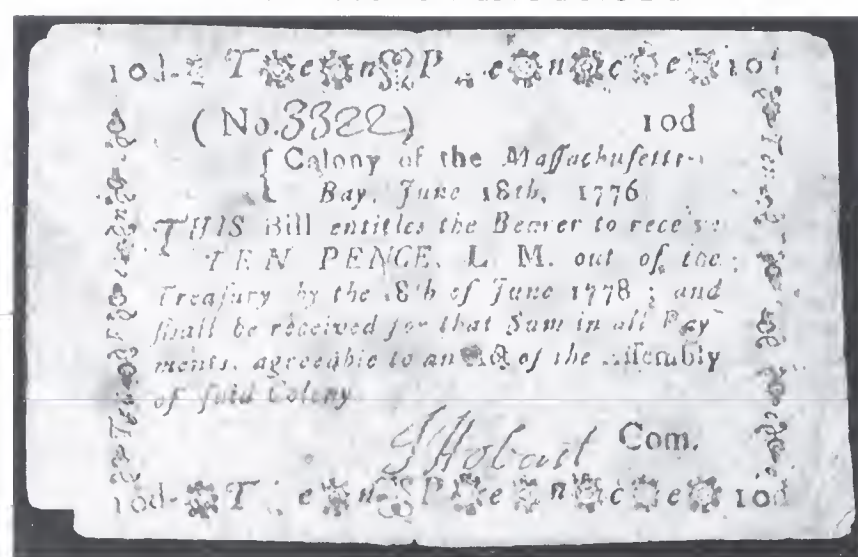
- 2655 **1776. 5/-.** No serial number. Crown variety with 7 border ornaments. About Uncirculated with a tiny hole at the last S of SHILLINGS at left. This design was changed because people, at the time, thought the crown was unpatriotic and was replaced with a light blue seal inscribed SPERANDUN (one must hope).

MARYLAND

- 2656 **4/10/74. \$ 1/3.** No.17236. Fine with a quarter-moon shaped hole at the top; **\$2.** No.3004. Very Good to Fine; **\$6.** No.120. Fine with a light pencil notation "1774" in upper margin. 3 pieces.
- 2657 **4/10/74. \$ 2/3.** No.22226. **Crisp Uncirculated**, indented left margin, right tight trimmed. Sharp printing, bright lettering, shield mostly clear.
- 2658 **4/10/74. \$2.** No.10239. Fine; **\$4.** No.5066. Extremely Fine, trimmed close at right; **\$6.** No.5703. Very Fine with a pair of pinholes and some moth eaten internal holes; **\$8.** No.333. Fine. 4 pieces.

MASSACHUSETTS

RARE 1776 10 PENCE NOTE



Lot No. 2659

- 2659 **6/18/76. 10d.** No.3322. Fine, perhaps a bit better. An irregular left margin cut leaving a small square area cut out from the top and a bit larger area at the bottom. A rare note with only 8,000 notes issued and very few surviving.

- 2660 **1779. 3/-6d.** Serial number illegible, the signature of Thomas Dawes is very weak. Fine but a bit aged and a margin tear at the left. A popular issue since the face plates were engraved by **Paul Revere**.
- 2661 **5/5/80. \$1.** No.24054. About Uncirculated; **\$2.** Number illegible. Extremely Fine; **\$5.** No.19128. Very Fine; **\$7.** Number illegible. Very Fine; **\$8.** No.17874. Extremely Fine; **\$20.** No.708. Very Fine. All are neatly hole cancelled and all but the \$5.00 note are stamped in red **INTEREST PAID ONE YEAR**. 6 pieces.

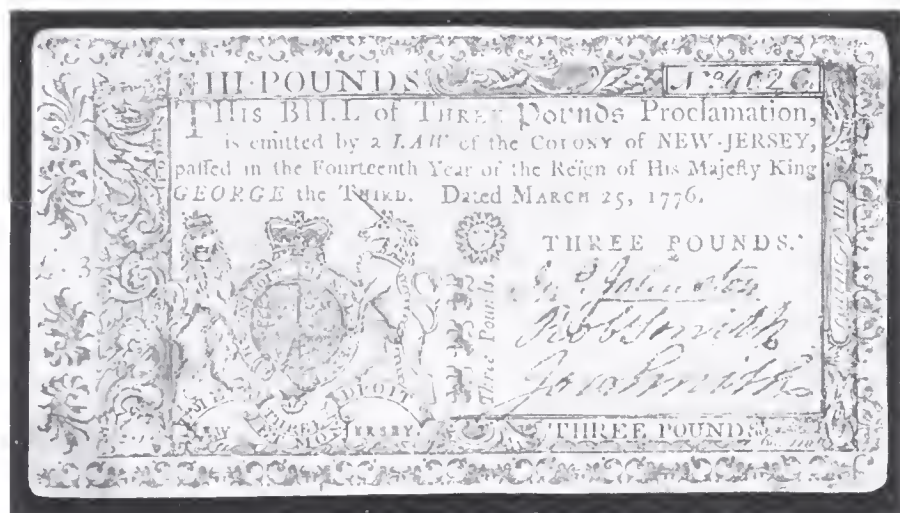
NEW HAMPSHIRE

- 2662 **4/29/80. \$5.** Number 35— with the rest of the serial number gone due to a hole cancel. Very Good. A respectable example from this scarce state.

NEW JERSEY

- 2663 **12/31/63. 18d.** Plate A. No.4054. **Crisp Uncirculated**, bottom margin tight, attractive.
- 2664 **Another.** Plate B. No. 5022. **Crisp Uncirculated.**
- 2665 **12/31/63. 1/-.** Plate B. No.5702. **Crisp Uncirculated.**
- 2666 **Another.** Plate A. No.7175. **Crisp Uncirculated.**
- 2667 **12/31/63. 3/-.** Plate B. No.3344. **Crisp Uncirculated**, long margins tight, bright.

- 2668 **12/31/63. 6/-.** Plate A. No.1997. **Crisp Uncirculated**, a bright note, lower right margin a trifle ragged.
- 2669 **3/25/76. 18d.** Plate C. No.18671. **Uncirculated.**
- 2670 **3/25/76. 18d.** Plate B. No.33384. Extremely Fine; **30/-**. No.12172. Very Fine, corners trimmed. **2 pieces.**
- 2671 **3/25/76. 1/-.** Plate C. No.78185. **Crisp Uncirculated**, very wide borders on all four sides, bright printing, signatures slightly faded.
- 2672 **3/25/76. 1/.** Plate C. No.27500. Very Good to Fine, the margins a bit irregular due to improper trimming. Signed by **John Hart.**
- 2673 **3/25/76. 6/-.** Plate B. No.10435. About Uncirculated, near choice.
- 2674 **3/25/76. 12/-.** Plate A. No.3143. **Uncirculated.**
- 2675 **Another.** Plate B. No.23032. **Uncirculated**, or slightly finer.
- 2676 **A third.** Plate A. No.26288. **Uncirculated.**
- 2677 **3/25/76. 30/-.** No.5476. Extremely Fine, signed by **John Hart.**



Lot No. 2678

- 2678 **3/25/76. 3£.** No.4026. Fine to Very Fine. One tiny pin-hole does not detract from the overall attractiveness of this colorful note.

NEW YORK

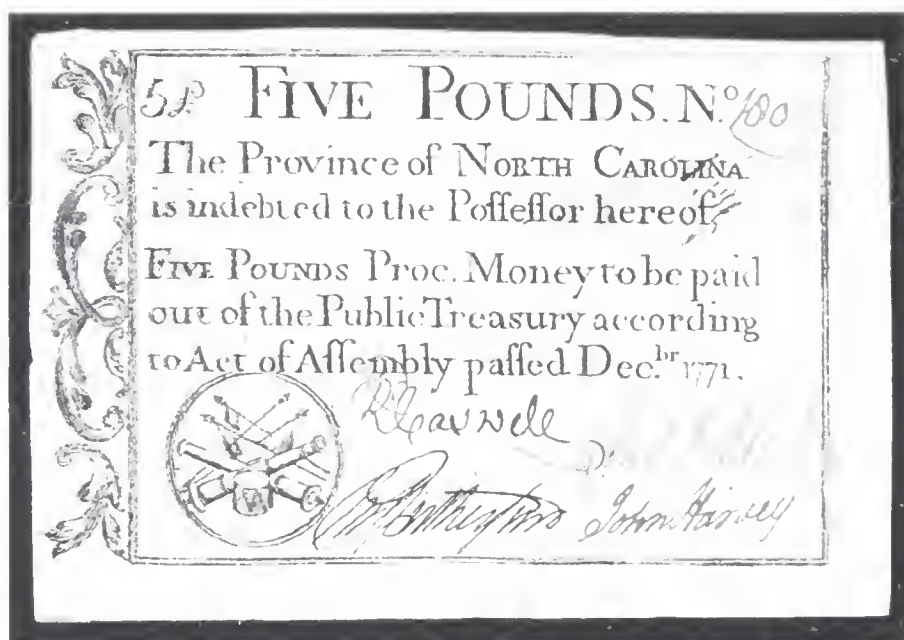
- 2679 **New York City. Second Waterworks issue. 8/2/75. 2/-.** No.3302. **Crisp Uncirculated.** Strong signatures gives this note it's nice appeal.
- 2680 **Colony Issue. 9/2/75. \$5.** No.451. A strong Very Fine with a small paper peal at the lower right corner. A very nice design with a lovely candelabrum on the reverse.
- 2681 **New York City. Fourth Waterworks issue. 3/5/76. 8/-.** No. 288 of only 2,500 printed. **Uncirculated**, right border a trifle close. The reverse of these notes is always dark.
- 2682 **Another.** No.805. **Crisp Uncirculated**, with remarkably broad top and bottom margins.
- 2683 **A third.** No.1412. **Crisp Uncirculated**, left margin slightly tight.

NORTH CAROLINA

RARE 1758 £1 NOTE

- 2684 **12/22/58. £1.** No.3987. Hand dated 5/9/59. Fine, or so, margins a trifle tattered. Border variety with right arch of m in "from" above i in "in." Three endorsements on reverse, marginal notes at bottom. A rare note.
- 2685 **12/71. 1£.** No.5896. Very Good to Fine with some edge and internal splits. Endorsed on the back by I. ASHE. **Scarce.**
- 2686 **12/71. £3.** No.1279 of only 3,000 printed. About Uncirculated, or thereabouts, tight trimmed at top. Full Magna Charta seal. Endorsements, interest paid notes on reverse, with I.ASHE.

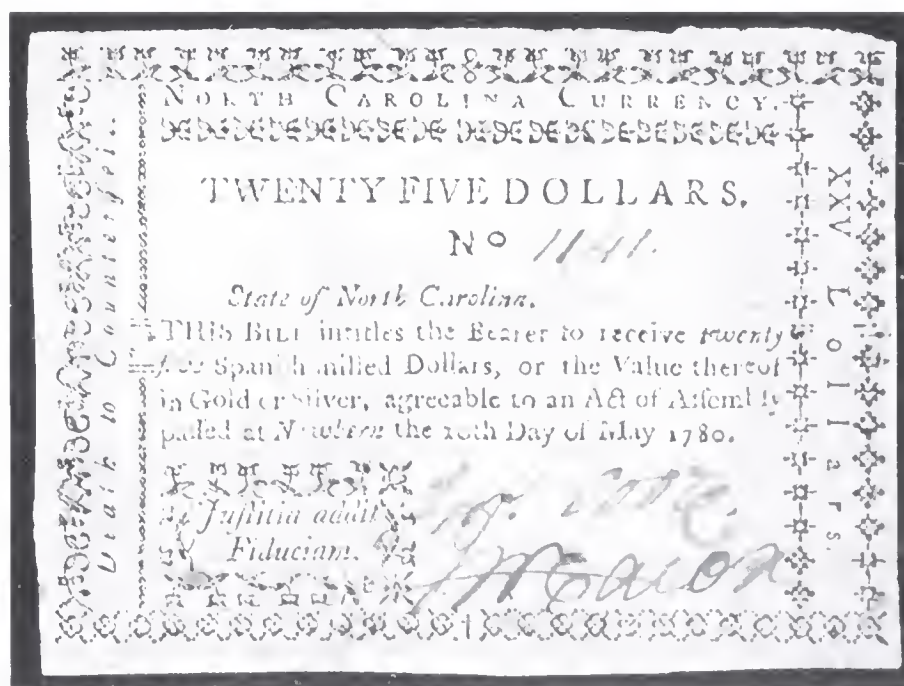
SCARCE 1771 £5 NOTE



Lot No. 2687

- 2687 **12/71. £5.** No.1809 of only 2,000 printed. Choice About Uncirculated, a couple of pinholes. Full cannons and standards seal. Two endorsements, I.ASHE on back.
- 2688 **5/15/79. \$5.** No.4295. Good Government motif. Very Fine, one fold.

EXCEPTIONAL 1780 \$25 NOTE



Lot No. 2689

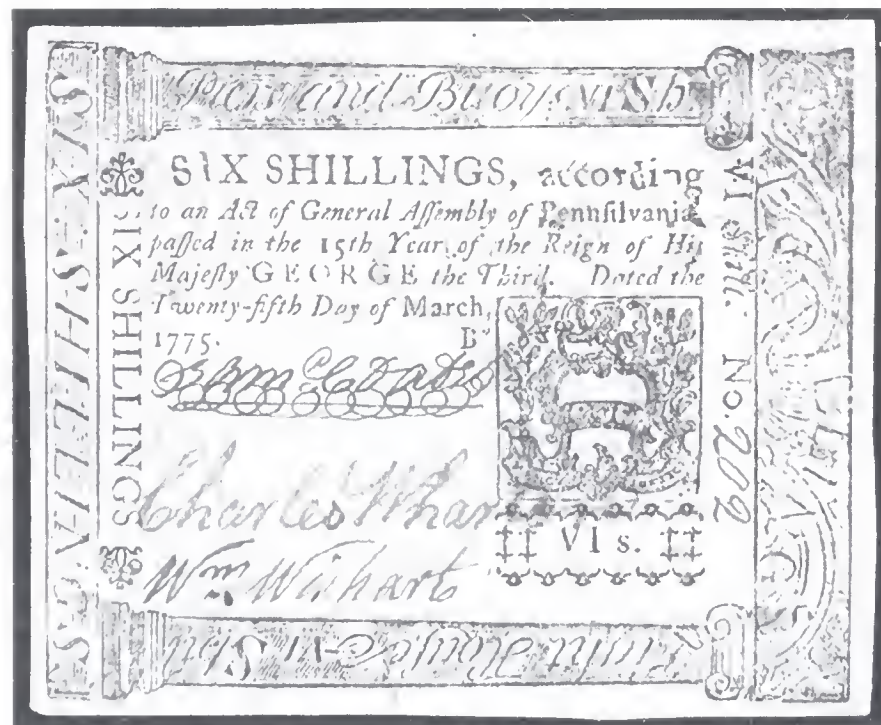
- 2689 **5/10/80. \$25.** No.1141. Justitia motif. **Uncirculated.** Top border a bit ragged but otherwise an exceptional example of the issue.

PENNSYLVANIA

CRISP 1764 NOTE PRINTED BY BEN FRANKLIN

- 2690 6/18/64. 3d. Plate B. No.73387. **Crisp Uncirculated**, a lovely note with bright printing. Left border tight. **Printed by Ben Franklin** and D. Hall in Philadelphia.
- 2691 4/3/72. 1/-. Plate B. No.6466. **Crisp Uncirculated**, bright and attractive.
- 2692 4/3/72. 18d. Plate A. No.15461. **Crisp Uncirculated**, a bright note and a good companion to the preceding.
- 2693 10/1/73. 15/-. No.4892. Extremely Fine.
- 2694 10/1/73. 20/-. No.23839. A Lovely **Crisp Uncirculated** with nice margins and strong signatures. Well suited for a type collector.
- 2695 10/1/73. 50/-. No.2309. Choice About Uncirculated, light notations in two reverse corners.

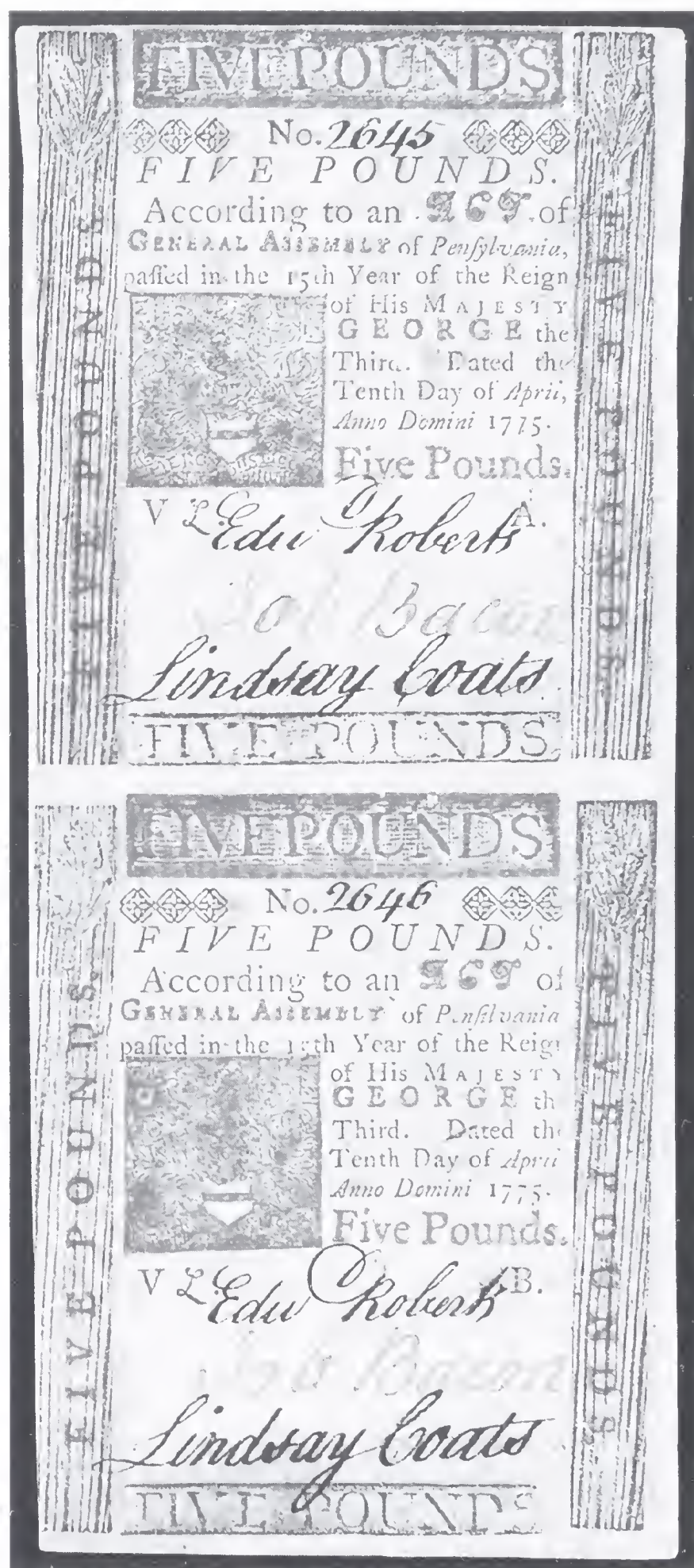
UNCIRCULATED 1775
CAPE HENLOPEN LIGHTHOUSE NOTE



Lot No. 2696

- 2696 3/25/75. 6/-. Cape Henlopen Lighthouse issue. Plate B. No.202 of 3,000 printed. **Uncirculated**, with distinct claims to crisp status. Bright and well printed, complete and clear lighthouse.
- 2697 4/10/75. 50/-. Walnut Street Workhouse issue. No.2842 **Choice Uncirculated**, a lovely specimen with full body

UNCUT 1775 £5 WORKHOUSE NOTES PAIR



Lot No. 2698

- 2698 4/10/75. £5 Uncut pair. Walnut Street Workhouse issue. Nos. 2645, 2646. **Crisp Uncirculated**, lower left margin tight trimmed, otherwise bright and attractive. This type was the prototype for Stack's 1997 ANA souvenir colonial type note.
- 2699 4/25/76. 6d. Plate B. No.14279. **Crisp Uncirculated**, another lovely note.
- 2700 4/10/77. 6d. Black. Plate A. No.133132. Very Good, repaired.
- 2701 4/10/77. 16/-. Black. No.17963. **Crisp Uncirculated**.

EARLY AMERICAN PAPER MONEY

- 2702 4/10/77. 20/-. Red. No.8448. Very Fine.
- 2703 4/20/81. 3d. Plate A. No.576. **Crisp Uncirculated**, an attractive specimen in exceptional condition.
- 2704 4/20/81. 9d. Plate A. No.2863. **Crisp Uncirculated**, bright and well printed, very pleasing.

RHODE ISLAND

TWO MARVELOUS CUT SHEET DENOMINATION SETS



Lot No. 2705

- 2705 7/2/80. \$1., \$2., \$3., \$4., \$5., \$7., \$8 and \$20. All with serial number 430 and all a very attractive **Crisp Uncirculated**. Nice margins and very well preserved paper gives this cut sheet marvelous appeal. An unusual opportunity to acquire the entire denomination set at one time. 8 pieces.
- 2706 7/2/80. Another set of denominations as above. All with serial number 1441 and are **Crisp Uncirculated**, the \$1.00 with a corner bend. A fresh set as above. 8 pieces.
- 2707 7/2/80. \$4. No.2046. Extremely Fine; \$5. No.2275. Extremely Fine; \$7. No.2449. Very Fine, the paper aged. All with proper reverse endorsements. 3 pieces.
- 2708 5/86. 6d. No.8229. Fine; 1/-. No.1034. Fine but aged; 5/-. No.1936. Very Fine, a scissor cut from lower right about a third of the way into the body; 10/-. No.9604. Fine to Very Fine; 20/-. No.321. Very Good but a bit ragged about the borders. 5 pieces. **SOLD AS IS. NO RETURNS.**
- 2709 5/86. 1/-. No.2525. Very Fine; 3/-. No.8603. Fine; 20/-. No.7405. Very Fine, the bottom corners have been angle trimmed; 3 £. No.3912. Very Fine, the bottom corners have the same angled trim as the previous. A nice partial set of May, 1786 session. 4 pieces.
- 2710 5/86. 40/-. No.851. **Uncirculated**, nearly crisp, with wide margins on three sides. Brightly printed with clear and sharp signatures.

SOUTH CAROLINA

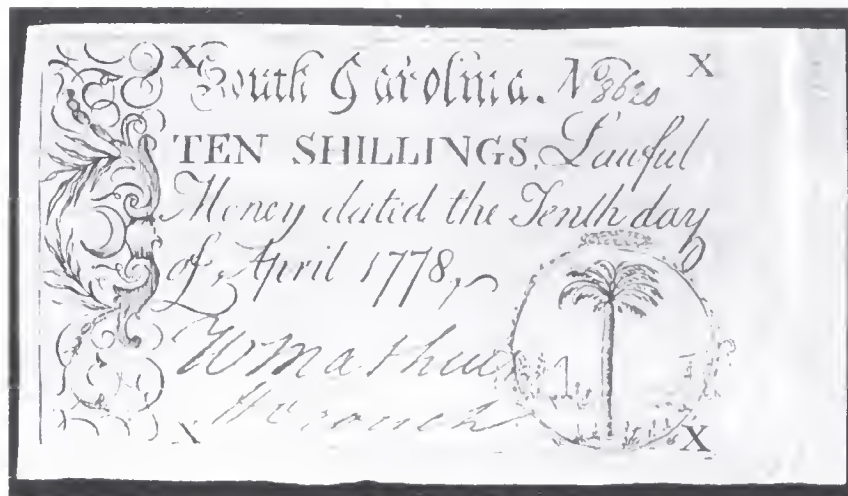
- 2711 10/19/76. \$2. Serial number and signatures gone. Very Good with a center split at the top and the corners a bit ragged. **Scarce.**

ERROR DATED 1776 NOTE

- 2712 12/23/76. \$4. No.1172. The note grades About Good in terms of wear but has the upper right corner missing. The note has a typesetters error with the date printed as "THE 23 d DAY OF DECEMBER, 1777" and then corrected by hand in brown ink. The correction is not legible. **Scarce.**

- 2713 12/23/76. \$6. Serial number is gone and the edges are frayed with some corner peeling. Fine. Signatures still present and quite readable. A scarce note.

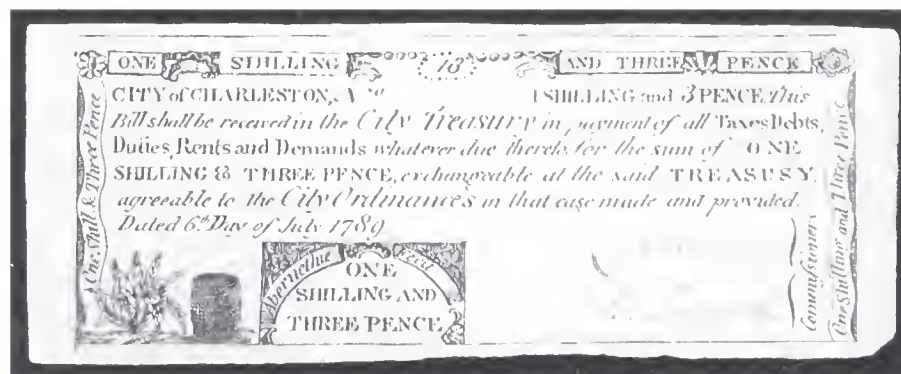
SUPERB 10 SHILLING PALMETTO NOTE



Lot No. 2714

- 2714 4/10/78. 10/-. No.8620. **Crisp Uncirculated** with just the slightest sign of handling. A marvelous note in this condition especially since this issue was made on very thin paper. Quite rare this nice.

RARE 1789 CITY OF CHARLESTON NOTE



Lot No. 2715

- 2715 City of Charleston. 7/6/89. 1/-, 3 d. Unnumbered remainder with Warham and Beach signatures. Extremely Fine, wide short borders, top normal, bottom a trifle ragged. Bright printing, good vignette, signatures faded but fully legible, lower right corner off.

VIRGINIA

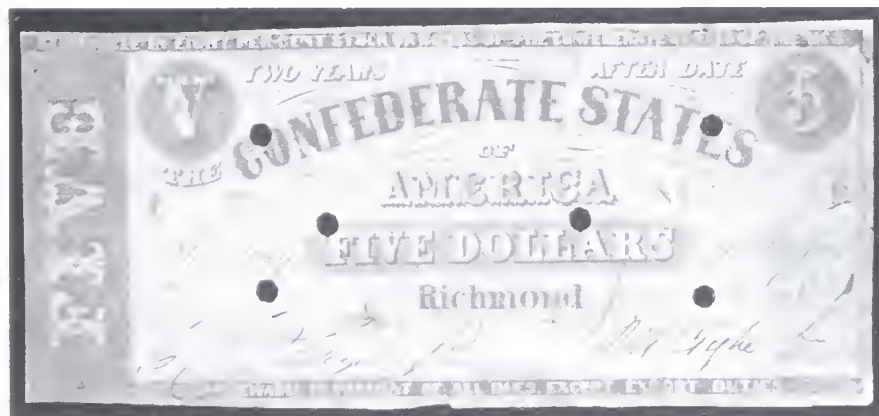
- 2716 7/17/75. \$2£. No.9200. Fine with one center fold evident on this very thick rag paper. Signatures quite readable and overall this note is very nice and quite suitable for type.
- 2717 10/7/76. \$10. No.2000. Very Good the borders somewhat uneven. A decent example with a nice fancy serial number.
- 2718 5/5/77. \$4. No.10952. Very Fine and very nice for the grade.

THE JOSEPH C. MITCHELSON COLLECTION
Confederate States of America Treasury Notes, Part II
Sold at the Order of
THE MUSEUM OF CONNECTICUT HISTORY
in THE CONNECTICUT STATE LIBRARY
ISSUES OF 1861

IMPORTANT \$100.00 MONTGOMERY

Lot No. 2719

- 2719 **\$100.00. Type 3.** Cr.3. An attractive, **uncancelled**, example. Serial number 1342. Very Fine-Extremely Fine. Bright green color with margins that are quite acceptable. There is a lengthy endorsement and a few scattered ink spots on the back. These show through slightly onto the face in the center and the upper right, but do not detract significantly from the overall beauty of this fine specimen. Worthy of a strong four figure bid and destined for a fine collection.
- 2720 **\$100.00. T.5.** Cr.5. Fine, two small punch holes. Lightly aged and a trifle soiled at the left.
- 2721 **\$50.00. T.8.** Cr.22. Fine, cut cancelled. Unusual embossed advertisement stamp for a Monroe, Louisiana hardware and grocery merchant.
- 2722 **\$20.00. T.9.** Cr.29. Very Fine, a short side edge tear.



Lot No. 2723

- 2723 **\$5.00. T.12.** Cr.46. Very scarce and popular Manouvrier type. Serial number 2353. Very Good, six small punch holes. The blue back has nice color for the grade. There is a short pen endorsement at the back left edge.
- 2724 **\$100.00. T.13.** Cr.56A. Very Fine, cut close.
- 2725 **\$50.00. T.14.** Cr.59. Serial number 7497. Very lightly cut cancelled. Extremely Fine.

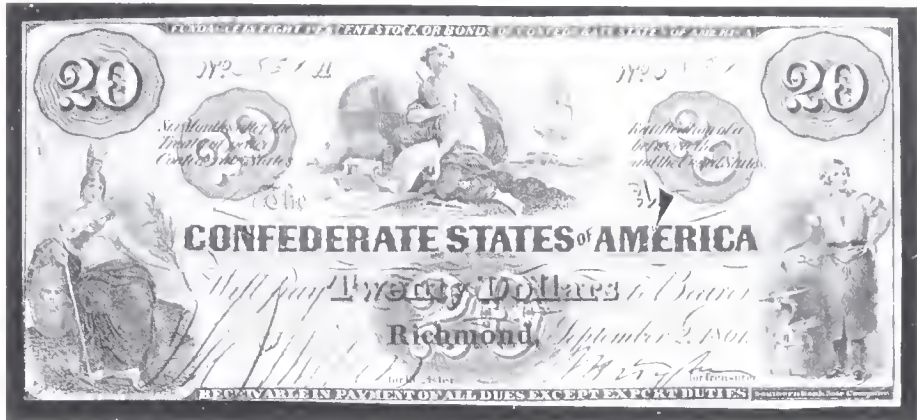
- 2726 **\$50.00. T.14.** Cr.67. About Very Good, but cut cancelled and some tape repairs on the back.
- 2727 **\$50.00. T.14.** Cr.77 plate letter group. Includes A1 to A8 (except for A7). All cut cancelled. Average Fine, two with small pieces out and tape repairs. **7 pieces. SOLD AS IS. NO RETURNS.**
- 2728 **T.14 (3), T.18 (6), and T.28 (13).** All **uncancelled** notes. Average Fine, some with folded over edges or minor flaws. A useful commercial grouping. **22 pieces. SOLD AS IS. NO RETURNS.**
- 2729 ———. **T.14 (8), T.18 (1, Cr.129A), and T.28 (6).** All cut cancelled. Average Fine or better with a good variety mix. **15 pieces. SOLD AS IS. NO RETURNS.**

RARE AND POPULAR TYPE 15 NOTE

Lot No. 2730

- 2730 **\$50.00. T.15.** Cr.79. Very Fine, cut cancelled. Serial number 1994. Signed by Thayer and Goodloe. A sharp example of this Southern Banknote Company issue, considered by many collectors as one of the most attractive notes in the series. This note boasts lovely borders on three sides, with the right end being tight, and is trimmed slightly in at the lower right. The register color is sharp.
- 2731 **\$50.00. T.16.** Cr.84. A nice Very Fine note, **not** cancelled.
- 2732 **\$50.00. T.16.** Fine, small cut out cancels on the bottom border; **\$5.00. T.33.** Nearly Extremely Fine, cut cancelled. Excellent color and typical tight margins. Both **Green Tinted. 2 pieces.**
- 2733 **\$20.00. T.17.** Cr.99. Very Fine to Extremely Fine. Excellent paper crispness with a hint of left side foxing, mostly visible from the back. The green register is bold. Superior appearance for the technical grade.
- 2734 **\$20.00. T.18.** Cr.117. "AL," "L" with period and distant from the "A." Fine to Very Fine, light aging.

RARE T.19 "NAVIGATION AND BLACKSMITH"



Lot No. 2735

2735 **\$20.00. T.19.** Cr.137. Fine to Very Fine, cut cancelled. Excellent register color. There is a small hole by the right end cut cancellation, and the left borders are very tight. An uncanceled note with this color would be worth well over \$2000. This example will fit very well in a high quality type set.

2736 **\$10.00. T.22.** Cr.151. Plate letter "B." Nearly Extremely Fine. The left border has been trimmed in slightly, but the register color is outstanding! At first glance this note appears to be fully uncirculated and should bring a premium as such.

2737 **\$10.00. T.23.** Cr.154. Another scarce type with the "Wagon Load of Cotton" vignette. Fine or slightly better, cut cancelled.

This type note (as well as the T.32 note) was created for the Confederacy from the plates formerly used by the Mechanics Savings Bank of Savannah, Georgia. The plates were delivered to Leggett, Keatinge & Ball and the bank's lettering was removed. New texts were then engraved for the Confederate Treasury's use.

2738 **\$10.00. T.25.** Fine. **\$10.00. T.28.** Very Fine. 2 pieces.

2739 **\$10.00. T.26.** All three major types of register: solid, coarse and fine lace. Well matched Very Fine or better trio. 3 pieces.

2740 **\$10.00. T.25** (2) and **T.26** (7). Good variety mix and all **uncancelled**. Average Fine, a few soiled. 9 pieces. **SOLD AS IS. NO RETURNS.**

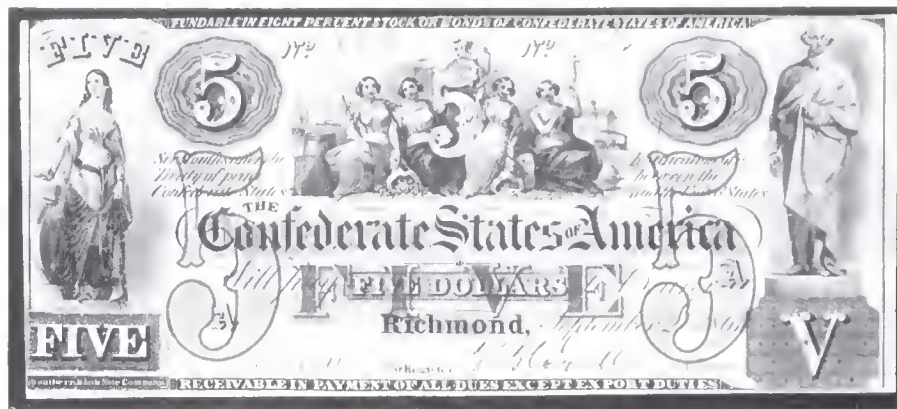
2741 **\$10.00. T.29.** Cr.237. Popular type. Fine to Very Fine. Two petty worm holes and some left side soiling.

2742 **\$10.00. T.29.** Cr.237. Good to Very Good (4), Cut Cancelled Very Good, and Punch Out Cancelled (2). One of the latter is a nice Fine note. Useful group of this very popular type. 7 pieces. **SOLD AS IS. NO RETURNS.**

2743 **\$10.00. T.30.** "Sweet Potato Dinner" type. Very Good to Very Fine, a few with folded over edges. 8 pieces. **SOLD AS IS. NO RETURNS.**

2744 **\$10.00. T.30.** "Sweet Potato Dinner" type. Fine to Very Fine; **\$5.00 T.33.** Very Fine, tiny hole. Both are cut cancelled. 2 pieces.

HIGH GRADE TYPE 31 NOTE



Lot No. 2745

2745 **\$5.00. T.31.** Cr.243. Almost Uncirculated, Cut cancelled. **Very Choice** for this type! The note was very lightly folded prior to cancellation, and this can only be detected upon very careful examination. The margins are a bit tight along the top and left. A premium example worthy a strong bid.

2746 **\$5.00. T.33.** Cr.250Bb. Good to Very Good, internal tear. Cr.254. Solid example, close to Fine with a hint of foxing. 2 pieces. **SOLD AS IS. NO RETURNS.**

2747 **\$5.00. T.34.** Very Good, aged; **T.36.** Fine, cut cancelled; **T.37.** Fine to Very Fine. 3 pieces.

2748 **\$5.00. T.36.** All are problem free, **uncancelled**, notes with a good variety mix. Average Fine or slightly better. Groups such as these are seldom seen these days and are in demand. 25 pieces. **SOLD AS IS. NO RETURNS.**

2749 **\$5.00. T.36.** Fine to Very Fine, cut cancelled. A few with some minor flaws around the cancellations. 11 pieces. **SOLD AS IS. NO RETURNS.**

2750 **\$5.00. T.37.** All uncanceled notes, average Fine or slightly better. A few with folded over edges. A type not often found in large quantities. 7 pieces. **SOLD AS IS. NO RETURNS.**

2751 **\$2.00. T.38.** Cr.286. Popular "1861" error note. Good, three punch holes and some crude repairs. Useful filler for this scarce error.

2752 **1861 Notes, All Cut Cancelled. T.25.** Fine, rust spots; **T.26.** Very Fine; **T.30.** Extremely fine, corner foxing; **T.33.** Very Good. 4 pieces. **SOLD AS IS. NO RETURNS.**

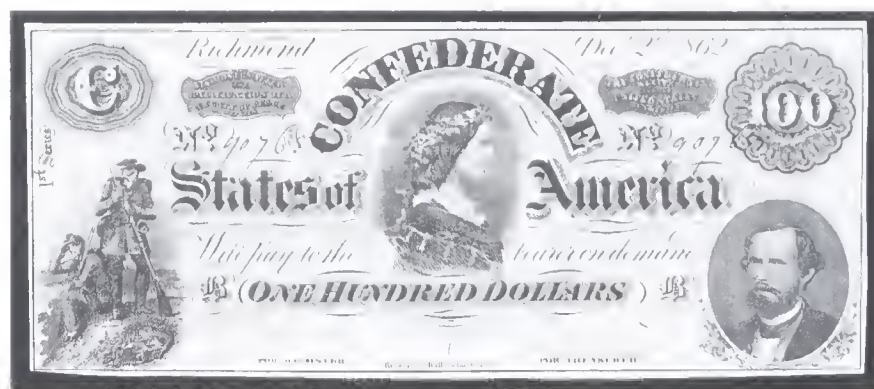
2753 **1861 Notes, All Punch Out Cancelled. T.18** (2), **T.26** (3), **T.28** (3), **T.30**, **T.36** and **T.37.** Most have large hole cancellations, and a few are cancelled out of the bottom edge. Otherwise, average Fine. 11 pieces. **SOLD AS IS. NO RETURNS.**

2754 **1861 Notes, All Damaged.** Mixed selection including T.8 (2), T.9 (2), T.14 (2), T.18 (5), T.24 (2), T.28 (3), T.29, T.30 (4), T.33, T.34, T.36 (4), and T.37. All have varying degrees of damage and/or staining present or severe cancellations. 28 pieces. **SOLD AS IS. NO RETURNS.**

ISSUES OF 1862

- 2755 **\$100.00. "Train" Types. T.39.** "Straight Steam." Almost Uncirculated; **T.40.** "Diffused Steam." Extremely Fine, with a rough edge and a Charleston postmark on the back. **2 pieces.**
- 2756 **\$100.00. T.39.** Cr.287 (2), Cr.289 (5), Cr.290 (5), Cr.291 (2), and Cr.293 (3). Average Very Fine, a few slightly better, but with handling. **17 pieces. SOLD AS IS. NO RETURNS.**
- 2757 **\$100.00. T.39.** Cr.294. Nearly complete small plate letter set. Very Fine or better. Backs feature a nice variety of different stamps. **7 pieces.**
- 2758 **1862 T.39 Notes with Unusual Backs.** Includes green "bogus" backs (4), average Extremely Fine. Red "Virginia Expo 1888" stamps (2), both Uncirculated. Charleston, SC postmarked backs (3), Fine with heavy cut cancels and pieces missing. **9 pieces. SOLD AS IS. NO RETURNS.**
- 2759 **\$100.00. T.39.** Higher grade assortment with excellent variety of back stamps and Criswell numbers. Average Extremely Fine, a few are Uncirculated with some handling. **14 pieces.**
- 2760 **\$100.00. T.40.** Nice assortment. Extremely Fine or better. Four have postmarked backs. **8 pieces.**
- 2761 **\$100.00. T.40.** "Bogus" backs. "CONFEDERATE STATES/ONE HUNDRED DOLLARS./OF AMERICA" printed in green on the back at a later date. All Very Fine; **T.41.** "Bogus" back. Extremely Fine. **4 pieces.**
- 2762 **Mixed T.39 and T.40,** with Condition problems. Includes cut cancelled (5), minor flaws or backed (3), and others (9) with stains, pieces missing or bad cut cancellations. **17 pieces. SOLD AS IS. NO RETURNS.**
- 2763 **\$100.00. T.41.** High grade assortment with mixture of Criswell numbers and sub-varieties. Extremely Fine or better, several nice Uncirculated notes included. Very popular type. **12 pieces.**
- 2764 **\$100.00. T.41.** Includes Cr. 315, 317 and 323. Average Very Fine or slightly better. **6 pieces.**
- 2765 **June 2nd, 1862 Notes. T.42 (5), T.44 (10) and T.45.** All low grade, average Good. Many have heavy soiling. **16 pieces. SOLD AS IS. NO RETURNS.**
- 2766 **\$2.00. T.42 (7).** All with heavy hole out cancellations along the bottom; also included mixed T.42 and T.43, all with heavy damage (17). Must be seen. **24 pieces. SOLD AS IS. NO RETURNS.**
- 2767 **1862 \$1.00. Note Hoard. T.44 (64) and T.45 (39).** All extremely low end from Poor to About Good, all with heavy soiling. Although low end, groups such as these are quite unusual to see these days. **103 pieces. SOLD AS IS. NO RETURNS.**
- 2768 **\$10.00. T.46.** Cr. 343. Very Good. Cr.344. Very Fine, rust hole. Three others, average Good, one is hole out cancelled. **5 pieces. SOLD AS IS. NO RETURNS.**
- 2769 **1862 Type Notes. \$100.00. T-41.** Almost Uncirculated; **\$2.00. T.42.** Good to Very Good; **\$2.00. T.43.** Fair; **\$1.00. T.44.** Fine. **4 pieces.**
- 2770 **———. \$1.00. T.45.** Good, torn and rejoined; **\$10.00. T.46.** Fine, upper left spot; **\$100.00. T.49.** Very Fine, cut cancelled with a small hole. **3 pieces.**
- 2771 **\$100.00. T.49.** Cr.348. Extremely Fine, a back pen endorsement. A type that is getting harder to find each year.

UNUSUAL COUNTERFEIT T.49 NOTE



Lot No. 2772

- 2772 **\$100.00. CT.49.** Cr.349A. First series (never issued) counterfeit which is shorter than the genuine note. However the face printing is of fairly high quality. **Uncirculated and scarce.**
- 2773 **December 2nd, 1862 Partial Type Set: \$50.00. T.50.** Extremely Fine, cut cancelled; **\$20.00. T.51.** Very Fine; **\$10.00. T.52.** Extremely Fine; **\$2.00. T.54.** Very Fine, petty stain. **4 pieces.**
- 2774 **December 2nd, 1862 Trio: \$50.00. T.50.** Extremely Fine, cut cancelled; **\$20.00. T.51.** Very Fine; **\$10.00. T.52.** Very Fine. **3 pieces.**
- 2775 **\$50.00. T.50.** Serial number 65685. Very Fine, good color. Slightly miscut at the upper left.
- 2776 **\$50.00. T.50.** Well matched trio including Cr. 355 and Cr. 360. All About Very Fine, one with some back soiling. **3 pieces.**
- 2777 **\$50.00. T.50.** Serial number 3203. Very Fine, cut cancelled.
- 2778 **\$50.00. T.50.** Serial number 43257. Very Fine to Extremely Fine, cut cancelled. Excellent color.
- 2779 **\$50.00. T.50.** Cr.361. Very Fine, small oval cut out cancellations along the bottom. Excellent color.
- 2780 **\$50.00. T.50.** Both with large hole out cancellations. Otherwise Fine to Very Fine. **2 pieces. SOLD AS IS. NO RETURNS.**
- 2781 **December 2nd, 1862 Lower Denomination Notes: \$20.00. T.51.** Fine; **\$10.00. T.52.** Fine to Very Fine, cut cancelled; **\$5.00. T.53.** Extremely Fine, cut cancelled; **\$2.00. T.54.** About Very Fine, edge nick. **4 pieces.**
- 2782 **\$20.00. T.51.** Average Very Fine. One note is cut cancelled. **4 pieces.**
- 2783 **\$10.00. T.52.** Cr.369. Various block letters with duplication. Mostly clean and problem free notes, all **uncancelled.** Average Fine. **32 pieces. SOLD AS IS. NO RETURNS.**
- 2784 **\$10.00. T.52.** Mixture of Criswell types and block letters. Clean notes, all **uncancelled.** Average Fine or slightly better. **33 pieces. SOLD AS IS. NO RETURNS.**
- 2785 **\$10.00. T.52.** Bright Very Fine notes with a good variety mix. Some with back soiling. **9 pieces.**
- 2786 **1862 Cut Cancelled Notes: \$10.00 T.52 (4) and \$5.00 T.53 (30).** Good assortment of varieties. All are cut cancelled. Good to Very Fine. Average Fine. **34 pieces. SOLD AS IS. NO RETURNS.**
- 2787 **\$5.00. T.53.** Mixed varieties. Very Good. **7 pieces.**
- 2788 **\$2.00. T.54.** Mixed varieties including a Cr.392B. Typical grade, Good to Very Good, with soiling. Difficult to find \$2.00 Confederate notes in quantity. **14 pieces.**
- 2789 **\$1.00. T.55.** Very Good to Fine. Well matched and clean faced notes. Not easy to come by in groups. **8 pieces.**

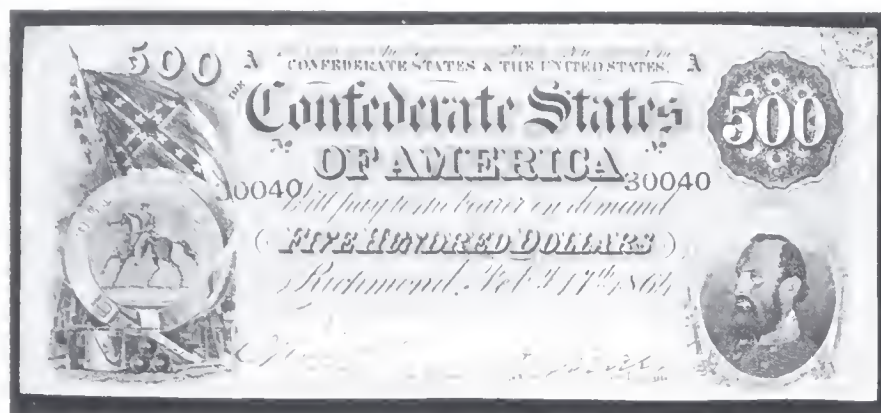
- 2790 **\$1.00. T.55.** Average Very Good, most with some minor staining. **10** pieces. **SOLD AS IS. NO RETURNS.**
- 2791 **\$1.00. T.55.** Average Fair to Good. All soiled, stained or with some pieces missing. **25** pieces. **SOLD AS IS. NO RETURNS.**
- 2792 **December 2nd, 1862 Hole Out Cancel Notes: \$20.00. T.51** (2), **\$10.00. T.52** and **\$5.00. T.53** (8). All with heavy hole out cancellations. Otherwise, Fine. **11** pieces. **SOLD AS IS. NO RETURNS.**
- 2793 **December 2nd, 1862 Notes**, all low grade or damaged: **T.52** (22), **T.53** (6), and **T.54** (7). Most are low grade and/or with either heavy stains, small pieces out or heavy hole cancellations. A useful commercial group that should be seen. **35** pieces. **SOLD AS IS. NO RETURNS.**

ISSUES OF 1863

- 2794 **\$50.00. T.57.** Cr.406/4. Extremely Fine. Cr.409/9. Uncirculated, but some glue stains on the back and left end. **2** pieces.
- 2795 **\$50.00. T.57.** Cr.408/6. Almost Uncirculated.
- 2796 **\$50.00. T.57.** Cr.408/4. Both Almost Uncirculated, one with a small rust spot. **2** pieces.
- 2797 **\$50.00. T.57.** Cr. 406/1 (2) and Cr. 408/2 (2). Average Fine to Very Fine. All with some mottled foxing, one with some small pieces missing. **4** pieces. **SOLD AS IS. NO RETURNS.**
- 2798 **\$20.00. T.58.** Cr.418. Plate letter set, A to H. All but one cut cancelled. Average Very Fine. **8** pieces.
- 2799 **\$20.00. T.58.** Cr.428B. "Printed by J.T. Paterson & Co." with "April, 1863" in red. Apparently with no watermark. Includes an unusual old collector's notation on paper regarding his research. Should be examined closely by the specialist. **SOLD AS IS. NO RETURNS.**
- 2800 **\$20.00. T.58.** Good Criswell variety mix. Average Fine, a few with minor stains or soiling. **10** pieces. **SOLD AS IS. NO RETURNS.**
- 2801 **\$10.00. T.59.** Cr.443/4. Plate letter set, A to H. Good to Extremely Fine, **not cancelled**. A few with some minor flaws. **8** pieces. **SOLD AS IS. NO RETURNS.**
- 2802 **\$10.00. T.59.** Cr.442/8. Seven different signature combinations. Very good to Fine, two with some staining. **7** pieces. **SOLD AS IS. NO RETURNS.**
- 2803 **\$10.00. T.59.** Cr.443/5, 7, 8 and 9. Four different stamped dates. Very Fine. **4** pieces.
- 2804 **\$10.00. T.59.** Cr.442/6 (3) and Cr.443/4 (5). Different signature combinations within each variety. Average Fine. **8** pieces.
- 2805 **\$10.00. T.59.** Good Criswell variety mixture. Very Fine, with a few better. All with bright face appearance. **14** pieces. **SOLD AS IS. NO RETURNS.**
- 2806 **\$10.00. T.59.** Cr.442. Various sub-varieties. Very Good to Very Fine. Several with back soiling. **25** pieces. **SOLD AS IS. NO RETURNS.**
- 2807 **\$10.00. T.59.** All clean, **uncancelled** notes with good variety mixture. Average Fine to Very Fine, some with some petty back soiling. Very useful commercial grouping. **42** pieces. **SOLD AS IS. NO RETURNS.**
- 2808 **\$10.00. T.59.** A second large grouping. Average Very Good, all intact but many rather soiled, particularly on the back. **38** pieces. **SOLD AS IS. NO RETURNS.**
- 2809 **\$5.00. T.60.** Fine to Very Fine, two are cut cancelled. Includes a few interesting varieties. **7** pieces.

- 2810 **\$2.00. T.61.** Fine.
- 2811 **\$2.00. T.61.** Mixed varieties. Good to Very Good. A few with stains or other problems. **12** pieces. **SOLD AS IS. NO RETURNS.**
- 2812 **\$2.00. T.61.** Low grade accumulation. Poor to About Good. All with pieces missing and heavy soiling. Must be seen. **82** pieces. **SOLD AS IS. NO RETURNS.**
- 2813 **\$1.00. T.62.** Cr.479A. Period on each side of first serial letter. Solid Very Good.
- 2814 **\$1.00. T.62.** Cr.484. Period before both serial letters. ".B." Good and ".C." Fair and Good (2). **3** pieces. **SOLD AS IS. NO RETURNS.**
- 2815 **\$1.00. T.62.** Uncirculated, petty handling.
- 2816 **\$1.00. T.62.** A consecutive number pair! Both **Crisp Uncirculated** with some petty handling. **2** pieces.
- 2817 **\$1.00. T.62.** Mixed variety group. All intact notes. Very Good to Very Fine. Not easy to find larger groups of \$1.00 notes. **26** pieces. **SOLD AS IS. NO RETURNS.**
- 2818 **\$1.00. T.62.** Mixed varieties. Fair to Very Good. Most are Good, with heavy soiling. **18** pieces. **SOLD AS IS. NO RETURNS.**
- 2819 **\$1.00. T.62.** Extremely low grade accumulation. Poor to barely Fair. All with pieces out and heavy soiling. Must be seen. **92** pieces. **SOLD AS IS. NO RETURNS.**
- 2820 **50c. T.63.** Cr.485 (8), Cr.487 (6). Average Very Good, several with heavy soiling. **14** pieces. **SOLD AS IS. NO RETURNS.**
- 2821 **April 6th, 1863 Partial Typeset: \$50.00. T.57.** Very Fine, cut cancelled; **\$20.00. T.58.** Very Fine, hinged; **\$10.00. T.59.** Almost Uncirculated, cut cancelled; **\$5.00. T.60.** Extremely Fine; **\$1.00. T.62.** Almost Uncirculated, rough edge; **50c. T.63. Crisp Uncirculated.** Choice grouping. **6** pieces. **SOLD AS IS. NO RETURNS.**
- 2822 ———. **\$50.00. T.57.** Fine to Very Fine; **\$20.00. T.58.** Very Fine, cut cancelled; **\$10.00. T.59.** Very Fine, rusted pin holes; **\$5.00. T.60. Crisp Uncirculated;** **\$1.00. T.62.** Almost Uncirculated; **50c. T.63.** Very Fine. **6** pieces. **SOLD AS IS. NO RETURNS.**
- 2823 **\$50.00. T.57.** Very Fine, cut cancelled; **\$20.00. T.58.** Fine to Very Fine; **\$10.00. T.59.** Extremely Fine; **\$1.00. T.62. Crisp Uncirculated,** foxing spot. **4** pieces.
- 2824 **\$50.00. T.57.** Very Fine; **\$20.00. T.58.** Very Fine; **\$10.00. T.59.** Very Fine. **3** pieces.
- 2825 **April 6th, 1863 Notes, Low Grade: \$10.00. T.59** (15); **\$5.00. T.60** (14). Average Very Good. Several rather soiled and a few with minor condition problems. **29** pieces. **SOLD AS IS. NO RETURNS.**
- 2826 **April 6th, 1863 Notes, Cut Cancelled: \$20.00. T.58** (5); **\$10.00. T.59** (24); **\$5.00. T.60** (5). All are cut cancelled. Good to Very Fine, average Very Good. Many are soiled. Excellent mix of Criswell varieties. **34** pieces. **SOLD AS IS. NO RETURNS.**
- 2827 **1863 Notes**, with Condition problems: **\$20.00. T.58** (4) and **\$5.00. T.60** (3). All Hole Out Cancelled. Otherwise, Fine to Very Fine; **\$10.00. T.58.** All with pieces out, average Fair to Good. **12** pieces. **SOLD AS IS. NO RETURNS.**

ISSUES OF 1864



Lot No. 2828

- 2828 **\$500.00. T.64.** Cr.489. **Crisp Uncirculated.** Some counting handling at the right. Always very popular.
- 2829 **1864 Deep Red Tinted Notes: \$100.00. T-65.** Extremely Fine and Fine; **\$50.00. T.66.** Almost Uncirculated. All with lovely deep red tints. **3 pieces.**
- 2830 **\$100.00. T.65.** Very Fine; **\$50.00. T.66 (2).** Both Very Fine. **3 pieces.**
- 2831 **\$50.00. T.66.** Series variety group, 1st, 2nd, 3rd and 4th series. All Extremely Fine or better, some with edge handling. **4 pieces.**
- 2832 **\$50.00. T.66.** High grade grouping with a good Criswell variety mix and superior face color. Includes one very nice deep red example. Fine to Almost Uncirculated, many the latter. **13 pieces.**
- 2833 **\$50.00. T.66.** Good Criswell variety mixture. Average Very Fine. **18 pieces. SOLD AS IS. NO RETURNS.**
- 2834 **\$50.00. T.66.** Good Criswell variety mixture. Average Fine to Very Fine. Getting difficult to find larger groups such as this these days. **20 pieces. SOLD AS IS. NO RETURNS.**
- 2835 **\$20.00. T.67.** Cr.508. Consecutive serial number run, 19378-19386. **Crisp Uncirculated. 9 pieces.**
- 2836 **\$20.00. T.67.** Series variety group from No Series to Series XI (missing only Series IX). Very Fine to Uncirculated, mostly Extremely Fine and includes a nice deep red example. **11 pieces.**
- 2837 **\$20.00. T.67.** Criswell series variety group, almost all different. Average Very Fine or better. **9 pieces.**
- 2838 **\$20.00. T.67.** Cr.504. Well matched group, mostly Very Fine or better. A few with some minor flaws or back soiling. **37 pieces. SOLD AS IS. NO RETURNS.**
- 2839 **\$20.00. T.67.** Cr.507 (23) and Cr.508 (25). Average Fine. **48 pieces. SOLD AS IS. NO RETURNS.**
- 2840 **\$20.00. T.67.** Cr.505. Very Good to Extremely Fine. Average Very Fine. **44 pieces. SOLD AS IS. NO RETURNS.**

CHOICE ORIGINAL T.67 GROUPINGS

- 2841 **\$20.00. T.67.** Cr.514. **Crisp Uncirculated** and most are consecutively numbered. Some exhibit handling. **14 pieces.**
- 2842 **\$20.00. T.67.** Cr.514. **Crisp Uncirculated** and most are consecutively numbered. Some exhibit handling and all have very wide top margins, most showing part of the note above. **19 pieces.**
- 2843 **\$20.00. T.67.** Cr.514. **Crisp Uncirculated** and most are consecutively numbered. Unusual and desirable original grouping. Some exhibit petty handling. **34 pieces.**

- 2844 **\$20.00. T.67.** Cr.514. **Crisp Uncirculated.** Another incredible group, mostly all consecutively numbered. Some handling, but also with nice wide top margins. **52 pieces.**
- 2845 **\$20.00. T.67.** Cr.514. **Crisp Uncirculated.** Another incredible group, mostly all consecutively numbered. Some handling, but also with nice wide top margins. A few have slightly off center backs. **57 pieces.**
- 2846 **\$20.00. T.67.** Cr.514. **Crisp Uncirculated.** A final incredible group, mostly all consecutively numbered. This group has many notes with above average margins all around. Many would be considered **Choice to Gem!** **81 pieces.**
- 2847 **\$20.00. T.67.** Mixed Criswell varieties. Very Good to Extremely Fine. Average Fine, but many exhibit soiling. **50 pieces. SOLD AS IS. NO RETURNS.**
- 2848 **\$20.00. T.67.** Mixed Criswell varieties. Pleasing group. Average Very Fine. Several have attractive pink tints. A few with back soiling or minor condition problems. **40 pieces. SOLD AS IS. NO RETURNS.**
- 2849 **\$20.00. T.67.** Mixed Criswell varieties. Average Fine to Very Fine. Many with back soiling or minor condition problems. **40 pieces. SOLD AS IS. NO RETURNS.**
- 2850 **\$20.00. T.67.** Mixed Criswell varieties. Average Fine to Very Fine. A few with back soiling or minor condition problems. Here is an opportunity to obtain some decent groups of Type 67 notes. **40 pieces. SOLD AS IS. NO RETURNS.**
- 2851 **\$20.00. T.67 Notes** with Condition problems. Most have stains, tears, graffiti or been backed. Should be seen. **65 pieces. SOLD AS IS. NO RETURNS.**
- 2852 **\$10.00. T.68.** Plate letter B. Consecutive number run, 96684-96689. **Crisp Uncirculated. 6 pieces.**
- 2853 **\$10.00. T.68.** Cr.542. Complete "1st Series" italics plate letter set, A to H. Extremely Fine or better, one with corner red bleed through. **8 pieces.**
- 2854 **\$10.00. T.68.** Cr.543. Complete "2 Series" plate letter set, A to H. Good to Extremely Fine, mainly Very Fine. **8 pieces.**
- 2855 **\$10.00. T.68.** Cr.544. Complete "Second Series" plate letter set, A to H. Very Fine or better. **8 pieces.**
- 2856 **\$10.00. T.68.** Cr.545. Complete "3 Series" plate letter set, A to H. Very Fine or better. **8 pieces.**
- 2857 **\$10.00. T.68.** Cr.547. Complete "5 Series" plate letter set, A to H. Very Fine or better, one note with a nicked corner. **8 pieces.**
- 2858 **\$10.00. T.68.** Cr.549A. Complete "7 Series" plate letter set, A to H. All nice **Crisp Uncirculated** notes. Attractive plate letter group. **8 pieces.**
- 2859 **\$10.00. T.68.** Cr.550. Complete "8 Series" plate letter set, A to H. All nice **Crisp Uncirculated** notes. Another nice set. **8 pieces.**
- 2860 **\$10.00. T.68.** Cr.551. Complete "9 Series" plate letter set, A to H. All nice **Crisp Uncirculated** notes, the A note with an edge fold. **8 pieces.**
- 2861 **\$10.00. T.68.** Cr.552. Complete "10 Series" plate letter set, A to H. Extremely Fine or better. **8 pieces.**
- 2862 **\$10.00. T.68.** Cr.548. **Crisp Uncirculated.** An original grouping, many consecutively numbered. Several exhibit some edge folding or handling. **19 pieces.**
- 2863 **\$10.00. T.68.** Cr.551. **Crisp Uncirculated.** Consecutively numbered. Nicely margined and close to **Choice.** **4 pieces.**

- 2864 **\$10.00. T.68.** Cr.550 (8) and Cr.552 (8). Both varieties are complete block letter sets, A to H. **Crisp Uncirculated**, some with handling. **16 pieces.**
- 2865 **\$10.00. T.68.** Cr.551. Impressive grouping, all **Crisp Uncirculated**. Several consecutive serial number runs included. Some handling, but many notes exhibit very nice margins for this often poorly trimmed issue. **34 pieces.**
- 2866 **\$10.00. T.68.** Cr.552. **Crisp Uncirculated**. From a close serial number range. Most with average margins. **6 pieces.**
- 2867 **\$10.00. T.68.** Cr.547 (13), Cr.548 (6), and Cr.551 (28). Very Good to Almost Uncirculated, several attractive, the Cr.551 average Very Fine. **47 pieces. SOLD AS IS. NO RETURNS.**
- 2868 **\$10.00. T.68.** Cr.540. Includes two complete block letter sets. Average Fine to Very Fine. **34 pieces. SOLD AS IS. NO RETURNS.**
- 2869 **\$10.00. T.68.** Excellent mix of Criswell varieties. Average Very Fine. Almost all with pleasant face and back appearance. **40 pieces. SOLD AS IS. NO RETURNS.**
- 2870 **\$10.00. T.68.** Average Fine to Very Fine. Some have minor soiling or tears. **37 pieces. SOLD AS IS. NO RETURNS.**
- 2871 **\$10.00. T.68.** Heavily circulated grouping, average Very Good. A few have some soiling, tears or minor flaws. **50 pieces. SOLD AS IS. NO RETURNS.**
- 2872 **\$10.00. T.68.** A second, very circulated large grouping. Average Very Good, but many have soiling, tears or minor flaws. Still, very useful commercially. **68 pieces. SOLD AS IS. NO RETURNS.**
- 2873 **\$10.00. T.68 Notes** with Condition Problems. Most have stains, tears, graffiti or been backed. Should be seen. **58 pieces. SOLD AS IS. NO RETURNS.**
- 2874 **\$5.00. T.69.** Cr.558. Average Extremely Fine. All with clean face appearance. **7 pieces.**
- 2875 **\$5.00. T.69.** Mixed Criswell numbers. Very Good to Very Fine. Most with clean appearance. **15 pieces.**
- 2876 **\$5.00. T.69.** Circulated group, all with minor condition problems. Average Good to Very Good. **11 pieces. SOLD AS IS. NO RETURNS.**
- 2877 **\$2.00. T.70.** Well matched grouping. Fine to Extremely Fine. Most are pleasing Fine notes with attractive color. **10 pieces.**
- 2878 **\$2.00. T.70.** Well circulated. Average Good, a few with stains or other problems. **8 pieces. SOLD AS IS. NO RETURNS.**
- 2879 **\$1.00. T.71.** Heavily circulated, almost all with pieces missing, soiling or other problems. Poor to Good. Should be seen. **17 pieces. SOLD AS IS. NO RETURNS.**
- 2880 **1864 Type Notes. T.65.** Extremely Fine; **T.66.** Very Fine; **T.67, T.68 and T.69.** All **Crisp Uncirculated. T.70.** Extremely Fine. **6 pieces.**
- 2881 **\$20.00. T.67; \$10.00. T.69; and \$5.00. T.69.** All **Crisp Uncirculated. 3 pieces.**
- 2882 **\$20.00. T.67; \$10.00. T.69; and \$5.00. T.69.** A second group. All **Crisp Uncirculated. 3 pieces.**
- 2883 **1864 Partial Type Set: \$100.00. T.65.** Almost Uncirculated; **\$50.00. T.66.** Almost Uncirculated; **\$20.00. T.67.** and **\$10.00. T.68.** Both **Crisp Uncirculated; \$5.00. T.69.** Almost Uncirculated; **\$2.00. T.70; \$1.00. T.71; and 50c. T.72.** All **Crisp Uncirculated**, some minor handling. Attractive and well matched. **8 pieces. SOLD AS IS. NO RETURNS.**

- 2884 ———. **\$100.00. T.65.** Almost Uncirculated; **\$50.00. T.66.** Almost Uncirculated; **\$20.00. T.67;** and **\$10.00. T.68.** Both **Crisp Uncirculated; \$5.00. T.69.** Almost Uncirculated; **\$2.00. T.70; \$1.00. T.71; and 50c. T.72.** All **Crisp Uncirculated**, some minor handling. The T.70 is a real blazer! **8 pieces. SOLD AS IS. NO RETURNS.**
- 2885 ———. **\$100.00. T.65.** Extremely Fine; **\$50.00. T.66. Crisp Uncirculated; \$20.00. T.67.** and **\$10.00. T.68.** Both **Crisp Uncirculated; \$5.00. T.69.** Almost Uncirculated, poorly cut; **\$2.00. T.70, \$1.00. T.71 and 50c. T.72.** All **Crisp Uncirculated**, some minor handling. Another attractive sextet. **8 pieces. SOLD AS IS. NO RETURNS.**
- 2886 ———. **\$100.00. T.65.** Extremely Fine, edge nicks; **\$50.00. T.66.** Almost Uncirculated; **\$20.00. T.67, \$10.00. T.68, \$5.00. T.69.** and **\$2.00. T.70.** Almost Uncirculated; **\$1.00. T.71 and 50c. T.72. Crisp Uncirculated**, some minor handling. **8 pieces. SOLD AS IS. NO RETURNS.**
- 2887 ———. A final high grade grouping: **\$100. T.65, \$50.00. T.66, \$20.00. T.67.** Average Extremely Fine; **\$10.00. T.68.** Almost Uncirculated; **\$5.00. T.69.** Extremely Fine; **\$2.00. T.70.** Very Fine; **\$1.00. T.71. Crisp Uncirculated; 50c. T.72. Crisp Uncirculated. 8 pieces. SOLD AS IS. NO RETURNS.**
- 2888 **1864 Type Notes: T.66, T.67, T.68, T.69, and T.70.** All Almost Uncirculated due to handling. Well matched color. **5 pieces.**
- 2889 **1864 Denomination Sets.** Useful retail dealer grouping of **\$20.00. T.67, \$10.00. T.68 and \$5.00. T.69.** Ten of each type. All well matched notes, average Very Fine or slightly better. Excellent for promotional use. **30 pieces. SOLD AS IS. NO RETURNS.**
- 2890 ———. A second grouping of **\$20.00. T.67, \$10.00. T.68 and \$5.00. T.69.** Ten of each type. All well matched notes, average Very Fine. Another useful group for promotional or retail dealer use. **30 pieces. SOLD AS IS. NO RETURNS.**

HIGH GRADE ACCUMULATION

- 2891 **1864 Notes, High Grade Accumulation.** Hand picked, high grade notes: **\$20.00. T.67 (18), \$10.00. T.68 (14), and \$5.00. T.69 (11).** Extremely Fine to **Crisp Uncirculated**, mostly the latter. Nice variation of color tints and all pleasing to the eye. **43 pieces. SOLD AS IS. NO RETURNS.**
- 2892 **1864 Deuces and Ones: \$2.00. T.70.** and **\$1.00. T.71.** Very Good to Very Fine, mostly the latter. One T.70 is stained. **10 pieces.**
- 2893 **50c Variety Group. T.63.** First and Second Series. Extremely Fine, pinholes and Very Fine; **T.72.** First and Second Series. Very Fine and **Uncirculated. 4 pieces.**
- 2894 **1864 Notes, all Damaged: \$500.00. T.64.** Intact, but aged, rough edged etc.; also **T.65 (4), T.66 (8), T.67 (12), T.68, and T.70 (4).** All with stains, pieces missing, backed or other problems. Must be seen. **30 pieces. SOLD AS IS. NO RETURNS.**
- 2895 **Confederate Assortment: \$20.00. T.18.** Very Fine, small punch hole; **\$20.00. T.20.** Very Good; **\$20.00. T.58.** Very Fine; **\$10.00. T.59.** Extremely Fine, with part of the left note showing in the margin. A neat cutting error; **\$5.00. T.60.** Fine, cut cancelled; **\$100.00. T.65.** Very Fine; **\$20.00. T.67.** Fine. **7 pieces. SOLD AS IS. NO RETURNS.**

THE JOSEPH C. MITCHELSON COLLECTION

OBSOLETE CURRENCY

Sold at the Order of

THE MUSEUM OF CONNECTICUT HISTORY

in THE CONNECTICUT STATE LIBRARY

- 2896 *Florida State Notes*. 1861 Issue: \$100.00. Cr.2, \$3.00. Cr.7, \$1.00. Cr.9; 1863 Issue: \$2.00. Cr.18; 1864 Issue: \$3.00. Cr.37, \$1.00. Cr.41. Average Fine, but brittle and with chips out of the edges; also, 1863 fractional notes: 10c (3), 25c (3), and 50c (4). Average Very Fine, a few with edges chinks or stains. 16 pieces. **SOLD AS IS. NO RETURNS.**
- 2897 *Florida Obsolete Banknotes and Scrip*. Commercial Bank. Apalachicola. \$5.00. FL-5, G-10. Fine, COC. Same. \$10.00. G-36. Fine, piece out of the top; Bank of Pensacola. \$1.00. FL-50, G-2. Fine; Corporation of Tallahassee. 75c 3/1/1862. Very Good; Tallahassee, Certificate of Deposit, Payable at State Bank. \$1.00. Good, rust stains. 5 pieces.
- 2898 *Georgia Civil War Scrip Notes*. Georgia RR Bank Agency. Atlanta. 5c 3/25/62. Red, Very Good, corner nick; Columbus Iron Works. 5c 10/1/62. Nearly Fine; County of Spalding. \$1.00. 1862. Green lathe overprint with old style fire pumper. Fine, but a small hole and short tear. Very scarce and popular type! 3 pieces.
- 2899 *Georgia*. Treasurer of Harris County. January, 1863 issue. \$1.00, \$2.00, and \$5.00. Red overprints, Dog and safe vignettes. Printed on very thin brown paper. Fair, Fine with minor pieces out and Fine, with a piece off the top. **Rare set**. 3 pieces.
- 2900 ———. County of Merriwether. 1862 issue. \$1.00. Fine, but torn in half, nick off the top; \$3.00. Very Good, brittle corner and rough edge. Scarce issue. January 1, 1863 with red overprints; \$5.00. Very Good, but torn, piece out; \$10.00. Very Good with repaired tears and a small piece out. Average for this thin paper issue. 4 pieces.

EXTREMELY RARE PROOF SHEET

- *2901 ———. Bank of Hawkinsville. \$1.00-\$3.00-\$5.00-\$10.00 Proof Sheet on original card. Durand, Perkins & Co. Haxby GA-180, G-10, 20, 24, and 28. The last two listed as **SENC**. Not present in the ABN holdings sold in 1990. Uncirculated, with small signature area punch holes. The top note has the center portion cut out. A great rarity and perhaps **Unique** as a sheet.



Lot No. 2902

- 2902 ———. Mechanics Savings Bank of Savannah. \$10.00. 1855 GA-310 G-10a. Printed from the same plates as the Confederate States T-23 notes. Very popular "tie note" for CSA and obsolete note collectors. Solid **Very Good to Fine** example, and above average for this scarcity.

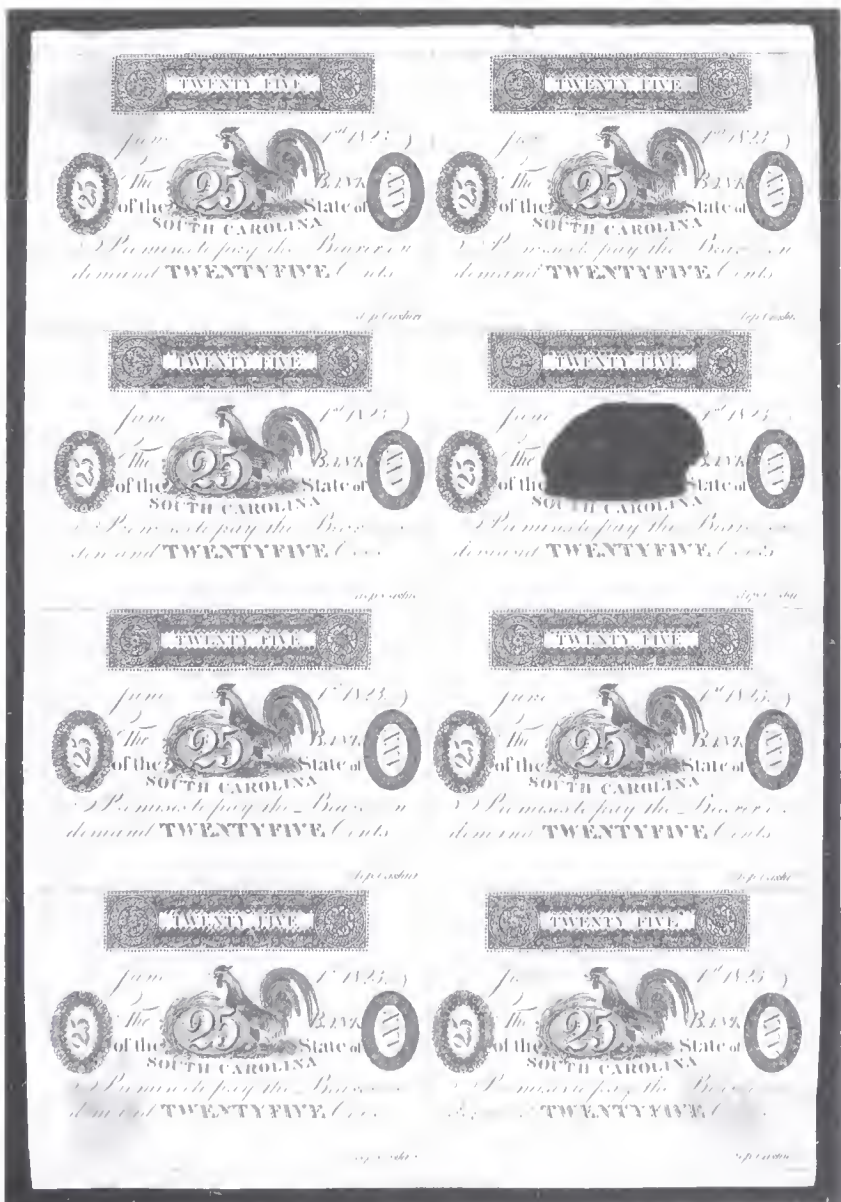
- 2903 ———. Bank of the State. Savannah. \$1.00. (Design 1CA); Planters Bank. Savannah. \$5.00. GA-320 G-28a, \$20.00. G-48a, and \$50.00. G-58a. All are **Proofs** on card. Average Very Fine, however with aging and some brittleness and small pieces missing. All with small POC. 4 pieces. **SOLD AS IS. NO RETURNS.**
- 2904 *Georgia Banknotes and Civil War Bills*. Banknotes including Bank of Augusta, Augusta Insurance & Banking (10), Bank of Greensborough, Merchants & Planters Bank, average Very Good; also others (8, all with some damage or pieces missing). Civil War era notes (30, with a good variety mix), 5c to \$5.00 from various issuers, mostly Very Good or so, about 20% with damage and/or brittleness. 51 pieces. **SOLD AS IS. NO RETURNS.**
- 2905 *Louisiana*. Parish of Avoyelles. \$20.00. Jan. 2nd, 1863. Green printing on the back of blue Steven's & Co. draft. **Almost Uncirculated**. A scarce parish.

LOUISIANA RAIL ROAD NOTE RARITY

- 2906 ———. Atchafalaya Rail Road & Banking Co. New Orleans. \$100.00. LA-10, G-10. Late 1830's note by Rawdon. Wright & Hatch. Quite rare, and missing from several significant Louisiana collections. **Very Good**, however it is brittle with a vertical split and a few edge nicks. A great rarity and worthy of fine collection. **SOLD AS IS. NO RETURNS.**
- 2907 ———. State Notes. \$3.00. Cr.4, \$2.00. Cr.6, \$1.00. Cr.8, \$5.00. Cr. 10, \$100.00. Cr. 11 (2, both with chipped edges), \$20.00. Cr. 13, \$5.00. Cr. 14. Average Very Fine. Also, fifteen others, a good mix, with chipped edges or other flaws. 23 pieces. **SOLD AS IS. NO RETURNS.**
- 2908 ———. Citizen's Bank. New Orleans. \$10.00. LA-15, C-20a. Earlier version of the famous "DIX" note. Scarce. Fine with a chip off the top edge and some rust spots.
- 2909 ———. New Orleans Second Municipality. May 20, 1837. 25c Three note **Half Proof Sheet**, on card, by Draper, Toppan & Longacre. This is the right half of a six note sheet. **Uncirculated**, very light water staining along the lower left. Rare as are all Louisiana proofs.
- 2910 ———. Parish Notes. Iberville: 50c. 1862, brown paper and green back; \$2.00. 3/10/62 yellow tint. \$3.00. 3/15/62 brown paper. All Fine to Very, the last two with small holes; Pointe Coupee: 10c, 50c, \$1.00. 3/24/62. Good (2), and Fine, with some small pieces out. 6 pieces.



2901



2919



2920



2913

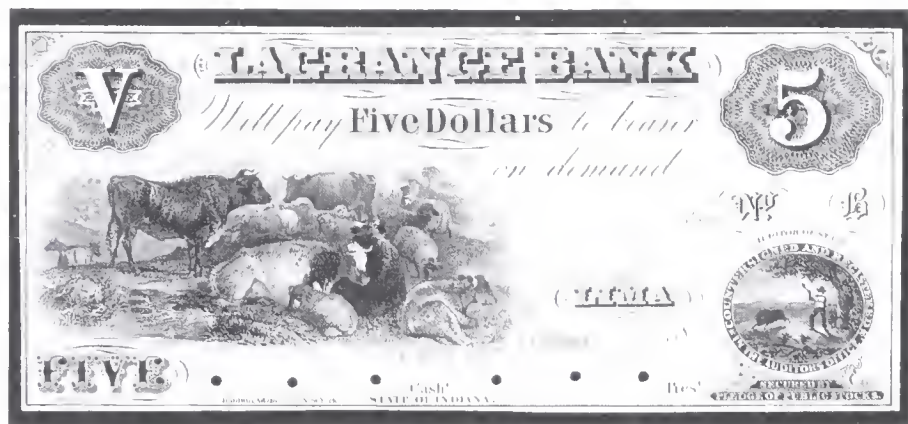
- 2911 ———. **Town of Franklin. \$3.00.** 10/25/62. On back of blue draft. Unissued Fine, small chip off bottom edge. Rare; **City of New Orleans. 25¢** (2) 1862 green tint note. Very Good, Fair; **New Orleans Improvement & Banking Co. \$10.00, \$20.00.** LA-120, G4, 6. Very Good, the second with typical rough edges; New Orleans, Jackson & Great Northern RR Co. **\$2.00.** 11/16/61. Fair. **6 pieces.**
- 2912 **Mississippi State Notes. \$50.00.** Cr. 15. Fine; **\$20.00.** Cr.16. Very Fine; **\$3.00.** Cr.42, **\$2.00.** Cr.43. Extremely Fine; **Carpet Bagger Issue; \$5.00, \$3.00, \$2.00, \$1.00.** Cr. 50-53. All Very Fine, with usual large hole cancel. **8 pieces.**
- *2913 ———. **Exchange Office.** Holley Springs. 1830's. **\$1.00-\$1.00-\$2.00-\$3.00. Proof Sheet** on original card by Rawdon, Wright & Hatch. Attractive silver and pillar dollar reverses on each note. Some wrinkling, trivial border tack holes, otherwise Extremely Fine.
- 2914 ———. **Madisonville and Pearl River Turnpike Company.** 1830's. Unissued left half of sheet of **25¢-50¢-75¢** by unknown printer (style of Manly & Orr). Attractive vignettes include maiden, early steam train and steamboat. Almost Uncirculated, some petty handling.
- 2915 ———. **Williams & Bro.** Okolona. **50¢.** 5/1/62. Washington in medallion, Liberty cap behind. Printed on light gray paper. Very rare and not included in the comprehensive Byron Cook collection. Fine for issue, with an upper left corner nick.
- 2916 **North Carolina. State Notes. \$20.00.** Cr.80. Very Good; **\$5.00.** Cr. 87 (5). Very Fine; **\$10.00.** Cr. 122 (4). Almost Uncirculated; **\$3.00.** Cr.125. Very Fine. Useful group. **12 pieces.**
- 2917 ———. Lower denomination notes including **\$2.00.** (13), **\$1.00.** (37), and change notes (8). Mixture of Criswell types and varieties. Average Very Good. Also included are other NC State notes (20), all damaged to some degree. Useful dealer or accumulator group. **78 pieces. SOLD AS IS. NO RETURNS.**
- 2918 ———. **Bank of Cape Fear.** Wilmington. **\$6.00.** Ocher tint. Nearly Very Good; **\$8.00.** Ocher tint. Good; **\$9.00.** Red "Nine." Very Good, short tear. **\$100.00. Rare type.** Fair to Good, torn in half and rejoined. **4 pieces.**
- *2919 **South Carolina. Bank of the State.** June 1, 1823. **25¢ Proof Sheet** of eight impressions, two by four vertical alignment, on India paper. One note has the Rooster vignette cut out. Extremely Fine with translucent glue stains in the corners. **Rare notes and very rare as proof sheet.**
- *2920 ———. **Bank of the State.** June 1, 1823. **50¢ Proof Half Sheet** of four impressions, on India paper, mounted on a card. This denomination printed two by four horizontally evidenced by the wide borders on the left, top and bottom. Lightly aged, otherwise Uncirculated. **Quite rare.**
- 2921 ———. **Bank of the State.** February 1, 1863. **5¢** (4), **10¢** (3), **15¢** (2), **25¢** (3), **50¢** (4), **75¢** (2), and a strip of four **10¢-15¢-25¢-75¢** from a sheet. Average Very Fine. Also included are six others with damage. **25 pieces. SOLD AS IS. NO RETURNS.**
- 2922 **Virginia Treasury Notes. \$100.00.** Cr.6, **\$10.00.** Cr.8, **\$5.00.** Cr.13, **\$1.00.** Cr.17 (8). Included are mixed Civil War era Bank, City, Corporation and State notes (26, including a faded New market scrip note), average Very Good; also, twenty notes with varying degrees of damage and/or brittleness. Good mixture. **57 pieces. SOLD AS IS. NO RETURNS.**
- 2923 **Southern State Notes. Florida. 10¢.** Cr.30. Uncirculated; **\$5.00.** Cr.35. Extremely Fine; **Georgia. 1862: \$10.00.** Cr.4, **\$5.00.** Cr.5; 1863: **\$50.00.** Cr.7 (2), **\$10.00.** Cr.8, **\$2.00.** Cr.11, **\$1.00.** Cr.12. All Uncirculated. Also included are seven 1864 series notes, average Fine with one duplicate and a contemporary counterfeit. **16 pieces.**
- 2924 **Southern Obsolete Notes. GA. Southern Bank.** Bainbridge. **\$1.00.** Extremely Fine; **MS. Real Estate Banking Co.** Columbus; **\$1.00.** Unissued. Very Fine; **SC. Bank of Hamburg. \$5.00.** Uncirculated and rarely seen as such; **TN. Southern Bank.** Memphis. **\$1.00, \$2.00, \$3.00, \$5.00.** Unissued. Extremely Fine, but two with some chips off the edges; **City Bank.** Nashville. **\$5.00.** No tint. Unissued. Extremely Fine. **Scarce.** An attractive grouping. **8 pieces.**
- 2925 **Obsolete Note Variety. LA. New, Orleans, Jackson & Great Northern RR. \$3.00.** Very Fine; **Mississippi & Alabama RR Co. \$100.00.** Very Good; **SC. Bank of Georgetown. \$10.00.** (2, both imprint types). Very Fine; **VA. Central Bank.** Staunton. **\$20.00** (2). Fine, one with a nick off the top; **NY. Clinton Manufacturing Co. at Mechanicsville.** 1820's. **\$1.00** (2). Very Good and scarce; **CSA. 1864. T-67.** Fine, T-72. Almost Uncirculated. **10 pieces.**
- 2926 **Lower Grade Southern Obsoletes.** Includes Mississippi (4), North Carolina (10), South Carolina, Tennessee (6), and Texas (2). A few scarcer notes. Average Good or so, however most have minor edge chips or brittleness. **23 pieces. SOLD AS IS. NO RETURNS.**
- 2927 **Southern Obsolete Sheets. GA. Bank of Augusta. \$1.00-\$1.00-\$1.00-\$2.00.** X-4; **\$5.00-\$5.00-\$5.00-\$5.00.** X-7; **\$1.00-\$2.00-\$3.00-\$3.00.** X-1 (2); **\$5.00-\$10.00-\$10.00-\$20.00.** X-8; **\$10.00-\$10.00-\$20.00-\$20.00.** X-6 (3). All unissued, average Extremely Fine with some handling; **LA. Citizen's Bank. \$1.00-\$2.00-\$3.00,** partial sheet. Aged Extremely Fine; **State of Louisiana. \$5.00.** 1862. Sheet of 12. Folded, edge brittleness and chinks, otherwise Very Fine. **10 pieces. SOLD AS IS. NO RETURNS.**
- 2928 **Confederate Bonds. \$1000.00.** Cr.8. Very Fine, upper left corner chinked. **\$100.00.** Cr.142A. Popular "Equestrian" bond. Fine, foxing spots. **\$1000.00.** 6% certificate. Cr.156. Very Fine. **3 pieces. SOLD AS IS. NO RETURNS.**

ADDITIONAL OBSOLETE CURRENCY

From other consignors

2929 **Connecticut. Bank of Hartford County.** Hartford. \$3.00. Proof on India paper. Small signature punch holes. Light American Banknote Company stamp. Two punch holes are oversized.

2930 ———. \$5.00. Proof on India paper. Small signature punch holes. Light American Banknote Company stamp. Small punch hole tear.



Lot No. 2931

2931 **Indiana. Lagrange Bank.** Lima. \$5.00. Proof on India paper. Small signature punch holes. Heavy American Banknote Company stamp. Virtually unobtainable until the ABN auctions.

2932 **Louisiana. Citizens' Bank.** New Orleans. \$1.00, \$5.00. Blue French back; Shreveport. \$5.00, \$10.00. Green overprint; New Orleans Canal & Banking Co. \$5.00, \$20.00 (two types), \$50.00, and \$100.00 (2, Ship Eitwan type). Unissued. All Crisp Uncirculated, but with handling and/or aging 9 pieces. SOLD AS IS. NO RETURNS.

2933 ———. **Civil War Era Notes.** Parish of Tensas. St. Joseph. \$5.00. Almost Uncirculated; Parish of Concordia. Vidalia. \$20.00. Fine, soiled; G.W. Holt. New Orleans; \$3.00. January 1, 1862. Blue and red. Fine. 3 pieces.

2934 **Massachusetts. Grand Bank.** Marblehead. \$5.00. Haxby MA-800 G-12a. Rare Perkins plate note from seldom seen bank which went National. Very Good with a small punch hole.



Lot No. 2935

2935 **New York. Frankfort Bank.** Frankfort, \$1.00. Haxby NY-880 G-2a. Listed as SENC in Haxby and the first issued note we have seen. A great rarity and missing from several significant New York collections. Sharp Fine to Very Fine.

2936 ———. **James Bank.** Jamesville. \$3.00. Haxby NY-1120 C-8. SENC. Counterfeit, but rare. Good to Very Good. Top edge is rough.

2937 **New York City 1830's Era Currency.** City Trust. \$1.00. Almost Uncirculated; Globe Bank. \$2.00. River God vignette. Very Fine; New York Loan Company. \$1.00, \$10.00, and \$20.00. All nicely engraved. Crisp Uncirculated. Light aging; North River Banking Co. \$2.00, \$3.00. Attractive Durand & Co. notes; American Exchange Co. 25c. Spanish coin vignette. Good, but corners gone. 8 pieces. SOLD AS IS. NO RETURNS.

2938 **Pennsylvania. Bank of Beaver County.** New Brighton. \$5.00. Proof on India paper. Light orange tint. Crisp Uncirculated. Small signature punch holes. Light American Banknote Company stamp.

2939 ———. **Merchants and Manufacturers Bank.** Pittsburgh. \$50.00. Proof on India paper. Orange "50" medallions. Superb iron milling scene. Small signature punch holes. Light American Banknote Company stamp. One punch hole is repaired.



Lot No. 2940

2940 ———. **Tioga County Bank.** Tioga. \$50.00. Proof on card. Light orange tint. Attractive scene with farmer and children with dog. Finely engraved by Bald, Cousland & Co. Crisp Uncirculated. Small signature punch holes. Scarce on card!

2941 ———. **Warren County Bank.** Warren. \$5.00. Proof on India paper. Crisp Uncirculated. Small signature punch holes. Heavy American Banknote Company stamp.

2942 **Bank of the United States.** Philadelphia. Third Bank. \$2,000.00. Popular high denomination. Fine, but split in three and scotch taped. Would make a great item for framing. SOLD AS IS. NO RETURNS.

2943 **Southern State Notes.** Alabama. \$50.00. Cr.13. Almost Uncirculated; Arkansas. \$10.00. 1862. White paper. Crisp Uncirculated; Florida. \$10.00. Cr.6. Fine; North Carolina. \$5.00. Cr.87A. Crisp Uncirculated; Texas. \$5.00. 1862. Civil. Very Fine; \$5.00. Cr.14. Crisp Uncirculated; Virginia. \$100.00. Cr.6. Fine. Excellent starter group of Civil War era state notes. 7 pieces.

2944 **Northern Obsolete Notes.** DE. City of Wilmington. 5c Extremely Fine; IL. State Bank of Illinois/IL & MI Canal Fund. \$1.00. Cut cancelled; MI. Bank of Monroe. \$5.00, NJ. State Bank at Morris. \$3.00, Merchants Bank. Trenton. \$1.00. Attractive green tint with Lincoln; NY. Lewis County Bank. Martinsburgh. \$3.00. Spurious; RI. Burrillville Bank. \$5.00. Perkins plate; UT. Bishops General Storehouse. 5c blue, 10c. red. Average Fine; also included are ten others, including a glued together spurious group, a R. Leferts note, scrip etc. Several damaged. 19 pieces. SOLD AS IS. NO RETURNS.

2945 *Northern Remainder Notes and Others.* MI. Bank of Washtenaw. \$1.00. Scarcer RWH type and issued; NH. Salmon Falls Bank. \$5.00, NJ. Bordentown Banking Co. \$2.00, State Bank at New Brunswick. NY. Village of Whitehall. 10c. November 1, 1862. Small punch holes; VT. West River Bank. \$1.00. Trimmed tightly. The majority unissued, **Crisp Uncirculated** with handling. 6 pieces. **SOLD AS IS, NO RETURNS.**

2946 *Southern Obsolete Notes.* FL. Bank of St. Johns. \$5.00. Fine; GA. Bank of Augusta. \$10.00. Oglethorpe seated. **Crisp Uncirculated**; City Bank of Augusta. \$10.00. Fine. Attractive type; KY. Bank of Georgetown. \$1.00. 1818. Almost Uncirculated; SC. State Bank. \$5.00. **Crisp Uncirculated**; TN. Southern Bank. \$5.00. Battle of New Orleans vignette. Fine, tiny hole. 6 pieces. **SOLD AS IS. NO RETURNS.**

2947 *Southern Civil War Era Obsoletes.* GA. Marine Bank. \$4.00. Extremely Fine; TN. Bank of Chattanooga. \$2.00. 1/4/63. Fine; Central Bank. Nashville. \$5.00. Very Good; VA. Bank of the Commonwealth. \$1.25, \$1.50, \$1.75, \$2.50 and \$5.00; Rappahannock Bank. \$5.00. reconstructed bill; Corporation of Winchester. 15c. Red. Very Fine; others including State notes (3), a CSA T.67, Virginia bills etc. 16 pieces.

2948 *Fiscal Paper Items.* Wells Fargo & Co. 1867. First of Exchange. \$23.00. in gold coin. Gray, with state revenue stamp. Very Fine, a few tears; First National Bank of Bainbridge, NY. Check. 1899. With imprinted revenue. 2 pieces. **SOLD AS IS. NO RETURNS.**

2949 *Railroad Ticket Items.* TN. Alabama & Chattanooga RR Co. 25c. Ticket which also served as a scrip note. Well engraved by National Banknote Co. Very Fine; Vermont Central RR Corp. Receipt from Colby Brothers. 1866. train vignette; also an unknown omnibus ticket (Ohio printer) on orange card stock. 3 pieces. **SOLD AS IS. NO RETURNS.**

2950 *Cardboard Chits & Miscellany.* New York City Cardboard Chits. Blatt & Co., Carmine Street 1c, Knickerbocker Market 1c (2), Unknown "I Owe You 1 Cent." All with wear or soiling; Metal Card Carrier, brass with eagle the style of the Feuchtwanger cent (circa 1830's?). With cardboard saying "Never Keep a paper Dollar until to-morrow;" Postage Envelope. 45mm square. "U.S. Postage Stamps"/"25 Cts." Imprint "Made by Wm. Murphy, 438 Canal St., New York." Fine, but corner is torn off. 6 pieces. **SOLD AS IS. NO RETURNS.**

U. S. FRACTIONAL CURRENCY

DESIRABLE FRIEDBERG 1226 VERTICAL STRIP

2951 **3c. Friedberg 1226.** Light Curtain. Vertical strip of five. **Crisp Uncirculated**, with folds between notes and a single horizontal crease on the bottom note. Uncut strips are scarce and an interesting addition to a type set of fractional notes.

2952 **3c. Fr. 1226.** Light Curtain. Vertical strip of four. **Crisp Uncirculated**, with folds between the top and center notes. These notes are well centered and fresh. The third note on the strip has three pinholes, otherwise all are immaculate.

2953 **Interesting partial type set of fractional notes: 3c. Fr. 1226. Crisp Uncirculated; 5c. Fr. 1238. Green Back. Crisp Uncirculated; 10 c. Milton 2R10.2c.** Extremely Fine, with tack holes at corners, aged paper, and a small ink written inscription on the back. Scarce Rarity 5 variety without bronze '18' accompanying the '63' at the lower corners, unlisted in Friedberg; **10c. Fr.1255.** Extremely Fine; **10c. Fr.1257.** Extremely Fine; **10c. Fr.1264. Crisp Uncirculated; 15c. Fr. 1268. Crisp Uncirculated**, chink at lower margin; **25c. Fr. 1286.** Very Fine; **25c. Fr. 1294. Crisp Uncirculated; 25c. Fr. 1301. Crisp Uncirculated; 25c. Fr. 1309. Crisp Uncirculated; 50c. Fr.1316.** Fine, with top margin chink; **50c. Fr.1334. Crisp Uncirculated**, aging paper; **50c. Fr.1374.** Extremely Fine; **50c. Fr.1379.** About Uncirculated; **50c. Fr. 1381.** Extremely Fine. Some notes are minor aging or pinholes. All are mounted on old-time artistically crafted display cards with stamp hinges. 16 pieces. **SOLD AS IS. NO RETURNS.**

2954 **3c. Fr. 1226. Choice Uncirculated; 5c. Fr. 1238** Extremely Fine; **5c. Fr. 1239. Crisp Uncirculated; 10c. Fr. 1253.** About Uncirculated, with three missing corner tips. Desirable autographed note; **10c. Fr. 1255. Crisp Uncirculated; 10c. Fr. 1256.** Choice About Uncirculated; **25c. Fr. 1291.** Extremely Fine, severed lower left corner tip; **25c. Fr. 1294. Crisp Uncirculated**, and another, Very Fine, brittle and missing three corner tips; **50c. Fr. 1295.** Choice Extremely Fine; **50c. Fr. 1328.** Fine to Very Fine. Nice autographed note; **50c. Fr. 1334 and Fr. 1339. Crisp Uncirculated**, both have aged paper; **50c. Fr. 1357.** Good, torn and holed. Handsigned by Colby and Spinner. 15 pieces. **SOLD AS IS. NO RETURNS.**

2955 **5c. Fr.1230. Crisp Uncirculated; 10c. Fr.1242. Crisp Uncirculated**, nearly Choice; **25c. Fr.1280.** Very Fine; **25c. Fr. 1281.** Choice About Uncirculated, with a light stain evident at the back left margin; **50c. Fr.1312.** Very Fine. A good beginning to a First Issue type set. 5 pieces.

2956 **5c. Fr. 1231.** Straight edges, no monogram. **Gem Uncirculated.** Splendid quality. A very scarce variety, particularly in this condition.

2957 **5c. Fr. 1232.** Vertical strip of three. **Crisp Uncirculated.** A Gem appearing strip, and nearly so, except the top note has a minuscule separation at the right side margin and the bottom note has a tiny corner tip bend at the lower right. Bronzing on all notes is bright, the paper is fresh, and the embossing is bold.

2958 **5c. Fr.1232. Crisp Uncirculated, 5c. Fr. 1233.** Very Fine; **10c. Fr. 1244.** Fine; **10c. Fr. 1246.** Extremely Fine, bronzing has turned green on both sides; **25c. Fr. 1283. Crisp Uncirculated**, with two small paper clip rust stains; **25c. Fr. 1286. Crisp Uncirculated; 50c. Fr. 1317.** Very Fine; **50c. Fr. 1321.** Good to Very Good. This is a nice starter collection of Second Issue varieties. 8 pieces.

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

- 2959 **5c. Fr. 1233.** Block of eight notes. Extremely Fine, or better. Folded between notes, with evidence of light handling. There is a small paper separation at the left margin between the first and second notes. The overall appearance is excellent on this unusual fractional currency item.
- 2960 **5c. Fr. 1236. Choice Uncirculated.** Bright and fresh, with jumbo face margins. Here is an especially nice type note featuring a portrait of Spencer M. Clark, the first Superintendent of the National Currency Bureau (now the Bureau of Engraving and Printing).
- 2961 **10c. Fr. 1254. Crisp Uncirculated.** Attractive and nearly Choice, although cut a bit too close at the right and lower margins. Handsigned by Noah L. Jeffries and Francis Spinner. Also, their titles "Register" and "Treasurer" are handwritten. Fewer than two hundred examples of this interesting and historical note are estimated to exist.
- 2962 **10c. Fr. 1257. Crisp Uncirculated(2); 10c. Fr. 1259. Crisp Uncirculated,** and About Uncirculated; **15c. Fr. 1267.** About Uncirculated; **25c. Fr. 1301 Crisp Uncirculated; 25c. Fr. 1302.** About Uncirculated; **25c. Fr. 1303. Crisp Uncirculated; 25c. Fr. 1307. Crisp Uncirculated.** 9 pieces.
- 2963 **10c. Fr. 1264.** About Uncirculated, one corner pinhole; **10c. Fr. 1265.** About Uncirculated; **10c. Crisp Uncirculated,** with a few tiny glue specks and a small paper scuff on the back; **25c. Fr.1308.** About Uncirculated; **25c. Fr.1309. Crisp Uncirculated,** nearly Choice; **50c. Fr.1381. Crisp Uncirculated,** corner tip bend at lower right. 6 pieces.
- 2964 **25c. Fr.1279.** Perforated edges, with monogram. **Choice Uncirculated** and a full gem were it not for the perforations touching the border at the left face. Lovely and fresh with extra paper beyond the perforations at top and right.

VERY RARE FR.1296



Lot No. 2965

- 2965 **25c. Fr.1296.** Green Back. **Choice Uncirculated.** One of the rarest and most desirable of all fractional currency varieties. Only a few examples are known to exist in all grades. This rarity is distinguished by a larger plate letter 'a' positioned 7mm to the lower right of the position of the much more common small 'a' varieties. Of the 90 different face plates used to print 25c notes of this type, just plate #144 possessed this letter size and position, accounting for its elusiveness.

LOVELY FR.1310



Lot No. 2966

- 2966 **50c. Fr.1310.** Perforated edges, with monogram. **Gem Uncirculated** despite the perforations just touching the face border at the top and left. Full perforations all around with full selvage (sheet margin) beyond the perforations at the right.
- 2967 **50c. Fr.1311, Fr.1312, and Fr. 1313.** Very Good, Fine, and Fine, respectively. All are attractive. 3 pieces.
- 2968 **50c. Fr.1333.** Green Back, '1'. **Choice Uncirculated.** Cut close at the right margin. Bright and fresh. Perfect for type.
- 2969 **50c. Fr. 1339.** Extremely Fine, with tiny pencil marks and trivial scuffs on the back; **50c. Fr.1374. Crisp Uncirculated; 50c. Fr. 1376.** Very Fine; **50c. Fr. 1379.** Very Fine. 4 pieces.
- 2970 **50c. Fr.1355.** Justice. Red Back. Autographed signatures of Colby and Spinner. **Choice Uncirculated,** virtually of gem quality. A well centered, crisp example of this scarce variety.
- 2971 **50c. Fr.1358.** Justice. Green Back. **Gem Uncirculated.** Outstanding quality for this type. The face exhibits margins on all four borders, an unusual occurrence for this issue. The back is centered too far to the left. Crisp and quite pleasing.
- 2972 **50c. Fr. 1360. Choice Uncirculated.** Cut close, but intact at the lower margin. Bold embossing and bronzing highlight this lovely and perfectly preserved example.
- 2973 **50c. Fr.1370.** Justice. Choice About Uncirculated, with a single light center crease. This specimen is boldly embossed on thick fiber paper and quite attractive. Grayish paper is nearly as bright as the time of issue, showing just a touch of aging at the lower left corner.

PROOF AND SPECIMEN NOTES

- 2974 **3c. Fr. 1226-SP.** Light Curtain. Narrow margin face and back. **Crisp Uncirculated,** slightly rippled. Tight margins all around, typical of the "shield" notes. Scarce, and in demand due to the rarity of this issue's wide margin counterpart, with the light curtain. 2 pieces.
- 2975 **5c. Fr. 1231-SP.** Wide margin back(2); **5c. Fr. 1236-SP.** Wide margin face, aging at side margins; **5c. Fr. 1236-SP** Red backs(2), one with a top margin tear; **5c. Fr. 1238-SP.** Back only, with aging at side margins; **10c. Fr. 1243-SP.** Wide Margin, small stain at lower right; **10c. Fr. 1251-SP.** Wide margin reverse, another, narrow margin (or nearly so) on CSA watermarked paper. **25c. Fr. 1291-SP.** Wide margin, another, narrow margin (or nearly so). **Crisp Uncirculated** 11 pieces.

2976 **5c. Fr. 1232-SP.** Narrow margin face and back(4 each), and another face and back that are bonded together; **10c. Fr. 1244-SP.** Narrow margin face(3), and, Narrow margin back(6), one with a large severed corner; **25c. Fr.1283-SP.** Narrow margin face; **50c. Fr. 1314-SP.** Narrow margin face; **50c. Fr. 1314-SP.** Narrow margin face and back that are bonded together(2). These uni-face notes appear to have been pulled from a fractional currency shield, with most showing paper scuffs on the unprinted side. Nearly all are **Crisp Uncirculated**, with a few having margin chinks, aging, or traces of handling. **22 pieces. SOLD AS IS. NO RETURNS.**

SCARCE THIRD ISSUE PROOF NOTES

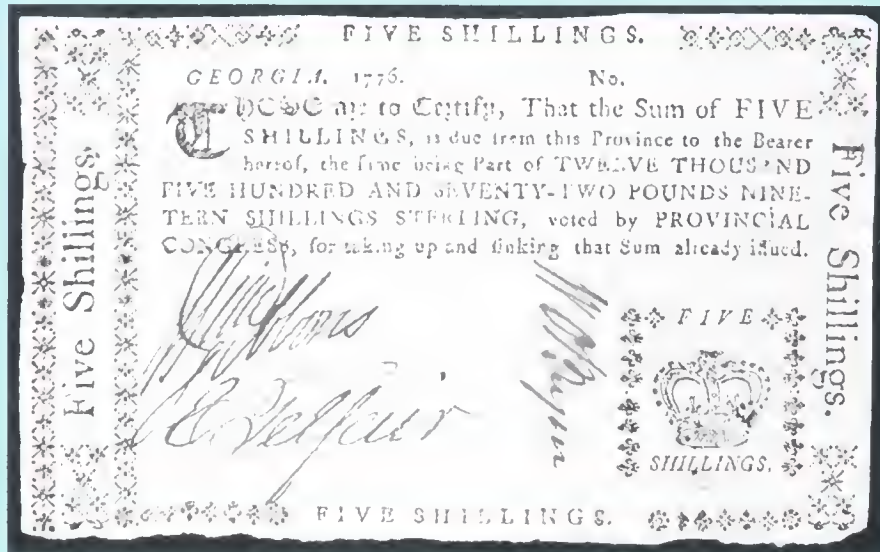
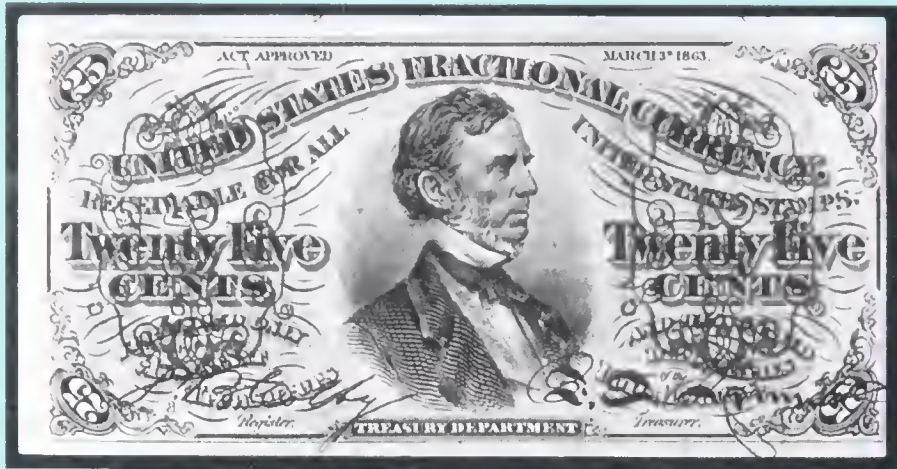
2977 **5c. Milton 3E5F.1.** Wide margin face. Printed on cream cardboard. **Crisp Uncirculated**, with a nearly undetectable paper scuff on the blank back. **10c. Milton 3S10F.5. Crisp Uncirculated.** Wide margin face. Printed on cream cardboard. Slight aging at the top left, and minor brown specks; **50c. Milton 3C50F.1.** Large margin face, though not truly worthy of “wide” margin status. Printed on cream cardboard. **Crisp Uncirculated.** Aged at top, with many tiny brown specks. All notes are probably cut from sheets prepared by the Treasury Dept. for use in Laban Heath’s book “Heath’s Infallible Counterfeit Detector” published from 1866 to 1872. **3 pieces.**

2978 **10c. Fr. 1244-SP.** Wide margin back. Left margin tear, discolored, and wrinkled; **10c. Fr. 1251-SP.** Narrow margin face (or nearly so), with a pair of somewhat wide red backs. One has mounting damage at corners, while the other is aged. **50c. Fr. 1313-SP.** Wide margin back, two stamp hinges on back; **50c. Fr. 1343-SP.** Wide margin back, with handling, a vertical crease, and a touch of aging. All notes grade **Crisp Uncirculated. 6 pieces.**

2979 **25c. Fr. 1291-SP.** Narrow margin face. Extremely Fine, or better (2), and another, severed vertically and repaired; **25c. Fr.1291-SP.** Narrow margin red back. **Crisp Uncirculated (5).** All have mounting remnants, and a few have minor tears; **25c. Fr. 1294-SP. Crisp Uncirculated (7),** or nearly so. All have evidence of mounting, and a few have discoloration. **15 pieces. SOLD AS IS. NO RETURNS.**

2980 **50c. Fr. 1324-SP.** Wide Margin. Face, with both red and green backs. About Uncirculated. The red back is a bit aged, with a tiny chink at the left margin, while the other two pieces are nice. **3 pieces.**

**END OF SALE
THANK YOU**



63 YEARS OF
RARE COIN AUCTIONS